

Museum  
Contem  
-porary  
Art  
Chicago

2011 Annual Report

# Con -tents

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# Letter from the Chair



**This fiscal year closed on June 30, 2011, on an exceptionally high note as the MCA celebrated the fifteenth anniversary of both the Chicago Avenue building—and MCA Stage. To honor the patrons and performers who have made the Stage a tremendous success, the MCA hosted the **remixed/reimagined** performance benefit on June 23, 2011. The gala celebrated fifteen years of innovative, cutting-edge performance programs led by founding Director of Performance Programs Peter Taub. Thanks to the efforts of our dedicated Performance Programs staff, MCA Stage has matured into one of the most active and interdisciplinary performing arts programs in Chicago. Working with numerous arts organizations to copresent contemporary theater, dance, music, and multimedia performances, MCA Stage has become an unparalleled contributor to the cultural life of our city.**

MCA Chicago garnered nationwide buzz on October 30, 2010, when the museum hosted the most successful auction fundraiser in MCA history, the first ever to be held onsite—**The Art Auction**. Ninety-six artworks by ninety-four of the most significant artists working today were donated by prominent galleries and dealers, generous MCA trustees and donors,

and the artists themselves. We owe special thanks to Luc Tuymans for the record-breaking sale of the evening. Five-hundred-and-fifty guests, including prominent Chicago philanthropists, art collectors, and special guest artist Olafur Eliasson, helped raise \$2,800,000 for MCA acquisitions and exhibition programming.

On September 15, 2010, we publicly announced the Mark Bradford Project at the Dialogue, our annual conversation about museums, diversity, and inclusion, supported by the MCA's Audience Development and Diversity Committee. The Mark Bradford Project builds on our commitment to artist residencies, and joins artist, audience, and museum to facilitate artistic dialogue beyond the MCA's walls.

This year we welcomed Rob Bellick and Brad Keywell to the Board of Trustees. We were also fortunate to welcome to the museum Director of Design, Publishing, and New Media James Goggin and Curator Naomi Beckwith. They join a remarkable staff led by Pritzker Director Madeleine Grynsztejn, who has thoughtfully articulated the museum's Vision, which revolves around engaging audiences through excellent programming, interpretation, and access.

Sadly, we said goodbye to life trustee Marjorie Mitchell as well as trustee Anne Kaplan's husband, Burt, who both passed away. Marjorie was deeply engaged with the MCA's evolution to Chicago Avenue and the MCA Store is named in her honor. Burt's passion and commitment to the Chicago art scene were extraordinary, and he was involved with the MCA in numerous capacities for more than twenty years, including serving on the MCA's Collection Committee.

As I begin my final year as Board Chair, I am honored, proud, and excited by all that lays ahead. We couldn't achieve our ambitions without the help and support of many. Great appreciation is owed to the individuals—staff, volunteers, members, donors, and trustees—who have enriched and supported the museum's developing Vision. The MCA is a powerful platform celebrating visual culture in Chicago, and our collections, exhibitions, and programs aspire to ensure that visitors will always see something incredible when they walk through our doors.

**Mary Ittelson**  
**Chair of the Board of Trustees**

# Letter from the Direc -tor





**Since MCA Chicago's founding, we have made it a priority to place artists at the center of our decisions and offerings, while also allowing ourselves to be guided by our audiences, who have become used to creating, commenting, engaging, and interacting with each other in increasingly participatory ways. The MCA Board and staff are vigorously developing plans to implement a new Vision for the future. It is intended to bring the MCA to the forefront of art museums in the twenty-first century, with an artist-activated, audience-engaged platform for producing art, exhibitions, ideas, community, and conversation around the creative process that will distinguish the MCA as a consciousness leader of local necessity and international reputation. In order to achieve this Vision, James W. Alsdorf Chief Curator Michael Darling has worked tirelessly to reimagine the museum's floor plan in order to utilize the space efficiently, effectively showcase the MCA Collection, and clearly define our identity. Through balancing a local perspective and a global outlook, Michael has advanced the MCA's tradition of groundbreaking exhibitions and programs in a multidisciplinary museum.**

Michael has curated exhibitions showcasing the extraordinary works of art in the MCA Collection that the museum has acquired in its forty-four year history. His first major MCA exhibition

**Pandora's Box: Joseph Cornell Unlocks the MCA Collection** ingeniously paired Cornell's intricate boxed assemblages with artworks in the MCA Collection by today's artists who explore similar themes. Michael implemented the new series MCA DNA, which offers concentrated looks at artworks or themes within the museum's collection that we feel are particular strengths and that hint at the MCA's genetic core. The series began with **MCA DNA: Thomas Ruff**, displaying an element of the strong body of work by German conceptual photographers in the MCA Collection.

We are fortunate to welcome two new members to our staff, each of whom bring exciting ideas and talents to our already exceptional team. Curator Naomi Beckwith came to us from the Studio Museum in Harlem, and her curatorial philosophy fits strongly with our Vision, as she works to create a dialogue between artists and audiences. Our new Director of Design, Publishing, and New Media, James Goggin, is spearheading the effort to refresh the MCA's graphic identity across all dimensions

of the museum—the MCA’s look, feel, visual identity, and digital presence are critical components of the future Vision.

During the past fiscal year, we have presented stimulating exhibitions that fully embody the MCA’s Vision to be artist-activated and audience-engaged. Visitors interacted with artworks in **Without You I’m Nothing: Art and Its Audience** and experienced its lively and meaningful companion series, **Interactions: A Four Month Series of Artist and Audience Activations**. As part of the series, artist Kirsten Leenaars filmed **On Our Way to Tomorrow**, a soap opera based on real-life drama, filmed at the MCA, using MCA staff and visitors as the core actors and extras. These interactions—ranging from an outdoor fire in the MCA’s Sculpture Garden to reinterpretations of classic Fluxus scores—further emphasize the critical importance of physical involvement in the experience and appreciation of contemporary art. As part of the exhibition **Mark Bradford**, we initiated the Mark Bradford Project, a yearlong residency in which Bradford worked with students from Lindblom Math and Science Academy and teenagers in the YOUmedia program at the Chicago Public Library to collectively explore the artistic process

from conception to completion. We were thrilled to close the calendar year 2010 with our presentation of the exhibition **Luc Tuymans**, the artist's first retrospective in the United States. The MCA had the special honor of being the exhibition's only venue to include a site-specific wall mural, the artist's first in the United States. Likewise, we were delighted to begin 2011 with the opening of **Jim Nutt: Coming Into Character**, which showcased the work of this important Chicago artist and founding member of the Hairy Who. Soon after, we presented **We Shall Be All**, a newly commissioned work by Susan Philipsz, winner of the 2010 Turner Prize.

MCA Stage heralded its fifteenth year of presenting cutting-edge contemporary theater, dance, and music in the museum's theater, and September saw the world premiere of the spectacle, **The Astronaut's Birthday**, a collaboration between the MCA and Chicago's own Redmoon Theater. Created exclusively for the MCA's facade, this monumental multimedia extravaganza took place over four weekends. We closed the fiscal year with the opening of **Eiko & Koma: Time Is Not Even, Space Is Not Empty**, a multidisciplinary exhibition and performance project celebrating the influential Japanese-American dance artists. The duo presented

a meditative, living installation in our galleries and performed on our plaza and in our theater.

The MCA was in the media spotlight in 2011, beginning with a feature article in *Art in America*, which brought national attention to the reinvention of our space and the development of our Vision. Jim Nutt received a feature article in *The New York Times* for his retrospective *Jim Nutt: Coming Into Character*, and Mark Bradford was highlighted in *TIME Magazine*. Among the most impressive media attention was the four-page spread titled “MCA 2.0” detailing our new identity, floor plan, and curatorial staff in the *Chicago Tribune Arts and Entertainment* section.

As we work to refresh our identity and remain a leader and responsive member of the community, MCA Chicago is defining itself as a locally necessary, internationally recognized center of generative, artistic activity. Participation is the key to a successful twenty-first-century museum, and each visit to the MCA promises a new and unique experience—it always has, even from our earliest beginnings.

**Madeleine Grynsztejn**  
**Pritzker Director**

# Cura -torial Report



**At MCA Chicago we strive to identify art that resonates with our times and is accessible to a broad audience. Art that doesn't satisfy these two concerns limits the centrality that we feel contemporary art should have in a dynamic city such as ours—which is central to the mission of the museum. Not only have our exhibitions this fiscal year once again displayed our curatorial team's ability to identify accomplished and engaging artistic talent, but they have also maintained our commitment to showcasing local artists and community interaction. These exhibitions have ranged from solo presentations of internationally renowned and award-winning artists to collection shows with a local perspective.**

The retrospective exhibition of work by **Luc Tuymans**, one of the most influential artists to emerge in Europe at the end of the twentieth century, traveled to the MCA in fall 2010. Co-curated by Pritzker Director Madeleine Grynsztejn and Chief Curator of the Institute of Contemporary Art/Boston Helen Molesworth, the exhibition included more than eighty paintings from 1978 to the present, including his first site-specific mural made in the United States. The interest generated in

Tuymans's work had a ripple effect throughout our community as well as on our collection.

November saw the opening of **Without You I'm Nothing: Art and Its Audience**, a highly anticipated show of works of art that require direct audience participation. The **Interactions** series that accompanied the exhibition included artists—most of whom were based in Chicago—who created interactive ways to connect to the audience through performances, participatory installations, and sound pieces.

January featured the opening of **Jim Nutt: Coming Into Character** along with **Seeing Is a Kind of Thinking**, an accompanying exhibition that took 1960s Chicago as its starting point with Nutt's early work as a chief instigator of the Hairy Who group. *Seeing* presented objects that informed Nutt's work and that of his peers, as well as work by a younger generation of artists whom Nutt directly inspired.

Also in January, **New Chicago Comics** presented four local artists and opened to great acclaim, including a feature on NBC Chicago. The artists included in this month-long exhibition create work that challenges and expands the conventions of the comic book as a visual art form.



Turner Prize–winning Scottish artist Susan Philipsz was commissioned to make a new work that debuted at the MCA in February as part of **Susan Philipsz: We Shall Be All**. She looked to Chicago’s legendary labor history for inspiration, and in doing so, placed this formative narrative in an international context.

In June, **Pandora’s Box: Joseph Cornell Unlocks the MCA Collection** built upon Chicago’s familiarity with the American master’s work while revealing new connections between his signature boxes and a wide range of contemporary art practices. The exhibition relied on the vast resources of Cornell’s work within Chicago collections, placing them in direct dialogue with objects from the MCA Collection to illuminate the continued relevance of his vision.

One of our most ambitious moves toward the future occurred as the fiscal year came to a close with the unveiling of the MCA’s new floor plan, a reinvention that aspires to clarify our identity and build on our strengths. This comprehensive overhaul begins on the plaza with the inauguration of an annual **MCA Chicago Plaza Project**, which utilizes this highly trafficked outdoor space as a site for public artworks each summer.

