

Annual Report 2014

Museum of
Contemporary Art
Chicago

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Letter from the Chair



King Harris
Board Chair

Fiscal year 2014 witnessed a vibrant and thriving Museum of Contemporary Art Chicago. Locally, nationally, and internationally, we continued to expand our capacities as a key space for engaging with contemporary art and culture.

With the help of our trustees, the MCA has continued to serve as an institution through which audiences can examine crucial questions of diversity and inclusion in our society. I was personally very moved to participate in the fifth incarnation of the museum's Dialogue series in September. It featured a conversation with the choreographer, dancer, public intellectual, provocateur, and consummate artist Bill T. Jones. Never one to mince words, but always reflective and thoughtful, Jones urged attendees to consider how they could respond to questions of diversity and inclusion as citizens of the world, even as the very notions of race and culture were shifting profoundly. Not only did Jones speak to an overflowing audience in our Edlis Neeson Theater, he also met with members of our Teen Creative Agency, a group of young Chicagoans who meet every Saturday to discuss how the museum can serve younger generations in more creative and exciting ways.

The MCA also hosted its first MCA Members' Open House in January, attracting 653 members. Attendees participated in a workshop led by an

MCA teaching artist and a discussion hosted by the Teen Creative Agency. They were also invited to exclusive talks with Chicago-based artists Tom Van Eynde, Michelle Keim, Scott Fortino, William J. O'Brien, and Tacita Dean.

The MCA received many important and generous gifts from trustees this year.

Thanks to MCA Trustee Sally Meyers Kovler, the newly established Kovler Fund for New Web Design will enhance the museum's website. New audio and video recordings, interviews with artists, curator discussions, behind-the-scenes footage, and an overarching reimagining of our web presence will allow the MCA to extend its role in the digital realm. These transformations do not occur without dedicated staff, and as such the Kovler Fund allows the MCA to hire a digital designer and developer to work with existing staff in innovative ways.

In recognition of their years of support and a recent gift, the MCA has opted to rename the second floor lobby in honor of Trustee Liz Lefkofsky and her husband Eric. This space is the hub of museum activity and a fitting tribute to the Lefkofskys' support and dedication over the years.

A gift of one million from the Sacks family established the Cari and Michael J. Sacks Fund for Chicago Schools, enabling Chicago Public School students to visit the MCA using free bus transportation. Once at the museum, students join artist guides, who lead them through the collections and exhibitions. This support undergirds our continued efforts to partner with local schools.

MCA Trustee W. George Greig and his wife Margot gave two million to support the Ascendant Artist series, which allows the MCA to bring exciting new contemporary works to Chicago and continues a long-standing MCA tradition of bringing daring, young artists to the public's attention, both in our city and beyond. The Ascendant Artist series opened in January 2014

with the first major solo museum show of Chicagoan William J. O'Brien. As our understanding of what a museum of contemporary art and culture should be develops, we also must think carefully about the space of our building, now fast approaching its twentieth year in existence. Trustee Anne Kaplan generously donated one and a half million dollars to support the creation of a new restaurant, as well as what we are calling an engagement zone: a space that will offer opportunities for community organizations, groups, and individuals to congregate, create, and experience art and pursue debate and discussion about relevant public matters. This new space will fulfill our director Madeleine Grynsztejn's ambition to provide a forum that strengthens community and civic involvement. A museum, she believes, can and must play this role as a "meaningful public place—a key, inclusive site." Thanks to the generosity of Anne Kaplan, we can begin to implement this vision.

The dedication and generosity of our trustees was matched during fiscal year 2014 by that of our staff members. Led by Madeleine, they provided a robust range of exhibitions, performances, educational events, and more for our visitors. They provided artists with a platform for bold expression that ranged from the pleasing to the difficult—and sometimes both at once! And they enabled the public to see the MCA as an institution that sustains contemporary art and culture in Chicago and the world.

King Harris
Board Chair

Letter from the Director



Madeleine Grynsztejn
Pritzker Director

In *The Way of the Shovel*, one of the Museum of Contemporary Art Chicago's flagship exhibitions during fiscal year 2014, the museum presented many recent artworks that dug, sometimes quite literally, into the depths of a particular locale or topic. There was something similar going on with the MCA itself during 2014: the museum also dug more deeply into all that contemporary art and culture has to offer, as well as into its own underlying root systems of community and commitment. This was a year that saw the MCA form new relationships to build on for years to come.

The range of exhibitions presented during the year reflected the MCA's crucial role in both the international art world and the local Chicago scene. The retrospective of Berlin-based German artist Isa Genzken, organized jointly by the MCA, the Museum of Modern Art in New York, and the Dallas Museum of Art, celebrated an under-recognized, major artist of the last thirty years. Genzken's varied work, from her early engagements with minimalism to her densely populated and politically charged installations of recent years, both delighted and puzzled visitors. Most of all, it challenged us to consider uncanny and startling interminglings of private joy and public anguish.

Similarly, the museum's survey of cartoonist Daniel Clowes's career found the MCA crossing the line between rarefied and popular art to facilitate moving experiences of contemporary culture. The show, which originated at the Oakland Museum of California Art, was expanded for its Chicago appearance, befitting Clowes's Chicago origins and the ways he was shaped by the city. Another exhibition from fiscal year 2014, *CITY SELF*, also extended the MCA's connections to its hometown. A group show that included an innovative partnership with National Public Radio station WBEZ's *Curious City* series, it presented artistic representations of Chicago from both insider and outsider perspectives, reconnecting the MCA with its surrounding environment. As the *CITY SELF* did this at the collective level, the continuing *BMO Harris Bank Chicago Works*, which featured work by José Lerma and Lilli Carré, deepened the MCA's dedication to featuring the work of local artists.

The MCA also presented the sculpture, film, and performance of one Chicago artist who has gone on to international renown, Theaster Gates. His *13th Ballad* featured salvaged materials from buildings on the city's South Side, as well as the University of Chicago's Bond Chapel. Gates brought this quiet, meditative sculptural work to life with a set of moving performances in collaboration with the Black Monks of Mississippi.

Other stellar exhibitions included a survey of the art of William J. O'Brien; the knitting of an enormous pink tube of yarn by the artistic duo Miller & Shellabarger; Paul Sietsema's moving efforts to re-enchant image making; the group show *Homebodies*, which brought an evocative set of artworks together around the exploration of domestic spaces; the MCA DNA series; a collection exhibition of photography aptly titled *Think First, Shoot Later*; and other shows that featured Andy Warhol, Alexander Calder, and recent conceptual art.

Taking questions of photography and sculpture outdoors, our plaza project, *The Character and Shape of Illuminated Things*, marked the first public art installation by upcoming artist Amanda Ross-Ho. She recreated a cube,

sphere, and mannequin's head featured in a 1980 handbook, *How to Control and Use Photographic Lighting*, on a monolithic scale and propped a huge color calibration card up in front of them. The work amused MCA visitors while also encouraging them to think more about the relationship between photography and sculpture, the visual and the concrete (or—in this case—fiberglass, steel, and wood), what we see and what is actually there.

If our curatorial projects made myriad connections to art and culture in Chicago and the world at large, our educational work sought to bring the outside into the museum. Among an extraordinarily rich list of talks, performances, projects, and more, we hosted a Dialogue about diversity with choreographer Bill T. Jones and a panel discussion, “Out There: Contemporary Practice, Art, and Civility,” that explored the stakes of contemporary art and culture in public life.

Our performances on the MCA Stage similarly mixed globally touring productions with strong, local collaborations. Sonic Youth member Kim Gordon, performance artist Taylor Mac, MacArthur “Genius” Grant awardee and choreographer Kyle Abraham, comedian Sandra Bernhard, and the always wonderful Mikhail Baryshnikov graced the stage of our Edlis Neeson Theater. The MCA continued to bring in global theater productions for their Chicago debuts and welcomed back cutting-edge classical music groups eighth blackbird and the International Contemporary Ensemble. And we partnered with the Chicago Dancing Festival and Chicago Dancemakers Forum to support both touring companies and local choreographers and their companies.

