

## *Plegaria Muda, 2008–10*

Wood, concrete, earth, and grass  
Inhotim Collection, Brazil

## *Untitled, 1986*

Steel shelving, steel bed frame, plastic, rubber, wax,  
and animal fiber  
Tate: Purchased 2002

## *Untitled, 1987*

Steel apparatus, wooden chest, plastic, and dust  
Collection of the artist

## *Untitled, 1989*

Steel crib, steel mesh, fabric, and wax  
Museum of Fine Arts, Boston, Contemporary  
Curator's Fund

## *Untitled, 1989–90*

Steel bed frames, plaster, cotton shirts, and animal fiber

San Francisco Museum of Modern Art, purchase through a gift of Shawn and Brook Byers

## *Untitled, 1989–90/2013*

Steel bed frames, plaster, cotton shirts, and animal fiber

Collection of the artist

## *Untitled, 1989–90/2013*

Cotton shirts, steel, and plaster

Private collection

## *Untitled, 1989–90/2013*

Cotton shirts, steel, and plaster

Courtesy of the artist; Alexander and Bonin, New York; and White Cube

## *Untitled, 1989–90/2013*

Cotton shirts, steel, and plaster

Courtesy of the artist; Alexander and Bonin, New York;  
and White Cube

## *Untitled, 1989–90/2013*

Cotton shirts, steel, and plaster

Collection of Cleusa Garfinkel and a private collection

## *Untitled, 1989–90/2013*

Cotton shirts, steel, and plaster

Flávia and Guilherme Teixeira Collection

## *La Casa Viuda II, 1993–94*

Wooden door, wooden cabinet, wood, steel, clothing,  
and bone

Collection Art Gallery of Ontario, Toronto, gift from  
the Volunteer Committee Fund, 1997

## *La Casa Viuda III, 1994*

Wooden doors, wooden bed frame, and clothing  
Private collection

## *La Casa Viuda IV, 1994*

Wooden door, wooden bed frame, clothing, and bone  
Museum of Modern Art, New York, Committee on  
Painting and Sculpture Funds, Latin American and  
Caribbean Fund, and gift of Patricia Phelps de Cisneros

## *La Casa Viuda VI, 1995*

Wooden doors, steel chair, and bone  
Collection of the Israel Museum, Jerusalem, gift of  
Shawn and Peter Leibowitz, New York, to American  
Friends of the Israel Museum

## *Thou-less, 2001–02*

Stainless steel  
Museumslandschaft Hessen Kassel, Neue Galerie,  
State and Municipal Art Collections

## *Untitled, 2004–05*

Stainless steel  
Collection of the artist

## *Untitled, 2004–05*

Stainless steel  
Collection of Marilyn and Larry Fields

## *Atrabiliarios, 1992/2004*

Shoes, drywall, paint, wood, animal fiber, and  
surgical thread  
San Francisco Museum of Modern Art, Accessions  
Committee Fund purchase: gift of Carla Emil and  
Rich Silverstein, Patricia and Raoul Kennedy, Elaine  
McKeon, Lisa and John Miller, Chara Schreyer and  
Gordon Freund, and Robin Wright

## *Disremembered I, 2014*

Silk thread and sewing needles  
Collection of Diane and Bruce Halle

## *Disremembered II, 2014*

Silk thread and sewing needles  
Collection of Charlotte and Herb Wagner

## *Disremembered III, 2014*

Silk thread and sewing needles  
Courtesy of the artist and Alexander and Bonin,  
New York

## *Unland: irreversible witness, 1995–98*

Wooden tables, steel crib, silk, human hair, and thread  
San Francisco Museum of Modern Art, purchase  
through the Jacques and Natasha Gelman Fund and  
the Accessions Committee Fund

## *Unland: the orphan's tunic, 1997*

Wooden tables, silk, human hair, and thread  
"la Caixa" Contemporary Art Collection

## *Unland: audible in the mouth, 1998*

Wooden tables, silk, human hair, and thread  
Tate: Presented by the Patrons of New Art through  
the Tate Gallery Foundation 1999

## *Untitled Works, 1989–2008*

See the Exhibition Guide for individual object information.

## *A Flor de Piel, 2014*

Rose petals and thread  
Courtesy of the artist

# *Doris Salcedo's Public Works, 2015*

Video (color, sound)

25 minutes; screenings begin every hour and half hour

Produced by the Museum of Contemporary Art Chicago

This documentary was made possible by generous support from the Stefan Edlis and Gael Neeson Foundation.

The video documents Salcedo's site-specific and large-scale public projects, which have been a significant part of her artistic production over the past fifteen years. It highlights Salcedo's interest in moving beyond traditional museums and galleries, inserting her sculptures directly into public spaces—and public consciousness.

This gallery also includes a selection of books about the artist as well as titles from her personal library of poets, philosophers, and scholars who have informed her work.

The works featured in the documentary include:

*Untitled*, 1999–2000

Bogotá

Salcedo completed three public interventions in the streets of Bogotá following the murder of popular political satirist Jaime Garzón on August 13, 1999.

*Noviembre 6 y 7*, 2002

Palace of Justice, Bogotá

Some 280 wooden chairs were lowered from the roof of the Palace of Justice in Bogotá on the seventeenth anniversary of the siege of the Palace by M-19 guerrillas in 1985.

*Untitled*, 2003

8th International Istanbul Biennial, Istanbul

Salcedo and her assistants stacked approximately 1,550 wooden chairs between two buildings to address the history of migration and displacement in Istanbul.

*Neither*, 2004

White Cube, London

Wire mesh fencing was embedded in the walls of an empty room to situate viewers in a space reminiscent of a detention center, such as the US-run Camp Delta in Guantánamo Bay, Cuba.

*Abyss*, 2005

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

This remarkable feat of engineering extended the brick ceiling of a gallery in the Castello di Rivoli nearly to the floor, creating an oppressive environment.

*Shibboleth*, 2007

Tate Modern, London

A 548-foot long crack created in the floor of the Turbine Hall at Tate Modern, London, drew attention to the postcolonial fissures in society that persist today.

*Acción de Duelo*, 2007

Bogotá

Nearly 24,000 candles were lit in Plaza de Bolívar, Bogotá in response to the death of Colombia's Valle del Cauca Deputies who had been taken hostage in 2002.

*Palimpsest*, 2013–present

Work in progress

A yet-unrealized work addresses victims of gun violence in the United States, layering the names of victims, some written with water that emerge from the ground.