

MUSEUM OF  
CONTEMPORARY ART  
CHICAGO

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ANNUAL  
REPORT

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## LETTER FROM THE BOARD CHAIR



King Harris  
Chair of the Board of Trustees

Since taking the lead at the Museum of Contemporary Art Chicago, Pritzker Director Madeleine Grynsztejn has realized her vision of turning the museum into a cultural leader of local necessity and international distinction. During fiscal year 2015, the Vision Campaign was officially announced, and at all levels staff embraced the newly honed mission with enthusiasm.

This was nowhere more apparent than in the MCA's presentation of the Victoria and Albert Museum's groundbreaking exhibition *David Bowie Is*, generously supported by Trustees Rob Bellick, George Greig, Ken Griffin, Jim Gordon, Cari Sacks, and Helen Zell. As the only US venue to present this retrospective, the MCA and its leadership are clearly held in high esteem throughout the world.

A group of MCA staff members (known aptly and affectionately as Team Bowie) responded with real-time operations to manage the exhibition's staggering popularity, implementing a new phone system and the ticketing system Tessitura, and launching the museum's first satellite store. Tessitura's ticket-sale breakdowns allowed for tracking and data analysis that triggered nimble, in-the-moment responses from staff in managing unprecedented crowds and ensuring their best experiences.

The success of *David Bowie Is* and its related programming is like nothing the MCA has ever seen before. The exhibition brought in a record-shattering 193,000 visitors. It also attracted 25,000 new Facebook followers and 6,000 new Twitter followers, as well as 42,000 new email addresses to the mailing list. During the weekend before the opening of the exhibition alone, the museum welcomed more than 8,000 people to events, including Vernissage (at the opening of EXPO Chicago) and media previews as well as Women's Board, Circle Donor, and member events.

In addition to Bowie's tangible accomplishments, we received outstanding press coverage from more than 700 outlets—including *The Economist*, *Forbes*, *GQ*, *Rolling Stone*, *TIME*, and *USA Today*—and 400 new writers covered the exhibition. From this coverage, important and ineffable gains were made: the MCA's profile was raised worldwide, our audience-engaged sensibility was accelerated, and the museum increased our connections to the city of Chicago. The exhibition would not have been such a success without the help of our trustees.

Unfortunately, we mourned the passing of two of our most beloved supporters in fiscal year 2015: former Life Trustee Ruth Horwich and Trustee Jerry Stone. Their contributions to the MCA, to friends and family, and the community at large will not be forgotten. Ruth was a friend to the MCA since its inception; she and her husband, Leonard, were among the founders of the museum in 1967. She went on to create the Horwich Family Loan, a significant loan of more than eighteen Alexander Calder pieces that formed the basis of the MCA's 2010 exhibition *Alexander Calder: Form, Balance, Joy*. It was an honor to share Ruth's life and legacy with visitors with commemorative postcards on the fortieth anniversary of "Alexander Calder Day" on October 25.

Jerry was a galvanizing force to be reckoned with. As chairman of the Chicago Contemporary Campaign between 1990 and 1996, he led the efforts to fund the MCA's new building and is largely to thank for the MCA as it stands today. A man of many accomplishments, Jerry was the driving force behind the creation of the Alzheimer's Association. His dedication to bettering the world is an inspiration, and he continues to affect those who knew and cared for him.

On a happier note, we were pleased to welcome five new members to the board: Nancy Crown, Eve Rogers, Dia S. Weil, James H. Litinsky, and Jay L. Owen Jr. These newly elected members share a passion for contemporary art and make great additions to our team. The board's leadership shapes the museum, ensuring fiscal responsibility and planning. How we keep to and allocate a budget says a lot about our institutional priorities. At the MCA, we honor sustainability and accountability, as we strive to serve our constituencies. Moving forward, the board's dedicated involvement is essential to the MCA's thriving as a leader both nationally and locally.

Our trustees' commitment to Chicago communities continues to have a huge impact. The school tour program is as strong as ever; tours this year were filled within six hours of open registration, and 370 tours brought in more than 11,500 students. Support from Elissa Efroymsen, Cari Sacks, and Mike O'Grady—on behalf of Northern Trust—went toward school tours. And students of Roosevelt University's Black Male Leadership Academy, which is supported by the Efroymsen Family Fund, were able to visit the MCA in the summer. Trustees donated at a phenomenal level this fiscal year, in a tremendous show of faith in the MCA's ambitious goals. The Vision Campaign is slated to raise \$64 million to transform the museum architecturally and programmatically;

trustees have already contributed an astounding \$60 million.

I would like to individually thank Trustees Stefan Edlis, Helen Zell, and Ken Griffin—in whose honor the MCA's fourth-floor galleries will henceforth be known as the Griffin Galleries of Contemporary Art—for each of their tremendous \$10 million donations.

By supporting the Vision Campaign, trustees have funded numerous programs and projects throughout the museum, including the Ascendant Artist exhibition series—often presenting artists' first major museum exhibition and catalogue—and a Performance Commission Fund. Vision campaign funds also facilitated three major institution-wide initiatives: the creation of the new website and identity; the creation of a diversity and inclusion task force—a pan-institutional effort to more effectively implement the ideals that the MCA has long championed; and an architectural reinvention of the café and educational spaces, which will transform the museum's image and impact.

Award-winning architecture firm Johnston Marklee was unanimously selected to reimagine a new restaurant and create a learning and engagement zone, as well as new classrooms and a conference room. Johnston Marklee, whose principal architects Sharon Johnston and Mark Lee are known for their sensitivity to the arts and artists, are certain to design spaces that will not only highlight the museum as a destination but also ensure active, engaged experiences for visitors within a more fluid and holistic MCA, corresponding to audiences' wishes for social spaces and informal learning.

In line with the MCA's mission of inclusionary practice, this year's annual Dialogue touched on the individual and institutional challenges of confronting an evolving "canon of diversity." Pulitzer Prize-winning author and social activist Junot Díaz led the thought-provoking discussion, which was preceded by a closed-door session involving staff, trustees, and community stakeholders to inform internal work in this area.

Among the many events of the year, two stand out for celebrating civic and corporate leadership in Chicago: the ArtEdge Gala and the Corporate Art Awards. Many thanks go to Nancy Crown, Caryn Harris, Liz Lefkofsky, and Cari Sacks, the cochairs of the event, for raising \$2.6 million. I also thank Trustee Jim Gordon for cochairing the second iteration of the Corporate Art Awards, which honored Rick Waddell, and Northern Trust for their generous contribution to the MCA and all of Chicago.

After three rewarding years as Chair to the Board of Trustees, I am stepping down. I welcome Anne L. Kaplan, who joined the board in 2003, to the role with complete confidence in and excitement for her capacity as steward of the MCA. As the museum enters an exciting new chapter, I look forward to the visionary work Anne, Madeleine, and the board will accomplish together, growing the impact the museum has on contemporary art, culture, and—most importantly—the community of artists and audiences who thrive in the enriching environment the MCA provides.