As Chair of the Board of Trustees King Harris mentions in his letter, fiscal year 2014 saw supporters of the MCA extend our capacities to connect both Chicagoans and the world to contemporary art and culture. The Kovler Fund for New Web Design was established to enhance the museum's website with new audio, video recordings, artist interviews, curator discussions, and behind-the-scenes footage. A gift from the

Cari and Michael J. Sacks Fund for Chicago Schools provides public school students in the city with complimentary bus transportation and artist guides. And Trustee Anne Kaplan provided essential seed money for the creation of a new restaurant and engagement zone, which will offer a meaningful public place—a key, inclusive site where people congregate to experience art and discuss public matters.

It was a remarkable year, one that saw the MCA building strong foundations in which our artists and audiences will be able to experience, contribute to, and expand upon contemporary art and culture in ways that can deepen what it means to be a citizen of both Chicago and the world.

Madeleine Grynsztejn
Pritzker Director

Curatorial

*MCA DNA: Chicago Conceptual
Abstraction, 1986–1995*
May 18–Sep 29, 2013

MCA Screen: Theaster Gates
May 18–Sep 29, 2013

Theaster Gates: 13th Ballad
May 18–Oct 6, 2013

*Think First, Shoot Later: Photography
from the MCA Collection*
May 18–Nov 10, 2013

Gaylen Gerber
May 25–Sep 8, 2013

Modern Cartoonist: The Art of Daniel Clowes
Jun 29–Oct 13, 2013

Homebodies
Jun 29–Oct 13, 2013

*BMO Harris Bank Chicago Works:
José Lerma*
Jul 2–Dec 3, 2013

*MCA Plaza Project: Amanda Ross-Ho:
The Character and Shape of
Illuminated Things*
Jul 23, 2013–May 5, 2014

Paul Sietsema
Sep 7, 2013–Jan 5, 2014

MCA DNA: Warhol and Marisol
Sep 21, 2013–Jun 15, 2014

MCA DNA: Alexander Calder
Oct 12, 2013–Aug 9, 2015

MCA Screen: The Way of the Shovel
Oct 12, 2013–May 4, 2014

Miller & Shellabarger
Oct 15–Nov 19, 2013

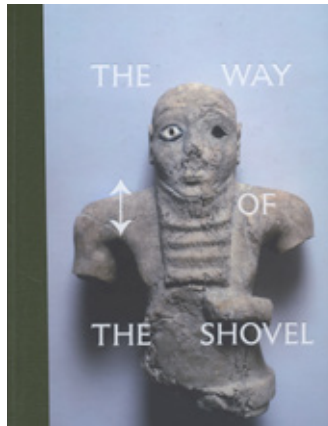
The Way of the Shovel: Art as Archaeology
Nov 9, 2013–Mar 9, 2014

CITY SELF
Nov 29, 2013–Apr 13, 2014

*BMO Harris Bank Chicago Works:
Lilli Carré*
Dec 17, 2013–Apr 15, 2014

William J. O'Brien
Jan 25–May 18, 2014

Isa Genzken: Retrospective
Apr 12–Aug 3, 2014



The Way of the Shovel: On the Archaeological Imaginary in Art. Foreword by Madeleine Grynsztejn. Essays by Dieter Roelstraete, Bill Brown, Sophie Berrebi, Diedrich Diederichsen, and Ian Alden Russell. MCA Chicago, in Association with the University of Chicago Press, 2013. Hardcover, 328 pages.



William J. O'Brien. MCA Monograph, Copublished by Artbook D.A.P. Foreword by Madeleine Grynsztejn. Essays by Naomi Beckwith, Trevor Smith, and Jason Fomberg. MCA Chicago and Artbook D.A.P., 2014. Softcover, 104 pages.

Camille Henrot
(French, b. 1978)
Grosse Fatigue, 2013
Video projection (color, sound)
13 minutes, 46 seconds
Edition of 9
Museum of Contemporary Art
Chicago and The Los
Angeles County Museum of
Art, purchased jointly with
funds provided by Mary and
Earle Ludgin by exchange
and Contemporary Friends
2013.23

Sanford Biggers
(American, b. 1970)
Quilt #24, 2013
Cotton textile, acrylic, and
spray enamel
77 × 79 in.
(195.6 × 200.7 cm)
Gift of Mary and Earle Ludgin
by exchange
2013.24

Sanford Biggers
(American, b. 1970)
Cumulous (large), 2013
Aluminum, Plexiglas, vinyl,
and LED lights
39 ½ × 60 7/16 × 5 ¼ in.
(100.3 × 153.5 × 13.3 cm)
Edition 1 of 3, aside from 2
artist's proofs
Gift of Mary and Earle Ludgin
by exchange
2013.25

LaToya Ruby Frazier
(American, b. 1982)
*Home Body Series: Wrapped In
Gramps' Blanket, In Grandma
Ruby's Velour Bottoms, In
Gramps' Pajamas, Covered In
Gramps' Blanket*, 2010
Gelatin silver prints,
mounted on cardboard in
wooden frame
Each, framed: 24 13/16 × 28 7/8 in.
(63 × 73.3 cm)
Overall: 52 11/16 × 61 3/4 in.
(133.8 × 156.9 cm)
Edition 3 of 5, aside from 1
artist's proof
Gift of Mary and Earle Ludgin
by exchange
2013.26.a–d

Kori Newkirk
(American, b. 1970)
Suggett, 2002
Nickel-plated basketball
hoops, pony beads, and
synthetic hair
Overall: 108 × 18 × 23 in.
(274.3 × 45.7 × 58.4 cm)
Gift of Howard and Donna
Stone
2013.27

Dawoud Bey
(American, b. 1953)
Syracuse, NY, 1983
Gelatin silver print
Sheet: 15 15/16 × 19 7/8 in.
(40.5 × 50.5 cm)
Gift of Don Kaul and
Barbara Bluhm-Kaul
2013.28

Dawoud Bey
(American, b. 1953)
Brooklyn, NY, 1988
Gelatin silver print
Sheet: 19 15/16 × 16 1/16 in.
(50.6 × 40.8 cm)
Gift of Don Kaul and
Barbara Bluhm-Kaul
2013.29

Dawoud Bey
(American, b. 1953)
Untitled, 1996
Polaroid color prints
Two parts, each sheet:
32 15/16 × 22 in.
(83.7 × 55.9 cm)
Gift of Don Kaul and
Barbara Bluhm-Kaul
2013.30.a–b

John Bankston
(American, b. 1963)
Into the Bubbles, 2001
Oil on linen
72 × 60 in.
(182.9 × 152.4 cm)
Gift of Rena Bransten
2013.31

Dieter Roth
(German-Icelandic, 1930–1998)
*(Copley Buch) (gesammelte
werke band 12)* [(Copley Book)
(collected works volume 12;
enlarged version of the
book published by Copley
Foundation, Chicago 1965)],
1971
43 sheets (folded), 40
sheets (plus title sheets
and Copley Foundation sheet)
of different sizes mostly
printed on both sides, folded
or collaged offset and
letterpress, different papers
in box
Edition of 1000
Box: 9 1/16 × 6 3/4 × 1 ½ in.
(23 × 17 × 3.8 cm)
Gift of Maia Mullin
2013.32.1–38

Dieter Roth
(German-Icelandic, 1930–1998)
*Stupidogramme (gesammelte
werke band 9)* [Stupidograms
(collected works volume 9)],
1975
416 pages, softbound, Smythe
sewn, letterpress and offset,
multicolored
Edition of 1000
9 1/16 × 6 3/4 × 1 1/8 in.
(23 × 17 × 2.9 cm)
Gift of Maia Mullin
2013.33

Amy Feldman
(American, b. 1981)
Heavy Vector, 2013
Acrylic on canvas
80 × 80 in.
(203.2 × 203.2 cm)
Restricted gift of the Andree
Stone Emerging Artist Prize,
Richard Gray Gallery,
Roberta Kramer, and Emerge
2013.34

Wu Tsang
(American, b. 1982)
Mishima in Mexico, 2012
High-definition video
projection (color, sound)
and programmed LED light
installation
14 minutes, 32 seconds
Unique
Restricted gift of the
Buddy Taub Foundation
2013.35

