## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter from the Chair</td>
<td>2</td>
</tr>
<tr>
<td>Letter from the Director</td>
<td>5</td>
</tr>
<tr>
<td>Curatorial</td>
<td>9</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>10</td>
</tr>
<tr>
<td>Publications</td>
<td>11</td>
</tr>
<tr>
<td>Accessions</td>
<td>12</td>
</tr>
<tr>
<td>Support</td>
<td>16</td>
</tr>
<tr>
<td>Performances</td>
<td>17</td>
</tr>
<tr>
<td>Support</td>
<td>21</td>
</tr>
<tr>
<td>Education</td>
<td>21</td>
</tr>
<tr>
<td>Public Programs</td>
<td>22</td>
</tr>
<tr>
<td>Family Programs</td>
<td>28</td>
</tr>
<tr>
<td>Support</td>
<td>30</td>
</tr>
<tr>
<td>Financial Report</td>
<td>31</td>
</tr>
<tr>
<td>Support</td>
<td>36</td>
</tr>
<tr>
<td>Board of Trustees</td>
<td>45</td>
</tr>
<tr>
<td>Staff</td>
<td>47</td>
</tr>
</tbody>
</table>
Letter from the Chair

Fiscal year 2014 witnessed a vibrant and thriving Museum of Contemporary Art Chicago. Locally, nationally, and internationally, we continued to expand our capacities as a key space for engaging with contemporary art and culture.

With the help of our trustees, the MCA has continued to serve as an institution through which audiences can examine crucial questions of diversity and inclusion in our society. I was personally very moved to participate in the fifth incarnation of the museum’s Dialogue series in September. It featured a conversation with the choreographer, dancer, public intellectual, provocateur, and consummate artist Bill T. Jones. Never one to mince words, but always reflective and thoughtful, Jones urged attendees to consider how they could respond to questions of diversity and inclusion as citizens of the world, even as the very notions of race and culture were shifting profoundly. Not only did Jones speak to an overflowing audience in our Edlis Neeson Theater, he also met with members of our Teen Creative Agency, a group of young Chicagoans who meet every Saturday to discuss how the museum can serve younger generations in more creative and exciting ways.

The MCA also hosted its first MCA Members’ Open House in January, attracting 653 members. Attendees participated in a workshop led by an
MCA teaching artist and a discussion hosted by the Teen Creative Agency. They were also invited to exclusive talks with Chicago-based artists Tom Van Eynde, Michelle Keim, Scott Fortino, William J. O’Brien, and Tacita Dean.

The MCA received many important and generous gifts from trustees this year.

Thanks to MCA Trustee Sally Meyers Kovler, the newly established Kovler Fund for New Web Design will enhance the museum’s website. New audio and video recordings, interviews with artists, curator discussions, behind-the-scenes footage, and an overarching reimagining of our web presence will allow the MCA to extend its role in the digital realm. These transformations do not occur without dedicated staff, and as such the Kovler Fund allows the MCA to hire a digital designer and developer to work with existing staff in innovative ways.

In recognition of their years of support and a recent gift, the MCA has opted to rename the second floor lobby in honor of Trustee Liz Lefkofsky and her husband Eric. This space is the hub of museum activity and a fitting tribute to the Lefkofskys’ support and dedication over the years.

A gift of one million from the Sacks family established the Cari and Michael J. Sacks Fund for Chicago Schools, enabling Chicago Public School students to visit the MCA using free bus transportation. Once at the museum, students join artist guides, who lead them through the collections and exhibitions. This support undergirds our continued efforts to partner with local schools.

MCA Trustee W. George Greig and his wife Margot gave two million to support the Ascendant Artist series, which allows the MCA to bring exciting new contemporary works to Chicago and continues a long-standing MCA tradition of bringing daring, young artists to the public’s attention, both in our city and beyond. The Ascendant Artist series opened in January 2014
with the first major solo museum show of Chicagoan William J. O'Brien. As our understanding of what a museum of contemporary art and culture should be develops, we also must think carefully about the space of our building, now fast approaching its twentieth year in existence. Trustee Anne Kaplan generously donated one and a half million dollars to support the creation of a new restaurant, as well as what we are calling an engagement zone: a space that will offer opportunities for community organizations, groups, and individuals to congregate, create, and experience art and pursue debate and discussion about relevant public matters. This new space will fulfill our director Madeleine Grynsztejn’s ambition to provide a forum that strengthens community and civic involvement. A museum, she believes, can and must play this role as a “meaningful public place—a key, inclusive site.” Thanks to the generosity of Anne Kaplan, we can begin to implement this vision.

The dedication and generosity of our trustees was matched during fiscal year 2014 by that of our staff members. Led by Madeleine, they provided a robust range of exhibitions, performances, educational events, and more for our visitors. They provided artists with a platform for bold expression that ranged from the pleasing to the difficult—and sometimes both at once! And they enabled the public to see the MCA as an institution that sustains contemporary art and culture in Chicago and the world.

King Harris
Board Chair
In *The Way of the Shovel*, one of the Museum of Contemporary Art Chicago’s flagship exhibitions during fiscal year 2014, the museum presented many recent artworks that dug, sometimes quite literally, into the depths of a particular locale or topic. There was something similar going on with the MCA itself during 2014: the museum also dug more deeply into all that contemporary art and culture has to offer, as well as into its own underlying root systems of community and commitment. This was a year that saw the MCA form new relationships to build on for years to come.

The range of exhibitions presented during the year reflected the MCA’s crucial role in both the international art world and the local Chicago scene. The retrospective of Berlin-based German artist Isa Genzken, organized jointly by the MCA, the Museum of Modern Art in New York, and the Dallas Museum of Art, celebrated an under-recognized, major artist of the last thirty years. Genzken’s varied work, from her early engagements with minimalism to her densely populated and politically charged installations of recent years, both delighted and puzzled visitors. Most of all, it challenged us to consider uncanny and startling intermingleings of private joy and public anguish.
Similarly, the museum’s survey of cartoonist Daniel Clowes’s career found the MCA crossing the line between rarefied and popular art to facilitate moving experiences of contemporary culture. The show, which originated at the Oakland Museum of California Art, was expanded for its Chicago appearance, befitting Clowes’s Chicago origins and the ways he was shaped by the city. Another exhibition from fiscal year 2014, CITY SELF, also extended the MCA’s connections to its hometown. A group show that included an innovative partnership with National Public Radio station WBEZ’s Curious City series, it presented artistic representations of Chicago from both insider and outsider perspectives, reconnecting the MCA with its surrounding environment. As the CITY SELF did this at the collective level, the continuing BMO Harris Bank Chicago Works, which featured work by José Lerma and Lilli Carré, deepened the MCA’s dedication to featuring the work of local artists.

The MCA also presented the sculpture, film, and performance of one Chicago artist who has gone on to international renown, Theaster Gates. His 13th Ballad featured salvaged materials from buildings on the city’s South Side, as well as the University of Chicago’s Bond Chapel. Gates brought this quiet, meditative sculptural work to life with a set of moving performances in collaboration with the Black Monks of Mississippi.

Other stellar exhibitions included a survey of the art of William J. O’Brien; the knitting of an enormous pink tube of yarn by the artistic duo Miller & Shellabarger; Paul Sietsema’s moving efforts to re-enchant image making; the group show Homebodies, which brought an evocative set of artworks together around the exploration of domestic spaces; the MCA DNA series; a collection exhibition of photography aptly titled Think First, Shoot Later; and other shows that featured Andy Warhol, Alexander Calder, and recent conceptual art.

