Museum of Contemporary Art Chicago

2011 Annual Report
Letter from the Chair
This fiscal year closed on June 30, 2011, on an exceptionally high note as the MCA celebrated the fifteenth anniversary of both the Chicago Avenue building—and MCA Stage. To honor the patrons and performers who have made the Stage a tremendous success, the MCA hosted the **remixed/reimagined** performance benefit on June 23, 2011. The gala celebrated fifteen years of innovative, cutting-edge performance programs led by founding Director of Performance Programs Peter Taub. Thanks to the efforts of our dedicated Performance Programs staff, MCA Stage has matured into one of the most active and interdisciplinary performing arts programs in Chicago. Working with numerous arts organizations to copresent contemporary theater, dance, music, and multimedia performances, MCA Stage has become an unparalleled contributor to the cultural life of our city.

MCA Chicago garnered nationwide buzz on October 30, 2010, when the museum hosted the most successful auction fundraiser in MCA history, the first ever to be held onsite—**The Art Auction**. Ninety-six artworks by ninety-four of the most significant artists working today were donated by prominent galleries and dealers, generous MCA trustees and donors,
and the artists themselves. We owe special thanks to Luc Tuymans for the record-breaking sale of the evening. Five-hundred-and-fifty guests, including prominent Chicago philanthropists, art collectors, and special guest artist Olafur Eliasson, helped raise $2,800,000 for MCA acquisitions and exhibition programming.

On September 15, 2010, we publicly announced the Mark Bradford Project at the Dialogue, our annual conversation about museums, diversity, and inclusion, supported by the MCA’s Audience Development and Diversity Committee. The Mark Bradford Project builds on our commitment to artist residencies, and joins artist, audience, and museum to facilitate artistic dialogue beyond the MCA’s walls.

This year we welcomed Rob Bellick and Brad Keywell to the Board of Trustees. We were also fortunate to welcome to the museum Director of Design, Publishing, and New Media James Goggin and Curator Naomi Beckwith. They join a remarkable staff led by Pritzker Director Madeleine Grynsztejn, who has thoughtfully articulated the museum’s Vision, which revolves around engaging audiences through excellent programming, interpretation, and access.
Sadly, we said goodbye to life trustee Marjorie Mitchell as well as trustee Anne Kaplan’s husband, Burt, who both passed away. Marjorie was deeply engaged with the MCA’s evolution to Chicago Avenue and the MCA Store is named in her honor. Burt’s passion and commitment to the Chicago art scene were extraordinary, and he was involved with the MCA in numerous capacities for more than twenty years, including serving on the MCA’s Collection Committee.

As I begin my final year as Board Chair, I am honored, proud, and excited by all that lays ahead. We couldn’t achieve our ambitions without the help and support of many. Great appreciation is owed to the individuals—staff, volunteers, members, donors, and trustees—who have enriched and supported the museum’s developing Vision. The MCA is a powerful platform celebrating visual culture in Chicago, and our collections, exhibitions, and programs aspire to ensure that visitors will always see something incredible when they walk through our doors.

Mary Ittelson  
Chair of the Board of Trustees
Letter from the Director
Since MCA Chicago’s founding, we have made it a priority to place artists at the center of our decisions and offerings, while also allowing ourselves to be guided by our audiences, who have become used to creating, commenting, engaging, and interacting with each other in increasingly participatory ways. The MCA Board and staff are vigorously developing plans to implement a new Vision for the future. It is intended to bring the MCA to the forefront of art museums in the twenty-first century, with an artist-activated, audience-engaged platform for producing art, exhibitions, ideas, community, and conversation around the creative process that will distinguish the MCA as a consciousness leader of local necessity and international reputation. In order to achieve this Vision, James W. Alsdorf Chief Curator Michael Darling has worked tirelessly to reimagine the museum’s floor plan in order to utilize the space efficiently, effectively showcase the MCA Collection, and clearly define our identity. Through balancing a local perspective and a global outlook, Michael has advanced the MCA’s tradition of groundbreaking exhibitions and programs in a multidisciplinary museum.
Michael has curated exhibitions showcasing the extraordinary works of art in the MCA Collection that the museum has acquired in its forty-four year history. His first major MCA exhibition **Pandora’s Box: Joseph Cornell Unlocks the MCA Collection** ingeniously paired Cornell’s intricate boxed assemblages with artworks in the MCA Collection by today’s artists who explore similar themes. Michael implemented the new series **MCA DNA**, which offers concentrated looks at artworks or themes within the museum’s collection that we feel are particular strengths and that hint at the MCA’s genetic core. The series began with **MCA DNA: Thomas Ruff**, displaying an element of the strong body of work by German conceptual photographers in the MCA Collection.

We are fortunate to welcome two new members to our staff, each of whom bring exciting ideas and talents to our already exceptional team. Curator Naomi Beckwith came to us from the Studio Museum in Harlem, and her curatorial philosophy fits strongly with our Vision, as she works to create a dialogue between artists and audiences. Our new Director of Design, Publishing, and New Media, James Goggin, is spearheading the effort to refresh the MCA’s graphic identity across all dimensions.
of the museum—the MCA’s look, feel, visual identity, and digital presence are critical components of the future Vision.

During the past fiscal year, we have presented stimulating exhibitions that fully embody the MCA’s Vision to be artist-activated and audience-engaged. Visitors interacted with artworks in *Without You I’m Nothing: Art and Its Audience* and experienced its lively and meaningful companion series, *Interactions: A Four Month Series of Artist and Audience Activations*. As part of the series, artist Kirsten Leenaars filmed *On Our Way to Tomorrow*, a soap opera based on real-life drama, filmed at the MCA, using MCA staff and visitors as the core actors and extras. These interactions—ranging from an outdoor fire in the MCA’s Sculpture Garden to reinterpretations of classic Fluxus scores—further emphasize the critical importance of physical involvement in the experience and appreciation of contemporary art. As part of the exhibition *Mark Bradford*, we initiated the Mark Bradford Project, a yearlong residency in which Bradford worked with students from Lindblom Math and Science Academy and teenagers in the YOUmedia program at the Chicago Public Library to collectively explore the artistic process
from conception to completion. We were thrilled to close the calendar year 2010 with our presentation of the exhibition Luc Tuymans, the artist’s first retrospective in the United States. The MCA had the special honor of being the exhibition’s only venue to include a site-specific wall mural, the artist’s first in the United States. Likewise, we were delighted to begin 2011 with the opening of Jim Nutt: Coming Into Character, which showcased the work of this important Chicago artist and founding member of the Hairy Who. Soon after, we presented We Shall Be All, a newly commissioned work by Susan Philipsz, winner of the 2010 Turner Prize.

MCA Stage heralded its fifteenth year of presenting cutting-edge contemporary theater, dance, and music in the museum’s theater, and September saw the world premiere of the spectacle, The Astronaut’s Birthday, a collaboration between the MCA and Chicago’s own Redmoon Theater. Created exclusively for the MCA’s facade, this monumental multimedia extravaganza took place over four weekends. We closed the fiscal year with the opening of Eiko & Koma: Time Is Not Even, Space Is Not Empty, a multidisciplinary exhibition and performance project celebrating the influential Japanese-American dance artists. The duo presented
a meditative, living installation in our galleries and performed on our plaza and in our theater.