Andy Warhol

(American, 1928–1987)
Little Red Book 16, 1970
 Holson album with color
 Polaroids
 Fourteen photographs, each:
 4 $\frac{1}{4}$ × 3 $\frac{9}{16}$ in.
 (10.8 × 8.6 cm)
 Holson album: 3 $\frac{1}{2}$ × 5 $\frac{1}{2}$ × $\frac{1}{2}$ in.
 (8.9 × 14 × 1.3 cm)
 Installed dimensions variable
 Gift of the Andy Warhol
 Foundation for the
 Visual Arts
 2013.36.a–o

Candida Höfer

(German, b. 1944)
Restaurant, 1989
 Chromogenic development
 print
 Framed: 24 × 30 in.
 (67.3 × 80 cm)
 Gift of Mr. and Mrs. Martin E.
 Zimmerman
 2013.37

Isa Genzken

(German, b. 1948)
MLR, 1992
 Lacquer on medium density
 fiberboard
 47 $\frac{1}{4}$ × 31 $\frac{1}{2}$ in.
 (120 × 80 cm)
 Promised gift of Andrea and
 James Gordon
 PG2013.3

Phil Collins

(British, b. 1970)
el mundo no escuchará, 2004
 Single channel video
 (color, sound)
 60 minutes
 Edition 1 of 3, aside from 1
 artist's proof
 Gift of Mary and Earle Ludgin
 by exchange
 2014.1

Xaviera Simmons

(American, b. 1974)
Index Three, Composition Two,
 2012
 Chromogenic development
 print
 Framed: 56 $\frac{7}{16}$ × 41 $\frac{1}{2}$ in.
 (143.4 × 105.4 cm)
 Edition 1 of 3
 Gift of Arnold Gilbert by
 exchange
 2014.2

Judy Ledgerwood

(American, b. 1959)
Sailors See Green, 2013
 Oil and metallic oil on
 canvas
 96 $\frac{1}{8}$ × 78 $\frac{1}{16}$ in.
 (249.2 × 198.3 cm)
 Gift of Katherine S.
 Schamberg by exchange
 2014.3

Kenneth Josephson

(American, b. 1932)
New York State, 1970, 1970
 Gelatin silver print
 Framed: 17 × 21 in.
 (43.2 × 53.3 cm)
 Edition 48 of 50
 Gift of Katherine S.
 Schamberg by exchange
 2014.4

Kenneth Josephson

(American, b. 1932)
Wyoming, 1971 (from the
History of Photography
 series), 1971
 Gelatin silver print
 Framed: 19 × 15 in.
 (48.3 × 38.1 cm)
 Artist's proof
 Gift of Arnold Gilbert
 by exchange
 2014.5

Kenneth Josephson

(American, b. 1932)
Chicago, 1976, 1976
 Gelatin silver print
 Framed: 19 $\frac{1}{2}$ × 19 in.
 (49.5 × 48.3 cm)
 Edition 9 of 50
 Gift of Katherine S.
 Schamberg by exchange
 2014.6

Kenneth Josephson

(American, b. 1932)
Chicago, 1980, 1980
 Gelatin silver print
 Framed: 17 × 21 in.
 (43.2 × 53.3 cm)
 Pre-edition proof
 Gift of the artist
 2014.7

Dawoud Bey

(American, b. 1953)
*The Birmingham Project:
 Mathes Manafee and Cassandra
 Griffin*, 2012
 Archival pigment prints
 mounted on Dibond
 Diptych, each sheet:
 40 × 32 in.
 (101.6 × 81.3 cm)
 Edition 3 of 6
 Restricted gift of Pamela
 J. Joyner and Alfred J.
 Giuffrida, and Mary and Earle
 Ludgin by exchange
 2014.8.a–b

Louise Lawler

(American, b. 1947)
Marie + 270, 2010/12
 Cibachrome face mounted to
 Plexiglas on museum box
 59 × 45 $\frac{1}{2}$ in.
 (149.9 × 115.6 cm)
 Edition 1 of 1, aside from 1
 artist's proof
 Promised gift of Nancy and
 Steve Crown
 PG2014.1

Frances Stark

(American, b. 1967)
*Bobby Jesus's Alma Mater b/w
 Reading the Book of David
 and/or Paying Attention Is
 Free*, 2013
 Ink-jet print on paper,
 multichannel projection
 (color, sound), vinyl text,
 and posters
 7 minutes, 20 seconds
 Edition 3 of 5
 Purchased jointly by Museum
 of Art Chicago with funds
 provided by Marshall Field's
 by exchange and Hammer
 Museum, Los Angeles
 2014.9

Mark Dion

(American, b. 1961)
Concerning the Dig, 2013
 Mixed media installation
 Dimensions variable
 Gift of Marshall Field's
 by exchange
 2014.10

Anne Collier

(American, b. 1970)
Negative (California), 2013
 Chromogenic development print
 Framed: $90 \frac{3}{8} \times 72 \frac{1}{4} \times 2 \frac{7}{16}$ in.
 (229.6 × 183.5 × 6.2 cm)
 Edition 1 of 5, aside from 2
 artist's proofs
 Gift of Marshall Field's
 by exchange
 2014.11

Franz West

(Austrian, 1947–2012)
Blue, 2006
 Papier-mâché, foam, wire,
 resin, electrical system,
 paint, and metal
 $93 \times 72 \frac{7}{8} \times 87 \frac{1}{2}$ in.
 (236 × 185 × 222 cm)
 Gift of the William J. Hokin
 Family
 2014.12

Sarah Charlesworth

(American, 1947–2013)
Bowl and Column, 1986
 Cibachrome print in lacquered
 wood frame
 Two parts, each, framed:
 $41 \frac{1}{8} \times 31 \frac{1}{8}$ in.
 (104.5 × 79.1 cm)
 Edition 3 of 3, aside
 from 2 artist's proofs
 Gift of the William J. Hokin
 Family in memory of Sarah
 Charlesworth
 2014.13.a–b

Stephen Prina

(American, b. 1954)
*Exquisite Corpse: The
 Complete Paintings of Manet,
 No. 95 of 556*, 1988–present
 Ink wash on rag, barrier
 paper, and offset lithography
 on paper
 Two parts, each framed:
 $10 \frac{3}{16} \times 12 \frac{1}{8}$ in.
 (26.2 × 30.8 cm) and
 $29 \frac{3}{16} \times 36 \frac{3}{16}$ in.
 (75.1 × 91.9 cm)
 Gift of the William J. Hokin
 Family
 2014.14.a–b

Christopher Williams

(American, b. 1956)
*Cutaway model Switar 25mm
 f1.4 AR. Glass, wood and
 brass. Photography by the
 Douglas M. Parker Studio,
 Glendale, California,
 November 17, 2007 - November
 30, 2007*, 2008
 Gelatin silver print
 Sheet: 20×24 in.
 (50.8 × 61 cm)
 Framed: $33 \frac{3}{8} \times 37 \frac{1}{8} \times 1 \frac{1}{2}$ in.
 (85.4 × 94.3 × 3.8 cm)
 Edition 10 of 10
 Promised gift of Helen and
 Sam Zell
 PG2014.2

Howardena Pindell

(American, b. 1943)
*Untitled #20 (Dutch Wives
 Circled and Squared)*, 1978
 Mixed media on canvas
 86×110 in.
 (218.4 × 279.4 cm)
 Gift of Albert A. Robin by
 exchange
 2014.15

Eugenio Dittborn

(Chilean, b. 1943)
*Dust Clouds, Airmail Painting
 No. 99*, 1992
 Paint, stitching, and
 photographic silkscreen on
 fabric
 Seven sections, overall:
 $165 \frac{1}{2} \times 275 \frac{3}{4}$ in.
 (420 × 700 cm)
 Gift of Mary and Earle Ludgin
 by exchange
 2014.16.a–n