The main floor's large north and south galleries will no longer feature rotating exhibitions interrupted by the atrium space. Instead, the north gallery will present exhibitions showcasing our collection, and the south gallery will house exhibitions of contemporary artists who are on the cusp of greater recognition and visibility.

The gallery on the third floor will become home to the new exhibition series **BMO Harris Bank Chicago Works**, which replaces the long-standing series *UBS 12 × 12: New Artists/New Work*. Setting *Chicago Works* in the larger gallery space on the third floor emphasizes a greater commitment to the artists and allows for deeper educational opportunities around the exhibitions. This series continues our dedication to locating and displaying the best artistic talent in the city and to ensuring that Chicago artists are a constant presence in our galleries.

**MCA DNA** and **MCA Screen** are two new exhibition series designed to activate the smaller galleries on the second and fourth floors. MCA DNA shows are collection-focused installations that remind the public of the great works we own and clarify trends within visual culture. *MCA Screen*, on the other

hand, will highlight exciting new developments in film and video, taking advantage of the spatial characteristics of the Turner galleries.

In addition to addressing our physical changes, we added impressive talent to our curatorial staff this fiscal year. Curator Naomi Beckwith brings to the MCA a unique perspective and skill set that complements and diversifies the existing scope of expertise within our department and offers new insights into the museum's collection. She has a keen eye for emerging artists and, as a native Chicagoan, she possesses a profound knowledge of the cultural offerings of our city.

## **MCA Collection**

Through gifts and purchases, we have added to our collection works by influential international artists such as Franz Erhard Walther, Albert Oehlen, Mike + Doug Starn, Nedko Solakov, Tony Conrad, Jaume Plensa, Thomas Hirschhorn, Marlene Dumas, Christopher Wool, Marc Camille Chaimowicz, Kiki Smith, Bodys Isek Kingelez, Luc Tuymans, Charlotte Posenenske, Jim Nutt, and others. In this group are also some of the names that are defining the contemporary scene of today such as Nathan Carter, Aaron Curry, Sterling Ruby, Sergej Jensen,

Theaster Gates, Marlo Pascual, Kai Althoff, Rivane Neuenschwander, Ei Arakawa and Nikolas Gambaroff, Susan Philipsz, and Elad Lassry. As our collection is shown more often, its many strengths and depths are becoming clearer to our public and it continues to grow in exciting ways. The MCA Collection is the foundation of our identity and not only points the way for future collecting but also helps define the direction of our exhibition program, giving us a base upon which to build.

**Michael Darling**

James W. Alsdorf Chief Curator

**UBS 12 × 12:  
New Artists/New Work**

**Carrie Gundersdorf**  
August 7–29, 2010

**Matthew Metzger**  
May 7–29, 2011

**John Henderson**  
June 4–26, 2011

**Ben Russell**  
September 4–27, 2010

**Tim Louis Graham**  
October 2–31, 2010

**Derek Chan**  
November 6–28, 2010

**Jessica Labatte**  
December 4, 2010–  
January 2, 2011

**Melika Bass**  
February 5–27, 2011

**Takeshi Moro**  
March 5–27, 2011

**Alex Lehnerer**  
April 2–May 1, 2011

**Here/Not There**  
July 6–August 1, 2010

**Luc Tuymans**  
October 2, 2010–  
January 9, 2011

**Contested Territory**  
October 16, 2010–  
February 6, 2011

**Urban China:  
Informal Cities**  
October 16, 2010–  
April 3, 2011

**Without You I'm  
Nothing: Art and  
Its Audience**  
November 20, 2010–  
May 1, 2011

**Interactions: A Four  
Month Series of  
Artist and Audience  
Activations**

January 4–May 1, 2011

**New Chicago Comics**

January 8–30, 2011

**Jim Nutt: Coming  
Into Character**

January 29–May 29, 2011

**Seeing Is a Kind of  
Thinking: A Jim Nutt  
Comparison**

January 29–May 29, 2011

**MCA DNA:  
Thomas Ruff**

February 19–  
June 19, 2011

**Susan Philipsz:  
We Shall Be All**

February 26–  
June 12, 2011

**Project Cabrini Green**

March–April 2011

**Emerge Selections 2011**

April 16–  
September 11, 2011

**Mark Bradford**

May 28–  
September 18, 2011

**Pandora's Box:  
Joseph Cornell  
Unlocks the  
MCA Collection**

June 18–  
October 16, 2011

**Eiko & Koma:  
Time Is Not Even,  
Space Is Not Empty**

June 24–  
November 13, 2011

**Kai Althoff**

**Ei Arakawa and  
Nikolas Gambaroff**

**Stephanie Brooks**

**Marc Camille**

**Chaimowicz**

**Nick Cave**

**Nathan Carter**

**Martin Soto Climent**

**Tony Conrad**

**Aaron Curry**

**Jason Dodge**

**Marlene Dumas**

**Theaster Gates**

**Cao Guimarães**

**Thomas Hirschhorn**

**Bodys Isek Kingelez**

**Sergej Jensen**

**Elad Lassry**

**Jason Middlebrook**

**Rivane**

**Neuenschwander**

**Jim Nutt**

**Albert Oehlen**

**Alex Olson**

**Marlo Pascual**

**Susan Philipsz**

**Jaume Plensa**

**Charlotte Posenenske**

**Gilad Ratman**

**Sterling Ruby**

**Torbjørn Rødland**

**Kiki Smith**

**Nedko Solakov**

**Mike + Doug Starn**

**Luc Tuymans**

**Franz Erhard Walther**

**Jonas Wood**

**Christopher Wool**

**Franz Erhard Walther**

(German, b. 1939)

**Netz (Net), 1963**

199 $\frac{1}{8}$  × 62 $\frac{3}{8}$  in.

(507 × 154 cm)

Net and cotton band

Gift of Marshall

Fields by exchange,

2010.15

**Jonas Wood**

(American, b. 1977)

**Big Yellow One & Two, 2010**

Acrylic and colored

pencil on paper

Two parts, each:

60 × 41 in.

(152.4 × 104.2 cm)

Restricted gift

of the Buddy

Taub Foundation,

2010.16.a–b

**Albert Oehlen**

(German, b. 1954)

**Pro Brown, 2006**

Acrylic and oil

on canvas

70 $\frac{7}{8}$  × 59 in.

(180 × 149.8 cm)

Gift of Daniel

Fischel and

Sylvia Neil,

2010.17

**Stephanie Brooks**

(American, b. 1970)

**Directory (3), 1999**

Light box and digital

print on acrylic

25 × 24 $\frac{1}{4}$  × 5 in.

(63.5 × 61 × 12.7 cm)

Gift of the

Barbara and Tom

Ruben Collection,

2010.18

**Mike + Doug Starn**

(Americans, b. 1961)

**Rembrandt Head Details,**

1987–89

Toned gelatin

silver prints,

tape, and wood

24 × 40 × 11 in.

(61 × 101.6 × 27.9 cm)

Gift of Jack and

Sandra Guthman,

2010.19

**Nedko Solakov**

(Bulgarian, b. 1957)

**A Life (Black  
and White), 1999**

Performance and black-

and-white paint

Dimensions variable

Gift of Susan and

Lewis Manilow, 2010.20

**Tony Conrad**

(American, b. 1940)

**Yellow Movie 2/28/73, 1973**

Emulsion: Antique

white undercoat,

Provincial Color glaze,

and Martin Senour

Paint No. 226;

base: Studio white

seamless paper

124 × 107 in.

(315 × 271.8 cm)

Gift of Mary and Earle

Ludgin by exchange,

2010.21

**Theaster Gates**

(American, b. 1973)

**Whyte Painting**

(NGGRWR 00021), 2010

Porcelain and gold leaf

24 × 24 $\frac{1}{4}$  × 4 in.

(61 × 61.6 × 10.2 cm)

Gift of the Gertrude

Abercrombie Trust

by exchange, 2010.22

**Jason Middlebrook**

(American, b. 1966)

**Drawing for "From the Forest  
to the Mill to the Store to  
the Home to the Streets and  
Back Again", 2009**

Graphite on paper

81 $\frac{1}{2}$  × 53 $\frac{1}{2}$  in.

(207 × 135.9 cm)

Gift of Ruth S. Nath by

exchange, 2010.23.a–g

**Jaume Plensa**

(Spanish, b. 1955)

**Think, Act, Eat, Sleep, 2000**

Glass, fabric, and

stainless steel

106 $\frac{1}{4}$  × 20 $\frac{7}{8}$  × 17 $\frac{3}{8}$  in.

(269.2 × 50.8 × 43.2 cm)

Gift of the

Ruttenberg Foundation,

2010.24.a–e

**Sergej Jensen**

(Danish, b. 1973)

**Painting, 2007**

Acrylic on wool

72 × 58 in.

(182.9 × 147.3 cm)

Gift of the

Howard and Donna

Stone Collection,

2010.25

**Thomas Hirschhorn**

(Swiss, b. 1957)

**Serie KS - 18, 2002**

Collage, pen, marker,

and cellophane

13 $\frac{1}{4}$  × 18 in.

(35.6 × 45.7 cm)

Gift of the

Howard and Donna

Stone Collection,

2010.26

**Thomas Hirschhorn**

(Swiss, b. 1957)

**Serie KS - 24, 2002**

Collage, pen, marker,

and cellophane

13 $\frac{1}{4}$  × 18 in.

(35.6 × 45.7 cm)

Gift of the

Howard and Donna

Stone Collection,

2010.27

**Thomas Hirschhorn**

(Swiss, b. 1957)

**Serie KS - 26, 2002**

Collage, pen, marker,

and cellophane

13 $\frac{3}{8}$  × 17 $\frac{1}{2}$  in.

(34.6 × 44.5 cm)

Gift of the

Howard and Donna

Stone Collection,

2010.28

**Thomas Hirschhorn**

(Swiss, b. 1957)

**Serie KS - 43, 2002**

Collage, pen, marker,

and cellophane

13 $\frac{1}{4}$  × 18 in.

