

Alexandre da Cunha
(Brazilian, b. 1969)

Mix (Americana), 2013

Found cement mixer

Courtesy of CRG Gallery,
New York

#MCAChicago

Alexandre da Cunha
(Brazilian, b. 1969)

Figurehead, 2015

Concrete

Courtesy of the artist and
CRG Gallery, New York

Please do not climb.

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Alexandre da Cunha
(Brazilian, b. 1969)

Biscuit, 2015

Concrete and enamel paint

Courtesy of the artist

and CRG Gallery, New York

Please do not climb.

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Alexandre da Cunha
(Brazilian, b. 1969)

West Series (Flags), 2015

Vinyl wallpaper

Courtesy of the artist and
CRG Gallery, New York

Alexandre da Cunha's wallpaper design is inspired by his interest in found objects. He collaged together various seascapes with bands of color to make a striped pattern. By running the images vertically up the museum's walls, Da Cunha has upended the familiar horizontality of these views and, like his sculptures on the plaza, he forces us to look at these almost banal scenes with new eyes.