Enrico David

(Italian, b. 1966)
Room for Small Head (Nadia),
 2013
 Plaster
 $13 \times 59 \times 11 \frac{3}{4}$ in.
 (33 × 150 × 30 cm)
 Gift of Albert A. Robin,
 Arnold M. Gilbert, and James
 Petrozzini by exchange
 2014.17

Gülsün Karamustafa

(Turkish, b. 1946)
Double Reality, 1987/2013
 Fabric, iron, and polyester
 $75 \frac{3}{16} \times 66 \frac{15}{16} \times 67 \frac{5}{16}$ in.
 (192 × 170 × 171 cm)
 Gift of Mary and Earle Ludgin
 by exchange
 2014.18

Anne Collier

(American, b. 1970)
*Untitled (Light Years,
 Douglas Kirkland)*, 2009
 Chromogenic development print
 Framed: $50 \frac{13}{16} \times 64 \frac{9}{16}$ in.
 (129.1 × 164 cm)
 Artist's proof
 Gift of Marshall Field's
 by exchange
 2014.19

William J. O'Brien

(American, b. 1975)
Untitled, 2008
 Mixed media
 Installed: $99 \times 60 \times 18$ in.
 (251.5 × 152.4 × 45.7 cm)
 Gift of Mary and Earle Ludgin
 by exchange
 2014.20

William J. O'Brien

(American, b. 1975)
Untitled, 2013
 Ceramic and Steel
 $100 \times 24 \times 24$ in.
 (254 × 61 × 61 cm)
 Gift of Dr. Paul M. and
 Ellen Long, Albert A. Robin,
 Maremont Corporation by
 exchange
 2014.21

Howardena Pindell

(American, b. 1943)
Free, White and 21, 1980
 Videotape (color, sound)
 12 minutes, 15 seconds
 Gift of Garth Greenan and
 Bryan Davidson Blue
 2014.22

Enrico David

(Italian, b. 1966)
Study for Bog-Piper, 2011
 Colored pencil on paper
 Framed: $18 \frac{1}{2} \times 15 \frac{3}{8} \times 1 \frac{3}{8}$ in.
 (47 × 39.1 × 3.5 cm)
 Gift of the artist and
 Michael Werner Gallery, New
 York and London
 2014.23

Enrico David

(Italian, b. 1966)
Untitled, 2013
 Pencil and wax on paper
 Framed: $19 \frac{1}{2} \times 14 \frac{5}{8} \times 1 \frac{3}{4}$ in.
 (49.5 × 37.1 × 4.4 cm)
 Gift of the artist and
 Michael Werner Gallery,
 New York and London
 2014.24

Mark Dion

(American, b. 1961)
Concerning the Dig, 2013
 Colored pencil on paper
 9 $\frac{1}{16}$ × 12 in.
 (25.1 × 30.5 cm)
 Gift of the artist
 2014.25

Mark Dion

(American, b. 1961)
Concerning the Dig, 2013
 Colored pencil on paper
 9 $\frac{1}{16}$ × 12 in.
 (24.6 × 30.5 cm)
 Gift of the artist
 2014.26

Ellen Lanyon

(American, 1926–2013)
Untitled, c. 1948
 Oil on canvas
 36 × 29 $\frac{1}{8}$ in.
 (91.4 × 74 cm)
 Gift of the Estate of
 Ellen Lanyon
 2014.27

Ellen Lanyon

(American, 1926–2013)
Toulouse Deposee, 2012
 Acrylic on canvas
 36 × 36 in.
 (91.4 × 91.4 cm)
 Gift of the Estate of
 Ellen Lanyon
 2014.28

Jackie Saccoccio

(American-Italian, b. 1963)
Portrait (Stubborn), 2013
 Oil and mica on linen
 106 $\frac{3}{16}$ × 79 $\frac{1}{16}$ in.
 (269.7 × 200.8 cm)
 Restricted gift of Emerge
 2014.29

Sterling Ruby

(American, b. 1972)
Basin Theology/The Poacher
 2, 2013
 Fired ceramic and glaze
 32 × 36 × 41 in.
 (81.3 × 91.4 × 104.1 cm)
 Restricted gift of the
 Simkins Family
 2014.30

Isa Genzken

(German, b. 1948)
Fenster (Window), 1990
 Concrete and steel
 Installed: 102 $\frac{3}{4}$ × 37 $\frac{3}{8}$ ×
 19 $\frac{13}{16}$ in.
 (260.9 × 94.9 × 50.3 cm)
 Promised gift of Helen and
 Sam Zell
 PG2014.3.a–e

Charline von Heyl

(German, b. 1960)
Time Waiting, 2010
 Acrylic and oil on linen
 82 × 78 in.
 (208.3 × 198.1 cm)
 Promised gift of Helen and
 Sam Zell
 PG2014.4

Charline von Heyl

(German, b. 1960)
Untitled, 2011
 Collage, ink-jet, ink, wax,
 spray paint, charcoal,
 woodcut, and woodblock on
 paper
 15 parts, each: 23 $\frac{3}{4}$ × 19 in.
 (60.3 × 48.3 cm)
 Promised gift of Helen and
 Sam Zell
 PG2014.5

Michael Alper	Rachel and David Grund	Ms. Patricia F. Sternberg
Andrea Rosen Gallery	Madeleine Grynsztejn and	Station To Station
Andrew W. Mellon Foundation	Tom Shapiro	Donna and Howard Stone
Aon Corporation	Agnes Gund	Norah and Norman C. Stone
Austrian Cultural Forum	Kavi R. Gupta and Jessica Moss	Ellen Stone Belic
Robert and Sheryl Bellick	The Irving Harris Foundation	David Teiger
Mr. and Mrs. Bruce C. Berger	Mr. and Mrs. King Harris	Terry Dowd, Inc.
Julie and Lawrence Bernstein	The Irving Harris Foundation	Kay and Craig Tuber
Heiji and Brian Black	Anne and William Hokin	Tom and Karen Uhlmann
Leslie Bluhm and David Helfand	Doris B. Holleb	University of Chicago
BMO Harris Bank	Bill and Vicki Hood	Tracy Williams and
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Graham Foundation for	Mari and Peter Shaw	
Advanced Studies in the	Fanette Singer and	
Fine Arts	Charles Freund	
Kenneth Griffin	Scott Speh and Deb Sokolow	

Performances

Chicago Human Rhythm Project

JUBA! Masters of Tap and Percussive Dance
Jul 31–Aug 3, 2013

Chicago Dancing Festival

Solitaire: The Art of the Solo
Aug 23, 2013

Alvin Ailey American Dance Theater
Brian Brooks Moving Company
Camille A. Brown & Dancers
Ensemble Español
Hubbard Street Dance Chicago
The Joffrey Ballet
Natya Dance Theatre

Body/Head

featuring Kim Gordon and Bill Nace
Sep 24, 2013
Copresented with Land and Sea Dept.

Taylor Mac

An Abridged Concert of *The History of Political Popular Music*
Sep 27–28, 2013

Timbre 4

Tercer Cuerpo (Third Wing)
Oct 3–6, 2013

ICE (International Contemporary Ensemble)

John Zorn Retrospective
Oct 26, 2013

Rainpan 43

Elephant Room
Nov 2–10, 2013
Copresented with Chicago Humanities Festival

Nassim Soleimanpour

White Rabbit, Red Rabbit
Nov 3–9, 2013
Copresented with Chicago Humanities Festival

Chicago Dancemakers Forum

Break Out!
Nov 16, 2013

Sandra Bernhard

Sandyland
Dec 5 and 7, 2013

Tsukasa Taiko

Taiko Legacy 10 and Reduction
Dec 21–22, 2013
Copresented with Asian Improv Arts Midwest

Lola Arias

El año en que nació/(The year I was born)
Jan 23–26, 2014

Kyle Abraham/Abraham.In.Motion

The Radio Show
Feb 20–23, 2014

eighth blackbird

Still In Motion
Mar 8–9, 2014

Elevator Repair Service

Arguendo
Mar 14–16, 2014

ICE (International Contemporary Ensemble)