(35.6 × 45.7 cm)

Gift of the

Howard and Donna

Stone Collection,

2010.29



**Nick Cave**

(American, b. 1959)

*Hair Brush, 1999*

Wood, metal, and hair  
18 × 5¼ × 1 in.  
(45.7 × 13.3 × 2.5 cm)  
Gift of John and  
Dorianne Venator,  
2010.30

**Nick Cave**

(American, b. 1959)

*Hair Brush, 1999*

Wood, metal, and hair  
19 × 6¼ × ¾ in.  
(48.3 × 15.9 × 1.9 cm)  
Gift of John and  
Dorianne Venator,  
2010.31

**Nick Cave**

(American, b. 1959)

*Objects of Desire:*

*Party Favors, 2000*

Mixed media  
5¼ × 10 × 5¼ in.  
(14.6 × 25.4 × 13.3 cm)  
Gift of John and  
Dorianne Venator,  
2010.32

**Kai Althoff (German, b. 1966)**

*Untitled (Landscape), 2001*

Resin and plastic  
23¼ × 20½ × 1¼ in.  
(59 × 52 × 4.5 cm)  
Gift of the Moskowitz  
Family, 2010.33

**Kai Althoff (German, b. 1966)**

*Immo, 2004*

Mixed media  
Dimensions variable  
Gift of the  
Moskowitz Family,  
2010.34

**Christopher Wool**

(American, b. 1955)

*Untitled, 2010*

Silk-screen ink  
on linen  
126 × 96 in.  
(320 × 243.8 cm)  
Gift of Mary  
and Earle Ludgin  
by exchange,  
2011.1

**Sterling Ruby**

(American, b. 1972)

*Inscribed Plinth/  
LA Shotgun LX 13/C.  
Noland Conjugal Visit,  
2008*

Formica, wood,  
fabric, fiber  
fill, grommets,  
and handcuffs  
70 × 131 × 54 in.  
(177.8 × 332 ×  
137.2 cm)  
Restricted gift of  
the Moskowitz Family;  
gift of Maremont  
Corporation by exchange,  
2011.2.a-k

**Marc Camille Chaimowicz**

(French, b. 1947)

*A Partial Grammar . . . ,  
1984/2008*

Fabric and wood  
15¼ × 139¾ ×  
78¾ in. (40 ×  
354 × 200 cm)  
Gift of Claire B.  
Zeisler by exchange,  
2011.3.a-m

**Ei Arakawa**

(Japanese, b. 1977) and

**Nikolas Gambaroff**

(German, b. 1979)

*Two-Alphabet Monograms,  
2009*

Enamel on canvas  
Each flag: 65 × 45  
in. (164.1 × 144 cm);  
overall: dimensions  
variable  
Restricted gift of  
John and Naomi  
Reese; gift of Will  
Hokin by exchange,  
2011.4.a-y

**Rivane Neuenschwander**

(Brazilian, b. 1968)

and **Cao Guimarães**

(Brazilian, b. 1965)

*The Tenant, 2010*

HD video  
projection  
10 minutes, 34 seconds  
Gift of Morton G.  
Neumann by exchange,  
2011.5

**Susan Philipsz**

(Scottish, b. 1965)

*We Shall Be All, 2011*

35 mm film  
transferred to DVD  
(black and white, sound)  
Commissioned by the  
Museum of Contemporary  
Art Chicago with funds  
from the Joseph and  
Jory Shapiro Fund, 2011.6

**Sterling Ruby**

(American, b. 1972)

*SP104, 2010*

Spray paint on canvas  
125 × 185 in.  
(317.5 × 469.9 cm)  
Restricted gift of the  
Simkins Family, 2011.7

**Rivane Neuenschwander**

(Brazilian, b. 1968)

*Found Calendar, 2002*

Paper on aluminum table  
34¼ × 39¾ × 27¼ in.  
(87 × 100.5 × 70.5 cm)  
Gift of Marilyn and  
Larry Fields, 2011.8.a-b

**Sterling Ruby**

(American, b. 1972)

*Dihedral, 2006*

Video projection  
8-minute loop  
Gift of the Moskowitz  
Family, 2011.9

**Bodys Isek Kingelez**

(Congolese, b. 1948)

*Palais d'Ihunga*

(*Chicodi Stars*), 1992

Paper, cardboard,  
and mixed media  
19¼ × 27 × 15 in.  
(48.9 × 68.6 × 38.1 cm)  
Gift of Susan and Lewis  
Manilow, 2011.10.a-d

**Kiki Smith**

(American, b. Germany, 1954)

*Untitled (Girl on Porch), 1993*

Plaster, glass,  
shellac, and wood  
42 × 20 × 12 in.  
(106.7 × 50.8 × 30.5 cm)  
Partial and promised  
gift of Susan and Lewis  
Manilow, 2011.11.a-b

**Charlotte Posenenske**  
(German, 1930–85)  
*Series E Kleiner Drehflügel*  
(*Small Revolving Vane*),  
1967–68  
Lacquered sheet  
aluminum  
39 3/8 × 39 3/8 × 39 3/8 in.  
(100 × 100 × 100 cm)  
Gift of Mary and Earle  
Ludgin by exchange,  
2011.12

**Elad Lassry**  
(Israeli, b. 1977)  
*Purple Hats*, 2011  
Chromogenic  
development print and  
artist's frame  
14 1/2 × 11 1/2 × 1 1/2 in.  
(36.8 × 29.2 × 3.8 cm)  
Gift of Mary and Earle  
Ludgin by exchange,  
2011.13

**Elad Lassry**  
(Israeli, b. 1977)  
*Giraffe*, 2011  
Chromogenic  
development print and  
artist's frame  
14 1/2 × 11 1/2 × 1 1/2 in.  
(36.8 × 29.2 × 3.8 cm)  
Gift of Mary and Earle  
Ludgin by exchange,  
2011.14

**Elad Lassry**  
(Israeli, b. 1977)  
*Trae Austin Pflueger*, 2011  
Chromogenic  
development print and  
artist's frame  
14 1/2 × 11 1/2 × 1 1/2 in.  
(36.8 × 29.2 × 3.8 cm)  
Gift of Mary  
and Earle Ludgin  
by exchange,  
2011.15

**Jason Dodge**  
(American, b. 1969)  
*Scale*, 2010  
Scale and string  
14 × 13 × 4 in.  
(36 × 33 × 12 cm)  
Gift of Marshall  
Fields by exchange,  
2011.16

**Torbjørn Rødland**  
(Norwegian, b. 1970)  
*Baked Apples*, 2006  
Chromogenic  
development print  
on Kodak Endura  
Ultra paper  
16 1/2 × 20 1/4 in.  
(41.9 cm × 51.4 cm)  
Restricted gift  
of the Buddy  
Taub Foundation,  
2011.17

**Torbjørn Rødland**  
(Norwegian, b. 1970)  
*Shed*, 2008–10  
Gelatin silver print  
61 1/4 × 48 1/4 in.  
(156.8 × 123.8 cm)  
Restricted gift  
of the Buddy  
Taub Foundation,  
2011.18

**Torbjørn Rødland**  
(Norwegian, b. 1970)  
*MTV-VJ*, 2007–10  
Gelatin silver print  
23 × 18 1/4 in.  
(59.5 × 47.5 cm)  
Restricted gift  
of the Buddy  
Taub Foundation,  
2011.19

**Alex Olson**  
(American, b. 1978)  
*Short Story*, 2011  
Oil on linen  
41 × 29 in.  
(104.1 × 73.7 cm)  
Restricted gift of  
Emerge with additional  
support from Dr. Andrew  
J. Engel and Mrs. Jenna  
Feldman, 2011.20

**Gilad Ratman**  
(Israeli, b. 1975)  
*The 588 Project*, 2009  
Two-channel  
video projection  
8 minutes, 11 seconds  
Restricted gift of  
Emerge with  
additional support  
from an anonymous  
donor, 2011.21

**Jaume Plensa**  
(Spanish, b. 1955)  
*Luz-Oscuridad*, 2004  
Bronze, rope, wood,  
and wool felt  
Dimensions variable  
Gift of Paul and Dedrea  
Gray, 2011.22.a–d

#### Promised Gifts

**Nathan Carter**  
(American, b. 1970)  
*BRAVO LIMA UDON*  
*ELEPHANT*, 2009  
Steel and  
enamel paint  
199 × 107 × 4 in.  
(505.5 × 271.8 ×  
10.2 cm)  
Promised gift of a  
private collection,  
PG2010.1.a–g

**Aaron Curry**  
(American, b. 1972)  
*Figure Drawing*, 2009  
Painted wood  
and steel  
122 × 38 × 39 in.  
(309.9 × 96.5 ×  
99.1 cm)  
Promised gift of a  
private collection,  
PG2010.2.a–s

**Marlene Dumas**  
(South African, b. 1953)  
*Man Watching*, 2009  
Oil on canvas  
78 3/4 × 39 3/8 in.  
(200 × 100 cm)  
Promised gift of  
Penny Pritzker and  
Dr. Bryan Traubert,  
PG2010.3

**Marlo Pascual**  
(American, b. 1972)  
*Untitled*, 2010  
Digital chromogenic  
development print,  
acrylic rod,  
Plexiglas, and Sintra  
25 1/2 × 32 × 72 in.  
(64.8 × 81.3 × 183 cm)  
Promised gift of a  
private collection,  
PG2010.4.a–b

**Luc Tuymans**  
**(Belgian, b. 1958)**  
**Gold, 2010**

Oil on canvas  
52 7/8 × 39 in.  
(147 × 99 cm)  
Promised gift of a  
private collection,  
PG2011.1

**Luc Tuymans**  
**(Belgian, b. 1958)**  
**The Heritage V, 1996**

Oil on canvas  
21 × 29 1/2 in.  
(53.5 × 75 cm)  
Promised gift of a  
private collection,  
PG2011.2

**Martin Soto Climent**  
**(Mexican, b. 1977)**  
**Intimate Ballet, 2010**

Ink-jet prints on paper  
Nine parts, each:  
21 1/2 × 16 1/2 in.  
(54.6 × 41.9 cm)  
Promised gift of a  
private collection  
in honor of Emerge,  
PG2011.3.a-i

**Jim Nutt (American, b. 1938)**  
**G. G., 1967**

Acrylic on canvas  
30 × 24 1/2 in.  
(76.2 × 62.2 cm)  
Promised gift of a  
private collection,  
PG2011.4

**There were no deaccessions  
in Fiscal Year 2011.**

# Sup -port

**Betty J. Bergman**

**Neil G. Bluhm**

**The Broad Art Foundation**

**Henry Buchbinder**

**Cleve Carney**

**The Chauncey and**

**Marion D. McCormick Foundation**

**The Chicago Community Trust**

**David Nolan Gallery**

**David Zwirner Gallery**

**Deutsche Bank**  
**Stefan T. Edlis and Gael Neeson**  
**Elizabeth F. Cheney Foundation**  
**Marilyn and Larry Fields**  
**Gagosian Gallery**  
**Helyn D. Goldenberg**  
**Andi and James A. Gordon**  
**Margot and George Greig**  
**Ken and Anne Griffin**  
**Harris Family Foundation**  
**The Henry Luce Foundation, Inc.**  
**Ruth Horwich**  
**Mary Ittelson**  
**Anne Kaplan**  
**Don Kaul**  
**Liz and Eric Lefkofsky**  
**Nancy Lauter McDougal and Alfred L.**  
**McDougal**  
**Sylvia Neil and Dan Fischel**  
**Northern Trust**  
**Ken G. Pigott**  
**Sikkema Jenkins & Co.**  
**Sara Szold**  
**Bryan Traubert and Penny Pritzker**  
**UBS**  
**Helen and Sam Zell**

# Per -for -mance Report



**MCA Stage has always blurred the lines between gallery and stage; audience and performer; film, dance, theater, and music, and this year undeniably upheld this tradition.**

To launch the fall 2010 MCA Stage season, Redmoon Theater and MCA Chicago combined forces to present a new public art spectacle, **The Astronaut's Birthday**. This large-scale space adventure marked an exciting collaboration between two important Chicago institutions. Redmoon Theater was pleased to return to the MCA after performing **The Big Evil** in 1996 at the opening of the MCA's current building and **Galway's Shadow**, a collaboration with the museum, in 2001. Inspired by science fiction films from the 1950s and the golden age of comic books, **The Astronaut's Birthday** centered on an astronaut floating in space as he sent a final communication to people on Earth. The work employed creative new technologies, live performers, and hand-illustrated shadow puppet imagery, and the audience viewed the eighty-foot-tall comic book-style frames on the MCA's facade while seated outdoors on the MCA Plaza.

