

For the past three decades, Doris Salcedo (b. 1958) has created sculptures, installations, and public interventions that address the experience of loss due to political violence and the importance of remembering and mourning. As a fundamental part of her process, the artist collects testimonies from those who have suffered at the hands of others. Her minimal, sculptural forms—meticulously crafted in her Bogotá, Colombia, studio—are informed by these personal accounts. Using common materials such as wooden furniture, concrete, rebar, clothing, grass, and rose petals in uncommon ways, Salcedo conveys how trauma makes daily life strangely unfamiliar. Her artwork attempts the difficult task of recovering individual dignity for the many victims, giving presence to the absent body, *los desaparecidos* (the disappeared), the marginalized, and those who remain invisible in the eyes of greater society.

On this occasion, her first-ever retrospective exhibition, the MCA brings together the largest presentation of Salcedo's work to date. The exhibition follows a loosely chronological trajectory from the earliest *Untitled* works to the debut of the newest series, *Disremembered*, as well as the US debut of the major installation *Plegaria Muda*. The exhibition also includes an MCA-produced documentary featuring the artist's major public artworks, many of which were site-specific and temporary. Salcedo's artworks, in their myriad forms, do not offer answers to the many issues they raise but instead invite contemplation about our shared humanity.

The exhibition is organized by Curator Julie Rodrigues Widholm and Pritzker Director Madeleine Grynsztejn, with the support of Curatorial Assistant Steven L. Bridges.

Lead support for *Doris Salcedo* is provided by the Harris Family Foundation in memory of Bette and Neison Harris: Caryn and King Harris, Katherine Harris, Toni and Ron Paul, Pam and Joe Szokol, Linda and Bill Friend, and Stephanie and John Harris.

Additional lead support is provided by Stefan Edlis and Gael Neeson, The Bluhm Family Foundation, Anne Kaplan, Howard and Donna Stone, The Andy Warhol Foundation for the Visual Arts, and Helen and Sam Zell.

Major support is provided by The Chicago Community Trust; Ministry of Foreign Affairs of Colombia, Ministry of Culture of Colombia and Embassy of Colombia in Washington, DC; Barbara Bluhm-Kaul and Don Kaul; Paula and Jim Crown; Nancy and Steve Crown; Walter and Karla Goldschmidt Foundation; Liz and Eric Lefkowsky; Susana and Ricardo Steinbruch; and Kristin and Stanley Stevens.



Additional generous support is provided by the National Endowment for the Arts, Marilyn and Larry Fields, the Diane and Bruce Halle Foundation, Agnes Gund, the Kovler Family Foundation, Nancy and David Frej, Mary E. Ittelson, Lilly Scarpetta, Jennifer Aubrey, the Dedalus Foundation, Jacques and Natasha Gelman Trust, Ashlee and Martin Modahl, Lois and Steve Eisen and the Eisen Family Foundation, the North Shore Affiliate of the MCA, Carla Emil and Rich Silverstein, Jeanne and Michael Klein, Lisa and John Miller, Elizabeth Firestone Graham Foundation, the Graham Foundation for Advanced Studies in the Fine Arts, Emily Rauh Pulitzer, Maria C. Bechily and Scott Hodes, the Barbara Lee Family Foundation, Jill Garling and Tom Wilson, Solita Mishaan, and Sara Szold.



The artist's galleries have also provided support to present the exhibition and catalogue: White Cube and Alexander and Bonin, New York.