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During my four years as Chair of the Board of Trustees, I have witnessed many impressive achievements and changes at the Museum of Contemporary Art Chicago. Under Pritzker Director Madeleine Grynsztejn’s leadership, MCA Chicago has assembled a team that is the envy of many arts organizations. The museum’s Vision—to foster an artist-focused and audience-engaged forum for contemporary art—continues to develop and transform the institution, bringing artists and audiences ever closer together to enrich the civic with the creative.

We are honored by Stefan Edlis and Gael Neeson’s extraordinary $10 million gift to support this new convergent programming. Stefan and Gael have been among the most generous supporters in the MCA’s history. Their gift is an affirmation of the quality of multidisciplinary programming at the MCA and ensures that it will continue to flourish in the theater and throughout the museum. In recognition of their spectacular contribution, the museum’s performance space—the locus of innovative music, theater, and dance—has been renamed the Edlis Neeson Theater.

Additionally, we are deeply grateful to Penny Pritzker and Bryan Traubert for their remarkable gift, which supports the Pritzker Traubert Collection Exhibition Fund and the Pritzker Traubert Visionary Acquisition Fund.

Throughout my tenure at the MCA, I have been most proud of the launch of the Dialogue, an annual forum for transparent debate on issues of diversity and inclusion, presented in association with the MCA’s Audience
Development and Diversity Committee. This past fall, the fourth incarnation of this event focused on how Millennials—the generation born between 1980 and the early 1990s—have changed the way we experience . . . everything. Our illustrious Dialogue panel included YouTube’s most subscribed-to art theorist, Hennessy Youngman; Chicago’s Commissioner of Cultural Affairs, Michelle T. Boone; and our newest curator, Naomi Beckwith, formerly of the Studio Museum in Harlem. Together, we explored ways to rethink not only who and what we present but also the very ideologies that underlie how we collect, present, and interpret our contemporary world.

Art and performance fused to create an extraordinary experience at artEdge 2012. Nick Cave’s special soundsuit performance wowed the crowd, and funk innovator George Clinton’s incredible concert capped a remarkable evening. Mayor Rahm Emanuel and Amy Rule graciously served as honorary cochairs. Through the extraordinary work of event chairs Liza and Marc Brooks, Anne and Don Edwards, Penny Pritzker and Bryan Traubert, and the MCA’s dedicated staff, the museum raised $900,000.

I heartily welcome the following new trustees: Leslie Bluhm, Elissa Efroymson, Brenda Fleissner, Jay Franke, Michael O’Grady, and Naomi Reese. Sadly, we also said goodbye to life trustee Richard Lenon, who passed away in the fall. Dick served on the Collection and Exhibition Committees and was keen to take part in museum events. An MCA education classroom has been named in his and his late wife Helen’s honor. We are most grateful to receive a painting by Richard Hunt as a gift from his estate, as well as a generous bequest.

As my board chair tenure comes to an end, I welcome King Harris to this rewarding position. King has had a tremendous impact on the museum since becoming an MCA board member in 1979. In addition to his long-standing service on the board, his involvement with the MCA extends to the Harris Family Foundation’s generous endowed fund for exhibitions, which has provided ongoing support to the museum’s exhibition program since 2007.

I anticipate a venerable future for the museum, and I look forward to
seeing how Madeleine and her staff—as well as the museum’s vast team of trustees, donors, and members—implement the museum’s Vision to further define MCA Chicago as a cultural leader in the twenty-first century.

Mary Ittelson
Chair of the Board of Trustees
Contemporary art owes much of its allure to its hybrid nature. Artists draw on various media and divergent perspectives to create new expressions, and their audiences have new means by which to share their reactions instantly. Likewise, some of MCA Chicago’s most interesting work happens when we erase the conventional boundaries among exhibitions, collections, performance, and educational programs.

I wish to reiterate Mary Ittelson’s gratitude to the early supporters of our new Vision—in particular Stefan Edlis and Gael Neeson, Penny Pritzker and Bryan Traubert, Helen and Sam Zell, Sylvia Neil and Daniel Fischel, and Marilyn and Larry Fields. I would be remiss if I didn’t thank Mary as well. Their generosity helps our Vision for the museum become a reality.

Mark Handforth’s successful exhibition, which launched the outdoor exhibition series on our plaza and landed us a Chicago Sun-Times cover story, was preeminent among our pilot projects in convergent programming. We held a community block party at which visitors posed for photos with Handforth’s sculptures and posted them on Flickr and Facebook. The MCA building and plaza were activated by this exhibition, extending our programming into the public arena at any time of day or night. This initiative is critical to our civic identity and outreach. It signals to Chicagoans that the MCA is integral to the larger community and identifies the MCA, literally and figuratively, as an unmistakably contemporary art museum.

Turner Prize–winning artist Martin Creed brought an inventive
multidisciplinary approach to the MCA’s second yearlong artist’s residency. This audience-engagement initiative redefines what a residency can accomplish and explores new ways to intertwine artist, audience, and museum. Creed’s interventions transcended the traditional confines of the galleries, activating the entire MCA building, and extending onto our plaza and into the city. Equally bold programs included dance artists Eiko & Koma’s performance of *Naked* in the galleries during their exhibition *Time Is Not Even, Space Is Not Empty*; the performance *red, black and GREEN: a blues*, a collaboration between performer-poet Marc Bamuthi Joseph and artist Theaster Gates in which the stage set doubled as an exhibition; and *Sonic Events*, a performance by sculptor and instrument-maker Ian Schneller and composer/violinist Andrew Bird, in which seventy-five plant-shaped audio horn speakers created a literal symphonic field for visitors to walk through and explore.

The exhibition *This Will Have Been: Art, Love and Politics in the 1980s* garnered critical praise and a gratifying buzz in the art community. *StreetWise* dedicated an entire issue to the 1980s, and the show received a cover story in the *Chicago Tribune*, as well as generous attention from *Time* magazine, *USA Today*, the *Wall Street Journal*, and *Time Out Chicago*. The catalogue we produced to accompany the exhibition was recognized as one of 2012’s 50 best book designs in the 50 Books/50 Covers competition held by Design Observer, the AIGA and Designers & Books. We are pleased that the show traveled to the Walker Art Center in Minneapolis and then to the Institute of Contemporary Art, Boston.

The 1980s exhibition was inspired by signature works in the MCA Collection. In the same vein, the MCA Vision renewed our focus on our own holdings by devoting half of the museum’s main floor to rotating thematic shows drawn primarily from our collection, including *The Language of Less* and *Phantom Limb: Approaches to Painting Today*, both of which were conceived and curated by James W. Alsdorf Chief Curator Michael Darling.