Alvin Lucier
Mar 21–23, 2014

Rabih Mroué and Lina Saneh

33 rpm and a few seconds
Apr 10–12, 2014

Maud Le Pladec

Democracy
May 3–4, 2014

Baryshnikov Productions

Man in a Case
Created by Big Dance Theater
May 15–18, 2014

Alphawood Foundation
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Education

Tuesdays on the Terrace**Eastern Blok**

Jul 2, 2013

MCA Live**Artist Intervention in Alberto Aguilar's
Home Field Play: New Material, Growth
Potential in the Private Sector**

Jul 6, 2013

Curator Tour**Kristin Korolowicz on Chicago Works:
José Lerma**

Jul 9, 2013

Tuesdays on the Terrace**Fred Lonberg-Holm**

Jul 9, 2013

The MCA Store Presents**Steve Schapiro: Then and Now**

Jul 9, 2013

MCA Talk**José Lerma**

Jul 13, 2013

MCA Talk**Jeanne Dunning, Barbara Kasten, and
Jessica LaBatte**

Jul 14, 2013

MCA Live**Trio Clarice, Trace**

Jul 14, 2013

Tuesdays on the Terrace**Jimmy Ellis**

Jul 16, 2013

Curator Tour**Michael Darling on Theaster Gates:
13th Ballad**

Jul 19, 2013

Plaza Talk**Amanda Ross-Ho in conversation with
Julie Rodrigues Widholm**

Jul 23, 2013

Tuesdays on the Terrace**Jazz Links All Stars**

Jul 23, 2013

Saturday Strip: Comic Day MCA

Jul 27, 2013

Tuesdays on the Terrace**Harrison Bankhead**

Jul 30, 2013

First Fridays**Selfies**

Aug 2, 2013

Tuesdays on the Terrace**Tatsu Aoki**

Aug 6, 2013

Curator's Tour**Naomi Beckwith on Homebodies**

Aug 9, 2013

MCA Talk**Behind Closed Doors: The Psychology
of Our Domestic Spaces with Dr. Ilianna
Kwaske**

Aug 10, 2013

Performance: Theaster Gates**Migration Stories**

Aug 11, 2013

Tuesdays on the Terrace**Julia Huff**

Aug 13, 2013

Curator's Tour**Lynne Warren on Modern Cartoonist**

Aug 16, 2013

Tuesdays on the Terrace**Victor Garcia**

Aug 20, 2013

MCA Live**Artist Intervention in Alberto Aguilar's
Home Field Play: Edra Soto, The Wedding
Cake Project**

Aug 24, 2013

Tuesdays on the Terrace**Dee Alexander**

Aug 27, 2013

Education Director's Tour**Think First, Shoot Later**

Sep 3, 2013

Tuesdays on the Terrace**Andre Earles**

Sep 3, 2013

First Fridays**House Party**

Sep 6, 2013

MCA Live**Artist Intervention in Alberto Aguilar's
Home Field Play: Jorge Lucero, Guest
Lecture All Day Long (14 hours)**

Sep 6–7, 2013

Curator's Tour**Lynne Warren on Chicago Conceptual
Abstraction**

Sep 10, 2013

Tuesdays on the Terrace**David Boykin**

Sep 10, 2013

MCA Talk**Julia Fish and Dan Wheeler**

Sep 14, 2013

MCA Live**Artist Intervention in Alberto Aguilar's
Home Field Play: Collective Cleaners**

Sep 17, 2013

Curator's Tour**Kristin Korolowicz on Theaster Gates:
13th Ballad**

Sep 17, 2013

Tuesdays on the Terrace**Junius Paul**

Sep 17, 2013

MCA Talk**Paul Sietsema**

Sep 21, 2013

MCA Live**Theaster Gates: Church in Five Acts**

Sep 22, 2013

Tuesdays on the Terrace**Caroline Davis**

Sep 24, 2013

Dialogue 5: Bill T. Jones

Sep 25, 2013

MCA Talk**Shannon Stratton and Diana
Guerrero-Maciá**

Sep 28, 2013

MCA Talk**Taylor Mac's String Theory, Or Can You
'Ukelele**

Sep 28, 2013

MCA Live**A House Unbuilt, Dinner Dance**

Oct 1, 2013

MCA Talk**Political Cartoon Panel**

Oct 2, 2013

First Fridays**Magic**

Oct 4, 2013

MCA Talk**Tangueros and Tenements:
The Business of Independent Theater**

Oct 5, 2013

MCA Screen**Needle Through Thumb**

Oct 8, 2013

Curator's Tour**Lynne Warren on Paul Sietsema**

Oct 15, 2013

MCA Studio**The Big Draw**

Oct 15, 2013

MCA Studio**Eric Leonardson**

Oct 22, 2013

Curator's Tour**Karsten Lund on MCA DNA: Warhol and Marisol**

Oct 29, 2013

MCA Live**Alexis Gideon's Floating Oceans and Ezra Clayton Daniel's Upgrade Soul**

Oct 29, 2013

First Fridays**Himanshu Suri and Ashok Kondabolu**

Nov 1, 2013

MCA Talk**Mark Dion: Krypto-Zoologist**

Nov 2, 2013

MCA Studio**No Lights! No Camera! Action!**

Nov 5, 2013

Curator's Tour**Dieter Roelstraete on The Way of the Shovel: Art as Archaeology**

Nov 12, 2013

MCA Screen**Outside the Screen**

Nov 12, 2013

MCA Talk**Pamela Bannos: 1836 through the Chicago Fire**

Nov 16, 2013

MCA Talk**Sarah Morris's Chicago and Conversation**

Nov 19, 2013

MCA Talk**Architecture Is Art. . . Is Architecture Art?—Jaume Plensa**

Nov 20, 2013

MCA Talk**David Schutter and Tony Tasset**

Nov 23, 2013

MCA Live**Sarah Belknap and Joseph Belknap: "All at One Point"**

Nov 26, 2013

MCA Screen**Martin Scorsese's The King of Comedy**

Dec 3, 2013

First Fridays**Chances Dances**

Dec 6, 2013

Curator's Tour**Dieter Roelstrate on CITY SELF**

Dec 10, 2013

MCA Live**Face The Strange**

Dec 10, 2013

MCA Talk**Architecture Is Art...Is Architecture Art?—Kai-Uwe Bergmann**

Dec 12, 2013

MCA Talk**Pamela Bannos: Cap Streeter and the Development of Streeterville**

Dec 14, 2013

MCA Screen**Tatsu Aoki's Escape**

Dec 17, 2013

MCA Screen**City to See**

Jan 7, 2014

MCA Talk**Pamela Bannos: The Armory Years**

Jan 11, 2014

Curator's Tour**Michelle Puetz on Lille Carré**

Jan 14, 2014

MCA Live**Boulevard Dreamers**

Jan 21, 2014

MCA Talk**CITY SELF Pop-Up Artist's Talks—****Tom Van Eynde, Michelle Keim,
Scott Fortino**

