Los Angeles-based artist Kathryn Andrews (American, b. 1973) mines the American cultural landscape to investigate relationships between popular culture and power structures, in particular how images and brands are used to establish authority. Andrews's work, which combines found objects, historic images, and references to art movements such as pop art, minimalism, and finish fetish, aims to show how meaning is contingent on context.

Addressing the current climate at the onset of another election year, the exhibition—Andrews's first solo museum presentation in the United States—loosely weaves together narratives around historic and imaginary candidates, the campaign trail, sitting in office, and the end of the presidential term. Large-scale, documentary photomurals provide a backdrop for fifteen meticulously produced sculptural works, further expanding their potential meanings. Considered together, a reality stranger than fiction emerges from the many cultural, social, and political references.

Kathryn Andrews: Run for President is organized by Julie Rodrigues Widholm, former MCA Curator, with Steven L. Bridges, former MCA Curatorial Assistant.

#KathrynAndrews
#RunForPresident

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