Taking questions of photography and sculpture outdoors, our plaza project, The Character and Shape of Illuminated Things, marked the first public art installation by upcoming artist Amanda Ross-Ho. She recreated a cube,
sphere, and mannequin’s head featured in a 1980 handbook, *How to Control and Use Photographic Lighting*, on a monolithic scale and propped a huge color calibration card up in front of them. The work amused MCA visitors while also encouraging them to think more about the relationship between photography and sculpture, the visual and the concrete (or—in this case—fiberglass, steel, and wood), what we see and what is actually there.

If our curatorial projects made myriad connections to art and culture in Chicago and the world at large, our educational work sought to bring the outside into the museum. Among an extraordinarily rich list of talks, performances, projects, and more, we hosted a Dialogue about diversity with choreographer Bill T. Jones and a panel discussion, “Out There: Contemporary Practice, Art, and Civility,” that explored the stakes of contemporary art and culture in public life.

Our performances on the MCA Stage similarly mixed globally touring productions with strong, local collaborations. Sonic Youth member Kim Gordon, performance artist Taylor Mac, MacArthur “Genius” Grant awardee and choreographer Kyle Abraham, comedian Sandra Berhard, and the always wonderful Mikhail Baryshnikov graced the stage of our Edlis Neeson Theater. The MCA continued to bring in global theater productions for their Chicago debuts and welcomed back cutting-edge classical music groups eighth blackbird and the International Contemporary Ensemble. And we partnered with the Chicago Dancing Festival and Chicago Dancemakers Forum to support both touring companies and local choreographers and their companies.

As Chair of the Board of Trustees King Harris mentions in his letter, fiscal year 2014 saw supporters of the MCA extend our capacities to connect both Chicagoans and the world to contemporary art and culture. The Kovler Fund for New Web Design was established to enhance the museum’s website with new audio, video recordings, artist interviews, curator discussions, and behind-the-scenes footage. A gift from the
Cari and Michael J. Sacks Fund for Chicago Schools provides public school students in the city with complimentary bus transportation and artist guides. And Trustee Anne Kaplan provided essential seed money for the creation of a new restaurant and engagement zone, which will offer a meaningful public place—a key, inclusive site where people congregate to experience art and discuss public matters.

It was a remarkable year, one that saw the MCA building strong foundations in which our artists and audiences will be able to experience, contribute to, and expand upon contemporary art and culture in ways that can deepen what it means to be a citizen of both Chicago and the world.

Madeleine Grynsztejn
Pritzker Director
Curatorial
Exhibitions

May 18–Sep 29, 2013

The Way of the Shovel: Art as Archaeology  
Nov 9, 2013–Mar 9, 2014

MCA Screen: Theaster Gates  
May 18–Sep 29, 2013

CITY SELF  
Nov 29, 2013–Apr 13, 2014

Theaster Gates: 13th Ballad  
May 18–Oct 6, 2013

BMO Harris Bank Chicago Works: Lilli Carré  
Dec 17, 2013–Apr 15, 2014

Think First, Shoot Later: Photography from the MCA Collection  
May 18–Nov 10, 2013

William J. O’Brien  
Jan 25–May 18, 2014

Gaylen Gerber  
May 25–Sep 8, 2013

Isa Genzken: Retrospective  
Apr 12–Aug 3, 2014

Modern Cartoonist: The Art of Daniel Clowes  
Jun 29–Oct 13, 2013

Homebodies  
Jun 29–Oct 13, 2013

BMO Harris Bank Chicago Works: José Lerma  
Jul 2–Dec 3, 2013

CITY SELF  
Nov 29, 2013–Apr 13, 2014

MCA Plaza Project: Amanda Ross-Ho: The Character and Shape of Illuminated Things  

BMO Harris Bank Chicago Works: Lilli Carré  
Dec 17, 2013–Apr 15, 2014

Paul Sietsema  
Sep 7, 2013–Jan 5, 2014

William J. O’Brien  
Jan 25–May 18, 2014

MCA DNA: Warhol and Marisol  

MCA DNA: Warhol and Marisol  

MCA DNA: Alexander Calder  

MCA Screen: The Way of the Shovel  

Miller & Shellabarger  
Oct 15–Nov 19, 2013

Accessions

Camille Henrot
(French, b. 1978)
Grosse Fatigue, 2013
Video projection (color, sound)
13 minutes, 46 seconds
Edition of 9
Museum of Contemporary Art Chicago and The Los Angeles County Museum of Art, purchased jointly with funds provided by Mary and Earle Ludgin by exchange and Contemporary Friends
2013.23

Sanford Biggers
(American, b. 1970)
Quilt #24, 2013
Cotton textile, acrylic, and spray enamel
77 × 79 in.
(195.6 × 200.7 cm)
Gift of Mary and Earle Ludgin by exchange
2013.24

Sanford Biggers
(American, b. 1970)
Cumulous (large), 2013
Aluminum, Plexiglas, vinyl, and LED lights
39 ½ × 60 ¾ × 5 ½ in.
(100.3 × 153.5 × 13.3 cm)
Edition 1 of 3, aside from 2 artist’s proofs
Gift of Mary and Earle Ludgin by exchange
2013.25

LaToya Ruby Frazier
(American, b. 1982)
Home Body Series: Wrapped In Gramps’ Blanket, In Grandma Ruby’s Velour Bottoms, In Gramps’ Pajamas, Covered In Gramps’ Blanket, 2010
Gelatin silver prints, mounted on cardboard in wooden frame
Each, framed: 24 ¾ × 28 ½ in.
(63 × 73.3 cm)
Overall: 52 ¼ × 61 ½ in.
(133.8 × 156.9 cm)
Edition 3 of 5, aside from 1 artist’s proof
Gift of Mary and Earle Ludgin by exchange
2013.26.a–d

Kori Newkirk
(American, b. 1970)
Suggett, 2002
Nickel-plated basketball hoops, pony beads, and synthetic hair
Overall: 108 × 18 × 23 in.
(274.3 × 45.7 × 58.4 cm)
Gift of Howard and Donna Stone
2013.27

Dieter Roth
(German-Icelandic, 1930–1998)
(Copley Book) (gesammelte werke band 12) [(Copley Book) (collected works volume 12; enlarged version of the book published by Copley Foundation, Chicago 1965)], 1971
43 sheets (folded), 40 sheets (plus title sheets and Copley Foundation sheet) of different sizes mostly printed on both sides, folded or collaged offset and letterpress, different papers in box
Edition of 1000
Box: 9 ¼ × 6 ⅞ × 1 ½ in.
(23 × 17 × 3.8 cm)
Gift of Maia Mullin
2013.32.1–38

Dieter Roth
(German-Icelandic, 1930–1998)
Stupidogramme (gesammelte werke band 9) [Stupidograms (collected works volume 9)], 1975
416 pages, softbound, Smythe sewn, letterpress and offset, multicolored
Edition of 1000
9 ¼ × 6 ⅞ × 1 ½ in.
(23 × 17 × 2.9 cm)
Gift of Maia Mullin
2013.33

Amy Feldman
(American, b. 1981)
Heavy Vector, 2013
Acrylic on canvas
80 × 80 in.
(203.2 × 203.2 cm)
Restricted gift of the Andree Stone Emerging Artist Prize, Richard Gray Gallery, Roberta Kramer, and Emerge
2013.34

Wu Tsang
(American, b. 1982)
Mishima in Mexico, 2012
High-definition video projection (color, sound) and programmed LED light installation
14 minutes, 32 seconds
Unique
Restricted gift of the Buddy Taub Foundation
2013.35

