One of the primary preoccupations of contemporary art is the relationship of the viewer to the art object itself. During the 1960s, sculptors in particular created and presented artworks that share the same physical space as the viewer. This approach was extended further as artists began to develop installations that use the scale and characteristics of architecture. Today, art is often interactive and requires a viewer's presence and even participation to give it meaning.

S, M, L, XL highlights four works from the last five decades that trace the development of this artistic attitude. Increasing in size and scale—thus the title—each offers a slightly different experience depending on the viewer's body size. Three of the four works have never been shown at the MCA before, and together reveal a continuing dialogue between artists of different generations about sculptural space.

Organized by James W. Alsdorf Chief Curator Michael Darling.

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Support for *S, M, L, XL* is generously provided by The Pritzker Traubert Collection Exhibition Fund.

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