Jan 25, 2014

MCA Live**Stress/De-Stress**

Jan 28, 2014

MCA Talk**William J. O'Brien**

Jan 25, 2014

MCA Talk**Tacita Dean**

Jan 25, 2014

First Fridays**Love Is Love**

Feb 7, 2014

MCA Talk**Steve Rowell**

Feb 8, 2014

MCA Live**Silence the Silence**

Feb 18, 2014

MCA Talk**Pamela Bannos: The History of the MCA**

Feb 22, 2014

Curator's Tour**Naomi Beckwith on William J. O'Brien**

Feb 25, 2014

MCA Live**Parsons and Charlesworth, Alien
Americana**

Feb 25, 2014

MCA Screen**Whisky Time: A Portrait of Charlemagne
Palestine**

Mar 4, 2014

MCA Live**Face the Strange**

Mar 4, 2014

First Fridays**Spring Break!**

Mar 7, 2014

MCA Talk**Rebecca Keller and Nancy Burke**

Mar 8, 2014

Curator's Tour**Lynne Warren on Warhol and Marisol**

Mar 11, 2014

MCA Studio**Lillstreet Art Center**

Mar 11, 2014

MCA Live**Pocket Guide to Hell**

Mar 18, 2014

MCA Live**Stress/De-Stress**

Mar 23, 2014

MCA Live**Cheryl Pope, Walk With Me**

Mar 25, 2014

MCA Live**Salon**

Mar 30, 2014

MCA Screen**Lilli Carré, Cycles & Marks**

Apr 1, 2014

First Fridays**Apocalypse**

Apr 4, 2014

MCA Screen**Andy Warhol's Kiss**

Apr 6, 2014

MCA Live**Maria Gaspar, Cook County Jail**

Apr 8, 2014

MCA Talk**Lisa Wainwright and Terry C. Myers
on Isa Genzken**

Apr 12, 2014

MCA Studio**Jon Satrom: **

Apr 15, 2014

MCA Talk**William Pope.L**

Apr 17, 2014

MCA Talk**Michael Darling on Isa Genzken**

Apr 22, 2014

MCA Live**Cheryl Pope, Bring to Light**

Apr 22, 2014

MCA Talk**Out There: Contemporary Practice,
Art, and Civility**

Apr 26, 2014

MCA Live**Poetry Scarf**

Apr 29, 2014

MCA Live**E-Dogz, The Citric
Benevolence Cartel**

May 6, 2014

MCA Talk**Lisa Lee on Isa Genzken**

May 10, 2014

MCA Talk**Lee Blalock, Conduit**

May 13, 2014

21Minus

May 17, 2014

MCA Screen**Hairy Who and The Chicago Imagists**

May 20, 2014

MCA Talk**Anne Pasternak**

May 22, 2014

MCA Screen**Takashi Murakami, Jellyfish Eyes**

May 25, 2014

Curator's Tour**Julie Rodrigues Widholm on Unbound**

May 27, 2014

MCA Studio**Kite Collective**

May 27, 2014

Tuesdays on the Terrace**Maggie Brown**

Jun 3, 2014

MCA Talk**Simon Starling**

Jun 7, 2014

Tuesdays on the Terrace**Whirlpool**

Jun 10, 2014

MCA Talk**Zachary Cahill**

Jun 13, 2014

MCA Talk**Zachary Cahill**

Jun 14, 2014

Tuesdays on the Terrace**Goran Ivanovic Trio**

Jun 17, 2014

MCA Studio

Veronica Bruce

Jun 21, 2014

Curator's Tour

Abigail Winograd on BMO Harris Bank

Chicago Works: Zachary Cahill

Jun 24, 2014

Tuesdays on the Terrace

Pat Mallinger Quartet

Jun 24, 2014

MCA Talk

So You Think You Know Frida?

Hayden Herrera, Doug Ischar, Debra

N. Mancoff

Jun 28, 2014

Summer Studios

Jul 2, 2013

Stroller Tour

Jul 3, 2013

Summer Studios

Jul 9, 2013

Summer Studios

Jul 16, 2013

Summer Studios

Jul 23, 2013

Summer Studios

Jul 30, 2013

Stroller Tour

Aug 7, 2013

Summer Studios

Aug 6, 2013

Summer Studios

Aug 13, 2013

Summer Studios

Aug 20, 2013

Summer Studios

Aug 27, 2013

Stroller Tour

Sep 4, 2013

Stroller Tour

Oct 2, 2013

Family Day

Play

Oct 12, 2013

Stroller Tour

Nov 6, 2013

Family Day

Dig

Nov 9, 2013

Stroller Tour

Dec 4, 2013

Family Day

Construct

Dec 14, 2013

Family Day

Color

Jan 11, 2014

Studios

Read/Write Library Chicago

Feb 4, 2014

Stroller Tour

Feb 5, 2014

Family Day

Move

Feb 8, 2014

Studios

The Big Here: Chicago

Feb 11, 2014

Stroller Tour

Mar 5, 2014

Family Day

Draw

Mar 8, 2014

Studios

Lillstreet Art Center

Mar 11, 2014

Stroller Tour

Apr 2, 2014

Family Day

Remix

Apr 12, 2014

Studios

Jon Satrom

Apr 15, 2014

Stroller Tour

May 7, 2014

Family Day

Dream

May 10, 2015

Studios

Lee Blalock, Conduit

May 13, 2014

Studios

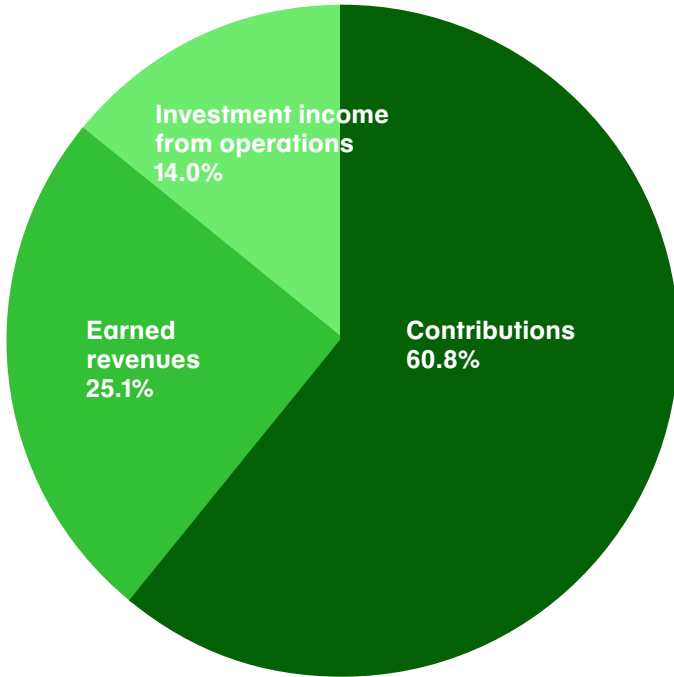
Kite Collective

May 27, 2014

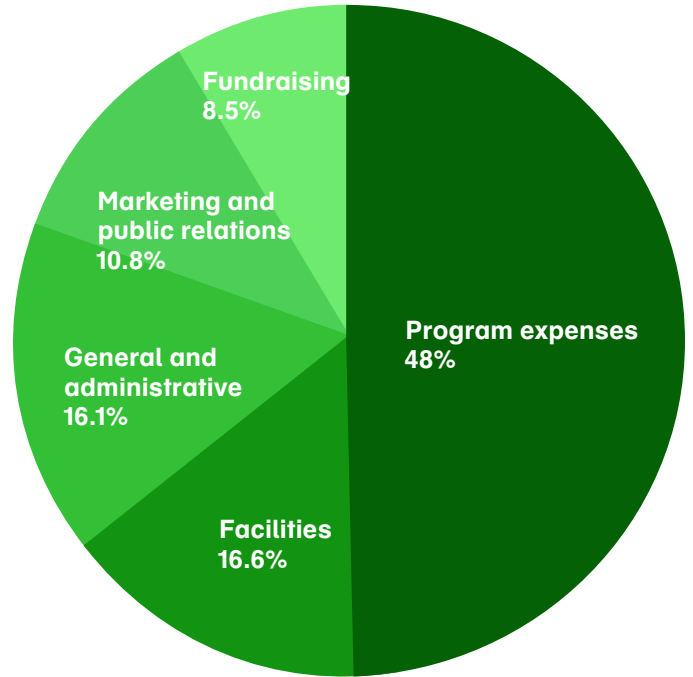
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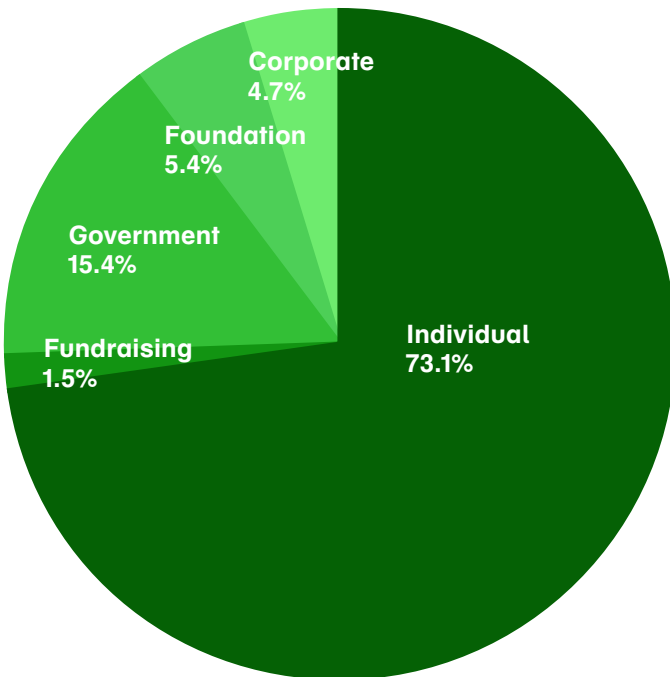
Total Revenue
\$20.6 million