## LETTER FROM THE DIRECTOR



Madeleine Grynstejn  
Pritzker Director

The Museum of Contemporary Art Chicago reached new heights this fiscal year, presenting an impressive roster of quality educational programs, events, exhibitions, and performances as well as an international exhibition with record-breaking attendance. *David Bowie Is* was truly something to behold—not only for the breadth and depth of the exhibition, its tech savvy multimedia presentation, or its challenge to conservative boundaries that would separate art, music, and pop culture—but also for the tremendous outpouring of visitors it inspired. Some traveled across the country, others across the world, but we were equally pleased to see many people from our own backyard visit the MCA for the first time. The question now is: Where does the museum go from here?

The short answer is we will continue to offer exceptional programming for our visitors and steadfast support for our artists. The long answer is in the making. In February 2015, I officially announced the Vision Campaign, a capital campaign to raise \$64 million. Thanks to the generosity of private donors, we are \$60 million closer to achieving our goal, which will enable us to transform the MCA's interior architecture, programming, and identity to better serve artists and audiences.

While planning for the ambitious path ahead, the MCA remains committed to offering high-quality, artist-led, and audience-engaged programming. Indeed, our future ambitions are already evident in this fiscal year's impressive lineup of exhibitions, educational programs, and performances.

We were certainly thrilled to be the only US venue to present the groundbreaking exhibition organized by the Victoria and Albert Museum, *David Bowie Is*, which spanned the genre-defying career of David Bowie. Like the titular artist, *David Bowie Is* was massively popular; importantly, the pop icon's wide appeal attracted a significantly broader audience than is typical of contemporary art exhibitions, many of whom joined as members during their visit. As James W. Alsdorf Chief Curator Michael Darling said, Bowie was meticulously involved in the creation of his image, his reinventions, and his audience's aesthetic experience of his work. Since the MCA's early years, we have been committed to multidisciplinary understandings of contemporary art, and Bowie fits right in with artists in our collection, such as Cindy Sherman and Andy Warhol, who unapologetically blend aesthetics and performance.

Another in a long line of institutional firsts, the museum collaborated with the Arts Club of Chicago to present *Metamorphology*, the first major survey by an American museum of the work of Turner Prize-winner Simon Starling, a leading British explorer of his generation. Among Starling's explorations of the transformative potential of art, he repurposed materials, including a red Fiat whimsically affixed to a wall to the delight of audiences, and recycled local stories, basing one installation on the University of Chicago's modernist monument *Nuclear Energy* (1964–66), designed by Henry Moore to commemorate the discovery of atomic energy.

Artist Yinka Shonibare's *Wind* sculptures greeted visitors in the third installment of the MCA Plaza Project, an annual rotation of monumental public art on our plaza that is free to the public, 24/7. Colorfully patterned, abstract sculptures standing at nearly twenty-feet high, Shonibare's towering forms resembled the twisting sails of ships as well as batik fabrics that have grown to signify authentic "Africanness." Because of their placement on the museum's front plaza, visitors and passers-by alike had around-the-clock access to the works, and ample time to contemplate the constructed nature of national and cultural identity.

Examinations of identity were central to a number of exhibitions this year. In *Anne Collier*, the American artist's first major exhibition, Collier mined the visually rich fields of advertising and pop psychology, wittily dissecting both the act of seeing and how we perceive ourselves. In the partner exhibition drawn primarily from the museum's collection, *Body Doubles* explored identity as it relates to the human body in its various forms—as subject, object, and ongoing performance. *Unbound: Contemporary Art After Frida Kahlo* featured two rarely seen Kahlo self-portraits that were included in the artist's 1978 exhibition at the MCA, the first solo exhibition of her work in a major US museum. In *Unbound*, four themes identified in Kahlo's oeuvre were highlighted, revealing her lasting influence on contemporary artists who continue to challenge patriarchal discourses that surround gender performance, national identity, political bodies, and victims of trauma as well as missing bodies.

We were honored to present the first retrospective of renowned Colombian sculptor Doris Salcedo, who has been making sculpture and installation works that serve as solemn and palpable reminders of victims of violence and societal indifference for more than thirty years. *Doris Salcedo* brought together early works—made of found hospital furniture, household furniture filled with concrete, and stacks of shirts pierced with metal rods—for the exhibition.

Some of the standout works in the show include her most recent sculpture, *Disremembered*, whose tunic-like forms she fashioned from raw silk; *Atrabiliarios*, shrines for found shoes covered by animal fiber and embedded in the museum's walls; and the stunning shroud composed of treated rose petals, *A Flor de Piel*. In a video produced by the MCA, audiences were also able to bear witness to the powerful yet ephemeral site-specific works Salcedo has erected across the globe for decades. This important documentation of Salcedo's work is reaching a broad audience, travelling to the Guggenheim Museum, New York, June 26–October 14, 2015; and the Pérez Art Museum, Miami, April 20–July 17, 2016.

We continued to showcase the work of talented local artists, including major Chicago artist Richard Hunt in his solo MCA DNA exhibition, which received a mention in the *Wall Street Journal*. The exhibition followed the evolving aesthetic of Hunt's distinctive abstract metal sculptures. Our BMO Harris Bank Chicago Works series featured work by Zachary Cahill, whose paintings, sculptures, and writings offered therapy in a temporary refuge within the museum; and Sarah Belknap and Joseph Belknap, who shared their wondrous explorations of planetary bodies in relation to the Earth through their presentation of objects made from unusual materials like silicon rubber and simulated moon dust.

Other noteworthy exhibitions include *S, M, L, XL*, which presented sculptures of varying dimensions by artists such as Robert Morris and Kris Martin; *Keren Cytter*, which featured nine narrative videos; and *Muster (Rushes)*, Clemens von Wedemeyer's moving-image installation whose half-hour vignettes explore the merits and limitations of historical recreations.

Notable accessions this year push our collection forward in bold and meaningful ways with artists who are leading the artistic dialogues at this moment. We are gratified to add works by the following artists to our collection: Doris Salcedo (a promised gift from Helen and Sam Zell in honor of Anne L. Kaplan), Isa Genzken (a gift of Helen and Sam Zell), Alfredo Jaar (a museum purchase with the Philadelphia Museum of Art and supported in part by Pritzker Traubert Visionary Art Acquisition Fund), Marlene Dumas (a gift from the Edlis Neeson Foundation), Lorna Simpson (a purchased supported by the Pritzker Traubert Visionary Art Acquisition Fund), Kerry James Marshall (a gift of Marshall Field's by exchange), and Ellen Berkenblit (a gift of Sara Albrecht). See pages 9–13 for a full list of the remarkable accessions received this fiscal year.