We were thrilled to continue collaborations with some of the best performance groups and theater

companies, including many Chicago artists. This year marked the beginning of a three-year residency at the MCA of the deeply Chicago-connected **International Contemporary Ensemble** (ICE). The first year of this unprecedented project featured distinct programming by the award-winning young music ensemble and highlighted the MCA's commitment to presenting new music as part of the Composers Stage series. In addition to the three ICE concerts, the Composers Stage series presented music by **Stew and the Negro Problem**, **Creative Music Summit**, and Chicago's **eighth blackbird**.

This past fiscal year, we were delighted to initiate a new Global Stage series highlighting the MCA's ongoing initiative to support international artists. Five engaging performances featured some of the most significant performing artists working internationally in dance and theater today. October saw the first presentation of the series with **EMPIRE (Art & Politics)** by one of Europe's most celebrated emerging theater companies, Superamas. Soon after, presented in association with the Harris Theater and the Dance Center at Columbia College Chicago, Sankai Juku, the internationally acclaimed Japanese butoh theater company, performed **Hibiki (Resonance from Far Away)**. For their



Chicago debut, Sankai Juku performed the unique and award-winning dance-theater form born in post-war Japan.

Early 2011 saw the Chicago debut of two leading Eastern European companies working in collaboration—the Slovenian dance-theater company Betontanc and the Latvian puppet theater company Umka.LV—to present **Show Your Face!** Abbey Theatre of Ireland followed with **Terminus**, featuring dramatic monologues directed by acclaimed Irish playwright and director Mark O’Rowe and presented in association with Goodman Theatre. To complete the Global Stage season, the Mexico City–based Teatro de Ciertos Habitantes performed **El Gallo: opera for actors**, an experimental work in which a music director and six singers push themselves to the limits.

**Trisha Brown Dance Company** engaged in an exciting multidisciplinary live arts program this spring featuring an MCA Stage performance as well as a site-based work in the museum’s galleries. This presentation offered a rare opportunity to experience select early works as well as Trisha Brown’s newest piece, which was choreographed to composer Jean-Philippe Rameau’s one-act **Pygmalion**,

based on a myth as told in Ovid's *Metamorphoses*. Designed based on drawings by Brown, the stage set reflected her ongoing interest in visual art.

Continuing our enduring desire to showcase multidisciplinary, collaborative projects at the MCA, we cocurated **Time Is Not Even, Space Is Not Empty** with the artistic duo Eiko & Koma. This site-specific presentation was part of the artists' three-year retrospective-project highlighting their nearly forty-year career. The gallery exhibition featured photographic and video documentation of the pair's past performance works, set and prop pieces, and a large-scale installation of the work **Naked**—featuring a massive nest inhabited by the artists. Continuing into the next fiscal year, the twosome performed new and seminal works on MCA Stage and the MCA plaza.

Over the past fifteen years, MCA Stage has presented compelling, provocative, and groundbreaking dance, music, theater, film, and multidisciplinary performances. We celebrated this anniversary and the close of the fiscal year with the **remixed/reimagined** performance benefit. It was a highly successful event, and the proceeds supported MCA programs.

Whether commissioning new works or initiating cross-disciplinary collaborations, our dynamic performance programs advance innovations within the field, shaping perspectives on the continued relevance of the art form for generations to come.

**Peter Taub**  
Director of  
Performance Programs

**Chicago Human  
Rhythm Project  
*JUBA! Masters  
of Tap and  
Percussive Dance***

August 3–7, 2010

**The Rhys Chatham  
Trio**

Copresented with  
Empty Bottle Presents

September 8, 2010

**Redmoon Theater  
*The Astronaut's  
Birthday***

Coproduced by  
Redmoon Theater  
and MCA Stage  
September 9–26, 2010

**ICE with  
Dai Fujikura and  
Jayce Ogren  
*Roots & Return***  
September 11, 2010

**World Music Festival  
Pansori Project and  
Tambuco Percussion  
Ensemble of Mexico**  
September 25, 2010

**Superamas**

***EMPIRE***

***(Art & Politics)***

October 2–3, 2010

**Jenny Magnus/Curious  
Theatre Branch  
*Office Hours***

October 17–November  
19, 2010

Commissioned by  
MCA Chicago

**Sankai Juku**

***Hibiki (Resonance  
from Far Away)***

Copresented with the  
Harris Theater and the  
Dance Center of Colum-  
bia College Chicago  
October 20, 2010

**Big Dance Theater**  
***Comme Toujours***  
***Here I Stand***

Copresented with  
Chicago Humanities  
Festival  
November 4, 6–7, 2010

**Stew and the  
Negro Problem**

November 12–13, 2010

**Creative Music  
Summit with Renee  
Baker, Roscoe  
Mitchell, Kelan Phil  
Cohran, Douglas  
Ewart, Miya Masaoka,  
Francis Wong, Fred  
Anderson, Dohee Lee,  
and others**

November 19–21, 2010

**JASC Tsukasa Taiko**  
***Taiko Legacy 7:***  
***DENJU***

December 18–19, 2010

**Betontanc and  
Umka.LV**  
***Show Your Face!***

January 14–16, 2011

**eighth blackbird**  
***PowerFUL/LESS***

January 22 and  
February 5, 2011

**Olafur Arnalds**  
Copresented with  
Empty Bottle Presents  
January 30, 2011

**every house  
has a door**  
***Let us think of  
these things  
always. Let us speak  
of them never.***

February 9–13, 2011  
Cocommissioned  
by P.S. 122 with  
MCA Chicago

**ICE**

**John Luther  
Adams**

February 26, 2011

**Abbey Theatre**

**The National**

**Theatre of Ireland**

**TERMINUS**

Presented in  
association with  
Goodman Theatre  
March 2–6, 2011

**The Residents**

**Talking Light**

Copresented with  
Empty Bottle Presents  
March 26, 2011

**Trisha Brown**

**Dance Company**

**Les Yeux et l'âme;**

**Foray Forêt;**

**Early Works**

April 15–17, 2011

**Teatro de Ciertos**

**Habitantes with  
MAVerick Ensemble**

**El Gallo:**

**opera for actors**

April 27–May 1, 2011

**Teatro di Piazza**

**D'Occasione**

**Kindur:**

**The Adventurous**

**Journey of**

**Icelandic Sheep**

Presented by Chicago  
Humanities Festival  
in partnership with  
MCA Chicago  
May 3–15, 2011

**Puppet State Theatre**

**The Man Who**

**Planted Trees**

Presented by Chicago  
Humanities Festival  
in partnership with  
MCA Chicago  
May 3–15, 2011

**ICE**

***ICElab with Marcos  
Balter, Nathan Davis,  
and Du Yun***

June 4, 2011

**Eiko & Koma**

***Naked***

June 24–28, 2011

# Sup -port

**Aaron Copland Fund for Music**

**Kathy Abelson**

**Janet Alberti and Fred Schneider**

**Alphawood Foundation**

**Ellen Stone Belic**

**Leigh Bienen**

**Teddy D. Boys**

**Consulate General of France**



**Consulate General of Mexico  
Shawn Donnelley  
Efroymsen Family Fund  
Ginger Farley and Robert Shapiro  
Sylvia Fergus  
Gale and Ric Fischer  
Stephen and Terri Geifman  
Jay Franke and David Herro  
Vicki and Bill Hood  
Mary Ittelson  
The Japan Foundation, NY  
John C. Kern  
Elizabeth Liebman  
Lewis and Susan Manilow  
Susan Manning and Doug Doetsch  
David J. Mathers  
Charles Michod  
Herbert and Paula Molner  
Steve Pratt  
Elizabeth Price and Lou Yecies  
Carol Prins and John Hart  
Kirk Radke and Liz Gerring  
Cheryl Seder  
Thomas Sheffield  
Patty Sternberg  
Richard Tomlinson**

# Edu -cation Report



**At MCA Chicago we believe that directly engaging in contemporary art enables us to ask questions of our world and to see and understand it from different viewpoints. Our Education programs provide audiences with authentic encounters with contemporary art, connecting the ideas, questions, and processes of artists with those of our visitors.**

We began the year with the third presentation of **The Dialogue**, MCA Chicago’s annual conversation on museums, diversity, and inclusion. Museum advisor and writer Elaine Heumann Gurian and artist Mark Bradford discussed “the architecture of participation” at a civically minded contemporary art museum. Other talks addressed the idea of “home”—as both a place where artists live and work, and as a city that is reflected by its museums’ collections—featuring artist and writer Michelle Grabner and critic Lane Relyea. In conjunction with *Luc Tuymans* and the performance of the work *EMPIRE (Art & Politics)* by Superamas, we hosted a symposium, **History, Violence, Disquiet**, featuring the artists and other noted scholars. In addition, we presented curator’s tours, lectures, and gallery talks based on the MCA’s exhibitions. These programs, hosted by artists, curators, and other

leading thinkers, complemented our other interpretive offerings such as docent-led public tours, audio tours, and wall labels.

The MCA's student and teacher programs continued to address one of the museum's significant aspirations: to help build critical, creative, and civic consciousness among young people (and the educators who teach them) through in-depth, extended encounters with contemporary art, using the assets of a contemporary art museum. **During the 2010–11 school year, almost 11,000 students from more than 200 schools visited the museum.** They did so in the company of MCA teaching artists who are also master tour guides. By modeling the creative process of exploration, inquiry, and reflection, these artist guides helped spark student curiosity, exposing young people to new ideas and new modes of thinking, and helping them to understand multiple viewpoints. We also offered a robust line up of professional development opportunities for teachers. **The Educator Salon** in February featured artist Mark Bradford in conversation with educators about the qualities shared by contemporary art making and contemporary pedagogy. A series of teacher workshops addressed the potential of contemporary art to foster meaningful

dialogue in the classroom. **The Curriculum Slam** in March highlighted the work of teachers to implement contemporary teaching practices in their classroom.