The MCA was in the media spotlight in 2011, beginning with a feature article in *Art in America*, which brought national attention to the reinvention of our space and the development of our Vision. Jim Nutt received a feature article in *The New York Times* for his retrospective *Jim Nutt: Coming Into Character*, and Mark Bradford was highlighted in *TIME Magazine*. Among the most impressive media attention was the four-page spread titled “MCA 2.0” detailing our new identity, floor plan, and curatorial staff in the *Chicago Tribune* Arts and Entertainment section.

As we work to refresh our identity and remain a leader and responsive member of the community, MCA Chicago is defining itself as a locally necessary, internationally recognized center of generative, artistic activity. Participation is the key to a successful twenty-first-century museum, and each visit to the MCA promises a new and unique experience—it always has, even from our earliest beginnings.

**Madeleine Grynsztejn**  
Pritzker Director
Cura-torial Report
At MCA Chicago we strive to identify art that resonates with our times and is accessible to a broad audience. Art that doesn’t satisfy these two concerns limits the centrality that we feel contemporary art should have in a dynamic city such as ours—which is central to the mission of the museum. Not only have our exhibitions this fiscal year once again displayed our curatorial team’s ability to identify accomplished and engaging artistic talent, but they have also maintained our commitment to showcasing local artists and community interaction. These exhibitions have ranged from solo presentations of internationally renowned and award-winning artists to collection shows with a local perspective.

The retrospective exhibition of work by Luc Tuymans, one of the most influential artists to emerge in Europe at the end of the twentieth century, traveled to the MCA in fall 2010. Co-curated by Pritzker Director Madeleine Grynsztejn and Chief Curator of the Institute of Contemporary Art/Boston Helen Molesworth, the exhibition included more than eighty paintings from 1978 to the present, including his first site-specific mural made in the United States. The interest generated in
Tuymans’s work had a ripple effect throughout our community as well as on our collection.

November saw the opening of *Without You I’m Nothing: Art and Its Audience*, a highly anticipated show of works of art that require direct audience participation. The *Interactions* series that accompanied the exhibition included artists—most of whom were based in Chicago—who created interactive ways to connect to the audience through performances, participatory installations, and sound pieces.

January featured the opening of *Jim Nutt: Coming Into Character* along with *Seeing Is a Kind of Thinking*, an accompanying exhibition that took 1960s Chicago as its starting point with Nutt’s early work as a chief instigator of the Hairy Who group. *Seeing* presented objects that informed Nutt’s work and that of his peers, as well as work by a younger generation of artists whom Nutt directly inspired.

Also in January, *New Chicago Comics* presented four local artists and opened to great acclaim, including a feature on NBC Chicago. The artists included in this month-long exhibition create work that challenges and expands the conventions of the comic book as a visual art form.
Turner Prize–winning Scottish artist Susan Philipsz was commissioned to make a new work that debuted at the MCA in February as part of Susan Philipsz: We Shall Be All. She looked to Chicago’s legendary labor history for inspiration, and in doing so, placed this formative narrative in an international context.

In June, Pandora’s Box: Joseph Cornell Unlocks the MCA Collection built upon Chicago’s familiarity with the American master’s work while revealing new connections between his signature boxes and a wide range of contemporary art practices. The exhibition relied on the vast resources of Cornell’s work within Chicago collections, placing them in direct dialogue with objects from the MCA Collection to illuminate the continued relevance of his vision.

One of our most ambitious moves toward the future occurred as the fiscal year came to a close with the unveiling of the MCA’s new floor plan, a reinvention that aspires to clarify our identity and build on our strengths. This comprehensive overhaul begins on the plaza with the inauguration of an annual MCA Chicago Plaza Project, which utilizes this highly trafficked outdoor space as a site for public artworks each summer.
The main floor’s large north and south galleries will no longer feature rotating exhibitions interrupted by the atrium space. Instead, the north gallery will present exhibitions showcasing our collection, and the south gallery will house exhibitions of contemporary artists who are on the cusp of greater recognition and visibility.

The gallery on the third floor will become home to the new exhibition series BMO Harris Bank Chicago Works, which replaces the long-standing series UBS 12 × 12: New Artists/New Work. Setting Chicago Works in the larger gallery space on the third floor emphasizes a greater commitment to the artists and allows for deeper educational opportunities around the exhibitions. This series continues our dedication to locating and displaying the best artistic talent in the city and to ensuring that Chicago artists are a constant presence in our galleries.

MCA DNA and MCA Screen are two new exhibition series designed to activate the smaller galleries on the second and fourth floors. MCA DNA shows are collection-focused installations that remind the public of the great works we own and clarify trends within visual culture. MCA Screen, on the other
hand, will highlight exciting new developments in film and video, taking advantage of the spatial characteristics of the Turner galleries.

In addition to addressing our physical changes, we added impressive talent to our curatorial staff this fiscal year. Curator Naomi Beckwith brings to the MCA a unique perspective and skill set that complements and diversifies the existing scope of expertise within our department and offers new insights into the museum’s collection. She has a keen eye for emerging artists and, as a native Chicagoan, she possesses a profound knowledge of the cultural offerings of our city.

**MCA Collection**
Through gifts and purchases, we have added to our collection works by influential international artists such as Franz Erhard Walther, Albert Oehlen, Mike + Doug Starn, Nedko Solakov, Tony Conrad, Jaume Plensa, Thomas Hirschhorn, Marlene Dumas, Christopher Wool, Marc Camille Chaimowicz, Kiki Smith, Bodys Isek Kingelez, Luc Tuymans, Charlotte Posenenske, Jim Nutt, and others. In this group are also some of the names that are defining the contemporary scene of today such as Nathan Carter, Aaron Curry, Sterling Ruby, Sergej Jensen,
Theaster Gates, Marlo Pascual, Kai Althoff, Rivane Neuenschwander, Ei Arakawa and Nikolas Gambaroff, Susan Philipsz, and Elad Lassry. As our collection is shown more often, its many strengths and depths are becoming clearer to our public and it continues to grow in exciting ways. The MCA Collection is the foundation of our identity and not only points the way for future collecting but also helps define the direction of our exhibition program, giving us a base upon which to build.

