Paul Sietsema

"Seeing as media is everywhere, that our perception is inextricably linked to these media, and that history is a construct that has a primary relationship to media and is always an exercise of some kind of power (of knowledge, of aesthetics), it seemed an interesting complex to deal with."

Based in Los Angeles, Paul Sietsema (American, b. 1968) explores the ambiguities of authorship and cultural production, the mutability of history, and the effects of representation and replication. Working in drawing, painting, sculpture, and film, Sietsema's interrelated works take shape over several years, sharing imagery and working methods across various media. In this installation—his most comprehensive to date—Sietsema's films are presented on freestanding 16 mm projectors within the galleries and contextualized with related drawings and paintings that extend the artist's thought and working process. This process includes exploring the nature of objects and images, and a technique in which the artist selects and works with images and objects, which he then draws, paints, or films. The resultant works are carefully crafted images that are also conceptually and at times physically layered objects.

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