Dawoud Bey
(American, b. 1953)
Syracuse, NY, 1983
Gelatin silver print
Sheet: 15 ¾ × 19 ½ in.
(40.5 × 50.5 cm)
Gift of Don Kaul and Barbara Bluhm-Kaul
2013.28

Dawoud Bey
(American, b. 1953)
Brooklyn, NY, 1988
Gelatin silver print
Sheet: 19 15 16 × 16 1 16 in.
(50.6 × 40.8 cm)
Gift of Don Kaul and Barbara Bluhm-Kaul
2013.29

Dawoud Bey
(American, b. 1953)
Untitled, 1996
Polaroid color prints
Two parts, each sheet:
32 ¾ × 22 in.
(83.7 × 55.9 cm)
Gift of Don Kaul and Barbara Bluhm-Kaul
2013.30.a–b

John Bankston
(American, b. 1963)
Into the Bubbles, 2001
Oil on linen
72 × 60 in.
(182.9 × 152.4 cm)
Gift of Rena Bransten
2013.31
Andy Warhol  
(American, 1928–1987)  
Little Red Book 16, 1970  
Holson album with color Polaroids  
Fourteen photographs, each: 4 ¼ × 3 6₆ in.  
(10.8 × 8.6 cm)  
Holson album: 3 ½ × 5 ½ × ½ in.  
(8.9 × 14 × 1.3 cm)  
Installed dimensions variable  
Gift of the Andy Warhol Foundation for the Visual Arts  
2013.36.a–o

Candida Höfer  
(German, b. 1944)  
Restaurant, 1989  
Chromogenic development print  
Framed: 24 × 30 in.  
(67.3 × 80 cm)  
Gift of Mr. and Mrs. Martin E. Zimmerman  
2013.37

Candice Höfer  
(German, b. 1948)  
MLR, 1992  
Lacquer on medium density fiberboard  
47 ½ × 31 ½ in.  
(120 × 80 cm)  
Promised gift of Andrea and James Gordon  
P2013.3

Phil Collins  
(British, b. 1970)  
el mundo no escuchard, 2004  
Single channel video  
(color, sound)  
60 minutes  
Edition 1 of 3, aside from 1 artist’s proof  
Gift of Mary and Earle Ludgin by exchange  
2014.1

Judy Ledgerwood  
(American, b. 1959)  
Sailors See Green, 2013  
Oil and metallic oil on canvas  
96 1/₄ × 78 1/₃ in.  
(249.2 × 198.3 cm)  
Gift of Katherine S. Schomberg by exchange  
2014.3

Kenneth Josephson  
(American, b. 1932)  
Wyoming, 1971 (from the History of Photography series), 1971  
Gelatin silver print  
Framed: 19 × 15 in.  
(48.3 × 38.1 cm)  
Artist’s proof  
Gift of Katherine S. Schomberg by exchange  
2014.6

Kenneth Josephson  
(American, b. 1932)  
Chicago, 1980, 1980  
Gelatin silver print  
Framed: 17 × 21 in.  
(43.2 × 53.3 cm)  
Pre-edition proof  
Gift of the artist  
2014.7

Xaviera Simmons  
(American, b. 1974)  
Index Three, Composition Two, 2012  
Chromogenic development print  
Framed: 56 7/₈ × 41 5/₈ in.  
(143.4 × 105.4 cm)  
Edition 1 of 3  
Gift of Arnold Gilbert by exchange  
2014.2

Dawoud Bey  
(American, b. 1953)  
The Birmingham Project: Mathes Manafee and Cassandra Griffin, 2012  
Archival pigment prints mounted on Dibond Diptych, each sheet: 40 × 32 in.  
(101.6 × 81.3 cm)  
Edition 3 of 6  
Restricted gift of Pamela J. Joyner and Alfred J. Giuffrida, and Mary and Earle Ludgin by exchange  
2014.8.a–b

Louise Lawler  
(American, b. 1947)  
Marie + 270, 2010/12  
Cibachrome face mounted to Plexiglas on museum box  
59 × 45 ½ in.  
(149.9 × 115.6 cm)  
Edition 1 of 1, aside from 1 artist’s proof  
Promised gift of Nancy and Steve Crown  
P2014.1

Frances Stark  
(American, b. 1967)  
Bobby Jesus’s Alma Mater b/w Reading the Book of David and/or Paying Attention Is Free, 2013  
Ink-jet print on paper, multichannel projection (color, sound), vinyl text, and posters  
7 minutes, 20 seconds  
Edition 3 of 5  
Purchased jointly by Museum of Art Chicago with funds provided by Marshall Field’s by exchange and Hammer Museum, Los Angeles  
2014.9

Mark Dion  
(American, b. 1961)  
Concerning the Dig, 2013  
Mixed media installation  
Dimensions variable  
Gift of Marshall Field’s by exchange  
2014.10
Anne Collier  
(American, b. 1970)  
Negative (California), 2013  
Chromogenic development print  
Framed: 90 1/2 × 72 1/2 × 2 1/4 in.  
(229.6 × 183.5 × 6.2 cm)  
Edition 1 of 5, aside from 2 artist’s proofs  
Gift of Marshall Field’s by exchange  
2014.11

Franz West  
(Austrian, 1947–2012)  
Blue, 2006  
Papier-mâché, foam, wire, resin, electrical system, paint, and metal  
93 × 72 1/2 × 87 1/2 in.  
(236 × 185 × 222 cm)  
Gift of the William J. Hokin Family  
2014.12

Sarah Charlesworth  
(American, 1947–2013)  
Bowl and Column, 1986  
Cibachrome print in lacquered wood frame  
Two parts, each, framed: 41 1/2 × 31 1/2 in.  
(104.5 × 79.1 cm)  
Edition 3 of 3, aside from 2 artist’s proofs  
Gift of the William J. Hokin Family in memory of Sarah Charlesworth  
2014.13.a–b

Stephen Prina  
(American, b. 1954)  
Ink wash on rag, barrier paper, and offset lithography on paper  
Two parts, each framed: 10 1/2 × 12 1/2 in.  
(26.2 × 30.8 cm) and 29 1/2 × 36 1/2 in.  
(75.1 × 91.9 cm)  
Gift of the William J. Hokin Family  
2014.14.a–b

Christopher Williams  
(American, b. 1956)  
Gelatin silver print  
Sheet: 20 × 24 in.  
(50.8 × 61 cm)  
Framed: 33 5/8 × 37 1/8 × 1 1/2 in.  
(85.4 × 94.3 × 3.8 cm)  
Edition 10 of 10  
Promised gift of Helen and Sam Zell  
PG2014.2

Howardena Pindell  
(American, b. 1943)  
Untitled #20 (Dutch Wives Circled and Squared), 1978  
Mixed media on canvas  
86 × 110 in.  
(218.4 × 279.4 cm)  
Gift of Albert A. Robin by exchange  
2014.15

Enrico David  
(Italian, b. 1966)  
Room for Small Head (Nadia), 2013  
Plaster  
13 × 59 × 11 1/2 in.  
(33 × 150 × 30 cm)  
Gift of Albert A. Robin, Arnold M. Gilbert, and James Petrozzini by exchange  
2014.17

Enrico David  
(Italian, b. 1966)  
Study for Bog-Piper, 2011  
Colored pencil on paper  
Framed: 18 1/2 × 15 1/2 × 1 1/2 in.  
(47 × 39.1 × 3.5 cm)  
Gift of the artist and Michael Werner Gallery, New York and London  
2014.23