Michael Darling
James W. Alsdorf Chief Curator
Exhibitions

UBS 12 x 12: New Artists/New Work
Carrie Gundersdorf
August 7–29, 2010

Ben Russell
September 4–27, 2010

Tim Louis Graham
October 2–31, 2010

Derek Chan
November 6–28, 2010

Jessica Labatte
December 4, 2010–January 2, 2011

Melika Bass
February 5–27, 2011

Takeshi Moro
March 5–27, 2011

Alex Lehnerer
April 2–May 1, 2011

Matthew Metzger
May 7–29, 2011

John Henderson
June 4–26, 2011

Here/Not There
July 6–August 1, 2010

Luc Tuymans
October 2, 2010–January 9, 2011

Contested Territory
October 16, 2010–February 6, 2011

Urban China: Informal Cities
October 16, 2010–April 3, 2011

Without You I’m Nothing: Art and Its Audience
November 20, 2010–May 1, 2011
Interactions: A Four Month Series of Artist and Audience Activations
January 4–May 1, 2011

New Chicago Comics
January 8–30, 2011

Jim Nutt: Coming Into Character
January 29–May 29, 2011

Seeing Is a Kind of Thinking: A Jim Nutt Comparison
January 29–May 29, 2011

MCA DNA: Thomas Ruff
February 19–June 19, 2011

Susan Philipsz: We Shall Be All
February 26–June 12, 2011

Project Cabrini Green
March–April 2011

Emerge Selections 2011
April 16–September 11, 2011

Mark Bradford
May 28–September 18, 2011

Pandora’s Box: Joseph Cornell Unlocks the MCA Collection
June 18–October 16, 2011

Eiko & Koma: Time Is Not Even, Space Is Not Empty
June 24–November 13, 2011
Kai Althoff
Ei Arakawa and Nikolas Gambaroff
Stephanie Brooks
Marc Camille Chaimowicz
Nick Cave
Nathan Carter
Martin Soto Climent
Tony Conrad
Aaron Curry
Jason Dodge
Marlene Dumas
Theaster Gates
Cao Guimarães
Thomas Hirschhorn
Bodys Isek Kingelez
Sergej Jensen
Elad Lassry
Jason Middlebrook
Rivane Neuenschwander
Jim Nutt
Albert Oehlen
Alex Olson
Marlo Pascual
Susan Philipsz
Jaume Plensa
Charlotte Posenenske
Gilad Ratman
Sterling Ruby
Torbjørn Rødland
Kiki Smith
Nedko Solakov
Mike + Doug Starn
Luc Tuymans
Franz Erhard Walther
Jonas Wood
Christopher Wool
Franz Erhard Walther  
(German, b. 1939)  
*Netz (Net)*, 1963  
199½ × 62½ in.  
(507 × 154 cm)  
Net and cotton band  
Gift of Marshall Fields by exchange, 2010.15

Jonas Wood  
(American, b. 1977)  
*Big Yellow One & Two*, 2010  
Acrylic and colored pencil on paper  
Two parts, each: 60 × 41 in.  
(152.4 × 104.2 cm)  
Restricted gift of the Buddy Taub Foundation, 2010.16.a–b

Albert Oehlen  
(German, b. 1954)  
*Pro Brown*, 2006  
Acrylic and oil on canvas  
70⅞ × 59 in.  
(180 × 149.8 cm)  
Gift of Daniel Fischel and Sylvia Neil, 2010.17

Stephanie Brooks  
(American, b. 1970)  
*Directory (3)*, 1999  
Light box and digital print on acrylic  
25 × 24⅛ × 5 in.  
(63.5 × 61 × 12.7 cm)  
Gift of the Barbara and Tom Ruben Collection, 2010.18

Mike + Doug Starn  
(Americans, b. 1961)  
*Rembrandt Head Details*, 1987–89  
Toned gelatin silver prints, tape, and wood  
24 × 40 × 11 in.  
(61 × 101.6 × 27.9 cm)  
Gift of Jack and Sandra Guthman, 2010.19

Nedko Solakov  
(Bulgarian, b. 1957)  
*A Life (Black and White)*, 1999  
Performance and black-and-white paint  
Dimensions variable  
Gift of Susan and Lewis Manilow, 2010.20

Tony Conrad  
(American, b. 1940)  
*Yellow Movie 2/28/73*, 1973  
Emulsion: Antique white undercoat, Provincial Color glaze, and Martin Senour Paint No. 226; base: Studio white seamless paper  
124 × 107 in.  
(315 × 271.8 cm)  
Gift of Mary and Earle Ludgin by exchange, 2010.21

Theaster Gates  
(American, b. 1973)  
*Whyte Painting (NGGRWR 00021)*, 2010  
Porcelain and gold leaf  
24 × 24⅛ × 4 in.  
(61 × 61.6 × 10.2 cm)  
Gift of the Gertrude Abercrombie Trust by exchange, 2010.22

Jason Middlebrook  
(American, b. 1966)  
*Drawing for “From the Forest to the Mill to the Store to the Home to the Streets and Back Again”*, 2009  
Graphite on paper  
81⅓ × 53⅛ in.  
(207 × 135.9 cm)  
Gift of Ruth S. Nath by exchange, 2010.23.a–g

Jaume Plensa  
(Spanish, b. 1955)  
*Think, Act, Eat, Sleep*, 2000  
Glass, fabric, and stainless steel  
106¼ × 20½ × 17¾ in.  
(269.2 × 50.8 × 43.2 cm)  
Gift of the Ruttenberg Foundation, 2010.24.a–e

Sergej Jensen  
(Danish, b. 1973)  
*Painting*, 2007  
Acrylic on wool  
72 × 58 in.  
(182.9 × 147.3 cm)  
Gift of the Howard and Donna Stone Collection, 2010.25

Thomas Hirschhorn  
(Swiss, b. 1957)  
*Serie KS - 18*, 2002  
Collage, pen, marker, and cellophane  
13¾ × 18 in.  
(35.6 × 45.7 cm)  
Gift of the Howard and Donna Stone Collection, 2010.26

Thomas Hirschhorn  
(Swiss, b. 1957)  
*Serie KS - 24*, 2002  
Collage, pen, marker, and cellophane  
13¾ × 18 in.  
(35.6 × 45.7 cm)  
Gift of the Howard and Donna Stone Collection, 2010.27

Thomas Hirschhorn  
(Swiss, b. 1957)  
*Serie KS - 26*, 2002  
Collage, pen, marker, and cellophane  
13¾ × 17⅞ in.  
(34.6 × 44.5 cm)  
Gift of the Howard and Donna Stone Collection, 2010.28

Thomas Hirschhorn  
(Swiss, b. 1957)  
*Serie KS - 43*, 2002  
Collage, pen, marker, and cellophane  
13¾ × 18 in.  
(35.6 × 45.7 cm)  
Gift of the Howard and Donna Stone Collection, 2010.29
Nick Cave (American, b. 1959)
*Hair Brush*, 1999
Wood, metal, and hair
18 × 5½ × 1 in.
(45.7 × 13.3 × 2.5 cm)
Gift of John and Dorianne Venator, 2010.30

Nick Cave (American, b. 1959)
*Hair Brush*, 1999
Wood, metal, and hair
19 × 6 ÷ 3⁄8 × 3⁄8 in.
(48.3 × 15.9 × 1.9 cm)
Gift of John and Dorianne Venator, 2010.31

Nick Cave (American, b. 1959)
*Objects of Desire: Party Favors*, 2000
Mixed media
5 7⁄8 × 10 × 5½ in.
(14.6 × 25.4 × 13.3 cm)
Gift of John and Dorianne Venator, 2010.32

Kai Althoff (German, b. 1966)
*Untitled (Landscape)*, 2001
Resin and plastic
23¾ × 20½ × 1¼ in.
(59 × 52 × 4.5 cm)
Gift of the Moskowitz Family, 2010.33

Kai Althoff (German, b. 1966)
*Immo*, 2004
Mixed media
Dimensions variable
Gift of the Moskowitz Family, 2010.34