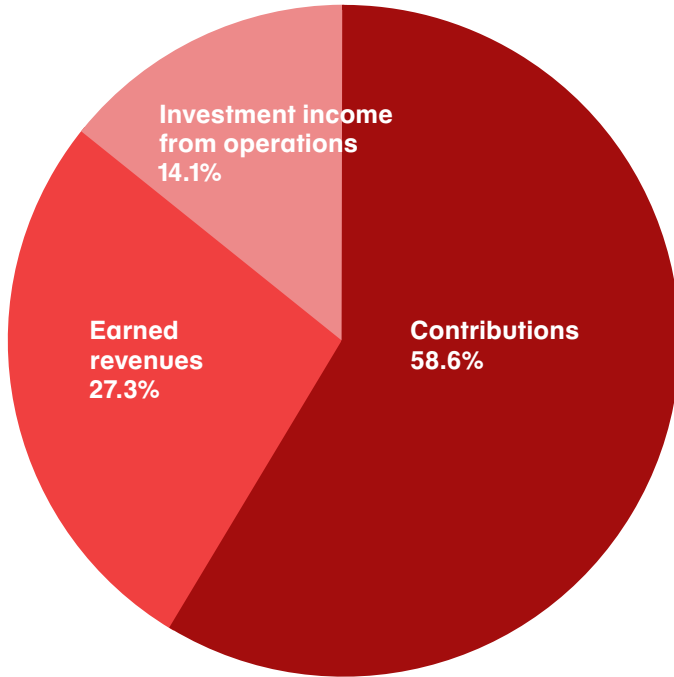
Operating Expenses
\$20.6 million



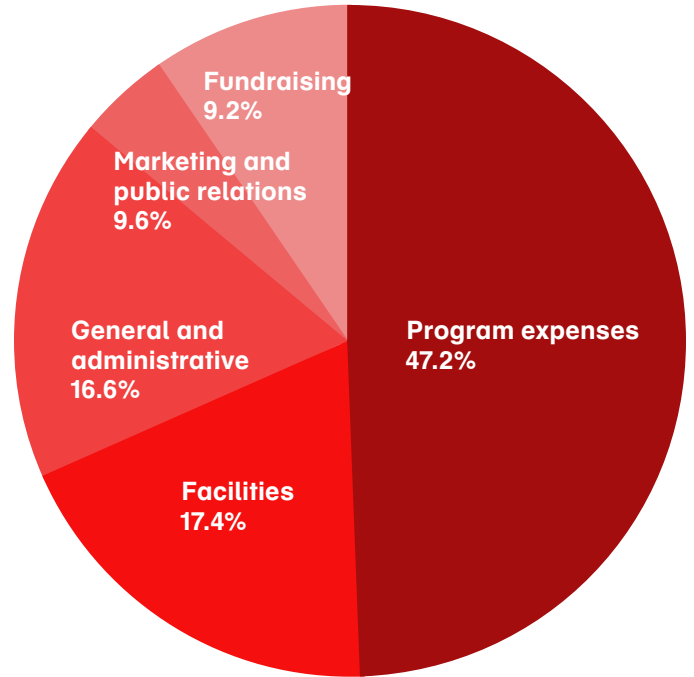
Total Contributions
\$12.5 million



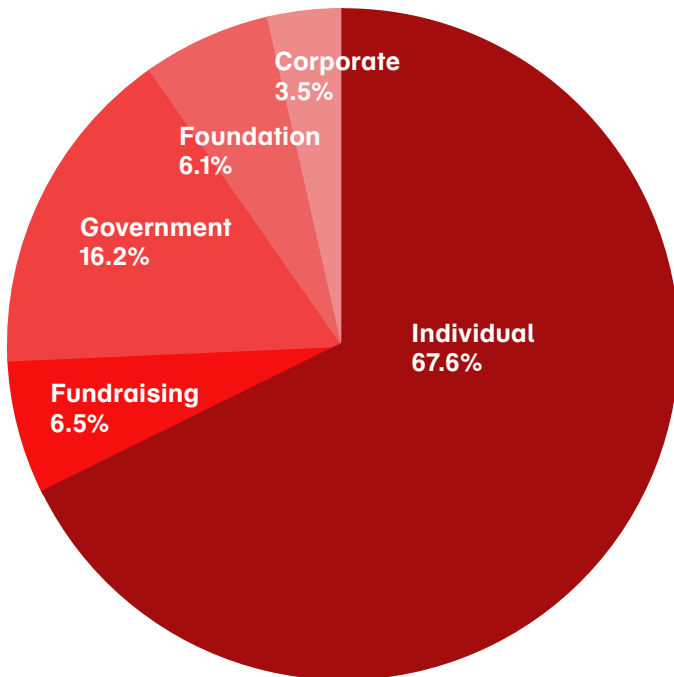
Total Revenue
\$19.3 million



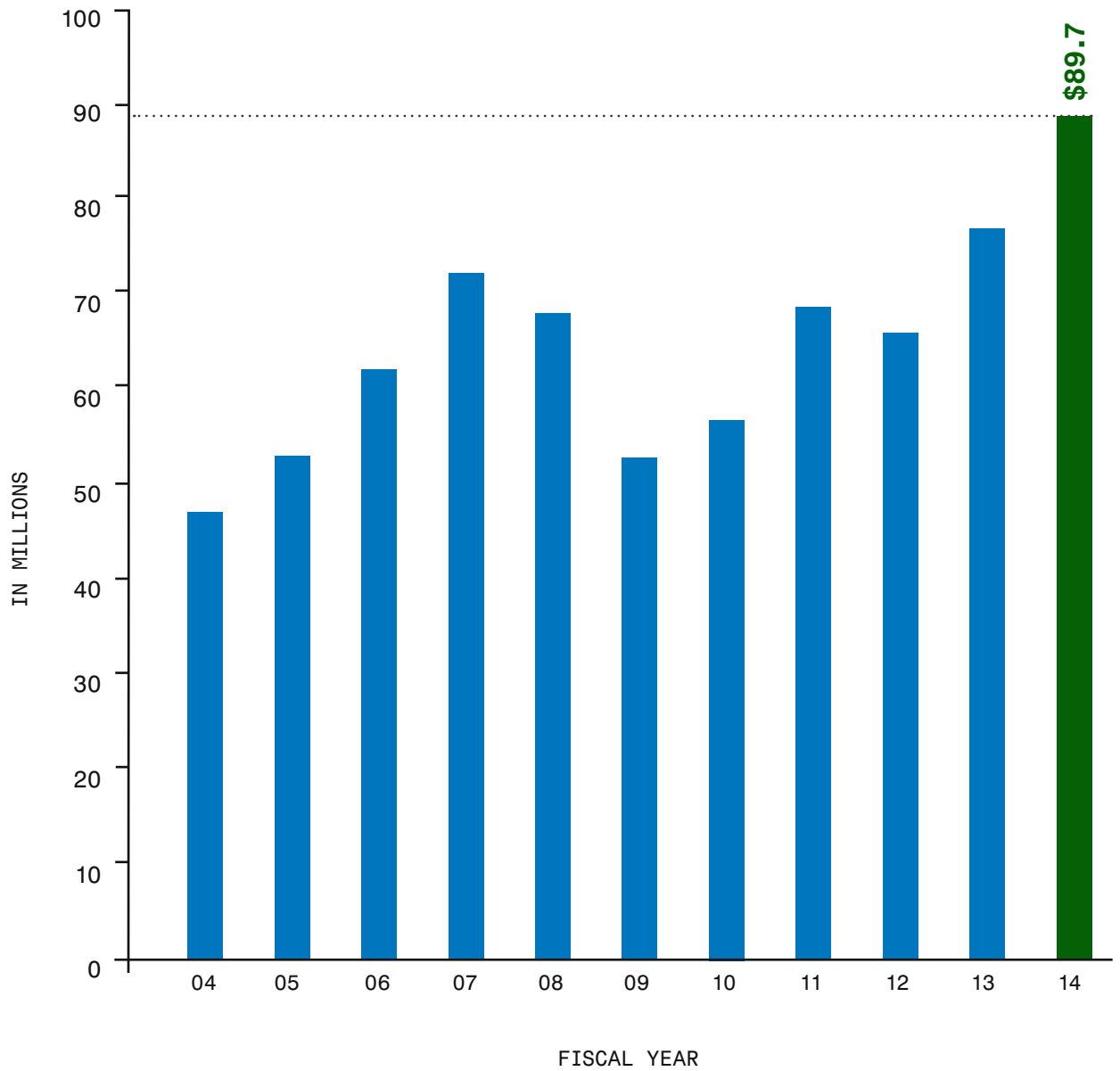
Operating Expenses
\$19.3 million



Total Contributions
\$11.3 million



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Ethan Schleeter
Accounting Assistant

Lee Warzecka
Accounts Payable/
Payroll Manager

Administration

Maria Carrasquilla
Internship and
Volunteer Coordinator/
Museum Scheduler

Gladys Carrillo
Administration/
Accounting Assistant

Erica Denner
Human Resources
Specialist

Helen Dunbeck
Director of
Administration

Adrienne Quint
Administration and
Human Resources
Coordinator

Jared Sheldon
Receptionist/
Telecommunications
Coordinator

Collections and Exhibitions

Anne Breckenridge
Barrett
Director of Collections
and Exhibitions

Meridith Gray
Senior Registrar

Chris Hightower
Assistant Registrar for
Exhibitions

Katie Levi
Rights and Images
Assistant

Analú Lopez
Imaging Technician

Amy Louvier
Associate Registrar
for Collections and
Exhibitions

Bonnie Rosenberg
Manager of Rights and
Images

Leah Singsank
Assistant Registrar

Communications and Community Engagement

Antonia Callas
Communications
Coordinator

Elena Grotto
Media Relations
Manager

Lizzy Kennedy
Communications
Assistant

Karla Loring
Director of Media
Relations

Matthew Renton
Director of
Communications
and Community
Engagement

Abraham Ritchie
Social Media Manager

Lauren Smallwood
Associate Director
of Communications
and Community
Engagement

Curatorial

Naomi Beckwith
Marilyn and Larry
Fields Curator

Steven Bridges
Curatorial Assistant

Michael Darling
James W. Alsdorf Chief
Curator

Erika V. Hanner
Director of Convergent
Programming

Karsten Lund
Curatorial Assistant

Michelle Puetz
Andrew W. Mellon
Postdoctoral Curatorial
Fellow

Mary Richardson
Librarian

Dieter Roelstraete
Manilow Senior Curator

Julie Rodrigues
Widholm
Curator

Alia Walston
Curatorial
Administrative
Coordinator

Lynne Warren
Curator

Abigail Winograd
Marjorie Susman
Curatorial Fellow

**Design, Publishing,
and New Media**

Susan Chun
Chief Content Officer

Anna Chiaretta
Lavatelli
Associate Director of
Digital Media

Jess Mattison
Digital Production
Assistant

Lisa Meyerowitz
Senior Editor

Shauna Skalitzky
Assistant Editor

Bryce Wilner
Designer

**Development and
Membership**

Jessica Cybulski
Corporate, Foundation,
and Government
Relations Assistant

Michelle Daly
Development Assistant

Gwen Perry Davis
Deputy Director of
Development

Frankie DiCiaccio
Annual Fund and
Membership Assistant

Bridget Eastman
Development
Coordinator

Alexandra Field
Individual Giving
Assistant

Monica Guerrant
Manager of Individual
Giving

Tess Hallinan
Manager of Campaign
Data and Research

Hillary Hanas
Director of
Development Events

Nora Hennessy
Director of Major Gifts

Lisa Key
Chief Development
Officer

Stephanie Morgan
Director of Campaign
Data and Research

Rory Pavach
Coordinator of Major
Gifts

Courtney Rowe
Manager of Corporate,
Foundation and
Government Relations

Director's Office
