

Window Dressing: Background 1,
Bib (doodle), 2007

Foam board, wood, aluminum, wallpaper,
enamel, marker, and fabric
Courtesy of the artist; Corbett vs. Dempsey,
Chicago; and JTT, New York

*Window Dressing: Background 2,
Bowler, 1994/2007*

Foam board, wood, steel, enamel,
fabric, MDF, and rayon/silk cord

Courtesy of the artist; Corbett vs. Dempsey,
Chicago; and JTT, New York

*Window Dressing: Background 3,
Pinafore, 1987/2007*

Foam board, wood, enamel,
vintage wallpaper, tape, cotton mesh,
and oil stain and acrylic on MDF
Collection Racine Museum of Art,
Wisconsin

*Window Dressing: Background 4,
Apron VI, 2003/07*

Foam board, wood, enamel,
wallpaper, marker, spunbond polyester,
aluminum, and Mylar fabric

Courtesy of the artist; Corbett vs. Dempsey,
Chicago; and JTT, New York

*Window Dressing: Background 6,
Collar & Bib-deco, 2007/08*

Foam board, linoleum, wood, aluminum,
enamel, and spun-bond polyester
Courtesy of the artist; Corbett vs. Dempsey,
Chicago; and JTT, New York

Sign, 2007

Foam board, printed signage, and rope
Courtesy of the artist; Corbett vs. Dempsey,
Chicago; and JTT, New York

Scale model for *Window Dressing*:
Background 6, 2007

Mat board, paper, wood, plastic mesh,
and string

Scale model for *Window Dressing*:
Background 2, 2007

Mat board, paper, wood, and plastic mesh

Courtesy of the artist; Corbett vs. Dempsey,
Chicago; and JTT, New York

Shown here are examples of Diane Simpson's research materials and preliminary sketches for the tableaux on view in the gallery.

Linoleum, fabric, and material samples for *Window Dressing*
backgrounds and sculptures

Materials scanned and reduced to a one-eighth scale for models