Christopher Wool (American, b. 1955)
*Untitled*, 2010
Silk-screen ink on linen
126 × 96 in.
(320 × 243.8 cm)
Gift of Mary and Earle Ludgin by exchange, 2011.1

Sterling Ruby (American, b. 1972)
*I Inscribed Plinth/
LA Shotgun LX 13/C. Noland Conjugal Visit*, 2008
Formica, wood, fabric, fiber fill, grommets, and handcuffs
70 × 131 × 54 in.
(177.8 × 332 × 137.2 cm)
Restricted gift of the Moskowitz Family; gift of Maremont Corporation by exchange, 2011.2.a–k

Marc Camille Chaimowicz (French, b. 1947)
Fabric and wood
15¼ × 139¾ × 78½ in. (40 × 354 × 200 cm)
Gift of Claire B. Zeisler by exchange, 2011.3.a–m

Ei Arakawa (Japanese, b. 1977) and Nikolas Gambaroff (German, b. 1979)
*Two-Alphabet Monograms*, 2009
Enamel on canvas
Each flag: 65 × 45 in. (164.1 × 144 cm); overall: dimensions variable
Restricted gift of John and Naomi Reese; gift of Will Hokin by exchange, 2011.4.a–y

Rivane Neuenschwander (Brazilian, b. 1968)
*Found Calendar*, 2002
Paper on aluminum table
34½ × 39¾ × 27¾ in. (87 × 100.5 × 70.5 cm)
Gift of Marilyn and Larry Fields, 2011.8.a–b

Sterling Ruby (American, b. 1972)
*Dihedral*, 2006
Video projection
8-minute loop
Gift of the Moskowitz Family, 2011.9

Bodys Isek Kingelez (Congolese, b. 1948)
*Palais d’Ihunga (Chicodi Stars)*, 1992
Paper, cardboard, and mixed media
19¼ × 27 × 15 in.
(48.9 × 68.6 × 38.1 cm)
Gift of Susan and Lewis Manilow, 2011.10.a–d

Kiki Smith (American, b. Germany, 1954)
*Untitled (Girl on Porch)*, 1993
Plaster, glass, shellac, and wood
42 × 20 × 12 in.
(106.7 × 50.8 × 30.5 cm)
Partial and promised gift of Susan and Lewis Manilow, 2011.11.a–b
Charlotte Posenenske (German, 1930–85)
Series E Kleiner Drehflugel (Small Revolving Vane), 1967–68
Lacquered sheet aluminum
39¾ × 39¾ × 39¾ in. (100 × 100 × 100 cm)
Gift of Mary and Earle Ludgin by exchange, 2011.12

Elad Lassry (Israeli, b. 1977)
Purple Hats, 2011
Chromogenic development print and artist’s frame
14¼ × 11½ × 1½ in. (36.8 × 29.2 × 3.8 cm)
Gift of Mary and Earle Ludgin by exchange, 2011.13

Elad Lassry (Israeli, b. 1977)
Giraffe, 2011
Chromogenic development print and artist’s frame
14¼ × 11½ × 1½ in. (36.8 × 29.2 × 3.8 cm)
Gift of Mary and Earle Ludgin by exchange, 2011.14

Elad Lassry (Israeli, b. 1977)
Trae Austin Pflueger, 2011
Chromogenic development print and artist’s frame
14¼ × 11½ × 1½ in. (36.8 × 29.2 × 3.8 cm)
Gift of Mary and Earle Ludgin by exchange, 2011.15

Jason Dodge (American, b. 1969)
Scale, 2010
Scale and string
14 × 13 × 4 in. (36 × 33 × 12 cm)
Gift of Marshall Fields by exchange, 2011.16

Torbjørn Rødland (Norwegian, b. 1970)
Baked Apples, 2006
Chromogenic development print on Kodak Endura Ultra paper
16½ × 20¼ in. (41.9 cm × 51.4 cm)
Restricted gift of the Buddy Taub Foundation, 2011.17

Torbjørn Rødland (Norwegian, b. 1970)
Shed, 2008–10
Gelatin silver print
61¼ × 48¼ in. (156.8 × 123.8 cm)
Restricted gift of the Buddy Taub Foundation, 2011.18

Torbjørn Rødland (Norwegian, b. 1970)
MTV-VJ, 2007–10
Gelatin silver print
23 × 18¼ in. (59.5 × 47.5 cm)
Restricted gift of a private collection, PG2010.1.a–d

Alex Olson (American, b. 1978)
Short Story, 2011
Oil on linen
41 × 29 in. (104.1 × 73.7 cm)
Restricted gift of Emerge with additional support from Dr. Andrew J. Engel and Mrs. Jenna Feldman, 2011.20

Gilad Ratman (Israeli, b. 1975)
The 588 Project, 2009
Two-channel video projection
8 minutes, 11 seconds
Restricted gift of Emerge with additional support from an anonymous donor, 2011.21

Jaume Plensa (Spanish, b. 1955)
Luz-Oscuridad, 2004
Bronze, rope, wood, and wool felt
Dimensions variable
Gift of Paul and Dedrea Gray, 2011.22.a–d

Promised Gifts

Nathan Carter (American, b. 1970)
BRAVO LIMA UDON ELEPHANT, 2009
Steel and enamel paint
199 × 107 × 4 in. (505.5 × 271.8 × 10.2 cm)
Promised gift of a private collection, PG2010.1.a–g

Aaron Curry (American, b. 1972)
Figure Drawing, 2009
Painted wood and steel
122 × 38 × 39 in. (309.9 × 96.5 × 99.1 cm)
Promised gift of a private collection, PG2010.2.a–s

Marlene Dumas (South African, b. 1953)
Man Watching, 2009
Oil on canvas
78¾ × 39¾ in. (200 × 100 cm)
Promised gift of Penny Pritzker and Dr. Bryan Traubert, PG2010.3

Marlo Pascual (American, b. 1972)
Untitled, 2010
Digital chromogenic development print, acrylic rod, Plexiglas, and Sintra
25½ × 32 × 72 in. (64.8 × 81.3 × 183 cm)
Promised gift of a private collection, PG2010.4.a–b
Luc Tuymans
(Belgian, b. 1958)
Gold, 2010
Oil on canvas
52 ¾ × 39 in.
(147 × 99 cm)
Promised gift of a private collection, PG2011.1

Luc Tuymans
(Belgian, b. 1958)
The Heritage V, 1996
Oil on canvas
21 × 29 ½ in.
(53.5 × 75 cm)
Promised gift of a private collection, PG2011.2

Martin Soto Climent
(Mexican, b. 1977)
Intimate Ballet, 2010
Ink-jet prints on paper
Nine parts, each: 21 ½ × 16 ½ in.
(54.6 × 41.9 cm)
Promised gift of a private collection in honor of Emerge, PG2011.3.a–i

Jim Nutt (American, b. 1938)
G. G., 1967
Acrylic on canvas
30 × 24 ½ in.
(76.2 × 62.2 cm)
Promised gift of a private collection, PG2011.4