Enrico David  
(Italian, b. 1966)  
Untitled, 2013  
Pencil and wax on paper  
Framed: 19 1/2 × 14 1/2 × 1 1/2 in.  
(49.5 × 37.1 × 4.4 cm)  
Gift of the artist and Michael Werner Gallery, New York and London  
2014.24
<table>
<thead>
<tr>
<th>Artist</th>
<th>Date of Birth</th>
<th>Description</th>
<th>Medium</th>
<th>Measurements</th>
<th>Gift Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark Dion</td>
<td>(American, b. 1961)</td>
<td>Concerning the Dig, 2013</td>
<td>Colored pencil on paper</td>
<td>$9 \frac{1}{4} \times 12$ in.</td>
<td>Gift of the artist 2014.25</td>
</tr>
<tr>
<td>Mark Dion</td>
<td>(American, b. 1961)</td>
<td>Concerning the Dig, 2013</td>
<td>Colored pencil on paper</td>
<td>$24.6 \times 30.5$ cm</td>
<td>Gift of the artist 2014.26</td>
</tr>
<tr>
<td>Ellen Lanyon</td>
<td>(American, 1926–2013)</td>
<td>Untitled, c. 1948</td>
<td>Oil on canvas</td>
<td>$36 \times 29 \frac{1}{2}$ in.</td>
<td>Gift of the Estate of Ellen Lanyon 2014.27</td>
</tr>
<tr>
<td>Jackie Saccoccio</td>
<td>(American-Italian, b. 1963)</td>
<td>Portrait (Stubborn), 2013</td>
<td>Oil and mica on linen</td>
<td>$106 \frac{1}{4} \times 79 \frac{3}{4}$ in.</td>
<td>Restricted gift of Emerge 2014.29</td>
</tr>
<tr>
<td>Sterling Ruby</td>
<td>(American, b. 1972)</td>
<td>Basin Theology/The Poacher 2, 2013</td>
<td>Fired ceramic and glaze</td>
<td>$32 \times 36 \times 41$ in.</td>
<td>Restricted gift of the Simkins Family 2014.30</td>
</tr>
<tr>
<td>Isa Genzken</td>
<td>(German, b. 1948)</td>
<td>Fenster (Window), 1990</td>
<td>Concrete and steel</td>
<td>Installed: $102 \frac{3}{4} \times 37 \frac{1}{2} \times 19 \frac{1}{2}$ in.</td>
<td>Promised gift of Helen and Sam Zell PG2014.3.a–e</td>
</tr>
<tr>
<td>Charline von Heyl</td>
<td>(German, b. 1960)</td>
<td>Time Waiting, 2010</td>
<td>Acrylic and oil on linen</td>
<td>$82 \times 78$ in.</td>
<td>Promised gift of Helen and Sam Zell PG2014.4</td>
</tr>
<tr>
<td>Charline von Heyl</td>
<td>(German, b. 1960)</td>
<td>Untitled, 2011</td>
<td>Collage, ink-jet, ink, wax,</td>
<td>$23 \frac{3}{4} \times 19$ in.</td>
<td>Promised gift of Helen and Sam Zell PG2014.5</td>
</tr>
</tbody>
</table>
Michael Alper
Andrea Rosen Gallery
Andrew W. Mellon Foundation
Aon Corporation
Austrian Cultural Forum
Robert and Sheryl Bellick
Mr. and Mrs. Bruce C. Berger
Julie and Lawrence Bernstein
Heiji and Brian Black
Leslie Bluhm and David Helfond
BMO Harris Bank
Marianne Boesky Gallery
Marlene Breslow-Blitstein and
Berle Blitstein
Suzette Bulley
Greg Cameron
Julie and Shane Campbell
Christie's
Cloethzee Family
Linda A. Cohn
Doris Conant
Consulate General of
Argentina
Patricia O. Cox
Mr. and Mrs. James S. Crown
The Orbit Fund
David C. and Sarajejan
Ruttenberg Arts Foundation
Deutsche Bank
Dirk Denison and David Salkin
Shawn M. Donnelley and
Christopher M. Kelly
Stefan Edlis and Goel Neeson
Donald and Anne Edwards
Efroymson Family Fund
Efroymson-Hamid Family
Foundation
Lois and Steve Eisen and
The Eisen Family Foundation
Rebecca and Martin Eisenberg
Ginger Forley and Bob Shaprio
Marilyn and Larry Fields
Gael Fischer
Karen and Jim Frank
David Herro and Jay Franke
Friedrich Petzel Gallery
Nancy and David Frej
Laura De Ferrari and Marshall
B. Front
Galerie Buchholz
Galerie Hauser & Wirth
Denise and Gary Gardner
Goethe-Institute Chicago
Ellen and David Goldberg
Helyn Goldenberg
Barbara Goldfarb Tepperman
and Fred Tepperman
Andrew and James A. Gordon
Paul and Linda Gotskind
Anthony Grant
Richard and Mary L. Gray
Margot and George Greig
Graff
Graham Foundation for
Advanced Studies in the
Fine Arts
Kenneth Griffin
Rachel and David Grund
Madeleine Grynsztejn and
Tom Shapira
Agnes Gund
Kavi R. Gupta and Jessica Moss
The Irving Harris Foundation
Mr. and Mrs. King Harris
The Irving Harris Foundation
Anne and William Hokin
Doris B. Holleb
Bill and Vicki Hood
Illinois Arts Council
Mary E. Itelson
Jacques and Notasha
Gelman Trust
Gretchen Sandin Jordan and
John W. Jordan II
Janis Kanter and
Thomas McCormick
Anne Kaplan
Susie L. Karkomi and
Marvin Leavitt
Peter and Jill Kraus
Katherine Lampert and
Michael Kraines
League of Chicago Theatres
Lisa Yun Lee
Liz and Eric Lefkofsky
Louis Vuitton
Rodney Lubeznik and
Susan D. Goodman
Matthew Marks Gallery
Dr. Paul Marks
May And Samuel Rudin Family
Foundation Inc.
Aivo Samet and James Matanky
William Melamed and
Jamey Lundblad
Gary Metzner and
Scott Johnson
Linda and Jerome H. Meyer
Mitchell-Innes & Nash
Ashlee and Martin Modahl
Nancy and Robert Rollers
Herbert R. and Paula Moiner
National Endowment for
the Arts
Sylvia Neil and
Daniel R. Fischel
neugerriemschneider
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Phillips
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Elizabeth Price and Lou Yecies
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The Jessica Fund
J. B. and M. K. Pritzker
Linda Johnson Rice
Desiree Rogers
Lisa Roumell
Barbara Ruben
Cari and Michael Sacks
Margot Levin Schiff
Mari and Peter Shaw
Fanette Singer and
Charles Freund
Scott Speh and Deb Sokolow
Ms. Patricia F. Sternberg
Station To Station
Donna and Howard Stone
Norah and Norman C. Stone
Ellen Stone Belic
David Teiger
Terry Dowd, Inc.
Kay and Craig Tuber
Tom and Karen Uhlmann
University of Chicago
Tracy Williams and
Jay Miller
Susan and Robert Wislow
Zell Family Foundation
David Zwirner and
Angela Choon
Anonymous
Performances
Chicago Human Rhythm Project
JUBA! Masters of Tap and Percussive Dance
Jul 31–Aug 3, 2013

Chicago Dancing Festival
Solitaire: The Art of the Solo
Aug 23, 2013

Alvin Ailey American Dance Theater
Brian Brooks Moving Company
Camille A. Brown & Dancers
Ensemble Español
Hubbard Street Dance Chicago
The Joffrey Ballet
Natya Dance Theatre

Body/Head
featuring Kim Gordon and Bill Nace
Sep 24, 2013
Copresented with Land and Sea Dept.