We also welcomed Dieter Roelstraete to our curatorial team as Manilow Senior Curator. Dieter came to us from the Museum of Contemporary Art Antwerp in Belgium, where he organized large-scale group exhibitions and
monographic shows.

This fall also marked the launch of the MCA’s Teen Creative Agency (TCA), a rigorous program that helps young men and women understand themselves and their world through contemporary art. TCA members strengthened their critical and interpretive skills as they worked with the MCA’s development, communications, design, and director’s departments to learn how museum programs come together. They also collaborated with Marc Bamuthi Joseph on his multimedia SHareOUT, and assisted artist Cauleen Smith during the performance that kicked off her exhibition. We are all extremely proud of what they have accomplished and welcome them as members of the MCA team.

The MCA comprises not only the exceptionally dedicated individuals who serve on our staff and board of trustees, but, more to the point, everyone who joins us in celebrating all that contemporary art makes possible—artistic activity, compelling experiences, and meaningful dialogue.

Madeleine Grynsztejn
Pritzker Director
Curatorial
The 2012 fiscal year inaugurated a new approach to programming in the MCA Chicago building. We strove to clarify and regularize the types of exhibitions displayed in our galleries so that visitors could learn to expect certain things in certain parts of the building, and to maximize the effectiveness of our spaces. For instance, starting with Rashid Johnson: Message to Our Folks as the inaugural show, we now devote one side of our large, second-floor galleries to solo exhibitions of artists who are just starting to gain wider prominence. Also, we transitioned from monthly exhibitions of Chicago artists, as had been the practice for ten years under the banner of UBS 12 x 12, to larger exhibitions of Chicago artists, which have longer life spans and have been rechristened BMO Harris Bank Chicago Works exhibitions. MCA Screen was another new initiative launched this year to present exciting new film and video works in a fixed location on the fourth floor. Each of these changes helps us renew our commitment to the MCA’s permanent collection by presenting exhibitions large and small throughout the museum’s yearlong programming.

During this fiscal year we began our second artist’s residency with Martin Creed Plays Chicago. There’s a huge amount of mutual trust that goes into asking artists to participate in such a venture, and the results have been stunning. Martin Creed has, without exception, created a series of monthly experiences that have engaged our audiences through their sheer scale, beauty, and audacity. None of us could have predicted the
transformative effect the artist would have both on the institution and the public. Whether they lost themselves in a sea of balloons, gazed in awe at the huge, revolving *Mothers* sculpture, or scratched their heads quizzically at the rolled-up paper balls that appeared in our galleries, visitors have told us that they were amused, challenged, and moved by the world Martin has created in Chicago. We believe these results and reactions are the very fuel that drives a contemporary art museum.

Michael Darling  
James W. Alsdorf Chief Curator
Exhibitions

Mark Bradford  
May 28–Sep 18, 2011

Pandora’s Box: Joseph Cornell Unlocks the MCA Collection  
Jun 18–Oct 16, 2011

Eiko & Koma: Time Is Not Even, Space Is Not Empty  
Jun 24–Nov 13, 2011

Motor Cocktail: Sound and Movement in the Art of the 1960s  
Jul 2–Oct 30, 2011

We Are Here: Design Out of Context  
Jul 5–31, 2011

MCA Chicago Plaza Project: Mark Handforth  
Jul 8–Oct 9, 2011

UBS 12 x 12: New Artists/New Work  
Anne Elizabeth Moore  
Aug 6–28, 2011  
Dan Gunn  
Sep 3–Oct 2, 2011  
Ann Toebbe  
Oct 6–30, 2011

The Language of Less (Then and Now)  
Then: Oct 8, 2011–Apr 15, 2012  

Chicago Works: Scott Reeder  
Nov 1, 2011–Jan 24, 2012

Iain Baxter&, Works 1958–2011  

Ron Terada: Being There  

MCA DNA: Gordon Matta-Clark  
Nov 12, 2011–Apr 29, 2012

MCA DNA: Dieter Roth  
Nov 12, 2011–Feb 26, 2012

MCA Screen: David Hartt  
Nov 26, 2011–Apr 29, 2012

Andrew Bird and Ian Schneller’s Sonic Arboretum  
Dec 6–31, 2011

Martin Creed Plays Chicago  
Jan–Dec 2012

BMO Harris Bank Chicago Works: Laura Letinsky  
Feb 7–Apr 17, 2012

This Will Have Been: Art, Love and Politics in the 1980s  
Feb 11–Jun 3, 2012

Emerge Selections 2012  
Mar 20–Apr 29, 2012

Rashid Johnson: Message to Our Folks  
Apr 14–Aug 5, 2012

BMO Harris Bank Chicago Works: Molly Zuckerman-Hartung  
May 1–Jul 24, 2012
Publications


Isa Genzen
(German, b. 1948)
Ohr (Ear), 1980
Chromogenic development print
69 x 46 ½ in.
(173.5 x 118.1 cm)
Gift of Mary and Earle Ludgin by exchange, 2011.23

Isa Genzen
(German, b. 1948)
Galerie (Gallery), 1987
Concrete and steel
89 x 27 ¾ x 19 ⅜ in.
(226 x 70 x 50 cm)
Gift of Mary and Earle Ludgin by exchange, 2011.24.a–k

Isa Genzen
(German, b. 1948)
Basic Research, 1991
Oil on canvas
49 x 47 ⅛ in.
(124.5 x 120 cm)
Gift of Mary and Earle Ludgin by exchange, 2011.25

Charlotte Posenenske
(German, 1930–1985)
Vierkantrohre Series DW (Square Tubes, Series DW), 1967
Four parts: corrugated cardboard, white plastic screws, and stabilizing frames
Dimensions variable
Gift of Dr. Paul M. and Ellen Long by exchange, 2011.26.a–d

Charlotte Posenenske
(German, 1930–1985)
Vierkantrohre Series DW (Square Tubes, Series DW), 1967
Four parts: corrugated cardboard, white plastic screws, and stabilizing frames
Dimensions variable
Gift of the Estate of Charlotte Posenenske, 2011.27.a–d

Katinka Bock
(German, b. 1976)
Miles and Moments for Paris, 2011
Fired clay
Three parts: 2 ¼ x 87 ½ x 14 ½ in. (7 x 222 x 36 cm); 4 ¾ x 89 ½ x 13 in. (11 x 227 x 33 cm); 4 x 89 ¼ x 11 ¾ in. (10 x 228 x 30 cm)
Unique
Gift of Mary and Earle Ludgin by exchange, 2011.28.a–x