There were no deaccessions in Fiscal Year 2011.
Support

Betty J. Bergman
Neil G. Bluhm
The Broad Art Foundation
Henry Buchbinder
Cleve Carney
The Chauncey and
  Marion D. McCormick Foundation
The Chicago Community Trust
David Nolan Gallery
David Zwirner Gallery
Deutsche Bank
Stefan T. Edlis and Gael Neeson
Elizabeth F. Cheney Foundation
Marilyn and Larry Fields
Gagosian Gallery
Helyn D. Goldenberg
Andi and James A. Gordon
Margot and George Greig
Ken and Anne Griffin
Harris Family Foundation
The Henry Luce Foundation, Inc.
Ruth Horwich
Mary Ittelson
Anne Kaplan
Don Kaul
Liz and Eric Lefkofsky
Nancy Lauter McDougal and Alfred L. McDougal
Sylvia Neil and Dan Fischel
Northern Trust
Ken G. Pigott
Sikkema Jenkins & Co.
Sara Szold
Bryan Traubert and Penny Pritzker
UBS
Helen and Sam Zell
Performance Report
MCA Stage has always blurred the lines between gallery and stage; audience and performer; film, dance, theater, and music, and this year undeniably upheld this tradition.

To launch the fall 2010 MCA Stage season, Redmoon Theater and MCA Chicago combined forces to present a new public art spectacle, *The Astronaut’s Birthday*. This large-scale space adventure marked an exciting collaboration between two important Chicago institutions. Redmoon Theater was pleased to return to the MCA after performing *The Big Evil* in 1996 at the opening of the MCA’s current building and *Galway’s Shadow*, a collaboration with the museum, in 2001. Inspired by science fiction films from the 1950s and the golden age of comic books, *The Astronaut’s Birthday* centered on an astronaut floating in space as he sent a final communication to people on Earth. The work employed creative new technologies, live performers, and hand-illustrated shadow puppet imagery, and the audience viewed the eighty-foot-tall comic book–style frames on the MCA’s facade while seated outdoors on the MCA Plaza.

We were thrilled to continue collaborations with some of the best performance groups and theater
companies, including many Chicago artists. This year marked the beginning of a three-year residency at the MCA of the deeply Chicago-connected **International Contemporary Ensemble** (ICE). The first year of this unprecedented project featured distinct programming by the award-winning young music ensemble and highlighted the MCA’s commitment to presenting new music as part of the Composers Stage series. In addition to the three ICE concerts, the Composers Stage series presented music by **Stew and the Negro Problem, Creative Music Summit**, and Chicago’s **eighth blackbird**.

This past fiscal year, we were delighted to initiate a new Global Stage series highlighting the MCA’s ongoing initiative to support international artists. Five engaging performances featured some of the most significant performing artists working internationally in dance and theater today. October saw the first presentation of the series with **EMPIRE (Art & Politics)** by one of Europe’s most celebrated emerging theater companies, Superamas. Soon after, presented in association with the Harris Theater and the Dance Center at Columbia College Chicago, Sankai Juku, the internationally acclaimed Japanese butoh theater company, performed **Hibiki (Resonance from Far Away)**. For their
Chicago debut, Sankai Juku performed the unique and award-winning dance-theater form born in post-war Japan.

Early 2011 saw the Chicago debut of two leading Eastern European companies working in collaboration—the Slovenian dance-theater company Betontanc and the Latvian puppet theater company Umka.LV—to present Show Your Face! Abbey Theatre of Ireland followed with Terminus, featuring dramatic monologues directed by acclaimed Irish playwright and director Mark O’Rowe and presented in association with Goodman Theatre. To complete the Global Stage season, the Mexico City–based Teatro de Ciertos Habitantes performed El Gallo: opera for actors, an experimental work in which a music director and six singers push themselves to the limits.

Trisha Brown Dance Company engaged in an exciting multidisciplinary live arts program this spring featuring an MCA Stage performance as well as a site-based work in the museum’s galleries. This presentation offered a rare opportunity to experience select early works as well as Trisha Brown’s newest piece, which was choreographed to composer Jean-Philippe Rameau’s one-act Pygmalion,
based on a myth as told in Ovid’s *Metamorphoses*. Designed based on drawings by Brown, the stage set reflected her ongoing interest in visual art.

Continuing our enduring desire to showcase multidisciplinary, collaborative projects at the MCA, we cocurated *Time Is Not Even, Space Is Not Empty* with the artistic duo Eiko & Koma. This site-specific presentation was part of the artists’ three-year retrospective-project highlighting their nearly forty-year career. The gallery exhibition featured photographic and video documentation of the pair’s past performance works, set and prop pieces, and a large-scale installation of the work *Naked*—featuring a massive nest inhabited by the artists. Continuing into the next fiscal year, the twosome performed new and seminal works on MCA Stage and the MCA plaza.

Over the past fifteen years, MCA Stage has presented compelling, provocative, and groundbreaking dance, music, theater, film, and multidisciplinary performances. We celebrated this anniversary and the close of the fiscal year with the *remixed/reimagined* performance benefit. It was a highly successful event, and the proceeds supported MCA programs.
Whether commissioning new works or initiating cross-disciplinary collaborations, our dynamic performance programs advance innovations within the field, shaping perspectives on the continued relevance of the art form for generations to come.

Peter Taub
Director of Performance Programs
Performances

Chicago Human Rhythm Project
JUBA! Masters of Tap and Percussive Dance
August 3–7, 2010

The Rhys Chatham Trio
Copresented with Empty Bottle Presents
September 8, 2010

Redmoon Theater
The Astronaut’s Birthday
Coproduced by Redmoon Theater and MCA Stage
September 9–26, 2010

ICE with Dai Fujikura and Jayce Ogren
Roots & Return
September 11, 2010

World Music Festival
Pansori Project and Tambuco Percussion Ensemble of Mexico
September 25, 2010

Superamas
EMPIRE (Art & Politics)
October 2–3, 2010

Jenny Magnus/Curious Theatre Branch
Office Hours
October 17–November 19, 2010
Commissioned by MCA Chicago

Sankai Juku
Hibiki (Resonance from Far Away)
Copresented with the Harris Theater and the Dance Center of Columbia College Chicago
October 20, 2010
Big Dance Theater
Comme Toujours
Here I Stand
Copresented with
Chicago Humanities Festival
November 4, 6–7, 2010

Stew and the
Negro Problem
November 12–13, 2010

Creative Music
Summit with Renee Baker, Roscoe Mitchell, Kelan Phil Ewart, Miya Masaoka, Francis Wong, Fred Anderson, Dohee Lee, and others
November 19–21, 2010

JASC Tsukasa Taiko
Taiko Legacy 7: DENJU
December 18–19, 2010

Betontanc and Umka.LV
Show Your Face!
January 14–16, 2011

eighth blackbird
PowerFUL/LESS
January 22 and February 5, 2011

Olafur Arnalds
Copresented with Empty Bottle Presents
January 30, 2011

every house has a door
Let us think of these things always. Let us speak of them never.
February 9–13, 2011
Cocommissioned by P.S. 122 with MCA Chicago
ICE
John Luther Adams
February 26, 2011

Abbey Theatre
The National Theatre of Ireland
TERMINUS
Presented in association with Goodman Theatre
March 2–6, 2011