Taylor Mac
An Abridged Concert of The History of Political Popular Music
Sep 27–28, 2013

Timbre 4
Tercer Cuerpo (Third Wing)
Oct 3–6, 2013

ICE (International Contemporary Ensemble)
John Zorn Retrospective
Oct 26, 2013

Rainpan 43
Elephant Room
Nov 2–10, 2013
Copresented with Chicago Humanities Festival

Nassim Soleimanpour
White Rabbit, Red Rabbit
Nov 3–9, 2013
Copresented with Chicago Humanities Festival

Chicago Dancemakers Forum
Break Out!
Nov 16, 2013

Sandra Bernhard
Sandyland
Dec 5 and 7, 2013

Tsukasa Taiko
Taiko Legacy 10 and Reduction
Dec 21–22, 2013
Copresented with Asian Improv Arts Midwest

Lola Arias
El año en que nací (The year I was born)
Jan 23–26, 2014

Kyle Abraham/Abraham.In.Motion
The Radio Show
Feb 20–23, 2014

eighth blackbird
Still In Motion
Mar 8–9, 2014

Elevator Repair Service
Arguendo
Mar 14–16, 2014

ICE (International Contemporary Ensemble)
Alvin Lucier
Mar 21–23, 2014

Rabih Mroué and Lina Saneh
33 rpm and a few seconds
Apr 10–12, 2014

Maud Le Pladec
Democracy
May 3–4, 2014

Baryshnikov Productions
Man in a Case
Created by Big Dance Theater
May 15–18, 2014
Support

Alphawood Foundation
Amphion Foundation, Inc.
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Philip Rudolph
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Elizabeth A. Liebman
Maecenas
MCA North Shore Affiliates
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Jamey Lundblad
Jane Mordini
Matthew F. O'Connor
Jacquelyn Paine and
Robert Barr
Leslie Bodenstein and
Jason Pickleman
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Nicholas Bridon
Elizabeth Price and Lou Yecies
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Patricia F. Sternberg
Ellen Stone Belic
Andreas Waldburg-Wolfegg
Zell Family Foundation
Anonymous
Education
Public Programs

Tuesdays on the Terrace
Eastern Blok
Jul 2, 2013

MCA Live
Artist Intervention in Alberto Aguilar’s Home Field Play: New Material, Growth Potential in the Private Sector
Jul 6, 2013

Curator Tour
Kristin Korolowicz on Chicago Works: José Lerma
Jul 9, 2013

Tuesdays on the Terrace
Fred Lonberg-Holm
Jul 9, 2013

The MCA Store Presents
Steve Schapiro: Then and Now
Jul 9, 2013

MCA Talk
José Lerma
Jul 13, 2013

MCA Talk
Jeanne Dunning, Barbara Kasten, and Jessica LaBatte
Jul 14, 2013

MCA Live
Trio Clarice, Trace
Jul 14, 2013

Tuesdays on the Terrace
Jimmy Ellis
Jul 16, 2013

Curator Tour
Michael Darling on Theaster Gates: 13th Ballad
Jul 19, 2013

Plaza Talk
Amanda Ross-Ho in conversation with Julie Rodrigues Widholm
Jul 23, 2013

Tuesdays on the Terrace
Jazz Links All Stars
Jul 23, 2013

Saturday Strip: Comic Day MCA
Jul 27, 2013

Tuesdays on the Terrace
Harrison Bankhead
Jul 30, 2013

First Fridays
Selfies
Aug 2, 2013

Tuesdays on the Terrace
Tatsu Aoki
Aug 6, 2013

Curator’s Tour
Naomi Beckwith on Homebodies
Aug 9, 2013

MCA Talk
Behind Closed Doors: The Psychology of Our Domestic Spaces with Dr. Ilianna Kwaske
Aug 10, 2013

Performance: Theaster Gates
Migration Stories
Aug 11, 2013

Tuesdays on the Terrace
Julia Huff
Aug 13, 2013

Curator’s Tour
Lynne Warren on Modern Cartoonist
Aug 16, 2013

Tuesdays on the Terrace
Victor Garcia
Aug 20, 2013

MCA Live
Artist Intervention in Alberto Aguilar’s Home Field Play: Edra Soto, The Wedding Cake Project
Aug 24, 2013
**Public Programs**

**Tuesdays on the Terrace**
Dee Alexander  
Aug 27, 2013

**Education Director’s Tour**
Think First, Shoot Later  
Sep 3, 2013

**Tuesdays on the Terrace**
Andre Earles  
Sep 3, 2013

**First Fridays**
House Party  
Sep 6, 2013

**MCA Live**
Artist Intervention in Alberto Aguilar’s Home Field Play: Jorge Lucero, Guest Lecture All Day Long (14 hours)  
Sep 6–7, 2013