Luc Tuymans
(Belgian, b. 1958)
Transitions E, 2008
Gouache on paper
Framed: 33 ¼ x 40 ½ x 1 ½ in.
(85.1 x 102.9 x 3.2 cm);
Sheet: 19 ¼ x 26 ¾ in.
(48.9 x 66.7 cm)
Gift of Carla Emil and Rich Silverstein, 2011.29

Leslie Hewitt
(American, b. 1977)
Untitled, 2007
Ultralight fabric mounted on aluminum
89 ¼ x 35 x 24 in.
(227.3 x 88.9 x 61 cm)
Gift of Marilyn and Larry Fields in honor of Curator Naomi Beckwith, 2011.30

Sue Williams
(American, b. 1954)
Blue and Gold with Middle Brain, 1997
Oil and acrylic on canvas
72 x 84 x 1 ½ in.
(182.9 x 213.4 x 3.8 cm)
Gift of the Will Hokin Family, 2011.31

Roy Yoshida
(American, 1930–2009)
Untitled (Conduit Figure), 1992
Acrylic on canvas
41 ⅛ x 31 in.
(104.8 x 78.7 cm)

Roy Yoshida
(American, 1930–2009)
Untitled (Rust Background), c. 1970
Acrylic on canvas
76 x 84 x 1 in.
(193 x 213.4 x 2.5 cm)

Roy Yoshida
(American, 1930–2009)
Whoa-Hoo, 2001
Collage of printed material cutouts
30 x 43 ¼ in.
(76.2 x 111.1 cm)

Patty Carroll
(American, b. 1946)
Octopussy from the series Anonymous Women, c. 1995
Chromogenic development print
22 ¼ x 22 ¼ in.
(57.2 x 57.2 cm)
Gift of John and Dorianne Venator, 2011.35

Richard Lindner
(American, b. Germany, 1901–1978)
First Avenue from the portfolio Fun City, 1970
Color lithograph
24 x 19 ½ in. (61 x 49.5 cm)
Gift of John and Dorianne Venator, 2011.36

Enrico Baj
(Italian, 1924–2003)
L’Ultimo dei generali (The Last of the Generals), c. 1970
Ceramic plate with metallic and color glazing, fabric, plastic, and metal
Diameter: 12 in. (30.5 cm)
Edition 1284 of 3000
Gift of John and Dorianne Venator, 2011.37

Enrico Baj
(Italian, 1924–2003)
and Edoardo Sanguineti
(Italian, 1930–2010)
Baj The Biggest Art-Book In The World, 1968
Paper, wood, ribbon, and ink
3 ¼ x 10 ¼ x 2 ¾ in.
(8.3 x 26 x 7 cm)
Edition 345 of 400
Gift of John and Dorianne Venator, 2011.38

Karl Wirsum
(American, b. 1939)
Dancing Hare Toddy, Dancing
Kong Tamari, 1980
Figures: offset printing on cardboard with brass grommets
Envelope: offset printing on paper; Hare Toddy: 17 ⅜ x 7 ¼ in. (43.5 x 18.4 cm); Kong Tamari: 16 ⅛ x 11 in.
(41.9 x 27.9 cm)
Gift of John and Dorianne Venator, 2011.39.a–c

Carol Bove
(Swiss, b. 1971)
Harlequin, 2011
Plexiglass and expanded sheet metal
96 x 48 x 48 in.
(243.8 x 121.9 x 121.9 cm)
Gift of Mary and Earle Ludgin by exchange, 2011.40
Carol Bove  
(Swiss, b. 1971)  
Harlequin, 2011  
Plexiglass and expanded sheet metal  
96 x 48 x 48 in.  
(243.8 x 121.9 x 121.9 cm)  
Gift of Mary and Earle  
Ludgin by exchange, 2011.41

Jason Dodge  
(American, b. 1969)  
In Lübeck, Germany, Marlies Scholz wave a piece of cloth. She was asked to choose yarn the color of night and equaling the distance (12 km) from the earth to above the weather, 2008  
Wool and cord  
4 ¼ x 28 x 18 ½ in.  
(10.8 x 71.1 x 47 cm)  
Gift of Mary and Earle  
Ludgin by exchange, 2011.42

Kris Martin  
(Belgian, b. 1972)  
Hot air balloon, basket, metal ring, and fans  
Dimensions variable  
Gift of Mary and Earle  
Ludgin by exchange, 2011.43

Barbara Kasten  
(American, b. 1936)  
Untitled 75/36 from the series Photogenic Painting, 1975  
Cyanotype print  
30 x 40 in. (76.2 x 101.6 cm)  
Gift of Mary and Earle  
Ludgin by exchange, 2011.44

Gedi Sibony  
(American, b. 1973)  
The Silly Tuck It In, 2011  
Foam core, Tyvek, plastic, and wooden shelf  
51 ½ x 16 ½ x 97 ¾ in.  
(130.8 x 41.9 x 247 cm)  
Gift of Mary and Earle  
Ludgin by exchange, 2011.45

Akram Zaatari  
(Lebanese, b. 1966)  
Tomorrow everything will be alright, 2010  
Single-channel, HD video  
(color and sound)  
11 minutes, 48 seconds  
Edition 4 of 5 aside from 2 artist’s proofs  
Gift of Mary and Earle  
Ludgin by exchange, 2011.46

Dieter Roth  
(German-Icelandic, 1930–1998)  
Little Tentative Recipe, 1969  
Artist’s book: Rotaprints on paper and Coptic binding in wooden box  
Publisher: Edition Hansjörg Mayer, Stuttgart  
3 ½ x 3 ½ x 3 ¼ in.  
(8.8 x 8.8 x 8.8 cm)  
Artist’s proof aside from an edition of 100  
Gift of Maxine and Jerry Silberman by exchange, 2011.47.a–b

Roshid Johnson  
(American, b. 1977)  
The New Negro Escapist Social and Athletic Club (Marcus), 2010  
Archival pigment print  
20 x 16 in. (50.8 x 40.6 cm)  
Gift of Sara Albrecht, 2011.48

Wolfgang Tillmans  
(German, b. 1968)  
Rachel Auburn & Son, 1995  
Chromogenic development print  
22 x 15 in. (55.9 x 38.1 cm)  
Gift of Martin Fluhrer, 2011.49

Wolfgang Tillmans  
(German, b. 1968)  
Princess Julia, 1995  
Chromogenic development print  
22 x 15 in. (55.9 x 38.1 cm)  
Gift of Martin Fluhrer, 2011.50