The Residents
Talking Light
Copresented with Empty Bottle Presents
March 26, 2011

Trisha Brown Dance Company
Les Yeux et l’âme; Foray Forêt; Early Works
April 15–17, 2011

Teatro de Ciertos
Habitantes with MAVerick Ensemble
El Gallo: opera for actors
April 27–May 1, 2011

Teatro di Piazza
D’Occasione
Kindur: The Adventurous Journey of Icelandic Sheep
Presented by Chicago Humanities Festival in partnership with MCA Chicago
May 3–15, 2011

Puppet State Theatre
The Man Who Planted Trees
Presented by Chicago Humanities Festival in partnership with MCA Chicago
May 3–15, 2011
ICE
ICElab with Marcos Balter, Nathan Davis, and Du Yun
June 4, 2011

Eiko & Koma
Naked
June 24–28, 2011
Support

Aaron Copland Fund for Music
Kathy Abelson
Janet Alberti and Fred Schneider
Alphawood Foundation
Ellen Stone Belic
Leigh Bienen
Teddy D. Boys
Consulate General of France
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Lewis and Susan Manilow
Susan Manning and Doug Doetsch
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Charles Michod
Herbert and Paula Molner
Steve Pratt
Elizabeth Price and Lou Yecies
Carol Prins and John Hart
Kirk Radke and Liz Gerring
Cheryl Seder
Thomas Sheffield
Patty Sternberg
Richard Tomlinson
At MCA Chicago we believe that directly engaging in contemporary art enables us to ask questions of our world and to see and understand it from different viewpoints. Our Education programs provide audiences with authentic encounters with contemporary art, connecting the ideas, questions, and processes of artists with those of our visitors.

We began the year with the third presentation of The Dialogue, MCA Chicago’s annual conversation on museums, diversity, and inclusion. Museum advisor and writer Elaine Heumann Gurian and artist Mark Bradford discussed “the architecture of participation” at a civically minded contemporary art museum. Other talks addressed the idea of “home”—as both a place where artists live and work, and as a city that is reflected by its museums’ collections—featuring artist and writer Michelle Grabner and critic Lane Relyea. In conjunction with Luc Tuymans and the performance of the work EMPIRE (Art & Politics) by Superamas, we hosted a symposium, History, Violence, Disquiet, featuring the artists and other noted scholars. In addition, we presented curator’s tours, lectures, and gallery talks based on the MCA’s exhibitions. These programs, hosted by artists, curators, and other
leading thinkers, complemented our other interpretive offerings such as docent-led public tours, audio tours, and wall labels.

The MCA’s student and teacher programs continued to address one of the museum’s significant aspirations: to help build critical, creative, and civic consciousness among young people (and the educators who teach them) through in-depth, extended encounters with contemporary art, using the assets of a contemporary art museum. **During the 2010–11 school year, almost 11,000 students from more than 200 schools visited the museum.** They did so in the company of MCA teaching artists who are also master tour guides. By modeling the creative process of exploration, inquiry, and reflection, these artist guides helped spark student curiosity, exposing young people to new ideas and new modes of thinking, and helping them to understand multiple viewpoints. We also offered a robust line up of professional development opportunities for teachers. **The Educator Salon** in February featured artist Mark Bradford in conversation with educators about the qualities shared by contemporary art making and contemporary pedagogy. A series of teacher workshops addressed the potential of contemporary art to foster meaningful
dialogue in the classroom. The Curriculum Slam in March highlighted the work of teachers to implement contemporary teaching practices in their classroom.

Family Days positioned the themes of MCA exhibitions to create contexts that would generate and promote meaningful family experiences. A hallmark of the season was the launch of a suite of activities for families to engage in conversations about the artwork and the ideas they inspire. Following the museum’s successful discussion-based school programs, we prioritized dialogue as an integral part of Family Day, which also related to our new teen program’s focus on interpretation and talk. In the summer months, the MCA’s Summer Studios, a weekly drop-in art making program, ran concurrently with the MCA Farmers’ Market and Tuesdays on the Terrace.

We also entered the second year of a two-year commitment to research and develop a teen program, one that is aligned with the MCA’s vision, taps into our strengths as a contemporary art institution, and is unique among the rich array of youth programs already offered in the city. Throughout the evolving program design, we
solicited and incorporated teens’ perspectives as well as Education committee advice. During several focus groups and a design charrette, teens offered feedback regarding the program’s focus on interpretation and cultural participation and advice on promotion and recruitment strategies. The fiscal year concluded with the MCA unveiling the Teen Creative Agency and initiating steps to launch the teen program in the following year.

Finally our department had the great pleasure and privilege of working with artist Mark Bradford in a yearlong creative residency that built on the MCA’s long history of working with artists, and exemplified the artist-activated, audience-engaged MCA vision. The Mark Bradford Project was a new endeavor that connected the artist with various Chicago communities to interact around the creative process. Over the course of a year, Bradford and his work sparked ongoing discussions and community engagement activities, including projects with students at Lindblom Math and Science Academy and teenagers in the Chicago Public Library’s YOUmedia program. The theme of mapping, which Bradford explores in many of his paintings, served as a unifying thread for these projects and discussions. The Mark Bradford Project culminated in
an exhibition of student work at a Pop-Up Art Loop Gallery and featured photographs, paintings, sculptures, installations, and works in a variety of digital media, including sound and video, made by the contemporary artists of tomorrow.

Erika Hanner
Beatrice C. Mayer Director of Education
The Dialogue
June 26, 2010

Informal Cities Colloquium
October 24, 2010

12 × 12
Artist Talk:
Ben Russell
September 14, 2010

Helen Molesworth on Luc Tuymans
October 26, 2010

Coffee and Art: Calder, Modernism, and Contemporary Art
October 2, 2010

Coffee and Art: Urban China and City Exhibitions
November 6, 2010

History, Violence, Disquiet
October 10, 2010

12 × 12
Artist Talk:
Derek Chang
November 9, 2010

Calder and Contemporary Art II: Sculpting in Air
October 16, 2010

Nandipha Mntambo in Conversation with Lawrence Weschler
November 9, 2010

Home Base
November 16, 2010
On the Work of Luc Tuymans
November 30, 2010

Coffee and Art: Cinema and the Work of Luc Tuymans
December 4, 2010

12 × 12 Artist Talk: Jessica Labatte
December 14, 2010

Elizabeth Francis on Integrated Design
January 25, 2011

Susan Philipsz: We Shall Be All
January, 25, 2011

Coffee and Art: Without You I’m Nothing
February 5, 2011

12 × 12
Artist Talk: Melika Bass
February 8, 2011

Reconstructing Utopia: Cinema, Performance, and Ex-Yugoslavia
February 12–15, 2011