While the curatorial team tapped into universal themes of selfhood, presenting local, national, and international artists, the education department further promoted diversity beyond the galleries in an array of relevant and compelling programs. These included artist-led workshops for families, teens, and teachers, performances on the terrace by local jazz musicians, talks by guests with varied expertise, and more. The sixth-annual Dialogue, a conversation on museums, diversity, and inclusion, was held with panelist Junot Díaz, the Pulitzer Prize-winning novelist, who writes about the on challenges of immigration and assimilation in the United States.

To this end, the talented MCA staff worked hard to implement tools and create events to make the museum more accessible: The "4 Stories" mobile guide—which received the 2015 MUSE Award for best App from the American Alliance of Museums—is a multigenerational resource available on smart phones and computers that tells the story of one object on each floor of the museum. Education's Family Days program has evolved to reflect themes related to current exhibitions and partner with local and established artists from the Chicago Works program. And *Segunda Semana*, which launched this fiscal year, offers free, guided tours in Spanish on the second Tuesday of each month to benefit an even broader audience.

Museum publishing heralded a banner year of innovation with the design of our new identity by Dutch design duo Armand Mevis and Linda Van Deursen and our new website, which launched on November 11 at 11:11 am. The new visual identity features a grid, which refers both to the urban grid of the city of Chicago and the architecture of the MCA's own building. Squares comprise an architectural motif throughout the museum campus—including the limestone and cast-aluminum facade, as well as the windows, ceiling, and floor patterns. The identity also boasts a new logo and suite of typefaces, developed exclusively for the museum by French designer Karl Nawrot. Grid-based and composed of two, three, four, six, eight, and ten modular units, these playfully dynamic typefaces will greet visitors in print and online with the perfect embodiment of the museum's revitalized identity. Our goal in implementing this new identity throughout the museum is to convey our values as a contemporary art institution that is smart, playful, and welcoming. The website—made possible in part by the Kovler Web Fund—reflects the MCA's personality as curious, generous, and provocative.

It aggregates a huge amount of information and resources for our visitors, integrating exhibitions, collections, programs, and educational activities. For the first time, our entire permanent collection is accessible online—available to artists, scholars, and the public at large.

The performance department likewise contributed inspirational theater, dance, music, and live arts to the museum's programming. MCA Stage presented dynamic performances including new commissioned works by Chicago artists Manual Cinema, The Seldoms, and composers Renée Baker and Nicole Mitchell, as well as presenting projects with Chicago Human Rhythm Project and Hubbard Street Dance Chicago. MCA Stage also presented a number of international companies including the debut Chicago performances by acclaimed artists Michael Clark Company, Teatro en el Blanco, Mariano Pensotti, and Sònia Sánchez.

As the museum approaches our 50th anniversary in 2017, I am filled with pride for our long and pioneering history, as well as our role as a leader in the local, national, and international art worlds. Our original mission, to support the vanguard of contemporary art, has grown into an even more purposeful vision: to inspire our audiences, engage them with living artists, and celebrate today's most important art and ideas. With the community's continued support at every level, the MCA has a bright future ahead.

# CURATORIAL



## EXHIBITIONS AND PUBLICATIONS

### EXHIBITIONS

*MCA DNA: Alexander Calder*  
Oct 12, 2013–Aug 9, 2015

*BMO Harris Bank Chicago  
Works: Zachary Cahill*  
Apr 29–Sep 28, 2014

*Unbound: Contemporary Art  
After Frida Kahlo*  
May 3–Oct 5, 2014

*MCA Screen: Leslie Hewitt in  
collaboration with Bradford  
Young*  
May 17–Aug 31, 2014

*Simon Starling:  
Metamorphology*  
Jun 7–Nov 2, 2014

*MCA Chicago Plaza Project:  
Yinka Shonibare, MBE*  
Jun 16–Nov 10, 2014

*Earthly Delights*  
Jun 28–Nov 30, 2014

*David Bowie Is*  
Sep 23, 2014–Jan 4, 2015

*BMO Harris Bank Chicago  
Works: Sarah and Joseph Belknap*  
Oct 11, 2014–Feb 24, 2015

*Body Doubles*  
Oct 25, 2014–Apr 19, 2015

*Anne Collier*  
Nov 22, 2014–Mar 8, 2015

*MCA DNA: Richard Hunt*  
Dec 18, 2014–May 17, 2015

*Doris Salcedo*  
Feb 21–May 24, 2015

*MCA Screen: Clemens  
von Wedemeyer*  
Feb 24–Jul 26, 2015

*BMO Harris Bank Chicago  
Works: Faheem Majeed*  
Mar 10–Aug 16, 2015

### PUBLICATIONS

*Anne Collier.* Foreword by Madeleine Grynsztejn. Contributions by Michael Darling, Chrissie Iles, and Kate Zambreno. MCA Chicago and Artbook D.A.P., 2015. Hardcover, 112 pages.

*Doris Salcedo.* Foreword by Madeleine Grynsztejn. Contributions by Elizabeth Adan, Katherine Brinson, Helen Molesworth, Doris Salcedo, and Julie Rodrigues Widholm. MCA Chicago, in association with the University of Chicago Press, 2015. Hardcover, 239 pages.

*Simon Starling: Metamorphology.* MCA Monograph. Foreword by Madeleine Grynsztejn. Contributions by Dieter Roelstraete, Janine Mileaf, Simon Starling, and Mark Godfrey. MCA Chicago and Artbook D.A.P., 2014. Hardcover, 140 pages.