**Family Days** positioned the themes of MCA exhibitions to create contexts that would generate and promote meaningful family experiences. A hallmark of the season was the launch of a suite of activities for families to engage in conversations about the artwork and the ideas they inspire. Following the museum's successful discussion-based school programs, we prioritized dialogue as an integral part of Family Day, which also related to our new teen program's focus on interpretation and talk. In the summer months, the MCA's **Summer Studios**, a weekly drop-in art making program, ran concurrently with the MCA **Farmers' Market** and **Tuesdays on the Terrace**.

We also entered the second year of a two-year commitment to research and develop a teen program, one that is aligned with the MCA's vision, taps into our strengths as a contemporary art institution, and is unique among the rich array of youth programs already offered in the city. Throughout the evolving program design, we

solicited and incorporated teens' perspectives as well as Education committee advice. During several focus groups and a design charrette, teens offered feedback regarding the program's focus on interpretation and cultural participation and advice on promotion and recruitment strategies. The fiscal year concluded with the MCA unveiling the **Teen Creative Agency** and initiating steps to launch the teen program in the following year.

Finally our department had the great pleasure and privilege of working with artist Mark Bradford in a yearlong creative residency that built on the MCA's long history of working with artists, and exemplified the artist-activated, audience-engaged MCA vision. **The Mark Bradford Project** was a new endeavor that connected the artist with various Chicago communities to interact around the creative process. Over the course of a year, Bradford and his work sparked ongoing discussions and community engagement activities, including projects with students at Lindblom Math and Science Academy and teenagers in the Chicago Public Library's YOUmedia program. The theme of mapping, which Bradford explores in many of his paintings, served as a unifying thread for these projects and discussions. The Mark Bradford Project culminated in

an exhibition of student work at a Pop-Up Art Loop Gallery and featured photographs, paintings, sculptures, installations, and works in a variety of digital media, including sound and video, made by the contemporary artists of tomorrow.

**Erika Hanner**

Beatrice C. Mayer Director  
of Education

**The Dialogue**

June 26, 2010

**12 x 12**

**Artist Talk:**

**Ben Russell**

September 14, 2010

**Coffee and Art: Calder,  
Modernism, and  
Contemporary Art**

October 2, 2010

**History, Violence,  
Disquiet**

October 10, 2010

**12 x 12**

**Artist Talk:**

**Tim Louis**

**Graham**

October 12, 2010

**Calder and  
Contemporary Art II:**

**Sculpting in Air**

October 16, 2010

**Informal Cities**

**Colloquium**

October 24, 2010

**Helen**

**Molesworth**

**on Luc Tuymans**

October 26, 2010

**Coffee and Art:  
Urban China and  
City Exhibitions**

November 6, 2010

**12 x 12**

**Artist Talk:**

**Derek Chang**

November 9, 2010

**Nandipha Mntambo**

**in Conversation**

**with Lawrence**

**Weschler**

November 9, 2010

**Home Base**

November 16, 2010



**On the Work of  
Luc Tuymans**  
November 30, 2010

**Coffee and Art:  
Cinema and  
the Work of  
Luc Tuymans**  
December 4, 2010

**12 × 12  
Artist Talk:  
Jessica Labatte**  
December 14, 2010

**Elizabeth Francis  
on Integrated Design**  
January 25, 2011

**Susan Philipsz:  
We Shall Be All**  
January, 25, 2011

**Coffee and Art:  
Without You  
I'm Nothing**  
February 5, 2011

**12 × 12  
Artist Talk:  
Melika Bass**  
February 8, 2011

**Reconstructing Utopia:  
Cinema, Performance,  
and Ex-Yugoslavia**  
February 12–15, 2011

**Rebecca Zorach  
on Jim Nutt's  
Paintings of Women**  
February 26, 2011

**Coffee and Art:  
Without You  
I'm Everything**  
March 5, 2011

**12 × 12 Artist Talk:  
Takeshi Moro**  
March 8, 2011

**Sarah Thornton,  
Artists at Work**  
March 8, 2011

**Kate Gilmore**  
March 15, 2011

**Eric Lebofsky**  
March 19, 2011

**Coffee and Art:  
Coming Into  
Character**  
April 2, 2011

**Lorna Simpson**  
April 2, 2011

**12 × 12  
Artist Talk:  
Alex Lehnerer**  
April 12, 2011

**Coffee and Art:  
Songs of Protest**  
May 7, 2011

**12 × 12  
Artist Talk:  
Matthew Metzger**  
May 10, 2011

**Lynne Warren on  
Jim Nutt**  
May 21, 2011

**Mark Bradford and  
Chris Bedford**  
May 28, 2011

**Hey, Hey, Ho, Ho**  
June 4, 2011

**12 × 12 Artist Talk:  
John Henderson**  
June 7, 2011

**Coffee and Art: Materi-  
als Have Meaning**  
June 11, 2011

## **Teacher Programs**

Elementary Summer  
Teacher Institute  
**Play and Fear**  
**Demystifying the  
Creative Process**  
August 4–6, 2010

High School  
Summer Teacher  
Institute  
**Sharing Memory  
Coming of Age in  
the Museum and  
the Classroom**  
August 9–13, 2010

Teacher Workshop  
**Play and Fear  
Demystifying  
the Creative  
Process**  
October 2, 2010

Educator  
Open House  
**Meet the MCA**  
October 5, 2010

Teacher Workshop  
**Sharing Memory  
Coming of Age in  
the Museum and  
the Classroom**  
October 30, 2010

Educator Salon  
**Radical Partnerships:  
Possibilities and  
Practices for Meaning-  
ful Collaboration**  
November 9, 2010

Educator  
Open House  
**Meet the MCA**  
December 4, 2010

Educator Salon  
**Creative Failure and  
the Digital Age**  
December 7, 2010

Teacher Workshop  
**Elevating the  
Everyday: Teaching  
as Performance**  
January 29, 2011

Educator  
Open House  
**Jim Nutt**  
February 5, 2011

Educator  
Salon  
**In Conversation with  
Mark Bradford**  
February 8, 2011

Teacher  
Workshop  
**(Almost) Getting  
to Know  
You: Dialogue  
Through Character  
Studies**  
February 19, 2011

Educator  
Salon  
**Curriculum Slam!**  
March 1, 2011

Teacher  
Workshop  
**Because This  
Is Chicago:  
Student Voice  
and Citizenship**  
March 19, 2011

Teacher  
Workshop  
**I Really Want  
to Know:  
Structuring Open  
Questions for  
Classroom  
Dialogue**  
April 1, 2011

Educator  
Open House  
***Pandora's Box and  
Mark Bradford***  
June 21, 2011



# Sup

**The Albert J. Pick Fund**

**Bank of America**

**Steven and Karen Berkowitz**

**Marlene Breslow Blitstein and Berle Blitstein**

**Crown Family Philanthropies**

**Discover Financial Services**

**Megan and Jordan Dorfman**

**Efroymsen Family Fund**

**Stacy Empson and Eric Ruderman, MD**

**Susan and Steve Felker**

**Marilyn and Larry Fields**

**Gale and Ric Fischer**

**Marcia and Thomas Fraerman**

**Charles Freund**

**Howard Friend**

**Ellen Saks Goldberg**

**David Grund**

**Helen Brach Foundation**

**Mary Ittelson**

**The Joyce Foundation**  
**Susie Karkomi**  
**Avril Klaff**  
**Anne and Lewis Kostiner**  
**Suzanne Lovell**  
**Karim and Missy Macleod**  
**Mrs. Robert M. Mayer**  
**MCA North Shore Affiliates**  
**Jerry and Linda Meyer**  
**Sylvia Neil and Dan Fischel**  
**Polk Bros. Foundation**  
**Isa Pressman**  
**Susie and Rick Reiser**  
**Reyes Holdings, LLC**  
**Cathy Ross**  
**Yumi Ross**  
**Sara Lee Foundation**  
**Larry Schulman**  
**Cheryl Seder**  
**Marcy and Marc Simon**  
**The Siragusa Foundation**  
**Rena and Daniel P. Sternaberg**  
**Kristin and Stanley Stevens**  
**Thomas and Kathleen Wright**  
**Danielle and Marty Zimmerman**  
**Anonymous (2)**