Rebecca Zorach on Jim Nutt’s Paintings of Women
February 26, 2011

Coffee and Art: Without You I’m Everything
March 5, 2011

12 × 12 Artist Talk: Takeshi Moro
March 8, 2011

Sarah Thornton, Artists at Work
March 8, 2011
Kate Gilmore  
March 15, 2011

Eric Lebofsky  
March 19, 2011

Coffee and Art:  
Coming Into Character  
April 2, 2011

Lorna Simpson  
April 2, 2011

12 × 12  
Artist Talk:  
Alex Lehnerer  
April 12, 2011

Coffee and Art:  
Songs of Protest  
May 7, 2011

12 × 12  
Artist Talk:  
Matthew Metzger  
May 10, 2011

Lynne Warren on Jim Nutt  
May 21, 2011

Mark Bradford and Chris Bedford  
May 28, 2011

Hey, Hey, Ho, Ho  
June 4, 2011

12 × 12 Artist Talk:  
John Henderson  
June 7, 2011

Coffee and Art:  Materials Have Meaning  
June 11, 2011

Teacher Programs

Elementary Summer Teacher Institute  
Play and Fear  
Demystifying the Creative Process  
August 4–6, 2010
High School Summer Teacher Institute

Sharing Memory Coming of Age in the Museum and the Classroom
August 9–13, 2010

Teacher Workshop

Play and Fear Demystifying the Creative Process
October 2, 2010

Educator Open House

Meet the MCA
October 5, 2010

Teacher Workshop

Sharing Memory Coming of Age in the Museum and the Classroom
October 30, 2010

Educator Salon

Radical Partnerships: Possibilities and Practices for Meaningful Collaboration
November 9, 2010

Educator Open House

Meet the MCA
December 4, 2010

Educator Salon

Creative Failure and the Digital Age
December 7, 2010

Teacher Workshop

Elevating the Everyday: Teaching as Performance
January 29, 2011

Educator Open House

Jim Nutt
February 5, 2011
Educator Salon
In Conversation with Mark Bradford
February 8, 2011

Teacher Workshop
I Really Want to Know:
Structuring Open Questions for Classroom Dialogue
April 1, 2011

Teacher Workshop
(Almost) Getting to Know You: Dialogue Through Character Studies
February 19, 2011

Teacher Workshop
Because This Is Chicago: Student Voice and Citizenship
March 19, 2011

Educator Open House
Pandora’s Box and Mark Bradford
June 21, 2011

Educator Salon
Curriculum Slam!
March 1, 2011
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Financial Report
Revenues

$16.8 million

- Contribution: 51%
- Investment Income from Operations: 18%
- Earned Revenues: 31%
Expenses

$16.8 million

45% Programs
19% Facilities
17% General and Administrative
10% Marketing and Public Relations
9% Fundraising
$73,842,953
$69,476,652
$54,128,619
$59,459,220
$69,235,715
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<tr>
<td>$50,000–99,000</td>
<td>The John D. and Catherine T. MacArthur Foundation, Polk Bros. Foundation, Alphawood Foundation</td>
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<tr>
<td>$25,000–49,000</td>
<td>The Broad Art Foundation, Efroymson Family Fund, Illinois Arts Council, Julius Frankel Foundation</td>
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<tr>
<td>$5,000–9,999</td>
<td>Elizabeth F. Cheney Foundation, The Irving Harris Foundation, Jack and Goldie Wolfe Miller Fund, Lannan Foundation, The Siragusa Foundation</td>
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<tr>
<td>$2,500–4,999</td>
<td>Chicago Department of Cultural Affairs and Special Events, Consulate General of France</td>
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<tr>
<td>$100,00 and above</td>
<td>American Airlines, Northern Trust</td>
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<td>$50,000–99,000</td>
<td>Event Creative, Halls Rental Service, Inc., Macy's</td>
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<tr>
<td>$25,000–49,999</td>
<td>Bank of America, Cartier, DLA Piper, Elysian Hotel Chicago, Gagosian Gallery, Goldman, Sachs &amp; Co., Kraft Foods, Ovation, Shure Incorporated, Sotheby’s, UBS, Wolfgang Puck Catering</td>
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<tr>
<td>$10,000–24,999</td>
<td>Audi, Bloomberg, Chicago Mercantile Exchange, Christie’s, Citi Private Bank, Discover Financial Services, HMR Design Group, PricewaterhouseCoopers, Reyes Holdings, LLC, Room &amp; Board, Sara Lee Foundation, Sikkema Jenkins &amp; Co., UGL Unicco, Anonymous</td>
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<td>Gail Ward</td>
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**North Shore Affiliates**

<p>| Dora Aalbregtse  | Phyllis Eisenberg  | Karen Kesner |
| Adrienne Aaronson  | Carol Erde  | Loanne Klein |
| Phyllis Abrams  | Harlene Erlich  | Deanna Klopfen |
| Joni Adams  | Karyn Esterman  | Carol Koenig |
| Carol Adelman  | Marjorie N. Ettlinger  | Judy Kolb |
| Barbara Adler  | Sue H. Ettlinger  | Myrna Kopin |
| Edye Agron  | Barbara Fenton  | Irene Kozil |
| Rhoda Alexander  | Renee Field  | Susan N. Kramer |
| Lois Ankin  | Charlotte Fink  | Ruth Kupchick |
| Phyllis S. Applebaum  | Fern Finkel  | Caron Lacy |
| Robin Baba  | Gale Fischer  | Judy Lambert |
| Lynn Baer  | Marsha Fitzgibbons  | Sheila Landsman |
| Arna Baker  | Jeannie Folk  | Cheryl A. Lapin |
| Donna Bass  | Penina Frankel  | Phyllis Lapin |
| Ellyn Batko  | Jan Friedlander  | Marsha Lazar |
| Marlene Beck  | Elaine Friedman  | Daniel R. Lee |
| Carole Bernstein  | Marjorie S. Friedman-Heyman  | Judith Lev |
| Harriet Bernstein  | Jo Ann Galston  | Penny Levin |
| Karen Blankstein  | Iris Garmisa  | Donna Levitz |
| Jill Bleiman  | Patricia Garretson  | Diane Levy |
| Abby Block  | Laura Gerber  | Merle Lewis |
| Arlene Block  | Joni Gimbel  | Ruth Lion |
| Annette Blumberg  | Carol Ginsburg  | Marlene Lipschutz |
| Barbara Borden  | David Ginsburg  | Pam Lipton |
| Jean A. Broday  | Maureen Glassberg  | Sandra Liszt |
| Judy Brostoff  | Marilyn Glazer  | Melynda Lopin |
| Gail F. Brown  | Muriel Goldberg  | Sondra Lorig |
| Georgia Bort  | Barbara Goldsmith  | Sandra Lund |
| Jane Carlton  | Sandra L. Goldstein  | Miriam Lyon |
| Doris Charak  | Sharon Goodman  | Karen Madigan |
| Lorraine Chase  | Linda Goorvich  | Sharon Mandell |
| Lois Chudacoff  | Barbara A. Gordon  | Joan Marks |
| Sheri Citterman  | Mindy Gordon  | Lydia Marti |
| Lydia Cohen  | Brandy Graff  | Dorothy E. Maynard |
| Lois Coff  | Karyn Graff  | Sheilas Medvin |
| Carol P. Colby  | Joyce Gray  | Marcia Melamed |
| Randee Curciarello  | Margorie Green  | Constance Meyer |
| Barbara Dainas  | Marcia Greenberg  | Marilyn Meyers |
| Alice Davidson  | Ellen Greengoss  | Lois Michaels |
| Marilyn Davis  | Sherie Hammerman  | Elizabeth Mihalas |
| Eileen Dishong  | Katherine Harrison  | Marlene Mikell |
| Suzie Draluck  | Judy Heyman  | Audrey Miller |
| Karen Dubofsky  | Renee Hirsch  | Sharon L. Millman |
| Adrienne Eckerling  | Ellen Hofman  | Joan Mopper |
|  | Sharon Hoffman  | Elaine C. Muchin |
|  | Rachel Horwitch  | Myrna Natkin |
|  | Mimi Horwitz  | Carole Nickelson |
|  | Shawn Hudson  | Esther Nusinow |
|  | Helen J. Jacob  | Jeanne Oelerich |
|  | Lori Jacobsohn  | Melvin Olshefsky |
|  | Marilyn Jamora  | Barbara Paget |
|  | Lois Jebavy  | Andrea Pawlow |
|  | Adrienne Kamp  | Marsha Pearlman |
|  | Arlene Karel  | Margot L. Phoenix |
|  | Charlotte Katz  | Bobbie Piell |
|  | Ellen Katz  | Sabra Pitter |
|  | Sarane Katz  | Julie Pomerantz |
|  |  | Linda Porthoy |
|  |  | Susan Pristave |</p>
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<td>Linda Zimmerman</td>
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<td>Cindi Ruchim</td>
<td>Marilyn Zinn</td>
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</table>