- Isa Genzken (German, b. 1948)  
*Fenster (Window)*, 1990  
 Concrete and steel  
 Installed: 102  $\frac{3}{4}$  x 37  $\frac{3}{8}$  x 19  $\frac{13}{16}$   
 in. (260.9 x 94.9 x 50.3 cm)  
 Gift of Helen and Sam Zell,  
 2014.31. a–e
- Ed Kienholz (American, b. 1927–  
 1994)  
*The Marriage Icon*, 1972  
 Tinted postcards, black-and-  
 white postcard and lace on  
 paper, and artist's frame  
 12  $\frac{3}{4}$  x 52  $\frac{1}{4}$  x 1  $\frac{1}{4}$  in. (32.4 x  
 132.7 x 3.2 cm)  
 Gift of Marianne Deson in honor  
 of Samuel and Sarah Deson,  
 2014.32
- Alfredo Jaar (Chilean, b. 1956)  
*The Sound of Silence*, 2006  
 Wood, metal, fluorescent tubes,  
 LED lights, video projection, flash  
 lights, and tripods  
 157  $\frac{1}{2}$  x 157  $\frac{1}{2}$  x 315 in.  
 (400 x 400 x 800 cm)  
 Edition 1 of 3  
 Purchased jointly by the Museum  
 of Contemporary Art Chicago,  
 with funds provided by the  
 Pritzker Traubert Visionary Art  
 Acquisition Fund and the Susan  
 Devine Camilli Foundation, and  
 the Philadelphia Museum of Art,  
 through the Committee on  
 Modern and Contemporary Art;  
 and with funds contributed by  
 an anonymous donor, 2014.33
- Simon Starling (British, b. 1967)  
*The Long Ton*, 2009  
 Chinese marble block, CNC-  
 milled Carrara marble block,  
 pulley system, clamps, rope, and  
 shackles  
 Two parts: 35 x 47 x 19 in.  
 (90 x 120 x 50 cm) and 23 x 29  
 x 12 in. (59 x 74 x 31 cm)  
 Overall dimensions variable  
 Gift of Katherine S. Schamberg  
 by exchange, 2014.34
- Simon Starling (British, b. 1967)  
*One Ton, II (Five handmade  
 platinum/palladium prints of the  
 Anglo American Platinum Corpo-  
 ration Mine at Potgieterus, South  
 Africa, produced using as many  
 platinum group metal salts as can  
 be produced from one ton of ore)*,  
 2005  
 Platinum/palladium prints
- framed in acrylic boxes  
 Five parts, each framed: 29  $\frac{1}{16}$  x  
 37  $\frac{1}{4}$  x 2 in. (75.4 x 94.6 x  
 5.9 cm)  
 Artist proof  
 Gift of Gerald S. Elliott, Albert A.  
 Robin by exchange, 2014.35
- Jimmie Durham (American,  
 b. 1940)  
*In a Cabin in the Woods*, 2010  
 Deer skin, wood, and felt  
 64  $\frac{3}{4}$  x 24  $\frac{1}{2}$  x 12  $\frac{1}{2}$  in.  
 (164.5 x 62.2 x 31.8 cm)  
 Gift of Mary and Earle Ludgin  
 by exchange, 2014.36
- Edward Krasiński (Polish, 1925–  
 2004)  
*Interwencja (Intervention)*, 1983  
 Acrylic on wood with blue  
 adhesive tape  
 Wooden panel: 39  $\frac{7}{16}$  x 37  $\frac{7}{8}$  x 5  
 $\frac{7}{16}$  in. (100.2 x 96.2 x 13.8 cm)  
 Installed dimensions variable  
 Purchased jointly by Museum of  
 Contemporary Art Chicago with  
 funds provided by Mary and  
 Earle Ludgin by exchange and  
 the Metropolitan Museum of  
 Art, New York by Roy R. and  
 Marie S. Neuberger Foundation  
 Inc.; The Cynthia Hazen Polsky  
 Fund, 2014.37
- Margot Bergman (American,  
 b. 1934)  
*Marie Christine*, 2014  
 Acrylic on linen  
 65  $\frac{1}{16}$  x 50  $\frac{1}{16}$  in. (165.3 x 127.2  
 cm)  
 Gift of Joseph and Jory Shapiro  
 Fund, Mary and Earle Ludgin by  
 exchange, 2014.38
- Collier Schorr (American,  
 b. 1963)  
*Where are you Going?*, 2013  
 Pigment print  
 Sheet: 60  $\frac{1}{4}$  x 41  $\frac{1}{2}$  in.  
 (153 x 105.4 cm)  
 Framed: 69  $\frac{1}{2}$  x 50  $\frac{1}{2}$  in.  
 (176.5 x 128.3 cm)  
 Edition 1 of 3, aside from 2  
 artist's proofs  
 Gift of Mary and Earle Ludgin  
 by exchange, 2014.39
- Wangechi Mutu (Kenyan,  
 b. 1972)  
*That's my death mask you're  
 wearing*, 2004  
 Ink, collage, and contact paper

on Mylar  
Sheet: 39 ¼ x 27 ⅜ in. (99.7 x 70.6 cm)  
Framed: 41 ¾ x 30 ⅜ in. (106.1 x 77.2 cm)  
Gift of Sara Szold, 2014.40

Rashid Johnson (American, b. 1977)  
*Multiple Consciousness*, 2010  
Gelatin silver print  
Sight: 39 ¼ x 31 ¼ in. (99.7 x 79.4 cm)  
Framed: 43 ⅜ x 35 ⅜ in. (110.2 x 89.9 cm)  
Edition 2 of 3, aside from two artist's proofs  
Gift of Carlo Bronzini Vender, 2014.41

John Henderson (American, b. 1984)  
*Cast*, 2012  
Bronze cast  
39 ½ x 31 x 1 ⅝ in. (100.3 x 79.5 x 4 cm)  
Gift of Carlo Bronzini Vender, 2014.42

Tim Gardner (American, b. 1973)  
*Untitled (Bhoadie with St. Alphon-sus statue)*, 1999  
Watercolor on paper  
Framed: 16 ⅜ x 18 in. (42.6 x 46.7 cm)  
Gift of Carla Emil and Rich Silverstein, 2014.43

Nan Goldin (American, b. 1953)  
*Tabboo! in Joey's Road Kill Coat, NYC*, 1991  
Chromogenic development print  
Framed: 23 ⅞ x 30 ¾ in. (59.5 x 78.1 cm)  
Edition of 25  
Gift of Anne D. Koch, 2014.44

Nan Goldin (American, b. 1953)  
*Joey at the Love Ball, NYC*, 1991  
Chromogenic development print  
Framed: 31 ⅞ x 44 ⅝ in. (81 x 113.3 cm)  
Edition of 25  
Gift of Anne D. Koch, 2014.45

Camille Henrot (French, b. 1978)  
*Letter to Michael Darling*, 2014  
Ink on paper  
11 ⅞ x 8 ¼ in. (29.7 x 21 cm)  
Gift of the artist, 2014.46

Buzz Spector (American, b. 1948)  
*Malevich Book*, 1989

Constructed book, gold leaf, and graphite in frame  
Book: 9 ¾ x 8 7/8 x 1 ⅜ in. (24.8 x 22.5 x 4.6 cm)  
Frame: 12 ⅜ x 12 ⅞ x 2 in. (31.4 x 31.6 x 5.1 cm)  
Artist's proof, aside from an edition of 10  
Gift of Roy Boyd in memory of Ann Boyd, 2014.47

Sol LeWitt (American, 1928–2007)  
*Brick Wall*, 1977  
Offset on paper; perfect bound, softcover  
Two copies, each: 10 ¼ x 8 ¾ x ⅜ in. (26 x 22.2 x .5 cm)  
National Endowment for the Arts Museum Purchase Grant and gift of the Men's Council, 2014.48

Edward Ruscha (American, b. 1937)  
*Thirty-four Parking Lots in Los Angeles*, 1974  
Offset on paper; perfect bound, softcover  
Three copies, each: 10 x 8 x ¼ in. (25.4 x 20.3 x .6 cm)  
National Endowment for the Arts Museum Purchase Grant and gift of the Men's Council, 2014.49