Doris Salcedo  
(Colombian, b. 1958)  
Atrabiliarios, 1993  
Plywood, shoes, bladder, and surgical thread  
12 ¼ x 49 in.  
(31.1 x 124.5 cm)  
Gift of Daryl Gerber Stokols and Jeff Stokols, 2011.51

Spencer Finch  
(American, b. 1962)  
Shade (at the grave of Walt Whitman October 19, 2006, 10:15 am), 2006  
Light box and filters  
51 x 104 x 8 in.  
(129.5 x 264.2 x 20.3 cm)  
Gift of Helyn Goldenberg, 2011.52

Mark Grotjahn  
(American, b. 1968)  
Untitled (S II Some of us didn’t know we were Indian, Painting for RH, Face 41.72), 2011  
Oil on cardboard mounted on linen  
101 ¼ x 72 ¼ in.  
(257.2 x 183.5 cm)  
Gift of Cari and Michael J. Sacks, 2011.53

Trisha Donnelly  
(American, b. 1974)  
Untitled (Leopard), 2005  
Two-channel video installation  
Edition 2 of 4  
Gift of Marilyn and Larry Fields, 2011.54

Paul Pfeiffer  
(American, b. 1966)  
Study for the Morning After the Deluge, 2001  
Video installation  
Edition 2 of 6  
Gift of Marilyn and Larry Fields, 2011.55

Paul Pfeiffer  
(American, b. 1966)  
Memento Mori, 2004  
Video installation  
Edition 2 of 6  
Gift of Marilyn and Larry Fields, 2011.56

Eve Sussman  
(British, b. 1961)  
The Rape of the Sabine Women, 2006  
Video installation  
Edition 9 of 10 aside from 2 artist’s proofs  
Gift of Marilyn and Larry Fields, 2011.57

Yang Fudong  
(Chinese, b. 1971)  
City Light, 2003  
Video installation  
Edition of 10  
Gift of Marilyn and Larry Fields, 2011.58

Rodney Graham  
(Canadian, b. 1949)  
Small Basement Camera Shop circa 1937, 2011  
Painted aluminum light box with transmounted...
chromogenic transparency
71 \( \frac{1}{3} \) x 71 \( \frac{1}{4} \) x 7 in.
\((181.9 \times 181.9 \times 17.8 \text{ cm})\)
Edition 3 of 5 aside from
an artist's proof
Gift of Mary and Earle
Ludgin by exchange, 2012.1

Rashid Johnson
(American, b. 1977)
Glass Jaw, 2011
Mirrored tile, black soap, wax, books, shea butter, vinyl in album cover, CB radio, oyster shells, and paint
88 x 118 \( \frac{1}{3} \) x 12 in.
\((224.8 \times 301 \times 30.5 \text{ cm})\)
Gift of Mary and Earle
Ludgin by exchange, 2012.2

Aaron Curry
(American, b. 1972)
and Richard Hawkins
(American, b. 1961)
Trophy, brown, 2011
Acrylic on rubber mask with wire on board, and silk screen on cardboard
Installation: 144 x 132 x 3 in. (365.8 x 335.3 x 7.6 cm);
collage: 37 x 26 \( \frac{1}{4} \) x 3 in. (94 x 67.3 x 7.6 cm)
Gift of Mrs. E. A. Bergman by exchange, 2012.3

David Hartt
(Canadian, b. 1967)
Stray Light, 2011
Video projection, carpeting, sculptural element in painted aluminum, and colored Plexiglas, and aluminum and upholstered bench
Dimensions variable
Unique
Commissioned by the Museum of Contemporary Art Chicago;
gift of Dr. John J. Drammis Jr. by exchange, 2012.4

Laura Letinsky
(Canadian, b. 1962)
Untitled #12 from the series Ill Form and Void Full, 2011
Archival pigment print on Hahnemühle paper
40 x 31 in. (101.6 x 78.7 cm)
Edition 8 of 9 aside from 3 artist's proofs
Gift of Mary and Earle
Ludgin by exchange, 2012.5

Stan Shellabarger
(American, b. 1968)
Untitled (Walking Book 30, Museum of Contemporary Art, Chicago, IL), 2009
Graphite on archival paper
and waxed medium-density fiberboard covers
15 x 113 in. (38.1 x 287 cm)
Gift of Joseph A. Helman by exchange, 2012.6

Stan Shellabarger
(American, b. 1968)
Untitled (Diamond Tread, Pink Resin Paper 2), 2012
Resin paper
72 x 338 in. (182.9 x 858.5 cm)
Gift of William K. Stevens by exchange, 2012.7

Scott Reeder
(American, b. 1970)
Untitled, 2011
Acrylic and enamel on canvas
168 x 300 x 6 in. (426.7 x 762 x 15.2 cm)
Edition 2 of 6 aside from an artist's proof
Gift of the artist, 2012.8

David Hartt
(Canadian, b. 1967)
Award Room, 2011
Archival pigment print mounted on Dibond
40 x 60 in. (101.6 x 152.4 cm)
Edition 2 of 6 aside from an artist’s proof
Gift of the artist, 2012.9

Bruce Nauman
(American, b. 1941)
Good Boy Bad Boy, 1985
Video installation (color, sound)
Dimensions variable
Edition 4 of 40
Gift of Susan and Lewis Manilow, 2012.10

Vera Klement
(American, b. 1974)
On Sculpture #2, 2011
Color photograph
40 x 50 in. (101.6 x 127 cm)
Edition 1 of 3
Restricted gift of Emerge in memory of Andree Stone, 2012.17

Jason Lazarus
(American, b. 1975)
Standing at the grave of Emmett Till, day of exhumation, June 1st, 2005 (Alsip, IL), 2005
Archival ink-jet print
43 x 56 in. (109.2 x 142.2 cm)
Edition 5 of 5
Restricted gift of Emerge, Aviva Samet and James Matanky, and anonymous donors in memory of Andree Stone, 2012.18

Wade Guyton
(American, b. 1972)
Untitled, 2011
Epson UltraChrome ink-jet on linen
84 \( \frac{1}{4} \) x 69 in. (213.7 x 175.3 cm)
Promised gift of Moskowitz Family, 2012.19

**Carol Bove**  
(Swiss, b. 1971)  
**Drapery**, 2011  
Acrylic paint on linen  
84 x 36 in. (213.4 x 91.4 cm)  
Promised gift of a private collection, PG2012.1

**Carol Bove**  
(Swiss, b. 1971)  
**Untitled**, 2011  
Peacock feathers on linen  
96 x 48 x 5 in.  
(243.8 x 121.9 x 12.7 cm)  
Promised gift of a private collection, PG2012.2

