**Plegaria Muda, 2008–10**

Wood, concrete, earth, and grass  
Inhotim Collection, Brazil

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**Untitled, 1986**

Steel shelving, steel bed frame, plastic, rubber, wax, and animal fiber  
Tate: Purchased 2002

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**Untitled, 1987**

Steel apparatus, wooden chest, plastic, and dust  
Collection of the artist

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**Untitled, 1989**

Steel crib, steel mesh, fabric, and wax  
Museum of Fine Arts, Boston, Contemporary Curator’s Fund
**Untitled, 1989–90**

Steel bed frames, plaster, cotton shirts, and animal fiber
San Francisco Museum of Modern Art, purchase through a gift of Shawn and Brook Byers

**Untitled, 1989–90/2013**

Steel bed frames, plaster, cotton shirts, and animal fiber
Collection of the artist

**Untitled, 1989–90/2013**

Cotton shirts, steel, and plaster
Private collection

**Untitled, 1989–90/2013**

Cotton shirts, steel, and plaster
Courtesy of the artist; Alexander and Bonin, New York; and White Cube
**Untitled, 1989–90/2013**

Cotton shirts, steel, and plaster
Courtesy of the artist; Alexander and Bonin, New York; and White Cube

**Untitled, 1989–90/2013**

Cotton shirts, steel, and plaster
Collection of Cleusa Garfinkel and a private collection

**Untitled, 1989–90/2013**

Cotton shirts, steel, and plaster
Flávia and Guilherme Teixeira Collection

**La Casa Viuda II, 1993–94**

Wooden door, wooden cabinet, wood, steel, clothing, and bone
Collection Art Gallery of Ontario, Toronto, gift from the Volunteer Committee Fund, 1997
La Casa Viuda III, 1994
Wooden doors, wooden bed frame, and clothing
Private collection

La Casa Viuda IV, 1994
Wooden door, wooden bed frame, clothing, and bone
Museum of Modern Art, New York, Committee on Painting and Sculpture Funds, Latin American and Caribbean Fund, and gift of Patricia Phelps de Cisneros

La Casa Viuda VI, 1995
Wooden doors, steel chair, and bone
Collection of the Israel Museum, Jerusalem, gift of Shawn and Peter Leibowitz, New York, to American Friends of the Israel Museum

Thou-less, 2001–02
Stainless steel
Museumslandschaft Hessen Kassel, Neue Galerie, State and Municipal Art Collections
**Untitled, 2004–05**

Stainless steel
Collection of the artist

**Untitled, 2004–05**

Stainless steel
Collection of Marilyn and Larry Fields

**Atrabiliarios, 1992/2004**

Shoes, drywall, paint, wood, animal fiber, and surgical thread
San Francisco Museum of Modern Art, Accessions Committee Fund purchase: gift of Carla Emil and Rich Silverstein, Patricia and Raoul Kennedy, Elaine McKeon, Lisa and John Miller, Chara Schreyer and Gordon Freund, and Robin Wright

**Disremembered I, 2014**

Silk thread and sewing needles
Collection of Diane and Bruce Halle
Disremembered II, 2014
Silk thread and sewing needles
Collection of Charlotte and Herb Wagner

Disremembered III, 2014
Silk thread and sewing needles
Courtesy of the artist and Alexander and Bonin, New York

Unland: irreversible witness, 1995–98
Wooden tables, steel crib, silk, human hair, and thread
San Francisco Museum of Modern Art, purchase through the Jacques and Natasha Gelman Fund and the Accessions Committee Fund

Unland: the orphan’s tunic, 1997
Wooden tables, silk, human hair, and thread
“La Caixa” Contemporary Art Collection
**Unland: audible in the mouth, 1998**

Wooden tables, silk, human hair, and thread

Tate: Presented by the Patrons of New Art through the Tate Gallery Foundation 1999

**Untitled Works, 1989–2008**

See the Exhibition Guide for individual object information.

**A Flor de Piel, 2014**

Rose petals and thread

Courtesy of the artist
Doris Salcedo's Public Works, 2015

Video (color, sound)
25 minutes; screenings begin every hour and half hour
Produced by the Museum of Contemporary Art Chicago

This documentary was made possible by generous support from the Stefan Edlis and Gael Neeson Foundation.

The video documents Salcedo's site-specific and large-scale public projects, which have been a significant part of her artistic production over the past fifteen years. It highlights Salcedo's interest in moving beyond traditional museums and galleries, inserting her sculptures directly into public spaces—and public consciousness.

This gallery also includes a selection of books about the artist as well as titles from her personal library of poets, philosophers, and scholars who have informed her work.

The works featured in the documentary include:

- **Untitled**, 1999–2000
  Bogotá
  Salcedo completed three public interventions in the streets of Bogotá following the murder of popular political satirist Jaime Garzón on August 13, 1999.

- **Noviembre 6 y 7, 2002**
  Palace of Justice, Bogotá
  Some 280 wooden chairs were lowered from the roof of the Palace of Justice in Bogotá on the seventeenth anniversary of the siege of the Palace by M-19 guerrillas in 1985.

- **Untitled**, 2003
  8th International Istanbul Biennial, Istanbul
  Salcedo and her assistants stacked approximately 1,550 wooden chairs between two buildings to address the history of migration and displacement in Istanbul.

- **Neither**, 2004
  White Cube, London
  Wire mesh fencing was embedded in the walls of an empty room to situate viewers in a space reminiscent of a detention center, such as the US–run Camp Delta in Guantánamo Bay, Cuba.

- **Abyss**, 2005
  Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
  This remarkable feat of engineering extended the brick ceiling of a gallery in the Castello di Rivoli nearly to the floor, creating an oppressive environment.

- **Shibboleth**, 2007
  Tate Modern, London
  A 548-foot long crack created in the floor of the Turbine Hall at Tate Modern, London, drew attention to the postcolonial fissures in society that persist today.

- **Acción de Duelo**, 2007
  Bogotá
  Nearly 24,000 candles were lit in Plaza de Bolívar, Bogotá in response to the death of Colombia’s Valle del Cauca Deputies who had been taken hostage in 2002.

- **Palimpsest**, 2013–present
  Work in progress
  A yet-unrealized work addresses victims of gun violence in the United States, layering the names of victims, some written with water that emerge from the ground.