# Finan- -cial Report



## Revenues

**\$16.8**  
**million**

51%

**Contribution**

18%

**Investment Income  
from Operations**

31%

**Earned Revenues**

## Expenses

**\$16.8**  
**million**

45%

**Programs**

19%

**Facilities**

17%

**General  
and Administrative**

10%

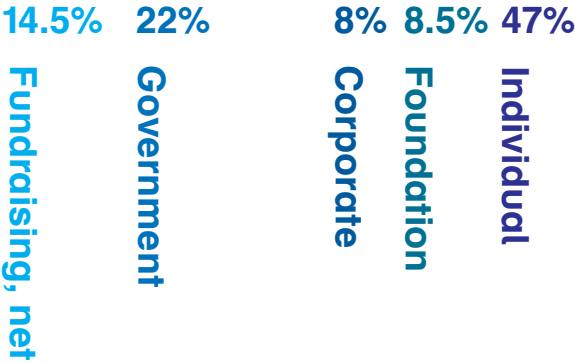
**Marketing and  
Public Relations**

9%

**Fundraising**

# Contributions

**\$8.5**  
**million**



# Endowment Balances Since 2003

\$100

\$80

\$60

\$40

\$20  
million

03

04

05

06

60

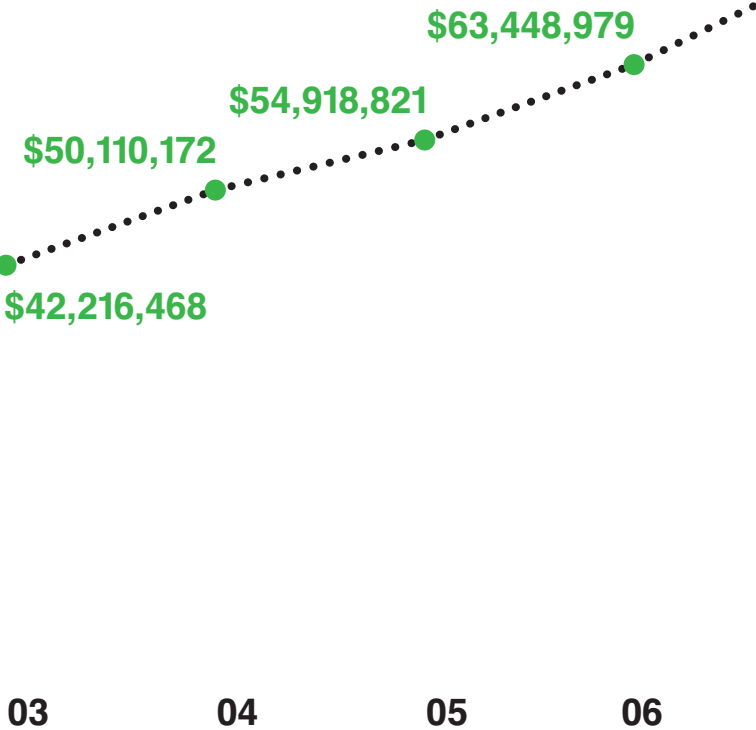
Financial

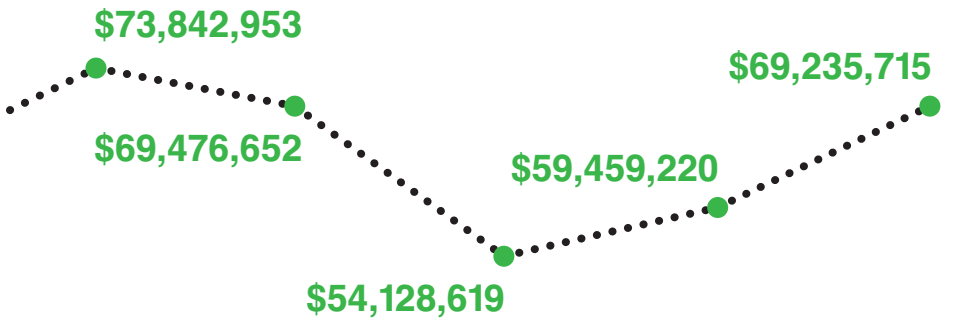
\$42,216,468

\$50,110,172

\$54,918,821

\$63,448,979





07

08

09

10

11

Sup  
-port

## Individual

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### **\$100,00 and above**

Stefan Edlis and  
Gael Neeson  
The Harris Family Foundation  
Margot and George Greig  
The Kenneth and  
Anne Griffin Foundation  
Elizabeth A. Liebman  
Multifamily Portfolio LP LP  
Sylvia Neil and Dan Fischel  
Donna and Howard Stone  
Zell Family Foundatio

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### **\$50,000–99,999**

Neil G. Bluhm  
Marilyn and Larry Fields  
Andrea and James A. Gordon  
Mrs. Ruth Horwich  
Mary E. Ittelson and Rick Tuttle  
Anne and Burt Kaplan  
Kovler Family Foundation  
Liz and Eric Lefkofsky  
Mrs. Robert B. Mayer  
Penny Pritzker and  
Bryan Traubert

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### **\$25,000–49,999**

Michael Alper  
Alsdorf Foundation  
Jennifer Aubrey  
Robert and Sheryl Bellick  
Lindy Bergman  
Julie and Larry Bernstein  
Gerhard and Kathleen Bette  
Marlene Breslow-Blitstein and  
Berle Blitstein  
Barbara Bluhm-Kaul and  
Donald Kaul  
Donald and Anne Edwards  
Lois and Steve Eisen and The  
Eisen Family Foundation  
Paul and Linda Gotskind  
Jack and Sandra Guthman  
Mr. and Mrs. King Harris  
David Herro and Jay Franke  
Anne and William Hokin  
Gretchen Sandin Jordan and  
John W. Jordan II  
Brad and Kim Keywell  
Susan and Lewis Manilow  
Nancy Lauter McDougal and  
Alfred L. McDougal  
Kate Neisser and  
Stephen Burns  
Joseph G. Nicholas Foundation  
Michael and Cindy O'Connor

Terry and Cynthia Perucca  
The Rabin Foundation  
Cari and Michael Sacks  
Sara F. Szold  
Kathy Taslitz  
Lynn and Allen Turner  
Debra Weese-Mayer and  
Robert N. Mayer  
Danielle and Martin E.  
Zimmerman  
Anonymous (1)

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### **\$15,000–24,999**

Dr. Anita Blanchard and  
Martin H. Nesbitt  
Gilda and Henry Buchbinder  
Patricia Cox  
Laura De Ferrari and  
Marshall B. Front  
Dirk Denison and David Salkin  
Jim and Aimee Gray  
Richard and Mary L. Gray  
John and Stephanie Harris  
Rebecca W. Knight and  
Lester B. Knight  
Lewis S. and Anne Neri  
Kostiner  
Dick Lenon  
Judith E. Neisser  
Jay and Shawna Owen  
Carol Prins and John Hart/  
The Jessica Fund  
Naomi Mori Reese and  
John Reese  
Ronald and Felicia Levin  
Family Fund  
David Teiger  
Marilynn and Carl Thoma  
Weston Foundation  
John and Carol Winzeler

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### **\$10,000–14,999**

MCA North Shore Affiliates  
Katherine A. Abelson and  
Robert J. Cornell  
Sara Albrecht  
Marc and Liza Brooks,  
MKMB Restaurants  
Susan and Michael Canmann  
The Davee Foundation  
Frances R. Dittmer  
Gail and Richard Elden  
Nicholas and Nancy Giampietro  
Helyn Goldenberg  
Marilyn and Ivan Kushen  
Claire and Gordon Prussian  
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Dorie Sternberg  
Colleen H. Sullivan

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Pamela Crutchfield  
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Adnaan Hamid  
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Tom Shapiro  
Cynthia Hunt and  
Philip Rudolph  
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Moldauer  
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Richard and Ellen Sando  
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Penelope and Robert Steiner  
Irving Stenn Jr.  
Richard and Ann Tomlinson  
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 Jaquith Family Foundation  
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 Marvin Leavitt  
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 Lisa Key and Kevin Lint  
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 Andree S. and S. Ronald Stone  
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 Michael Keable  
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 Kay and Matthew Bucksbaum  
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 Julie and Shane Campbell  
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 Alexander and Camille Cook  
 Randee and Gerry Curciarello  
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 Helen Dunbeck and  
 Rev. John Zimmermann

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 Sondra and Karl Eisenberg  
 Stacey Empson and  
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 Toni and Joel Fenchel  
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 Peggy L. Casey-Friedman  
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 Jeanne Randall Malkin  
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 Chris Liguori  
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 Jane Saks  
 Bettylu and Paul Saltzman  
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 Raymond and Inez Saunders  
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 Regan and Rhonda Thomas  
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 Kay and Craig Tuber  
 Anne Van Wart and  
 Michael Keable  
 Valerie Vlahos and  
 Stephen Madry  
 Robert F. Wall  
 Sharon and Peter Walton  
 John and Sharon Watrous  
 Imy and Howard Wax  
 Linda and Michael Welsh  
 Ruth Winter  
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Maecenas  
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Lisa Gregg Mitchell and  
Randy Mitchell  
Herbert R. and Paula Molner  
Abby McCormick O'Neil and  
D. Carroll Joynes  
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Teddy Dean Bowey  
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Liese Dallbauman and  
Randall Snurr  
George Dunea and Sally Dunea  
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Erika E. Erich  
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Suzanne and Albert Friedman  
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Eileen and Michael Tanner  
Jane Taylor and Vicente  
Berrocal Uribechevarria  
Adam Tumas Jr.  
Ms. Annette Turow and  
Mr. Scott Turow

Linda Usher and  
Malcolm Lambe  
John Vinci  
I. B. and Tom Weil  
Jeanne and Robert Westcott  
Nathan Zivin  
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Cleopatra B. Alexander  
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Douglas G. Baird and  
Julie Gray  
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Robert Benedict  
Susan Berman and  
Ray Cahnman  
Sean Berringer  
James Blinder and  
Mary Wilson  
Shaun and Andrew Block  
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Alan R. Brodie  
Marjorie Brownstein  
John William Butler and  
John M. VanderLinden  
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Neil Coleman  
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Munson Steed  
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Marcia Jensen  
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Michael S. Dannhauser  
Michael and Lenore Darcy  
Lisette and Richard Davison  
Inge de la Camp  
Lou Di Cerbo and  
Harriet Gryszkiewicz  
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Nafasha and Zach Egan  
Betty Farrell and Richard Taub  
Joan and Robert Feitler  
William Ferry and  
Audrey E. Ferry  
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Kere James Frey  
Margie Friedman-Heyman and  
Glenn R. Heyman  
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 Francisco J. Garcini and  
 Grisel Lozano Garcini  
 Andrea and Nicholas Gawrit  
 Matt Geesman  
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 Alan Salpeter  
 Sue and Melvin Gray  
 Stella and Burt Green  
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 William De Woskin  
 Evelyn and Nate Grossman  
 Brenda and  
 James Grusecki  
 Chand Gupta  
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 Robert and Joan Guffman  
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 Chuck Gately  
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 Diane Marshall  
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 William Anspach  
 Joe and Karen Ramsdell  
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 Morton Rosen and  
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 Uta Staley and  
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 Stanley Wojcicki and  
 Esther Wojcicki  
 Jane Waldenberg  
 Jaymie Youngquist and  
 Jillian Sommerfeld  
 Mr. and Mrs. Merril Zenner  
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 Anonymous (3)

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 Alan O. Amos and  
 Marcia E. Lazar  
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Gail and Joe Mancini  
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Michael Sandy Bank  
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Dr. Kathleen A. Ward  
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Mr. Michael Bowlan

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Amy B. Rogaliner  
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Dieter Saegebrecht  
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Susan Salustro  
Cecelia and Carl Samans  
Ronald and Andrea Sandler  
Lisa Sandquist  
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Lauren Pachman  
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Stephen Wolbers  
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Judith Feigon Schiffman and  
David Schiffman  
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Ronald Schiller  
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Mrs. Nina Schroeder  
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Steven Shapiro  
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David Tekler  
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Sara Stassen  
Zerla M. Stayman  
Mary Steinberg and  
Mort Kessler  
Rando Steinberger  
Mr. and Mrs. William Steineke  
Dr. Donald F. Steiner  
Ms. Donna M. Stockman  
Margaret Stone Drewyer  
Nancy Leigh Stone  
Lonnie Stonitsch and  
Eric Dynowski  
Mr. Christopher Stratman and  
Ms. Rochelle Stratman  
Laura Swinand and  
Andrew Swinand  
Mr. Michael Tax and  
Ms. Amy K. Tax  
Lynda Thoman and  
William Novshek  
Larry and Alison Thomas  
John Tipton and  
Stephanie Tipton  
Mr. David Tsurumoto  
Danford Lee Tutor  
Mrs. Murray J. Vale  
Mr. Ed Valentine  
Mr. Michael Van Meter and  
Ms. Judy Hillman  
Frederick and  
Claudette Varricchio  
Raymond Vasiukevicius  
Marilyn and Michael Vender  
Marilyn Fatt Vitale and  
David Vitale  
Ursula and  
Martin von Walterskirchen  
Mr. Charles Waldman and