Beatrice C. Mayer has given the MCA an additional 25 percent of the following work. The MCA now owns 75 percent of this work:

**Andy Warhol**  
(American, 1928–1987)  
**Jackie Frieze**, 1964  
Silkscreen on linen  
20 x 128 x 1 ½ in.  
(50.8 x 325.1 x 3.8 cm)  
Partial and promised gift of Beatrice Cummings Mayer, 2007.32

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**The following Artists’ Books**  
(104 individual titles total, some with multiple copies) were transferred from the Artists’ Book Collection to the Permanent Collection:

60 titles by Dieter Roth  
(German-Icelandic, 1930–1998)  
3 titles by Dieter Roth in collaboration with another artist

14 titles by Edward Ruscha  
(American, b. 1937)  
3 titles by Edward Ruscha in collaboration with another artist

24 titles by Sol LeWitt  
(American, 1928–2007)
Support

Alsdorf Foundation
The Andy Warhol Foundation for the Visual Arts
Aramark
Thomas J. Baltimore
Bank of America
Guido W. Baudach
Robert and Sheryl Bellick
Daniel S. Berger and Scott Wenthe
Marie Krane Bergman and Robert H. Bergman
Julie and Larry Bernstein
Gerhard and Kathleen Bette
Dr. Anita Blanchard and Martin H. Nesbitt
Leslie Bluhm and David Helfand
Neil G. Bluhm
BMO Harris Bank
Marianne Boesky
Evan Boris and Monique Meloche
Susan D. Bowey
Marlene Breslow-Blitstein and Berle Blitstein
The Broad Art Foundation
Marc and Liza Brooks MKMB
Restaurants
Bulley & Andrews, LLC
James Cahn
The Calouste Gulbenkian Foundation
Susan and Michael Canmann
Carlson Gallery
The Chauncey and Marion D. McCormick Family Foundation
The Chicago Community Trust
Christie's
Lester N. Coney
Nora Daley Conroy and Sean Conroy
Consulate General of Canada
James I. Corcoran
Patricia O. Cox
David C. and Sarajean Ruttenberg Arts Foundation
David Kordansky Gallery
Deutsche Bank
Shawn M. Donnelley and Christopher M. Kelly
Stefan Edlis and Gael Neeson
Donald and Anne Edwards
Efroymson Family Fund
Clifford Einstein
Lois and Steve Eisen and the Eisen Family Foundation
Elizabeth F. Cheney Foundation
Exelon
Marilyn and Larry Fields
Gagosian Gallery
Galerie Hauser & Wirth
Galerie Max Hetzler
Denise and Gary Gardner
Jill Garling and Tom Wilson
Nicholas and Nancy Giompietro
The Glenstone Foundation
Helyn Goldenberg
The Good Works Foundation
Andrea and James A. Gordon
Paul and Linda Gotskind
Paul Gray and Dedrea Armour
Gray and Richard Gray Gallery
Carol Greene
David A. Greene
Margot and George Greig
Agnes Gund
Jack and Sandra Guthman
Leonidas Ioannou
Mary E. Itelson
Gretchen Sandin Jordan and John W. Jordan II
Juanita Jordan
The Joyce Foundation
JPMorgan Chase & Co.
Anne Kaplan
Brad and Kim Keywell
Kirkland & Ellis LLP
Kovler Family Foundation
Peter and Jill Krouth
Liz and Eric Lefkofsky
Ronald and Felicia Levin Family Fund
Betty Z. Levinson
Luhring Augustine Gallery
Barry Malkin
Susan and Lew Manilow
Lawrence Marx III
MCA North Side Affiliates
Eric McKissack and Cheryl Mayberry McKissack
Alícia and Timothy Mullen
National Endowment for the Arts
Sylvia Neil and Dan R. Fischel
Judith Neisser
NetJets
Northern Trust
Michael and Cindy O'Connor
Nancy D. Portnoy
Carol Prins and John Hart
The Jessica Fund
Penny Pritzker and Bryan Traubert
Sandra and Jim Reynolds
Linda Johnson Rice
Robert Lehman Foundation
Desiree Rogers
Cari and Michael Sacks
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Performances
Chicago Human Rhythm Project  
*JUBAI*  
Aug 3, 4, and 6, 2011

**Eiko & Koma**  
*The Caravan Project*  
Aug 23–24, 2011

**Chicago Dancing Festival with Richard Move, Lucky Plush Productions, Brian Brooks Moving Company, Faye Driscoll, and Martha Graham Dance Company**  
Aug 24 and 26, 2011

**Curious Theatre Branch**  
*Still in Play: A Performance of Getting Ready*  
Sep 15–17, 2011  
MCA Commission

**Eiko & Koma**  
*Regeneration*  
Sep 22–24, 2011

**Oval with Peaking Lights**  
Sep 30, 2011  
Copresented with Empty Bottle Presents and the *Wire*

**ICE (International Contemporary Ensemble)**  
*Chance Encounters*  
Oct 5, 2011

**WHY? with Serengeti**  
Oct 15, 2011  
Copresented with Empty Bottle Presents

**Faustin Lineykula/Studios Kabako**  
*more more more . . . future*  
Oct 21–23, 2011

**Haptic**  
*Three Plus Three*  
Oct 25, 2011

**Lucky Plush Productions**  
*The Better Half*  
Oct 27 and 29; Nov 3, 5, and 6, 2011  
MCA Commission

**Eiko & Koma**  
*Naked*  
Nov 8–11, 2011

**Dance Exchange**  
*Liz Lerman’s The Matter of Origins*  
Nov 10–13, 2011  
Copresented with Chicago Humanities Festival

**Andrew Bird and Ian Schneller**  
*Sonic Arboretum*  
Dec 6–31, 2011  
*Sonic Events*  
Dec 21–22, 2011  
MCA Commission

**Tsukasa Taiko at JASC**  
*Taiko Legacy 8*  
Dec 17–18, 2011

**Hubbard Street Dance Chicago: danc(e)volve**  
*New Works Festival*  
Jan 19–22 and 26–29, 2012

**ICE (International Contemporary Ensemble)**  
*George Lewis and Friends*  
Feb 5, 2012

**Diamanda Galas**  
*Were You There When They Crucified My Lord?*  
Feb 23 and 25, 2012  
*Schrei 27*  
Feb 24 and 26, 2012

**eighth blackbird**  
*The Music of Less/The Music of More*  
Mar 22 and 24, 2012

**Story Week Festival of Writers**  
*Chicago Classics*  
Mar 23, 2012

**eighth blackbird and New Music Chicago**  
*In C*  
Mar 24, 2012
Teatr ZAR
*The Gospels of Childhood Triptych*
Mar 29–Apr 1, 2012
Presented in association with the Goodman Theatre