Fred Lonidier (American, b. 1942)  
*Draft Resistance Seattle, 1967–68*  
Two hundred and sixty photographic slides in carousel and digital PowerPoint presentation  
Dimensions variable  
Edition 1 of 3  
Restricted gift of The Buddy Taub Foundation, 2014.50

Fred Lonidier (American, b. 1942)  
*29 Arrests, 1972/2008*  
Thirty photographs with texts on panel  
Framed: 30 ⅜ x 39 in. (77.2 x 99.9 cm)  
Edition 2 of 3  
Restricted gift of The Buddy Taub Foundation, 2014.51

Karen Reimer (American, b. 1958)  
*Endless Set (2, 3, 5, 7, 11, 13, 17, 19, 23, 29, 31)*, 2007  
Appliqué on pillowcases

Eleven parts, each: 30 x 20 in.  
(76.2 x 50.8 cm)  
Restricted gift of Mark and Judy  
Bednar, 2014.52

William J. O'Brien (American,  
b. 1975)  
*Cinaedus Table MDCCLXXV*, 2007  
Ceramics and found objects on  
table  
65 x 84 x 30 in. (165.1 x 213.4 x  
76.2 cm)  
Gift of Martin and Rebecca  
Eisenberg, 2014.53

Peter Alexander (American,  
b. 1939)  
*Brown Black Wedge*, 1969  
Cast polyester resin  
91  $\frac{3}{4}$  x 4 x 3  $\frac{15}{16}$  in.  
(233.1 x 10.2 x 10 cm)  
Gift of the Estates of Walter  
Netsch and Dawn Clark Netsch,  
2014.54

Peter Alexander (American,  
b. 1939)  
*Untitled (Drip)*, 1970  
Wax on paper  
Framed: 28  $\frac{3}{8}$  x 20  $\frac{3}{8}$  in. (72.1 x  
51.8 cm)  
Gift of the Estates of Walter  
Netsch and Dawn Clark Netsch,  
2014.55

Peter Alexander (American,  
b. 1939)  
*May 3, 1970*, 1970  
Cast polyester resin  
Five parts, each: 89 x  
8 in. (226.1 x 20.3 cm)  
Gift of the Estates of Walter  
Netsch and Dawn Clark Netsch,  
2014.56.a-e

Craig Kauffman (American,  
1932-2010)  
*Untitled*, 1966  
Acrylic lacquer on  
vacuum formed colored plastic  
39  $\frac{1}{8}$  x 77 x 5  $\frac{1}{16}$  in.  
(99.5 x 195.6 x 12.7 cm)  
Gift of the Estates of Walter  
Netsch and Dawn Clark Netsch,  
2014.57

Craig Kauffman (American,  
1932-2010)  
*Untitled*, 1968  
Acrylic lacquer on  
vacuum formed plastic  
23  $\frac{1}{4}$  x 52 x 11  $\frac{1}{2}$  in.  
(59.1 x 132.1 x 29.2 cm)

Gift of the Estates of Walter  
Netsch and Dawn Clark Netsch,  
2014.58

Craig Kauffman (American,  
1932-2010)  
*Le Mur s'en va*, 1969  
Acrylic lacquer on plastic  
73  $\frac{1}{2}$  x 50  $\frac{1}{8}$  x 9  $\frac{3}{4}$  in. (186.7 x  
127.5 x 24.8 cm)  
Gift of the Estates of Walter  
Netsch and Dawn Clark Netsch,  
2014.59

Billy Al Bengston (American,  
b. 1934)  
*The Alamo*, 1969  
Lacquer and polyester  
on aluminum  
36 x 34 in. (91.4 x 86.4 cm)  
Edition 1 of 20  
Gift of the Estates of Walter  
Netsch and Dawn Clark Netsch,  
2014.60

William J. O'Brien (American,  
b. 1975)  
*Untitled*, 2009  
Mixed media on canvas  
80 x 66 in. (203.2 x 167.6 cm)  
Gift of Steve Smooke, 2014.61

William J. O'Brien (American,  
b. 1975)  
*Untitled*, 2006  
Mixed media  
Approximately 72 x 46 in. (182.9  
x 116.8 cm)  
Gift of Jolie Nahigian and Ivan  
Moskowitz, 2014.62

Wesley Willis (American, 1963-  
2003)  
*The Dan Ryan Expressway, 51st  
Street*, 1987  
Pen, ink, and felt marker on  
illustration board  
Framed: 33  $\frac{3}{16}$  x 47  $\frac{1}{16}$  in. (84.5 x  
120 cm)  
Gift of Dr. Robert H. Derden,  
2014.63

Wesley Willis (American, 1963-  
2003)  
*The Dan Ryan Expressway, 39th  
Street Towards 35th Street*, 1989  
Pen, ink, and felt marker on  
illustration board  
Framed: 33  $\frac{3}{16}$  x 47  $\frac{3}{16}$  in. (84.5 x  
120 cm)  
Gift of Dr. Robert H. Derden,  
2014.64