Ms. Kathleen Ellis  
Mr. and Mrs. Albert Wanninger  
Lisa Warshauer  
Susan and Theodore Weber  
Mr. and Mrs. Norman Wechter  
Sharon Wegmann  
Carey and Karen Weiss  
Dr. and Mrs. Samuel Weiss  
Leslie Weiss and Steve Eaddy  
Ms. Margaret Mary  
Lee Wesley and  
Victoria Granacki  
Maria Pellot and  
Jason Westrope  
Dan and Julie Wheeler  
Harry White  
Jason White  
Clifton J. Wilkow and  
Robert T. Kinslow  
Emily Willis and Matt Willis  
Leslie R. Wilson  
Lee Winkler  
Raymond W. Wise  
Dr. Ira G. Wool  
Ms. Judy Wright  
Diana E. Young and  
William L. Brown  
Donald Young†  
Cheryl Yuen and Thomas Chin  
Arnold Yusim and  
Beverly Yusim

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## Foundation & Government

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### \$100,00 and above

The Chicago Community Trust  
Chicago Park District  
Leon J. Simkins Charitable  
Foundation  
Terra Foundation for  
American Art

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### \$50,000–99,000

The John D. and Catherine  
T. MacArthur Foundation  
Polk Bros. Foundation  
Alphawood Foundation

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### \$25,000–49,000

The Broad Art Foundation  
Efroymsen Family Fund  
Illinois Arts Council  
Julius Frankel Foundation

---

### \$10,000–24,999

The Albert Pick, Jr. Fund  
The Buddy Taub Foundation  
The Chauncey and Marion  
D. McCormick Family  
Foundation  
Crown Family Philanthropies  
Helen Brach Foundation  
John R. Halligan Charitable  
Fund  
The Joyce Foundation  
The Mayer & Morris Kaplan  
Family Foundation

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### \$5,000–9,999

Elizabeth F. Cheney Foundation  
The Irving Harris Foundation  
Jack and Goldie Wolfe Miller  
Fund  
Lannan Foundation  
The Siragusa Foundation

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### \$2,500–4,999

Chicago Department of Cultural  
Affairs and Special Events  
Consulate General of France

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## Corporate

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### \$100,00 and above

American Airlines  
Northern Trust

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### \$50,000–99,000

Event Creative  
Halls Rental Service, Inc.  
Macy's

---

### \$25,000–49,999

Bank of America  
Cartier  
DLA Piper  
Elysian Hotel Chicago  
Gagosian Gallery  
Goldman, Sachs & Co.  
Kraft Foods  
Ovation  
Shure Incorporated  
Sotheby's  
UBS  
Wolfgang Puck Catering

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### \$10,000–24,999

Audi  
Bloomberg  
Chicago Mercantile Exchange  
Christie's  
Citi Private Bank  
Discover Financial Services  
HMR Design Group  
PricewaterhouseCoopers  
Reyes Holdings, LLC  
Room & Board  
Sara Lee Foundation  
Sikkema Jenkins & Co.  
UGL Unicco  
Anonymous

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\* MCA Trustee

† Deceased



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of  
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-ees**



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Chair

**King Harris**  
**Martin Nesbitt**  
Vice Chairs

**Stefan Edlis**  
Secretary

**Michael Canmann**  
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Women's Board

Paul Buenvenida  
Emerge

Mary Schreiberstein  
Docents

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\* Past Chair

\*\* Ex-officio

**Comm  
-ittes**

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Richard Lenon  
Lew Manilow  
Gael Neeson  
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Steven Fradkin  
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King Harris  
William Hood  
Cynthia Hunt  
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Ron Levin  
Michael O'Connor  
Terry Perucca  
Jerome Stone  
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George Greig  
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Jonathan Kovler  
Leah Wanger  
Helen Zell

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Michael Markman  
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Terry Perucca

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Gretchen Jordan  
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Paula Molner  
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Ellen Stone-Belic  
Richard Tomlinson  
Pooja Vukosavich

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Terry Perucca, Chair

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Mary Ittelson  
Sally Meyers Kovler  
Helen Zell

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## Women's Board

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### Active Women's Board

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Megan Dorfman  
Kimberly du Buclet  
Stacey Empson  
Susan Felker  
Marilyn Fields\*  
Gate Warshauer Fischer  
Julie Hanahan Foley

Marcia Fraerman  
Loren Friend  
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Ellen Saks Goldberg  
Rachel Grund  
Susie Karkomi  
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Suzanne Lovell  
Missy Jacobus MacLeod  
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Sheryl Perlman  
Christine Poggianti  
Isa Pressman  
Dana Ragiell  
Eliza M. Hoogland Reynolds  
Susie Rieser  
Cathy Ross  
Yumi Shilowitz Ross  
Cheryl Seder  
Marcy Simon  
Fanette Singer  
Rena Sternberg\*  
Kristin Binder Stevens  
Kathleen Wright  
Danielle Dunand Zimmerman

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### Sustaining Women's Board

Bobbye Cochran  
Suzette Flood\*  
Karen Goodyear  
Margot Greig  
Nancy S. Guffreund  
Nickol Hackett  
Barbara Hanig  
Jacqueline Harris Hochberg  
Janis Kanter McCormick  
Marilyn Kushen  
Yoko Kusama Mosher  
Laurie Reinstein  
Alice Young Sabl  
Paula Scholl  
Janet Blutter Shiff  
Patty Sternberg

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### Honorary Women's Board

Meta S. Berger\*  
Robin Loewenberg Berger\*  
Lindy Bergman  
Edie Cloonan\*  
Leslie Douglass\*  
Diane Drabkin\*  
Marilyn Fields\*  
Suzette Flood\*  
Helyn D. Goldenberg\*  
Rhona Hoffman  
Ruth Harwich  
Sally Meyers Kovler\*  
Pat Kubicek

Beverly M. Meyer  
Judith Neisser  
Betsy Rosenfield  
Carol Selle\*  
Margie Staples  
Ann Stepan\*  
Bea Steponate  
Dorie Sternberg  
Rena Sternberg\*  
Donna Stone\*  
Dana Shepard Treister\*  
Helen Zell\*

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## Affiliates

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### North Side Affiliates

Sandra Bass  
Dorothy Berns  
Pamela J. Block  
Carol Brosk  
Alice Cannon  
Fairbank Carpenter  
Karen Cohler  
Linda Cohn  
Sharon Conway  
Anna Cooper-Stanton  
Erika DeRoin  
Trucia A. Drummond  
Betty G. Eaton  
Tisca Eicher  
Martha Ellsworth  
Andrea Fisher  
Judith R. Freeman  
Ranka Gajic  
Sandra L. Goldstein  
Katherine Hart  
Charles Hartt  
Arlene E. Hausman  
Cathy L. Hertzberg  
Melissa Kahn  
Barbara E. Kite  
Claudia Laupmanis  
Maria Leone  
Darlene Leoni  
Robert Lipsig  
Barbara Marland  
Donna McConnell  
Bonnie R. Meyers  
Carol Miller  
Gayle Mindes  
Marianne Miner  
Nancy Needles  
Harriet S. NewDelman  
Robin W. Odem  
Roberta R. Oliff  
Vera C. Panchak  
Mary Plauche

D. Elizabeth Price  
Eileen Sargis  
Rose L. Shure  
Jill Specks  
Dee Tevonian  
Maryann Vanaria  
Linda Volino  
Jacqueline Vossler  
Gail Ward  
John Ward  
Sandra W. Warner  
Cori Zuckerman  
Deborah Zwayer

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### North Shore Affiliates

Dora Aalbrecht  
Adrienne Aaronson  
Phyllis Abrams  
Joni Adams  
Carol Adelman  
Barbara Adler  
Edye Agron  
Rhoda Alexander  
Lois Ankin  
Phyllis S. Applebaum  
Robin Baba  
Lynn Baer  
Arna Baker  
Donna Bass  
Ellyn Batko  
Marlene Beck  
Carole Bernstein  
Harriet Bernstein  
Karen Blankstein  
Jill Bleiman  
Abby Block  
Arlene Block  
Annette Blumberg  
Barbara Borden  
Jean A. Broday  
Judy Brostoff  
Gail F. Brown  
Georgia Bort  
Jane Carlton  
Doris Charak  
Lorraine Chase  
Lois Chudacoff  
Sheri Citterman  
Lydia Cohen  
Lois Coff  
Carol P. Colby  
Ranee Curciarello  
Barbara Dainas  
Alice Davidson  
Marilyn Davis  
Eileen Dishong  
Suzie Draluck  
Karen Dubofsky  
Adrienne Eckerting

Phyllis Eisenberg  
Carol Erde  
Harlene Erlich  
Karyn Esterman  
Marjorie N. Ettliger  
Sue H. Ettliger  
Barbara Fenton  
Renee Field  
Charlotte Fink  
Fern Finkel  
Gale Fischer  
Marsha Fitzgibbons  
Jeannie Folk  
Penina Frankel  
Jan Friedlander  
Elaine Friedman  
Marjorie S.  
Friedman-Heyman  
Jo Ann Galston  
Iris Garmisa  
Patricia Garretson  
Laura Gerber  
Joni Gimbel  
Carol Ginsburg  
David Ginsburg  
Ellen V. Glass  
Maureen Glassberg  
Marilyn Glazer  
Muriel Goldberg  
Barbara Goldsmith  
Sandra L. Goldstein  
Sharon Goodman  
Linda Goorvich  
Barbara A. Gordon  
Mindy Gordon  
Brandy Graff  
Karyn Graff  
Joyce Gray  
Margorie Green  
Marcia Greenberg  
Ellen Greengoss  
Sherie Hammerman  
Katherine Harrison  
Judy Heyman  
Renee Hirsch  
Ellen Hofman  
Sharon Hoffman  
Rachel Horwitch  
Mimi Horwitz  
Shawn Hudson  
Helen J. Jacob  
Lori Jacobsohn  
Marilyn Jamora  
Lois Jebavy  
Adrienne Kamp  
Arlene Karel  
Charlotte Katz  
Ellen Katz  
Sarane Katz

Karen Kesner  
Loanne Klein  
Deanna Klopfer  
Carol Koenig  
Judy Kolb  
Myrna Kopin  
Irene Kozil  
Susan N. Kramer  
Ruth Kupchick  
Caron Lacy  
Judy Lambert  
Sheila Landsman  
Cheryl A. Lapin  
Phyllis Lapin  
Marsha Lazar  
Daniel R. Lee  
Judith Lev  
Penny Levin  
Donna Levitz  
Diane Levy  
Merle Lewis  
Ruth Lion  
Marlene Lipschultz  
Pam Lipton  
Sandra Liszt  
Melynda Lopin  
Sondra Lorig  
Sandra Lund  
Miriam Lyon  
Karen Madigan  
Sharon Mandell  
Joan Marks  
Lydia Marti  
Dorothy E. Maynard  
Sheila S. Medvin  
Marcia Melamed  
Constance Meyer  
Marilyn Meyers  
Lois Michaels  
Elizabeth Mihas  
Marlene Mikell  
Audrey Miller  
Sharon L. Millman  
Joan Mapper  
Elaine C. Muchin  
Myrna Natkin  
Carole Nickelson  
Esther Nusinow  
Jeanne Oelerich  
Melvin Olshansky  
Barbara Paget  
Andrea Pawlow  
Marsha Pearlman  
Margot L. Phoenix  
Bobbie Piell  
Sabra Pittler  
Julie Pomerantz  
Linda Portnoy  
Susan Pristave