Marc Bamuthi Joseph/The Living Word Project with Theaster Gates
*red, black, and GREEN: a blues*
Apr 12–14, 2011

Armitage Gone! Dance
*Drastic-Classicism, GAGA-Gaku, and The Watteau Duets*
Mar 26–28, 2012

Vélo Théâtre
*The Postman*
May 2–9, 2012
Presented with Stages, Sights & Sounds/
Chicago Humanities Festival

DynamO Théâtre
*Mur-Mur*
May 6–12, 2012
Presented with Stages, Sights & Sounds/
Chicago Humanities Festival

ICE (International Contemporary Ensemble)
*Georges Aperghis and the New Generation*
May 26, 2012

Luna Negra Dance Theater
*Luna Nueva*
Jun 7–10, 2012
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Education
Public Programs

Class
Coffee and Art: Georgina Valverdes on Pandora’s Box
Jul 9, 2011

Gallery Talk
Timothy Grundy and Jennifer Draffen on Motor Cocktail
Jul 29, 2011

Gallery Talk
Mark Bradford: Three Scenes, Part I: Street Scene
Jul 30, 2011

Class
Coffee and Art: Ania Greiner on Eiko and Koma
Aug 6, 2011

Gallery Talk
12 x 12: Ann Elizabeth Moore
Aug 9, 2011

Curator’s Tour
Michael Darling on Mark Bradford
Aug 26, 2011

Gallery Talk
Mark Bradford: Three Scenes, Part II: The Club and Music Scene
Aug 27, 2011

Lecture Panel
The Dialogue
Sep 7, 2011

Class
Coffee and Art: Art Is the Point, Technology Is the Means, with Sabrina Raaf
Sep 10, 2011

Gallery Talk
12 x 12: Dan Gunn
Sep 13, 2011

Gallery Talk
Mark Bradford: Three Scenes, Part III: The Los Angeles Painting Scene
Sep 17, 2011

Curator’s Tour
Michael Darling on Pandora’s Box
Sep 20, 2011

Class
Coffee and Art: Tony Tasset on Scale
Oct 1, 2011

Gallery Talk
12 x 12: Ann Toebbe
Oct 11, 2011

Curator’s Tour
Michael Darling on The Language of Less
Oct 25, 2011

Class
Coffee and Art: Funny Ha Ha with Oli Watt
Nov 5, 2011

Talk
Chicago Humanities Festival: Art by Telephone and Other Adventures in Conceptualism
Nov 5, 2011

Talk
Chicago Humanities Festival: The Subversive Artist
Nov 5, 2011

Class
Coffee and Art: Funny Strange with Dave McKenzie
Dec 3, 2011

Talk
Culture Catalysts: Hamza Walker
Dec 13, 2011
Talk
David Hartt and Linda Johnson Rice in Conversation
Dec 20, 2011

Class
Coffee and Art: Ugly with Paul Nudd
Jan 7, 2012

Talk
Culture Catalysts: Stephanie Izard
Jan 10, 2012

Screening and Talk
Scott Reeder’s Moon Dust
Jan 24, 2012

Talk
Meet Martin Creed
Feb 11, 2012

Talk
Culture Catalysts: Laura Letinsky
Feb 14, 2012

Gallery Talk
Gregg Bordowitz on Desire and Longing in the 1980s
Feb 25, 2012

Talk
Chicago Sounds in the 1980s: Underground Incubator
Mar 6, 2012

Curator’s Tour
Julie Rodrigues Widholm on BMO Harris Bank Chicago Works: Laura Letinsky
Mar 13, 2012

Talk
Culture Catalysts: Judith Russi Kirshner
Mar 13, 2012

Talk
Lorraine O’Grady
Mar 15, 2012

Gallery Talk
Amy Mooney on Democracy in the 1980s
Mar 17, 2012

Gallery Talk
Dieter Roelstraete with the European Perspective on the 1980s
Mar 31, 2012

Workshop
Painting Workshop with Martin Creed
Apr 3–6, 2012

Gallery Talk
Rashid Johnson
Apr 14, 2012

Talk
Culture Catalysts: Michael Dorf
Apr 20, 2012

Gallery Talk
Tony Tasset on The End Is Near in the 1980s
Apr 21, 2012

Talk and Book Signing
Retromania: Pop Culture’s Addiction to Its Own Past
Apr 24, 2012

Talk
David Salle and Karole Armitage in Conversation with Helen Molesworth
Apr 28, 2012

Symposium
1980s Scholar’s Day
Apr 30, 2012

Curator’s Tour
Helen Molesworth on the 1980s
May 1, 2012

Gallery Talk
Hannah Feldman on Gender Trouble in the 1980s
May 5, 2012
Talk
Culture Catalyst: Molly Zuckerman-Hartung
May 8, 2012

Gallery Talk
Barbara DeGenevieve on Rashid Johnson: 
Message to Our Folks
Jun 2, 2012

Curator’s Tour
Joanna Szupinska on First 50
Jun 5, 2012

Talk
Rashid Johnson
Jun 19, 2012

Curator’s Tour
Michael Darling on Phantom Limb: 
Approaches to Painting Today
Jun 26, 2012

Gallery Talk
Skyscraper: Art and Architecture Against 
Gravity with Eliza Myrie
Jun 30, 2012
Teacher Programs

Elementary Teacher Institute
Everything Talks to Everything Else: Joseph Cornell Unlocks New Modes of Dialogue

High School Teacher Institute
Break Down/Build Up: Change through Dialogue in Teaching and Making
Aug 1–5, 2012

Teacher Workshop
Creative Alchemy: Opening Pandora’s Box
Sep 24, 2011

Educator Open House
The Language of Less (Then and Now)
Oct 22, 2011

Teacher Institute
Reunion Workshop
Oct 29, 2011

Educator Salon
Bill Ayers on the Mystery of Teaching
Nov 1, 2011

Partner School Workshop
What Can You Ask of an Artwork?
Nov 10, 2011

Teacher Workshop
Making Space for The Language of Less
Dec 3, 2011

Teacher Institute
Reflection Session
Dec 17, 2011

Partner School Workshop
Light Spaces
Jan 27, 2012

Educator Salon
Curriculum Slam!
Feb 7, 2012

Educator Open House
This Will Have Been: Art, Love, and Politics in the 1980s
Feb 18, 2012

Teacher Institute
Reunion Workshop
Feb 18, 2012

Teacher Workshop
Re: Re: Remembering
Feb 25, 2012

Educator Salon
Teacher as Software Architect: How Participatory Media Is Re-inventing the Role of the 21st Century Educator
Mar 20, 2012