**Curator’s Tour**
Lynne Warren on Chicago Conceptual Abstraction  
Sep 10, 2013

**Tuesdays on the Terrace**
David Boykin  
Sep 10, 2013

**MCA Talk**
Julia Fish and Dan Wheeler  
Sep 14, 2013

**MCA Live**
Artist Intervention in Alberto Aguilar’s Home Field Play: Collective Cleaners  
Sep 17, 2013

**Curator’s Tour**
Kristin Korolowicz on Theaster Gates: 13th Ballad  
Sep 17, 2013

**Tuesdays on the Terrace**
Junius Paul  
Sep 17, 2013

**MCA Talk**
Paul Sietsema  
Sep 21, 2013

**MCA Live**
Theaster Gates: Church in Five Acts  
Sep 22, 2013

**Tuesdays on the Terrace**
Caroline Davis  
Sep 24, 2013

**Dialogue 5: Bill T. Jones**
Sep 25, 2013

**MCA Talk**
Shannon Stratton and Diana Guerrero-Maciá  
Sep 28, 2013

**MCA Talk**
Taylor Mac’s String Theory, Or Can You ‘Ukelele  
Sep 28, 2013

**MCA Live**
A House Unbuilt, Dinner Dance  
Oct 1, 2013

**MCA Talk**
Political Cartoon Panel  
Oct 2, 2013

**First Fridays**
Magic  
Oct 4, 2013

**MCA Talk**
Tangueros and Tenements: The Business of Independent Theater  
Oct 5, 2013

**MCA Screen**
Needle Through Thumb  
Oct 8, 2013

**Curator’s Tour**
Lynne Warren on Paul Sietsema  
Oct 15, 2013
## Public Programs

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MCA Studio</strong></td>
<td>The Big Draw</td>
<td>Oct 15, 2013</td>
</tr>
<tr>
<td><strong>MCA Studio</strong></td>
<td>Eric Leonardson</td>
<td>Oct 22, 2013</td>
</tr>
<tr>
<td><strong>Curator’s Tour</strong></td>
<td>Karsten Lund on MCA DNA: Warhol and Marisol</td>
<td>Oct 29, 2013</td>
</tr>
<tr>
<td><strong>MCA Live</strong></td>
<td>Alexis Gideon’s Floating Oceans and Ezra Claytan Daniel’s Upgrade Soul</td>
<td>Oct 29, 2013</td>
</tr>
<tr>
<td><strong>First Fridays</strong></td>
<td>Himanshu Suri and Ashok Kondabolu</td>
<td>Nov 1, 2013</td>
</tr>
<tr>
<td><strong>MCA Talk</strong></td>
<td>Mark Dion: Krypto-Zoologist</td>
<td>Nov 2, 2013</td>
</tr>
<tr>
<td><strong>MCA Studio</strong></td>
<td>No Lights! No Camera! Action!</td>
<td>Nov 5, 2013</td>
</tr>
<tr>
<td><strong>Curator’s Tour</strong></td>
<td>Dieter Roelstrate on The Way of the Shovel: Art as Archaeology</td>
<td>Nov 12, 2013</td>
</tr>
<tr>
<td><strong>MCA Screen</strong></td>
<td>Outside the Screen</td>
<td>Nov 12, 2013</td>
</tr>
<tr>
<td><strong>MCA Talk</strong></td>
<td>Pamela Bannos: 1836 through the Chicago Fire</td>
<td>Nov 16, 2013</td>
</tr>
<tr>
<td><strong>MCA Talk</strong></td>
<td>Sarah Morris’s Chicago and Conversation</td>
<td>Nov 19, 2013</td>
</tr>
<tr>
<td><strong>MCA Talk</strong></td>
<td>Architecture Is Art...Is Architecture Art?—Jaume Plensa</td>
<td>Nov 20, 2013</td>
</tr>
<tr>
<td><strong>MCA Talk</strong></td>
<td>David Schutter and Tony Tasset</td>
<td>Nov 23, 2013</td>
</tr>
<tr>
<td><strong>MCA Live</strong></td>
<td>Sarah Belknap and Joseph Belknap: &quot;All at One Point&quot;</td>
<td>Nov 26, 2013</td>
</tr>
<tr>
<td><strong>MCA Screen</strong></td>
<td>Martin Scorsese's The King of Comedy</td>
<td>Dec 3, 2013</td>
</tr>
<tr>
<td><strong>First Fridays</strong></td>
<td>Chances Dances</td>
<td>Dec 6, 2013</td>
</tr>
<tr>
<td><strong>Curator’s Tour</strong></td>
<td>Dieter Roelstrate on CITY SELF</td>
<td>Dec 10, 2013</td>
</tr>
<tr>
<td><strong>MCA Live</strong></td>
<td>Face The Strange</td>
<td>Dec 10, 2013</td>
</tr>
<tr>
<td><strong>MCA Talk</strong></td>
<td>Architecture Is Art...Is Architecture Art?—Kai-Uwe Bergmann</td>
<td>Dec 12, 2013</td>
</tr>
<tr>
<td><strong>MCA Talk</strong></td>
<td>Pamela Bannos: Cap Streeter and the Development of Streeterville</td>
<td>Dec 14, 2013</td>
</tr>
<tr>
<td><strong>MCA Screen</strong></td>
<td>Tatsu Aoki’s Escape</td>
<td>Dec 17, 2013</td>
</tr>
<tr>
<td><strong>MCA Screen</strong></td>
<td>City to See</td>
<td>Jan 7, 2014</td>
</tr>
</tbody>
</table>
Public Programs

MCA Talk
Pamela Bannos: The Armory Years
Jan 11, 2014

Curator's Tour
Michelle Puetz on Lille Carré
Jan 14, 2014

MCA Live
Boulevard Dreamers
Jan 21, 2014

MCA Talk
CITY SELF Pop-Up Artist’s Talks—
Tom Van Eynde, Michelle Keim,
Scott Fortino
Jan 25, 2014

MCA Live
Stess/De-Stress
Jan 28, 2014

MCA Talk
William J. O’Brien
Jan 25, 2014

MCA Talk
Tacita Dean
Jan 25, 2014

First Fridays
Love Is Love
Feb 7, 2014

MCA Talk
Steve Rowell
Feb 8, 2014

MCA Live
Silence the Silence
Feb 18, 2014

MCA Talk
Pamela Bannos: The History of the MCA
Feb 22, 2014

MCA Live
Parsons and Charlesworth, Alien Americana
Feb 25, 2014

MCA Screen
Whisky Time: A Portrait of Charlemagne Palestine
Mar 4, 2014

MCA Live
Face the Strange
Mar 4, 2014

First Fridays
Spring Break!
Mar 7, 2014

MCA Talk
Rebecca Keller and Nancy Burke
Mar 8, 2014

Curator's Tour
Lynne Warren on Warhol and Marisol
Mar 11, 2014

MCA Studio
Lillstreet Art Center
Mar 11, 2014

MCA Live
Pocket Guide to Hell
Mar 18, 2014

MCA Live
Stress/De-Stress
Mar 23, 2014

MCA Live
Cheryl Pope, Walk With Me
Mar 25, 2014

MCA Live
Salon
Mar 30, 2014

MCA Screen
Lilli Carré, Cycles & Marks
Apr 1, 2014
Public Programs

First Fridays
Apocalypse
Apr 4, 2014

MCA Screen
Andy Warhol’s Kiss
Apr 6, 2014

MCA Live
Maria Gaspar, Cook County Jail
Apr 8, 2014

MCA Talk
Lisa Wainwright and Terry C. Myers on Isa Genzken
Apr 12, 2014

MCA Studio
Jon Satrom: &nbsp;
Apr 15, 2014

MCA Talk
William Pope.L
Apr 17, 2014

MCA Talk
Michael Darling on Isa Genzken
Apr 22, 2014

MCA Live
Cheryl Pope, Bring to Light
Apr 22, 2014

MCA Talk
Out There: Contemporary Practice, Art, and Civility
Apr 26, 2014

MCA Live
Poetry Scarf
Apr 29, 2014

MCA Live
E-Dogz, The Citric Benevolence Cartel
May 6, 2014

MCA Talk
Lisa Lee on Isa Genzken
May 10, 2014

MCA Talk
Lee Blalock, Conduit
May 13, 2014

21Minus
May 17, 2014

MCA Screen
Hairy Who and The Chicago Imagists
May 20, 2014

MCA Talk
Anne Pasternak
May 22, 2014

MCA Screen
Takashi Murakami, Jellyfish Eyes
May 25, 2014

Curator’s Tour
Julie Rodrigues Widholm on Unbound
May 27, 2014

MCA Studio
Kite Collective
May 27, 2014

Tuesdays on the Terrace
Maggie Brown
Jun 3, 2014

MCA Talk
Simon Starling
Jun 7, 2014

Tuesdays on the Terrace
Whirlpool
Jun 10, 2014

MCA Talk
Zachary Cahill
Jun 13, 2014

MCA Talk
Zachary Cahill
Jun 14, 2014

Tuesdays on the Terrace
Goran Ivanovic Trio
Jun 17, 2014
Public Programs

**MCA Studio**
Veronica Bruce
Jun 21, 2014

**Curator's Tour**
Abigail Winograd on BMO Harris Bank
Chicago Works: Zachary Cahill
Jun 24, 2014

**Tuesdays on the Terrace**
Pat Mallinger Quartet
Jun 24, 2014

**MCA Talk**
So You Think You Know Frida?
Hayden Herrera, Doug Ischar, Debra N. Mancoff
Jun 28, 2014

**Summer Studios**
Jul 2, 2013

**Stroller Tour**
Jul 3, 2013

**Summer Studios**
Jul 9, 2013

**Summer Studios**
Jul 16, 2013

**Summer Studios**
Jul 23, 2013

**Summer Studios**
Jul 30, 2013

**Stroller Tour**
Aug 7, 2013

**Summer Studios**
Aug 6, 2013

**Summer Studios**
Aug 13, 2013

**Summer Studios**
Aug 20, 2013

**Summer Studios**
Aug 27, 2013

**Stroller Tour**
Sep 4, 2013

**Stroller Tour**
Oct 2, 2013

**Family Day Play**
Oct 12, 2013

**Stroller Tour**
Nov 6, 2013

**Family Day**
Dig
Nov 9, 2013
Family Programs

Stroller Tour  
Dec 4, 2013

Family Day  
Construct  
Dec 14, 2013

Family Day  
Color  
Jan 11, 2014

Studios  
Read/Write Library Chicago  
Feb 4, 2014

Stroller Tour  
Feb 5, 2014

Family Day  
Move  
Feb 8, 2014

Studios  
The Big Here: Chicago  
Feb 11, 2014

Stroller Tour  
Mar 5, 2014

Family Day  
Draw  
Mar 8, 2014

Studios  
Lillstreet Art Center  
Mar 11, 2014

Stroller Tour  
Apr 2, 2014

Family Day  
Remix  
Apr 12, 2014

Studios  
Jon Satrom  
Apr 15, 2014

Stroller Tour  
May 7, 2014

Family Day  
Dream  
May 10, 2015

Studios  
Lee Blalock, Conduit  
May 13, 2014

Studios  
Kite Collective  
May 27, 2014
Support

Allstate Insurance Company
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Steven Anixter
Aon Corporation
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Jonathan Harries
Robert and Sheryl Bellick
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Marlene Breslow-Blitstein and
Berle Blitstein
Susan Brody and Robert Mack
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Metromile
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Mr. Lawrence I. Schulman and
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Polk Bros. Foundation