Shirley Rabyne  
Cindy Ramadam  
Adrienne Rapaport  
Laurie Reinstein  
Janet Resnick  
Linda Rheingruber  
Maria Rigolin  
Cathy Robbins  
Sharon Romanek  
Ann Rosen  
Neal B. Rosen  
Toni Rosen  
Sandra Rosenberg  
Betsy Rosenzweig  
Karen Rosenthal  
Stephanie Rosenthal  
Ruth Ross  
Pamela Rothstein  
Jane G. Rozoff  
Vicki Rubin  
Cindi Ruchim  
Linda Ruder  
Arlene B. Ruff  
Eleanor S. Rusnak  
Barbara Ryser  
Marjorie Safran  
Judy Samotny  
Andrea A. Sandler  
Lisa Sandroff  
Ilene Sang  
Merle Schiller  
Audrey Schmetterer  
Mary Schreibstein  
Darlene Schuff  
Irma Schwartz  
Arlene Segal  
Olivia Shapiro  
Rita Shapiro  
Gideon Shavit  
Jane Shein  
Louise K. Shulkin  
Bea Siegel  
Cheryl Siegel  
Marlene Siegel  
Sandra Silver  
Anita Silvertrust  
Helene Simon  
Caryn Skurnick  
Susan Spector  
Andrea Srulovitz  
Susan Star  
Dorie Sternberg  
Marlene Stetzer  
Marlene Stillman  
Allan G. Sweig  
Barbara Tasner  
Gloria Taussig  
Elaine Teitelbaum  
Lois Terry

Wendy B. Thornycroft  
Inez Tivin  
Sharon Turek  
Lois Verb  
Barbara Walner  
Carol Washauer  
Roberta Washlow  
Linda Weber  
Linda Weil  
Lita Weinstein  
Barbara Weisskopf  
Jayne Whalen  
Gloria Wilens  
John H. Winzeler  
Nancy Wolff  
Cindy Wolken  
Phyllis Woloshin  
Michael W. Zavis  
Gloria J. Zieve  
Linda Zimmerman  
Marilyn Zirn

---

### West Suburban Affiliates

Kristina Alexa  
Joanne Conners  
Patricia Coonan  
Joan Gabric  
Harriet Hausman  
Marilyn and  
Michael Hollman  
Anna Mathy  
S. Louis Rathje  
Patricia and Lincoln Read  
Marjorie Robinson  
Mimi Rose  
Ileen Rubinstein  
Terry Seward  
Crystal and  
Charles Sexton  
Helen Sullivan  
Lisa Warren  
Marilyn Whyte  
Marilyn Woodcock

---

### Emerge

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Paul Buenvenida and  
Gary N. Heiferman  
Cleve E. Carney  
Sebastian Campos  
Dr. Andrew Engel and Mrs.  
Jenna Feldman  
Erika E. Erich  
Ann and Henry Feinberg  
Toni and Joel Fenchel  
Patti Gilford

Jefferson Godard  
Lisa Gregg Mitchell  
Kay and Malcolm Kamin  
Anne Kaplan  
Sylvia and Dick Kaufman  
Anne D. Koch  
Karen and Daniel Lee  
Beth Loeb  
Dr. Stephen Madry and  
Ms. Valerie Vlahos  
Bonnie Marx  
Dr. Aviva Samet and  
Mr. James E. Matanky  
Sandra and Michael Perlow  
Elizabeth Price  
Naomi Mori Reese and  
John Reese  
Susan and Richard Rieser  
Nancy Rodin  
Biff Ruttenberg and  
Gwen Callans  
Inez Saunders  
Penelope and Robert Steiner  
Bea Gray Steponate  
Mr. and Mrs. Daniel P.  
Sternberg  
Andree S. and S. Ronald Stone  
Ann Van Wart and  
Michael Keable  
Tom and Kathleen Wright

---



# Staff



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## Accounting

Sharon Hawkins  
Accounting Manager

Meghan Hillmeyer  
Accounting Assistant

Peggy Papaioannou  
Controller

Mary Richardson  
Accounts Receivable  
Accountant

Peter Walton  
Chief Financial Officer

Lee Warzecka  
Accounts Payable/  
Payroll Manager

---

## Administration

Latoya Curry  
Administrative  
Assistant

Helen Dunbeck  
Director of Administration

Ashley Glickin  
Internship and  
Volunteer Coordinator/  
Museum Scheduler

Emily Hornschemeier  
Human Resources  
Specialist

Adrienne Quint  
Administrative  
Assistant

Jared Sheldon  
Receptionist/Telecommu-  
nications Coordinator

---

## Collections and Exhibitions

Christia Blankenship  
Manager of Rights  
and Images

Jennifer Draffen  
Director of Collection  
and Exhibition Services

Meridith Gray  
Senior Associate  
Registrar, Exhibitions

Amy Louvier  
Associate Registrar,  
Exhibitions

Judith Palmese  
Senior Associate  
Registrar, Collections

---

## Curatorial

Naomi Beckwith  
Curator

Michael Darling  
James W. Alsdorf  
Chief Curator

Michael Green  
Curatorial Assistant

Timothy Grundy  
Marjorie Susman  
Curatorial Fellow

Dominic Molon  
Curator

Tricia Van Eck  
Associate Curator

Alia Walston  
Curatorial  
Administrative  
Assistant

Lynne Warren  
Curator

Julie Rodrigues Widholm  
Pamela Alper  
Associate Curator

---

## Design, Publishing, and New Media

Michael Alfini  
Video Producer

James Goggin  
Director of Design,  
Publishing, and New  
Media

Robbert Irrgang  
Web Developer

Sarah Kramer  
Associate Editor

Scott Reinhard  
Senior Designer

Steve Rosofsky  
Senior Video  
Producer

Alfredo Ruiz  
Designer

Sarah Wambold  
Multimedia Manager

---

## Development and Membership

Kaitlin Allen  
Assistant Director of  
Individual Giving

Catherine Bradley  
Manager of Corporate  
Relations

Bridget Eastman  
Development Coordinator

Julie Havel  
Director of  
Institutional  
Advancement

Lisa Key  
Director of Development

Jonathan Kinkley  
Manager of Foundation  
and Government  
Relations

Marla Krupman  
Director of Individual  
Giving

Andrea Miller  
Special and Rental  
Events Coordinator

Laurie Poindexter  
Development Services  
and Database  
Administrator

Jennifer Rhodes  
Membership Assistant

Amy Schabold  
Individual Giving  
Assistant

Allison Ward  
Coordinator of  
Restricted Gifts

Monica Wojtyna  
Individual Giving  
Assistant

---

**Director's Office**

Janet Alberici  
Deputy Director

Shannon Cleary  
Assistant to the  
Deputy Director and  
Board Secretary

Madeleine Grynstejn  
Pritzker Director

Janet Wolski  
Assistant to the  
Director

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**Education**

Eliza Dangler  
Coordinator of School  
Programs

Casey Gibbs  
Coordinator of School  
Programs

Elena Goetz  
Coordinator of Youth  
and Family Programs

Erika Hanner  
Beatrice C. Mayer  
Director of Education

Marissa Reyes  
Polk Bros. Associate  
Director of Education,  
School, and Teacher  
Programs

Jacqueline Terrassa  
Associate Director  
of Education, Public  
Programs

Philip von Zweck  
Coordinator of Adult  
Programs and Resources

Lauren Watkins  
Manager of Teacher  
Programs

---

**Facilities Management**

Duncan Anderson  
Building Operations  
Manager

Donald Meckley  
Director of Production  
and Facilities

Dennis O'Shea  
Manager of Technical  
Productions

Nathaniel Ward  
Assistant Building  
Operations Manager

---

**Information Technology**

Kamila Farshchi  
Director of Information  
Technology

John Koper  
Senior Information  
Technology Specialist

Ted Tabaka  
Information Technology  
Specialist

---

**Marketing**

Alexis Nido-Russo  
Marketing and  
Social Media  
Coordinator

Chastity Olajide  
Associate Director  
of Marketing  
and Social Media

Angelique Power  
Director of  
Communications and  
Community Engagement

Truly Render  
Communications  
Assistant

Alicia Silva  
Communications  
Assistant

---

**Performance**

Yolanda Cesta-Cursach  
Associate Director of  
Performance Programs

Surinder Martignetti  
Manager of Performance  
Programs

Richard Norwood  
Theater Production  
Manager

Peter Taub  
Director of Performance  
Programs

---

**Preparators**

Erica Erdmann  
Senior Preparator,  
Exhibitions

Brad Martin  
Senior Preparator,  
Exhibitions

G. R. Smith  
Senior Preparator,  
Exhibitions

---

**Security**

Kinola Ames  
Systems Operator

Janice Briscoe  
Senior Systems  
Operator

Henry Evans  
Systems Operator

Henry Garcia  
Systems Operator

Judy Gooden  
Gallery Officer

Ruthie Greer  
Gallery Officer

David McElroy  
Gallery Officer

Willie Reives  
Senior Dock  
Officer

Eddie Sallie  
Director of  
Security Services

Epimeneo Tadeo  
Senior Systems  
Operator

Jessica Ziegler  
Assistant Security  
Coordinator

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### Special Events

Gina Crowley  
Director of Special  
Events and Rentals

Kristi Widgery  
Associate Director of  
Rental Events

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### Store

Chris Conti  
Print and Media  
Buyer

Antoinette Dillon  
Sales Associate

Jennifer Fastwolf  
Sales Associate

John Gustafson  
Senior Sales Associate  
and Assistant Buyer

Callista Kolias  
Associate Director of  
Retail Operations

Mara Koppel  
Sales Associate

Mark Millmore  
Director of Retail

Maxine Weintraub  
Jewelry and Accessories  
Buyer

Scott Wold  
Shipping and Receiving  
Processor

Steve Zirbel  
Retail Manager Online  
Sales and Integrated  
Marketing

Heather Zienert  
Retail Merchandiser and  
Buyer's Assistant

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### Visitor Services

Matti Allison  
Box Office Manager

Amy Corle  
Director of Visitor  
Engagement

Kristen Kaniewski  
Manager of Visitor  
Services

Molly Laemle  
Box Office Coordinator

Phongtorn Phongluantum  
Assistant Box Office  
Manager

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**Museum of  
Contemporary Art  
Chicago**