- Wesley Willis (American, 1963–2003)  
*North LaSalle Street*, 1987  
Pen, ink, and felt marker on illustration board  
Framed: 33  $\frac{3}{8}$  x 47  $\frac{3}{8}$  in. (84.5 x 120 cm)  
Gift of Dr. Robert H. Derden, 2014.65
- Wesley Willis (American, 1963–2003)  
*Crown Hall*, 3360 S. State Street, 1989  
Pen, ink, and felt marker on illustration board  
Framed: 33  $\frac{3}{8}$  x 47  $\frac{3}{8}$  in. (84.5 x 120 cm)  
Gift of Dr. Robert H. Derden, 2014.66
- Ron Terada (Canadian, b. 1969)  
*Untitled (Jeopardy Painting: Organisms)*, 1999  
Acrylic on raw canvas  
65  $\frac{3}{8}$  x 58  $\frac{1}{4}$  in. (166.1 x 148 cm)  
Gift of Dr. Robert H. Derden, 2014.67
- Andrea Blum (American, b. 1950)  
*Untitled*, c. 1975  
Charcoal, gouache and pencil on paper  
Sheet: 37  $\frac{3}{8}$  x 49  $\frac{3}{8}$  in. (95.3 x 125.1 cm)  
Gift of Marianne Deson in honor of Samuel and Sarah Deson, 2014.68
- Nathan Carter (American, b. 1970)  
*BRAVO LIMA UDON ELEPHANT*, 2009  
Enamel on steel  
107 x 199 x 4 in. (271.8 x 505.5 x 10.2 cm)  
Gift of Helen and Sam Zell, 2015.1. a–g
- Lorna Simpson (American, b. 1960)  
*Chess*, 2012  
Three-channel HD video projection (black and white, sound)  
10 minutes, 25 seconds  
Edition 1 of 3, aside from 2 artist's proofs  
The Pritzker Traubert Visionary Art Acquisition Fund, 2015.2
- Tomma Abts (German, b. 1967)  
*Dele*, 2014  
Acrylic and oil on canvas  
19  $\frac{3}{8}$  x 15  $\frac{1}{8}$  in. (48.7 x 38.3 cm)  
Gift of Marshall Field's by exchange, 2015.3
- Michael Rakowitz (American, b. 1973)  
*May the Arrogant Not Prevail*, 2010  
Found Arabic packaging and newspaper, glue, cardboard, and wood  
194  $\frac{1}{4}$  x 235  $\frac{1}{4}$  x 37  $\frac{1}{2}$  in. (493.4 x 597.5 x 95.3 cm)  
Gift of Marshall Field's by exchange, 2015.4
- Hugh Scott-Douglas (British, b. 1988)  
*Untitled*, 2014  
Diffused direct to substrate print on linen  
Two parts, each: 80  $\frac{3}{8}$  x 40  $\frac{1}{8}$  in. (203.7 x 101.8 cm)  
Gift of Marshall Field's by exchange, 2015.5
- Eric Wesley (American, b. 1973)  
*DPS #9 (Pomegranate)*, 2014  
Acrylic on aluminum on linen  
48  $\frac{1}{4}$  x 37  $\frac{3}{8}$  x 2  $\frac{1}{8}$  in. (122.6 x 94.5 x 7.3 cm)  
Gift of Mary and Earle Ludgin by exchange, 2015.6
- Isaac Layman (American, b. 1977)  
*Untitled (vertical door)*, 2011  
Photographic construction with archival inkjet print  
Framed: 89  $\frac{1}{8}$  x 38  $\frac{1}{8}$  in. (223.5 x 94 cm)  
Edition of 3, aside from 2 artist's proofs  
Restricted gift of The New Foundation Seattle, 2015.7
- Kerry James Marshall (American, b. 1955)  
*Untitled (Mirror Girl)*, 2014  
Acrylic on PVC panel  
Framed: 84  $\frac{3}{8}$  x 60  $\frac{3}{4}$  in. (215 x 154.3 cm)  
Gift of Marshall Field's by exchange, 2015.8
- Alex Hay (American, b. 1930)  
*Light Bulb*, 1964  
Spray lacquer and stencil on linen  
Overall: 95  $\frac{1}{2}$  x 40 in. (242.6 x 101.6 cm)  
Collection Museum of Contem-

porary Art Chicago and Irving Stenn Jr., purchased jointly with funds provided by the Anixter Art Acquisition Fund, 2015.9.a-j

Eduardo Terrazas (Mexican, b. 1936)  
*1.1.30*, 1974–2014  
Wool yarn and Campeche wax on wooden board  
48 ¼ x 48 ¼ in. (122.6 x 122.6 cm)  
Gift of Mary and Earle Ludgin by exchange, 2015.10

Gabriel Kuri (Mexican, b. 1970)  
*untitled tsb mini statement details*, 2014  
Handwoven wool Gobelin  
Two parts, each approximately: 83 ½ x 59 in. (212.1 x 149.9 cm)  
Anixter Art Acquisition Fund, 2015.11.a-b

Hal Fischer (American, b. 1950)  
*Gay Semiotics*, 1977/2014  
Carbon pigment prints on Canson Photo Gloss Premium RC paper in handmade case with denim covering  
24 photographs, each: 20 x 16 in. or 16 x 20 in. (50.8 x 40.6 cm)  
Edition 9 of 45  
Gift of Albert A. Robin by exchange, 2015.12.1–28

Marlene Dumas (South African, b. 1953)  
*The Trophy*, 2013  
Oil on canvas  
78 ¾ x 71 in. (200.5 x 180.3 cm)  
Collection of the Museum of Contemporary Art Chicago and The Edlis Neeson Foundation, 2015.13

Pierre Huyghe (French, b. 1962)  
*Name Announcer*, 2011  
Durational performance  
Dimensions variable  
Edition 2 of 2  
Gift of Katherine S. Schamberg, Albert A. Robin, and Gerald S. Elliott by exchange, 2015.14

Annette Kelm (German, b. 1975)  
*Untitled*, 2012  
Chromogenic development print  
Framed: 22 ¾ x 19 ¼ in. (57.8 x 50 cm)  
Gift of Jennifer Aubrey, 2015.15

Annette Kelm (German, b. 1975)  
*Untitled*, 2012  
Chromogenic development print  
Framed: 24 ¾ x 20 ¼ in. (61.4 x 51 cm)  
Gift of Jennifer Aubrey, 2015.16

Ellen Berkenblit (American, b. 1958)  
*Love Letter to a Violet*, 2015  
Oil, charcoal, and oil stick on linen  
91 ½ x 79 ¾ in. (232.4 x 201.8 cm)  
Restricted gift of Sara Albrecht, 2015.17

Judith Hopf (German, b. 1969)  
*Lily's Laptop*, 2013  
Digital video (color, sound)  
5 minutes, 3 seconds  
Edition 1 of 6, aside from 2 artist proofs  
Restricted gift of Emerge, 2015.18

Doris Salcedo (Colombian, b. 1958)  
*Disremembered III*, 2014  
Sewing needles and silk thread  
33 ⅞ x 18 ½ x 5 ⅞ in. (86 x 47 x 13 cm)  
Promised gift of Helen and Sam Zell in honor of Anne L. Kaplan, Museum of Contemporary Art Chicago Board Chair 2015, PG2015.3

Erin Shirreff (Canadian, b. 1975)  
*Sculpture for Snow*, 2011  
Painted aluminum  
136 ½ x 54 x 115 ½ in. (346.7 x 137.2 x 293.4 cm)  
Edition 2 of 3  
PG2015.1

Charlotte Posenenske (German, 1930–1985)  
*Grid (Semi-Circles)*, 1957  
Casein paint and pencil on paper  
Sheet: 18 ¾ x 22 ⅞ in. (47.6 x 58 cm)  
Framed: 23 ¾ x 28 ¼ x 1 ⅞ in. (60.4 x 71.7 x 2.9 cm)  
Promised gift of the Irving Stenn Jr. Collection, PG2015.2

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# PERFORMANCE




## PERFORMANCES

MCA Studio  
The Seldoms  
*Power Goes*  
Jul 25, 2014

Chicago Human Rhythm Project  
*JUBA! Masters of Tap and Percussive Dance*  
Jul 30–31 and Aug 2, 2014

- Guillem Alonso
- BAM!
- Daniel Borak
- Victor Cuno
- Derick K. Grant
- Jason Janas
- Sarah Savelli
- Charles Renato
- Jumaane Taylor
- Cartier Williams