Teacher Institute
Reflection Session
Mar 24, 2012

Educator Symposium
Biennial Arts Education Symposium
Apr 13, 2012

Teacher Institute
Reunion
May 5, 2012

Educator Salon
Rashid Johnson
Jun 19, 2012

Educator Open House + Educator Salon
Skyscraper: Exploring Art and Architecture
Jun 30, 2012
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Teen/School Programs

Teen Programs
Teen Creative Agency (TCA), inaugural year of two-year teen program with seventeen teens meeting weekly at the MCA, Sep 2011–Jun 2012

Event: TCA Parent Day
Feb 4, 2012

Event: TCA Year-End Event
Jun 11, 2012

School Program
Free, artist-led tours of MCA exhibitions, offered to over 10,000 Illinois students, Oct 2011–May 2012

Partner School Initiative
In-depth multiyear artist residencies in two Chicago publich high schools: Prosser Career Academy and John F. Kennedy High School
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Fiscal Year 2012

Earned Revenues 30.8%
Investment Income From Operations 14.7%
Contributions 54.5%
- Fundraising, net: 6.4%
- Corporate: 6.5%
- Foundation: 10.2%
- Government: 18.8%
- Individual: 58.1%
Operating Expenses

- Program expenses: 44.6%
- Facilities: 18.0%
- General and administrative: 16.5%
- Marketing and public relations: 10.9%
- Fundraising: 10.0%

FY2011:
- Program expenses: 44.6%
- Facilities: 18.8%
- General and administrative: 17.4%
- Marketing and public relations: 10.3%
- Fundraising: 8.9%
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When you make a gift to MCA Chicago, you help bring contemporary art to broader communities in Chicago and beyond. Your contributions affect everything the museum does, whether it’s activating the MCA Plaza with public art, engaging audiences with exhibitions featuring both local and international artists, or encouraging a new generation of art lovers through our Teen Creative Agency.

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---

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Eric McKissack and Cheryl Mayberry McKissack
Herbert R. and Paula Moler
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Cindy Pritzker
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Kay and George Schuepbert
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Robert Simon
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Rondi Malkin Steinberger and Harlen Steinberg
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David Teiger
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The Abra Wilkin Fund
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James Blinder and Mary Wilson
Alice Brunner
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Leslie Buchbinder-Figa
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Edie and James Cloonan
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John Vinci
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Ann Ziegler
Anonymous (3)

$250–499
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Alan O. Amos and Marcia E. Lozar
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Kenneth and Phyllis Bagan
Janice and Richard Balf
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Charlene Baizer
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Hans Breiter
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Cheryl Lynn Bruce and Kerry Marshall
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John William Butler and John M. VanderLinden
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Stephanie Comer and Rob Craigie
Cory Cooper and Melissa Morris
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William Ferry and Audrey E. Perry
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Payman Sattar
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Junie L. and Dorothy L. Simon
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Merrill Smith
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Donald Young
Cheryl Young and Thomas Chin
Arnold Yusim and Beverly Yusim
Nina and Milton Zale
Dan Ziembo and Nancy Cook
Anonymous (6)
<table>
<thead>
<tr>
<th>Foundation and Government Support</th>
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<tbody>
<tr>
<td><strong>$100,000 and above</strong></td>
</tr>
<tr>
<td>The Andy Warhol Foundation</td>
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<tr>
<td>for the Visual Arts</td>
</tr>
<tr>
<td>The Chicago Community Trust</td>
</tr>
<tr>
<td>Chicago Park District</td>
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<tr>
<td>The Joyce Foundation</td>
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<tr>
<td><strong>$50,000–99,999</strong></td>
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<tr>
<td>Alphawood Foundation</td>
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<tr>
<td>Efroymson Family Fund</td>
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<tr>
<td>The Elizabeth Morse Charitable</td>
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<tr>
<td>Trust</td>
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<tr>
<td>The John D. and Catherine T.</td>
</tr>
<tr>
<td>MacArthur Foundation</td>
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<td>Polk Bros. Foundation</td>
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<td>Sara Lee Foundation</td>
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<td>Terra Foundation for American</td>
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<tr>
<td>Art</td>
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<td><strong>$25,000–49,999</strong></td>
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<td>The Broad Art Foundation</td>
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<td>The Chauncey and Marion D.</td>
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<tr>
<td>McCormick Family Foundation</td>
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<tr>
<td>Illinois Arts Council</td>
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<tr>
<td>Julius Frankel Foundation</td>
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<td>Lloyd A. Fry Foundation</td>
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<tr>
<td>Prince Charitable Trusts</td>
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<tr>
<td>National Endowment for the Arts</td>
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<td><strong>$15,000–24,999</strong></td>
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<tr>
<td>Crown Family Philanthropies</td>
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<tr>
<td>David C. and Sarojean Ruttenberg</td>
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<tr>
<td>Arts Foundation</td>
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<tr>
<td>John R. Halligan Charitable Fund</td>
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<tr>
<td><strong>$10,000–14,999</strong></td>
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<tr>
<td>The Albert Pick Jr. Fund</td>
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<tr>
<td>Consulate General of the Republic</td>
</tr>
<tr>
<td>of Poland</td>
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<tr>
<td>Glenstone Foundation</td>
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<tr>
<td>Helen Brach Foundation</td>
</tr>
<tr>
<td>Illinois Department of Commerce</td>
</tr>
<tr>
<td>and Economic Opportunity</td>
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<tr>
<td>The Mayer and Morris Kaplan</td>
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<tr>
<td>Family Foundation</td>
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<tr>
<td>Robert Lehman Foundation</td>
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<tr>
<td><strong>$5,000–9,999</strong></td>
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<tr>
<td>The Calouste Gulbenkian</td>
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<tr>
<td>Foundation</td>
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<td>Elizabeth F. Cheney Foundation</td>
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<td>The Irving Harris Foundation</td>
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<td>Jack and Goldie Wolfe Miller</td>
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<tr>
<td>Fund</td>
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<tr>
<td>Lannan Foundation</td>
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<tr>
<td>The Manaaki Foundation</td>
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<tr>
<td>The Siragusa Foundation</td>
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</tbody>
</table>

**$2,500–4,999**
- Chicago Department of Cultural Affairs and Special Events
- Consulate General of Canada
- Consulate General of Israel