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Yumi and Douglas Ross
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SCE
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Ms. Fanette Singer and
Mr. Charles Freund
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Sternberg
Kristin and Stan Stevens
Terra Foundation for
American Art
Tom and Karen Uhlmann
Zell Family Foundation
Danielle and
Martin E. Zimmerman
Anonymous (2)
Fiscal Year 2014

Total Revenue
$20.6 million

- Earned revenues: 25.1%
- Contributions: 60.8%
- Investment income from operations: 14.0%

Operating Expenses
$20.6 million

- Program expenses: 48%
- Facilities: 16.6%
- General and administrative: 16.1%
- Marketing and public relations: 10.8%
- Fundraising: 8.5%

Total Contributions
$12.5 million

- Individual: 73.1%
- Government: 15.4%
- Foundation: 5.4%
- Corporate: 4.7%
- Fundraising: 1.5%
Fiscal Year 2013

Total Revenue
$19.3 million

- Contributions 58.6%
- Earned revenues 27.3%
- Investment income from operations 14.1%

Operating Expenses
$19.3 million

- Program expenses 47.2%
- Facilities 17.4%
- Marketing and public relations 9.6%
- General and administrative 16.6%
- Fundraising 9.2%

Total Contributions
$11.3 million

- Individual 67.6%
- Government 16.2%
- Foundation 6.1%
- Corporate 3.5%
- Fundraising 6.5%
Endowments for Operations

Fiscal Year 2004–14

IN MILLIONS

0 10 20 30 40 50 60 70 80 90 100

FISCAL YEAR

04 05 06 07 08 09 10 11 12 13 14

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Norah and Norman C. Stone
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**$2,500–4,999**

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Paul Buenvenida and Gary N. Heiferman
Suzette Bulley
Linda and William Cheseeman
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Morris Conant
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Walter and Karla Goldschmidt Foundation
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Paul Gray and Dedrea Armstrong
Laura Greenbaum
Stanislaw Grezdo and Tracy Miller
Lorrie and Barry Hamer
Todd A. Harding and David W. Lassiter
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Jared Kaplan and Maridee Quinbeck
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Jonathan Lehman
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Missy and Calum MacLeod
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Robert F. Wall
Mr. and Mrs. John Waterhouse
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David W. Williams and Eric Cepulis
Ruth Winter
Tom and Kathleen Wright
Anonymous (2)

$1,000–1,499
Andrea Rosen Gallery
Ann and Brian Bolusek
Leigh and Henry Bienen
Helaine A. Billings
John D. and Leslie Henner Burns
Joyce E. Chelberg
Roy G. and Jayne M. Davis
Rayanne J. Decyk
Nancie and Bruce Dunn
Henry S. and Rhoda Frank
Judith R. Freeman
Adele Gidwitz
Mr. and Mrs. James J. Glasser
Diane and Bruce Halle
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Lisa Koch and Michael Kornick
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Maecenas Foundation
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Seri Spohr and Deb Sokolow
Matthew Steinmetz
John Vinci
Bill and Frana Weaver
Mr. and Mrs. Robert G. Weiss
Deborah and Bartholomew Weldon
Adam R. Young

$500–999
Carol and Larry Adelman
Doris and Harvey Adelson
Douglas G. Baird and Julie Gray
Jill Barancik and Michael O'Brian
Daniel S. Berger and Scott Wenthe
Helen and Charles Bidwell
Aileen N. Blackwell
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George Bucciero
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Edythe and James Cloonan
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d Robert Munch
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S. James Perlow and Sandra Jo Allen
Leslie Bodenstein and Jason Pickleman
Richard Gray Gallery
D. D. Roskin
Charles and Margaret Rowe
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Terence Schwartz
Joe Shahan
John Sirek and Colleen Loughlin
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Randy Molkin Steinberger and
Marie Steinberg
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Olivier Bijon
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Sharon Morgan Blakley
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Helen and Donald Brown
Tyler Brown and Bryant Pitak
Cynthia A. Brown and Peter Colovos
Jerome Bryerton
Joy Buddig
Abbie Buhr
Jane Burchfield
Janet Burroway
Jessica Calek
Janet Burroway
Jane Burchfield
Joy Buddig
Cynthia Csernansky and
Emily R. Conham
David L. Cannann Jr.
Mr. William D. Cannon
Kenneth Carlson
Anthony Chen
Kim Chipman
Susan Chun
Robert Clifford and Joan E. Clifford
Kristen S. Coates
Janet Reall and Mitchell Cobey
Lydia Goodwin Cochrane
Lee Baumann Cohn
Roger and Ann Cole
Stephanie Coerper and RobCraigle
Brian Comiskey
Susan Conger-Austin and Jim Austin
Mr. and Mrs. J. Laurence Costin
Nancy Crawford
Cynthia Csernansky and John Csernansky
David Csicsko and David Syrek
Paul Czornowski
Joel and Robyn D’Alba
Lizie Dallouman and Randall Snurr
Michael S. Dannhauser
Joy and Robert Daskal
Jasmine Davila and Nite Kongtaworn
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Lisette and Richard Davison
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MCA Annual Report 2014
July 1, 2013–June 30, 2014
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Yvonne Shade-Zeldow and Peter Zeldow
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Hope and Jeffrey Sheffield
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Cody Sokolksi and Marci Dodds
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David and Emily Soloff
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Robert Thiel and Ruth Holst
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Richard and Ann Tomlinson
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Matt Zuguenbuehler
Anonymous (7)
## Corporate

### $50,000 and above
- American Airlines
- Deutsche Bank
- Graff Diamonds

### $25,000–49,999
- BMO Harris
- Christie’s
- Exelon
- Northern Trust
- Reyes Holdings, LLC

### $15,000–24,999
- Bloomberg
- Discover Financial Services
- JPMorgan Chase & Co.

### $10,000–14,999
- Phillips
- Station to Station
- The Edgewater Funds

### $5,000–9,999
- Baxter International Inc.
- Grund and Leavitt, PC
- Illinois Tool Works Inc.
- Louis Vuitton
- Room & Board
- SCE
- Shure Incorporated
- Terry Dowd, Inc.
- Anonymous

### $2,500–4,999
- Advent Systems, Inc.
- American Express
- Bank of America
- European Painting & Decorating Co.
- Hoerr Schaudt Landscape Architects
- Hu-Friedy
- InterPark
- KIND Healthy Snacks
- Lagunitas Brewing Company
- Metromile
- Mesirow Financial
- Plante Moran
Foundation and Government Annual Support

$100,000 and above
Andrew W. Mellon Foundation
Chicago Park District
Illinois Department of Natural Resources
National Endowment for the Arts