Copresented with Chicago Human Rhythm Project

MCA Studio  
Manual Cinema  
*Mementos Mori*  
Aug 19, 2014

Chicago Dancing Festival  
*Dances for Two*  
Aug 22, 2014

- Adam Barruch Dance
- Joffrey Ballet
- Martha Graham Dance Company
- Ron De Jesus/The Nexus Project
- Pam Tanowitz Dance

How To Dress Well  
Sep 4, 2014  
Copresented with Empty Bottle Presents

eighth blackbird  
*Heart and Breath*  
Sep 12, 2014

Rashid Johnson  
*Dutchman*  
Sep 16–21, 2014  
Presented with Performa at Red Square

Jyl Fehrenkamp  
*The David Bowie Variety Hour*  
Sep 26–27, 2014

Rosas  
*Rosas danst Rosas*  
Oct 9–12, 2014  
Global Stage series

Michael Clark Company

*come, been and gone*  
Oct 25–27, 2014  
Global Stage series

Teatro en el Blanco  
*La Reunión*  
Nov 1–2, 2014  
Copresented with Chicago Humanities Festival  
Global Stage series

Holcombe Waller  
*Wayfinders*  
Nov 7–9, 2014  
Copresented with Chicago Humanities Festival  
MCA Stage New Works Initiative commission

*Bowie Changes*

- Bobby Conn  
*Station to Station*  
Nov 15, 2014
- Jon Langford and Sally Timms  
*Modern Love*  
Nov 21, 2014
- Disappears  
*Low*  
Nov 22, 2014

Hubbard Street Dance Chicago  
Kyle Abraham, Victor Quijada, Robyn Mineko Williams  
*Princess Grace Awards: New Works*  
Dec 4–14, 2014

Tsukasa Taiko  
*Taiko Legacy 11*  
Dec 20–21, 2014  
*Reduction*  
Dec 20, 2014  
Copresented with Asian Improv aRts Midwest

Manual Cinema  
*Mementos Mori*  
Jan 15–18, 2015  
MCA Stage New Works Initiative commission

Stan's Café  
*The Cardinals*  
Jan 22–24, 2015  
Global Stage series

MCA Talk  
International Puppet Art  
Jan 24, 2015

Sònia Sánchez  
*Le Çà (The Id)*  
Feb 13–15, 2015  
Global Stage series

Mariano Pensotti  
*Cineastas*  
Feb 26–Mar 1, 2015  
Global Stage series

Joffrey Academy of Dance  
*Winning Works*  
Mar 7–8, 2015

The Seldoms  
*Power Goes*  
Mar 20–29, 2015  
MCA Stage New Works  
Initiative commission

MCA Talk  
The Seldoms  
*Bodies on the Line*  
Mar 28, 2015

Ragamala Dance with  
Rudresh Mahanthappa  
*Song of the Jasmine*  
Apr 10–12, 2015

MCA Studio  
Master Class by Ragamala  
Dance  
Apr 11, 2015

International Contemporary  
Ensemble (ICE): Anna  
Thorvaldsdottir  
*In the Light of Air*  
Apr 25, 2015

Creative Music Summit  
Renée Baker  
*Sunyata: Towards Absolute  
Emptiness*  
May 2, 2015

Nicole Mitchell  
*Mandorla Awakening: Emerging  
Worlds*  
May 3, 2015  
MCA Stage New Works  
Initiative commission

Third Coast Percussion with  
Glenn Kotche  
*Wild Sound*  
May 21–22, 2015

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PERFORMANCES

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# EDUCATION


PUBLIC PROGRAMS

Tuesdays on the Terrace Fred Lonberg-Holm Jul 1, 2014	MCA Talk Dieter Roelstraete on Simon Starling Aug 15, 2014	Dialogue 6 Junot Díaz Sep 29, 2014
Tuesday on the Terrace Corey Wilkes Quartet Jul 8, 2014	MCA Studio Manual Cinema: Mementos Mori Aug 19, 2014	MCA Talk Todd Hanyes and Sandy Powell Oct 5, 2014
MCA Talk Michael Darling on Isa Genzken Jul 11, 2014	Tuesdays on the Terrace Tatsu Aoki, Miyumi Project Aug 19, 2014	MCA Talk The Man Who Sold Chicago Oct 7, 2014
Tuesdays on the Terrace Jazz Links: Ryan Nyther Quartet Jul 15, 2014	MCA Talk Leslie Hewitt Aug 23, 2014	MCA Talk Segunda Semana Oct 14, 2014
MCA Talk Design Dialogues: Diller and Kroloff Jul 17, 2014	Tuesdays on the Terrace Mike Reed's People, Places & Things Aug 26, 2014	MCA Talk Sarah Belknap and Joseph Belknap Oct 14, 2014
MCA Studio Kelly Kaczynski Jul 19, 2014	Tuesdays on the Terrace Robert Irving III Quintet Sep 2, 2014	MCA Live Tim Kinsella, Hunky Dory TK Oct 16, 2014
Tuesdays on the Terrace Tomeka Reid Jul 22, 2014	MCA Talk Naomi Beckwith on Yinka Shonibare, MBE Sep 9, 2014	MCA Screen Bowie Film Fest Oct 18-19, 2014
MCA Studio The Seldoms: Power Goes Jul 25, 2014	Tuesdays on the Terrace Xavier Breaker Coalition Sep 9, 2014	MCA Live Salonathon, Life on Mars Oct 21, 2014
Word Weekend Jul 26-27, 2014	Tuesdays on the Terrace Dee Alexander Jul 29, 2014	MCA Talk Karsten Lund on Sarah and Joseph Belknap Oct 28, 2014
Tuesdays on the Terrace Dee Alexander Jul 29, 2014	MCA Live Zachary Cahill, Séance V. 11 Sep 13, 2014	MCA Talk Economics + Environmentalism Oct 28, 2014
MCA Studio General Economy, Exquisite Exchange Aug 2, 2014	MCA Live Bryan Ferry and Michael Bracewell Sep 17, 2014	MCA Live ONO Covers Bowie Nov 4, 2014
Tuesdays on the Terrace Jason Stein Quartet Aug 5, 2014	MCA Talk Curating Bowie Sep 21, 2014	MCA Talk Sarah Thornton Nov 5, 2014
Tuesdays on the Terrace The Chicago Reed Quartet Aug 12, 2014	MCA Live White Mystery Covers Bowie Sep 23, 2014	MCA Talk Guy Maddin: His Winnipeg Nov 5, 2014
		MCA Talk Bowie: Critchley +