**$1,500–2,499**
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New Media
Michael Alfini
Video Producer

James Goggin
Director of Design,
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<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sarah Kramer</td>
<td>Associate Editor</td>
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<tr>
<td>Scott Reinhard</td>
<td>Senior Designer</td>
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<tr>
<td>Alfredo Ruiz</td>
<td>Designer</td>
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<tr>
<td>Catherine Steinmann</td>
<td>Director of Publications and Senior Editor</td>
</tr>
<tr>
<td>Sarah Wambold</td>
<td>Multimedia Manager</td>
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<td>Development and Membership</td>
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<tr>
<td>Kaitlin Allen</td>
<td>Director of Individual Giving</td>
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<tr>
<td>Pablo Anaya</td>
<td>Annual Fund and Membership Assistant</td>
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<tr>
<td>Courtney Bates</td>
<td>Manager of Annual Fund and Membership</td>
</tr>
<tr>
<td>Catherine Bradley</td>
<td>Manager of Corporate Relations</td>
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<tr>
<td>Gwendolyn Perry Davis</td>
<td>Deputy Director of Development</td>
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<tr>
<td>Bridget Eastman</td>
<td>Development Coordinator</td>
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<tr>
<td>Annette Groenewegen</td>
<td>Individual Giving Assistant</td>
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<tr>
<td>Nora Hennessy</td>
<td>Director of Major Gifts</td>
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<tr>
<td>Lisa Key</td>
<td>Director of Development</td>
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<tr>
<td>Jonathan Kinkley</td>
<td>Manager of Foundation and Government Relations</td>
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<tr>
<td>Rory Pavach</td>
<td>Coordinator of Major Gifts</td>
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<tr>
<td>Laurie Poindexter</td>
<td>Development Services and Database Administrator</td>
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<tr>
<td>Monica Wojtyna</td>
<td>Individual Giving Coordinator</td>
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<td>Director’s Office</td>
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<tr>
<td>Janet Alberli</td>
<td>Deputy Director</td>
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<tr>
<td>Shannon Cleary</td>
<td>Assistant to the Deputy Director/Board Secretary</td>
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<td>Madeleine Grynsztejn</td>
<td>Pritzker Director</td>
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<tr>
<td>Janet Wolski</td>
<td>Assistant to the Director</td>
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<tr>
<td>Education</td>
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<tr>
<td>Elena Goetz</td>
<td>Manager of Youth and Family Programs</td>
</tr>
<tr>
<td>Erika Hanner</td>
<td>Beatrice C. Mayer Acting Director of Education, until 10/1/2012</td>
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<tr>
<td>Joseph Iverson</td>
<td>Coordinator of Adult Programs and Resources</td>
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<tr>
<td>Lauren Jackson</td>
<td>Coordinator of School Programs</td>
</tr>
<tr>
<td>Marissa Reyes</td>
<td>Polk Bros. Associate Director of Education, School, and Teacher Programs</td>
</tr>
<tr>
<td>Lauren Watkins</td>
<td>Manager of Teacher Programs</td>
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<tr>
<td>Facilities Management</td>
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<tr>
<td>Duncan Anderson</td>
<td>Building Operations Manager</td>
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<tr>
<td>Erica Erdmann</td>
<td>Senior Preparator, Exhibitions</td>
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<tr>
<td>Brad Martin</td>
<td>Director of Production and Facilities</td>
</tr>
<tr>
<td>Donald Meckley</td>
<td>Theater Production Manager</td>
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<tr>
<td>Richard Norwood</td>
<td>Manager of Technical Productions</td>
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<td>G. R. Smith</td>
<td>Senior Preparator, Exhibitions</td>
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<tr>
<td>Casey Stringham</td>
<td>Assistant Building Operations Manager</td>
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<tr>
<td>Information Technology</td>
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<tr>
<td>Kamila Farshchi</td>
<td>Director of Information Technology</td>
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<tr>
<td>Staff</td>
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<tr>
<td><strong>John Koper</strong>&lt;br&gt;Senior Information Technology Specialist</td>
<td><strong>Special and Rental Events</strong>&lt;br&gt;Gina Crowley&lt;br&gt;Director of Special Events and Rentals</td>
</tr>
<tr>
<td><strong>Ted Tabaka</strong>&lt;br&gt;Information Technology Specialist</td>
<td><strong>Andrea Miller</strong>&lt;br&gt;Special and Rental Events Coordinator</td>
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<tr>
<td><strong>Yolanda Cesta Cursach</strong>&lt;br&gt;Associate Director of Performance Programs</td>
<td><strong>Kristi Widgery</strong>&lt;br&gt;Associate Director of Rental Events</td>
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<td><strong>Peter Taub</strong>&lt;br&gt;Director of Performance Programs</td>
<td><strong>Store</strong>&lt;br&gt;Chris Conti&lt;br&gt;Print and Media Buyer</td>
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<tr>
<td><strong>Security</strong>&lt;br&gt;Kinola Ames&lt;br&gt;Systems Operator</td>
<td><strong>Antoinette Dillon</strong>&lt;br&gt;Sales Associate</td>
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<tr>
<td><strong>Janice Briscoe</strong>&lt;br&gt;Senior Systems Operator</td>
<td><strong>Jennifer Fastwolf</strong>&lt;br&gt;Sales Associate</td>
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<tr>
<td><strong>Henry Evans</strong>&lt;br&gt;Systems Operator</td>
<td><strong>John Gustafson</strong>&lt;br&gt;Senior Sales Associate/Assistant Buyer of Print and Media</td>
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<tr>
<td><strong>Henry Garcia</strong>&lt;br&gt;Senior Systems Operator</td>
<td><strong>Matthew Johnson</strong>&lt;br&gt;Manager of Retail Operations</td>
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<tr>
<td><strong>Judy Gooden</strong>&lt;br&gt;Systems Operator</td>
<td><strong>Callista Kolias</strong>&lt;br&gt;Associate Director of Retail Operations</td>
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<tr>
<td><strong>Ruthie Greer</strong>&lt;br&gt;Gallery Officer</td>
<td><strong>Mara Koppel</strong>&lt;br&gt;Sales Associate</td>
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<td><strong>David McElroy</strong>&lt;br&gt;Gallery Officer</td>
<td><strong>Mark Millmore</strong>&lt;br&gt;Director of Retail</td>
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<tr>
<td><strong>Willie Reives</strong>&lt;br&gt;Senior Dock Officer</td>
<td><strong>Maxine Weintraub</strong>&lt;br&gt;Jewelry and Accessories Buyer</td>
</tr>
<tr>
<td><strong>Eddie Sallie</strong>&lt;br&gt;Director of Security Services</td>
<td><strong>Stephen Zirbel</strong>&lt;br&gt;Retail Manager of Online Sales and Integrated Marketing</td>
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