**West Suburban Affiliates**

- Kristina Alexa
- Joanne Conners
- Patricia Coonan
- Joan Gabor
- Harriet Hausman
- Marilyn and Michael Hollman
- Anna Mathy
- S. Louis Rathje
- Patricia and Lincoln Read
- Marjorie Robinson
- Mimi Rose
- Ileen Rubinstein
- Terry Seward
- Crystal and Charles Sexton
- Helen Sullivan
- Lisa Warren
- Marilyn Whyte
- Marilyn Woodcock

**Emerge**

- Dr. and Mrs. Peter W. Broido
- Paul Buenvenida and Gary N. Heiferman
- Cleve E. Carney
- Sebastian Campos
- Dr. Andrew Engel and Mrs. Jenna Feldman
- Erika E. Erich
- Ann and Henry Feinberg
- Toni and Joel Fenchel
- Patti Gilford
Staff
Accounting
Sharon Hawkins
Accounting Manager
Meghan Hillmeyer
Accounting Assistant
Peggy Papaioannou
Controller
Mary Richardson
Accounts Receivable
Accountant
Peter Walton
Chief Financial Officer
Lee Warzecka
Accounts Payable/
Payroll Manager

Administration
Latoya Curry
Administrative Assistant
Helen Dunbeck
Director of Administration
Ashley Glicken
Internship and Volunteer Coordinator/
Museum Scheduler
Emily Hornschemeier
Human Resources Specialist
Adrienne Quint
Administrative Assistant
Jared Sheldon
Receptionist/Telecommunications Coordinator

Collections and Exhibitions
Christia Blankenship
Manager of Rights and Images
Jennifer Draffen
Director of Collection and Exhibition Services

Curatorial
Naomi Beckwith
Curator
Michael Darling
James W. Alsdorf
Chief Curator
Michael Green
Curatorial Assistant
Timothy Grundy
Marjorie Susman
Curatorial Fellow
Dominic Molon
Curator
Tricia Van Eck
Associate Curator
Alia Walston
Curatorial Administrative Assistant
Lynne Warren
Curator
Julie Rodrigues Widholm
Pamela Alper
Associate Curator

Design, Publishing, and New Media
Michael Alfini
Video Producer
James Goggin
Director of Design, Publishing, and New Media
Robbert Irrgang
Web Developer

Development and Membership
Kaitlin Allen
Assistant Director of Individual Giving
Catherine Bradley
Manager of Corporate Relations
Bridget Eastman
Development Coordinator
Julie Havel
Director of Institutional Advancement
Lisa Key
Director of Development
Jonathan Kinkley
Manager of Foundation and Government Relations
Marla Krupman
Director of Individual Giving
Andrea Miller
Special and Rental Events Coordinator
Laurie Poiintdexter
Development Services and Database Administrator
Jennifer Rhodes
Membership Assistant
Sarah Kramer
Associate Editor
Scott Reinhard
Senior Designer
Steve Rosofsky
Senior Video Producer
Alfredo Ruiz
Designer
Sarah Wambold
Multimedia Manager

Meridith Gray
Senior Associate Registrar, Exhibitions
Amy Louvier
Associate Registrar, Exhibitions
Judith Palmese
Senior Associate Registrar, Collections

Sarah Kramer
Associate Editor
Scott Reinhard
Senior Designer
Steve Rosofsky
Senior Video Producer
Alfredo Ruiz
Designer
Sarah Wambold
Multimedia Manager

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Lisa Key
Director of Development
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Manager of Foundation and Government Relations
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Director of Individual Giving
Andrea Miller
Special and Rental Events Coordinator
Laurie Poiintdexter
Development Services and Database Administrator
Jennifer Rhodes
Membership Assistant
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<tr>
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<tr>
<td>Amy Schabold</td>
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<tr>
<td>Monica Wojtyna</td>
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<tr>
<td>Janet Alberti</td>
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<td>Shannon Cleary</td>
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<tr>
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<tr>
<td>Eliza Dangler</td>
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<tr>
<td>Elena Goetz</td>
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<tr>
<td>Erika Hanner</td>
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<td>Jacqueline Terrassa</td>
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<td>G. R. Smith</td>
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<td>Janice Briscoe</td>
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<tr>
<td>Henry Evans</td>
<td>Systems Operator</td>
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<tr>
<td>Henry Garcia</td>
<td>Systems Operator</td>
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<tr>
<td>Judy Gooden</td>
<td>Gallery Officer</td>
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</table>
Ruthie Greer
Gallery Officer

David McElroy
Gallery Officer

Willie Reives
Senior Dock Officer

Eddie Sallie
Director of Security Services

Epimeneo Tadeo
Senior Systems Operator

Jessica Ziegler
Assistant Security Coordinator

Maxine Weintraub
Jewelry and Accessories Buyer

Scott Wold
Shipping and Receiving Processor

Steve Zirbel
Retail Manager Online Sales and Integrated Marketing

Heather Zienert
Retail Merchandiser and Buyer’s Assistant

Visitor Services

Matti Allison
Box Office Manager

Amy Corle
Director of Visitor Engagement

Kristen Kaniewski
Manager of Visitor Services

Molly Laemle
Box Office Coordinator

Phongtorn Phongluantum
Assistant Box Office Manager

Special Events

Gina Crowley
Director of Special Events and Rentals

Kristi Widgery
Associate Director of Rental Events

Store

Chris Conti
Print and Media Buyer

Antoinette Dillon
Sales Associate

Jennifer Fastwolf
Sales Associate

John Gustafson
Senior Sales Associate and Assistant Buyer

Callista Kolias
Associate Director of Retail Operations

Mara Koppel
Sales Associate

Mark Millmore
Director of Retail

Staff