Madeleine Grynsztejn
Pritzker Director

Meghan Hillmeyer
Assistant to the
Deputy Director/Board
Secretary

Janet Wolski
Assistant to the Director

Education

Michael Green
Programmer of
Education: Public
Programs

Joe Iverson
Coordinator: Public
Programs and
Interpretive Practices

Lauren Jackson
Coordinator: School,
Teacher, Family, and
Youth Programs

Jaime Macadangdang
Education
Administrative
Assistant

Susan Musich
Programmer of
Education: Interpretive
Practices

Heidi Reitmaier
Beatrice C. Mayer
Director of Education

Marissa Reyes
Polk Bros. Associate
Director of Education:
School, Teacher,
Family, and Youth
Programs

Lydia Ross
Programmer of
Education: School and
Teacher Programs

Lauren C. Watkins
Programmer of
Education: Family and
Youth Programs

**Facilities
Management**

Duncan Anderson
Building Operations
Manager

Don Meckley
Director of Production
and Facilities

Dennis O'Shea
Manager of Technical
Production

Casey Stringham
Assistant Building
Operations Manager

Jameson Zaerr
Assistant Technician

**Information
Technology**

Radu David
Information Technology
Database Administrator

Kamila Farshchi
Director of Information
Technology

John Koper
Senior Information
Technology Specialist

Jason McNinch
Information Technology
Audio Visual Manager

Ted Tabaka
Information Technology
Specialist

**Performance
Programs**

Yolanda Cesta Cursach
Associate Director of
Performance Programs

Cameron Heinze
Manager of
Performance Programs

Lacey Holmes
Performance Programs
Assistant

Rich Norwood
Theater Production
Manager

Peter Taub
Director of
Performance Programs

Preparators

Erica Erdmann
Senior Preparator,
Exhibitions

Brad Martin
Senior Preparator,
Exhibitions

G.R. Smith
Senior Preparator,
Exhibitions

Security

Janice Briscoe
Security Shift
Supervisor

Montez Evans
Systems Operator

Henry Garcia
Security Shift
Supervisor

Judy Gooden
Systems Operator
(Warehouse)

Ruthie Greer
Gallery Officer

Larry McElroy
Gallery Officer

Mario Salgado
Dock Officer

Eddie Sallie
Director of Security
Services

Emily Schoenherr
Senior Security
Coordinator

Manuel Tadeo
Systems Operator

**Special and
Rental Events**

Gina Crowley
Director of Special and
Rental Events

Alexis Garhammer
Rental Events
Coordinator

Chaz Hearne
Special and Rental
Events Assistant

Store
Olivia Ayers
Sales Associate

Antoinette Dillon
Assistant Manager of
Retail Operations

Vanessa Gareis
Visual Merchandiser/
Sales Associate

Stefanie Greisbach
Sales Associate

Sarah Grosspietsch
Key Holder/Sales
Associate

John Gustafson
Print and Media Buyer

Ryan Holandes
Retail Operations
Assistant

Callista Koliass
Associate Director of
Retail Operations

Mark Millmore
Director of Retail

Michael Thomas
Shipping and Receiving
Associate

Alanna Zaritz
Sales Associate

Stephen Zirbel
Retail Manager of
Online Sales and
Integrated Marketing

Visitor Services
Matti Allison
Box Office Manager

Kristen Kaniewski
Visitor Services
Manager

Molly Laemle
Box Office Coordinator

Phongtorn
Phongluantum
Assistant Box Office
Manager

Nick Stephens
Group Tour and Visitor
Engagement Associate

**Museum of
Contemporary Art
Chicago**

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