$50,000–99,999
Alphawood Foundation
Institute of Museum and Library Services
John D. and Catherine MacArthur Foundation
Polk Bros. Foundation

$25,000–49,999
Chicago Community Trust
Efroymson Family Fund
Illinois Arts Council
Jacques and Natasha Gelman Trust
John R. Halligan Charitable Fund
Julius Frankel Foundation
Prince Charitable Trusts
Terra Foundation for American Art

$15,000–24,999
British Consulate General
Crown Family Philanthropies
May and Samuel Rudin Family Foundation

$10,000–14,999
The Davee Foundation
Graham Foundation for Advanced Studies in the Fine Arts
Helen Brach Foundation
The Irving Harris Foundation
Luminarts Cultural Foundation

$5,000–9,999
Elizabeth Ring Mather and William Gwinn Mother Fund
Goethe-Institute Chicago
Jack and Goldie Wolfe Miller Fund
Lannan Foundation
Manaaki Foundation
Siragusa Foundation

$2,500–4,999
Consulate General of Argentina
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King Harris

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Anne Kaplan
Sylvia Neil

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Rob Bellick

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Michael O'Grady

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Larry Fields
Brenda Fleissner
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W. George Greig
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Liz Lefkofsky
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Accounts Payable Accountant

Sharon Hawkins
Accounting Manager

Catherine Kearney
Controller

Peggy Papaioannou
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Ethan Schleeter
Accounting Assistant

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Helen Dunbeck
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Receptionist/Telecommunications Coordinator

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Marilyn and Larry Fields Curator

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Andrew W. Mellon Postdoctoral Curatorial Fellow

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Librarian

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Curator

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Alexandra Field
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Tess Hallinan
Manager of Campaign Data and Research

Hillary Hanas
Director of Development Events

Nora Hennessy
Director of Major Gifts

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Chief Development Officer

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Director of Campaign Data and Research

Rory Pavach
Coordinator of Major Gifts

Courtney Rowe
Manager of Corporate, Foundation and Government Relations

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Pritzker Director

Meghan Hillmeyer
Assistant to the Deputy Director/Board Secretary

Janet Wolski
Assistant to the Director
<table>
<thead>
<tr>
<th><strong>Education</strong></th>
<th><strong>Facilities Management</strong></th>
<th><strong>Performance Programs</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Green</td>
<td>Lauren C. Watkins</td>
<td>Ted Tabaka</td>
</tr>
<tr>
<td>Programmer of Education:</td>
<td>Programmer of Education: Family and Youth Programs</td>
<td>Information Technology Specialist</td>
</tr>
<tr>
<td>Public Programs</td>
<td>Joe Iverson</td>
<td>Yolanda Cesta Cursach</td>
</tr>
<tr>
<td></td>
<td>Coordinator: Public Programs and Interpretive Practices</td>
<td>Associate Director of Performance Programs</td>
</tr>
<tr>
<td></td>
<td>Lauren Jackson</td>
<td>Cameron Heinze</td>
</tr>
<tr>
<td></td>
<td>Coordinator: School, Teacher, Family, and Youth Programs</td>
<td>Manager of Performance Programs</td>
</tr>
<tr>
<td></td>
<td>Jaime Macadangdang</td>
<td>Lacey Holmes</td>
</tr>
<tr>
<td></td>
<td>Education Administrative Assistant</td>
<td>Performance Programs Assistant</td>
</tr>
<tr>
<td></td>
<td>Susan Musich</td>
<td>Rich Norwood</td>
</tr>
<tr>
<td></td>
<td>Programmer of Education: Interpretive Practices</td>
<td>Theater Production Manager</td>
</tr>
<tr>
<td></td>
<td>Heidi Reitmaier</td>
<td>Peter Taub</td>
</tr>
<tr>
<td></td>
<td>Beatrice C. Mayer</td>
<td>Director of Performance Programs</td>
</tr>
<tr>
<td></td>
<td>Director of Education</td>
<td>Performance Programs</td>
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<tr>
<td></td>
<td>Marissa Reyes</td>
<td>Preparators</td>
</tr>
<tr>
<td></td>
<td>Polk Bros. Associate Director of Education: School, Teacher,</td>
<td>Erica Erdmann</td>
</tr>
<tr>
<td></td>
<td>Family, and Youth Programs</td>
<td>Senior Preparator, Exhibitions</td>
</tr>
<tr>
<td></td>
<td>Lydia Ross</td>
<td>Brad Martin</td>
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<tr>
<td></td>
<td>Programmer of Education: School and Teacher Programs</td>
<td>Senior Preparator, Exhibitions</td>
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<tr>
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<td>G.R. Smith</td>
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<td>Security</td>
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<td>Janice Briscoe</td>
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<td></td>
<td>Security Shift Supervisor</td>
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<tr>
<th><strong>Information Technology</strong></th>
<th><strong>Preparators</strong></th>
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<tbody>
<tr>
<td>Radu David</td>
<td>Brad Martin</td>
</tr>
<tr>
<td>Information Technology Database Administrator</td>
<td>Senior Preparator, Exhibitions</td>
</tr>
<tr>
<td>Kamila Farshchi</td>
<td>G.R. Smith</td>
</tr>
<tr>
<td>Director of Information Technology</td>
<td>Security</td>
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<tr>
<td>Cameron Heinze</td>
<td>G.R. Smith</td>
</tr>
<tr>
<td>Manager of Performance Programs</td>
<td>Security</td>
</tr>
<tr>
<td>Performance Programs Assistant</td>
<td>Janice Briscoe</td>
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<tr>
<td>Rich Norwood</td>
<td>Security Shift Supervisor</td>
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<thead>
<tr>
<th><strong>Preparators</strong></th>
<th><strong>Information Technology</strong></th>
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<tbody>
<tr>
<td>Erica Erdmann</td>
<td>Kamila Farshchi</td>
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<tr>
<td>Senior Preparator, Exhibitions</td>
<td>Director of Information Technology</td>
</tr>
<tr>
<td>Brad Martin</td>
<td>John Koper</td>
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<td>Senior Information Technology Specialist</td>
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<tr>
<td>G.R. Smith</td>
<td>Jason McNinch</td>
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<td>Senior Preparator, Exhibitions</td>
<td>Information Technology Audio Visual Manager</td>
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<tr>
<td>Security</td>
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<tr>
<td>Janice Briscoe</td>
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<tr>
<td>Security Shift Supervisor</td>
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</tr>
<tr>
<td>Name</td>
<td>Position</td>
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</tr>
<tr>
<td>Montez Evans</td>
<td>Systems Operator</td>
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<tr>
<td>Henry Garcia</td>
<td>Security Shift Supervisor</td>
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<tr>
<td>Judy Gooden</td>
<td>Systems Operator (Warehouse)</td>
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<tr>
<td>Ruthie Greer</td>
<td>Gallery Officer</td>
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<tr>
<td>Larry McElroy</td>
<td>Gallery Officer</td>
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<tr>
<td>Mario Salgado</td>
<td>Dock Officer</td>
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<tr>
<td>Eddie Sallie</td>
<td>Director of Security Services</td>
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<tr>
<td>Emily Schoenherr</td>
<td>Senior Security Coordinator</td>
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<tr>
<td>Manuel Tadeo</td>
<td>Systems Operator</td>
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<tr>
<td><strong>Special and Rental Events</strong></td>
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<tr>
<td>Gina Crowley</td>
<td>Director of Special and Rental Events</td>
</tr>
<tr>
<td>Alexis Garhammer</td>
<td>Rental Events Coordinator</td>
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