Moody + Chute Nov 7, 2014	MCA Live Bastardgeist Dec 16, 2014	MCA Talk Zackary Drucker, The Skew Feb 18, 2015
MCA Screen Eyeworks Festival Nov 11, 2014	MCA Talk St. Vincent Jan 3, 2015	MCA Talk Doris Salcedo Feb 21, 2015
MCA Talk Segunda Semana Nov 11, 2014	MCA Talk Neil Gaiman Jan 4, 2015	MCA Screen Black Radical Imagination Feb 22, 2015
MCA Talk Michelle Puetz on Body Doubles Nov 18, 2014	MCA Screen The Chicago 8 Small Gauge Film Festival Jan 6, 2015	MCA Live Fifth House + Adebukola Bodunrin Feb 24, 2015
MCA Live Lee Blalock, oddity() Nov 18, 2014	MCA Studio Pup House, Shadow Puppetry Jan 13, 2015	MCA Talk Julie Rodrigues Widholm on Doris Salcedo Mar 3, 2015
MCA Talk A Look at the 14th Istanbul Biennial Nov 19, 2014	MCA Talk Segunda Semana Jan 13, 2015	MCA Studio Feminist Parking Lot Mar 3, 2015
MCA Talk Kevin Barnes on David Bowie Nov 20, 2014	MCA Live Welcome to the Neighborhood Jan 20, 2015	MCA Talk Faheem Majeed Mar 10, 2015
MCA Talk Anne Collier Nov 22, 2014	MCA Talk Tracers Book Club Jan 27, 2015	MCA Talk Segunda Semana Mar 10, 2015
MCA Screen Madsen Minax Nov 25, 2014	MCA Talk Richard Hunt Jan 29, 2015	MCA Talk Considering Trans* Embodiment Mar 17, 2015
MCA Talk Michelle Puetz on Body Doubles Dec 2, 2014	MCA Studio Samantha Hill, 10 Body Performances Feb 3, 2015	MCA Studio Kirsten Leenaars, Notes on Empty Chairs Mar 24, 2015
MCA Talk Michael Darling on Anne Collier Dec 9, 2014	MCA Talk Naomi Beckwith on Richard Hunt Feb 10, 2015	MCA Talk Keren Cytter Mar 28, 2015
MCA Live The Lonesome Organist Covers Bowie Dec 9, 2014	MCA Studio Joshua Kent Feb 10, 2015	MCA Talk The Seldoms: Bodies on the Line Mar 28, 2015
MCA Talk Segunda Semana Dec 9, 2014	MCA Talk Segunda Semana Feb 10, 2015	MCA Studio Samantha Hill, Uma Celebração da Cultura Mar 31, 2015
MCA Screen Tatsu Aoki Dec 16, 2014	MCA Screen Jennifer Reeder Feb 17, 2015	

MCA Talk  
Doris Salcedo Panel  
Apr 7, 2015

MCA Live  
Donda's House  
Apr 7, 2015

MCA Studio  
Master Class by  
Ragamala Dance  
Apr 11, 2015

MCA Talk  
Malcolm London  
Apr 11, 2015

MCA Studio  
Kirsten Leenaars,  
Notes on Empty  
Chairs  
Apr 14, 2015

MCA Talk  
Segunda Semana  
Apr 14, 2015

MCA Talk  
Rebecca Duclos +  
Daniel Quiles on  
Salcedo  
Apr 18, 2015

MCA Talk  
Steven L. Bridges  
on Faheem Majeed  
Apr 21, 2015

MCA Live  
Ekphest: A Festival  
of Art + Word  
Apr 21, 2015

MCA Studio  
Samantha Hill,  
Boppin'  
Apr 28, 2015

MCA Live  
Chicago Home  
Theater Festival  
May 5, 2015  
MCA Talk  
Howenstein + Saona  
on Doris Salcedo  
May 9, 2015

MCA Talk  
Naomi Beckwith  
on Keren Cytter  
May 12, 2015

MCA Studio  
Tru Touch: Spa of  
Guided Conversation  
May 12, 2015

MCA Talk  
Segunda Semana  
May 12, 2015

MCA Talk  
Voice of Witness  
May 14, 2015

MCA Talk  
Theaster Gates +  
Lisa Lee on Doris  
Salcedo  
May 16, 2015

MCA Studio  
Kirsten Leenaars,  
Notes on Empty  
Chairs  
May 19, 2015

MCA Live  
Avery R. Young,  
race | music  
May 26, 2015

Tuesdays on the  
Terrace  
Dana Hall's Black Fire  
Jun 2, 2015

MCA Talk  
Michael Darling on S,  
M, L, XL  
Jun 5, 2015

MCA Talk  
Clemens von  
Wedemeyer  
Jun 6, 2015

Tuesdays on the  
Terrace  
Juli Wood's Chicago  
Calling  
Jun 9, 2015

Segunda Semana  
Jun 9, 2015  
MCA Studio  
Thēarē Group  
Jun 12, 2015

Tuesdays on the  
Terrace  
Maggie Brown  
Jun 16, 2015

Tuesdays on the  
Terrace  
James Sanders'  
Proyecto Libre  
Jun 23, 2015

MCA Talk  
Made-Up with  
Danny Volk  
Jun 27, 2015

Tuesdays on the  
Terrace  
Victor Garcia  
Jun 30, 2015

FAMILY AND  
YOUTH PROGRAMS

FAMILY  
PROGRAMS

Family Day  
Tinker  
May 9, 2015

Stroller Tour  
Jul 2, 2014

Stroller Tour  
Jun 3, 2015

Stroller Tour  
Aug 6, 2014

YOUTH  
PROGRAMS

Stroller Tour  
Sept 3, 2014

Living Room  
Sep 27, 2014

Stroller Tour  
Oct 1, 2014

Living Room  
Oct 25, 2014

Family Day  
Dare  
Oct 11, 2014

Living Room  
Nov 22, 2014

Stroller Tour  
Nov 5, 2014

Living Room  
Jan 24, 2015

Family Day  
Changes  
Nov 8, 2014

Living Room  
Feb 28, 2015

Stroller Tour  
Dec 3, 2014

Living Room  
Mar 28, 2015

Family Day  
Blink  
Dec 13, 2014

Teen Workshop  
Performance  
Poetry with  
Avery R. Young  
Apr 7, 2015

Stroller Tour  
Jan 7, 2015

Teen Workshop  
Dance and  
Resistance with  
Ahmed Hamad  
Apr 8, 2015

Family Day  
Wonder  
Jan 10, 2015

Stroller Tour  
Feb 4, 2015

Teen Workshop  
Feminist Crafting  
with Tracers Book  
Club  
Apr 9, 2015

Family Day  
Double  
Feb 14, 2015

Living Room  
Apr 25, 2015

Stroller Tour  
Mar 4, 2015

21 Minus  
Annual exposition  
of teen creativity,  
curated and  
hosted by the TCA  
May 30, 2015

Family Day  
Loop  
Mar 14, 2015

Stroller Tour  
Apr 1, 2015

Family Day  
Lost and Found  
Apr 11, 2015

Stroller Tour  
May 6, 2015



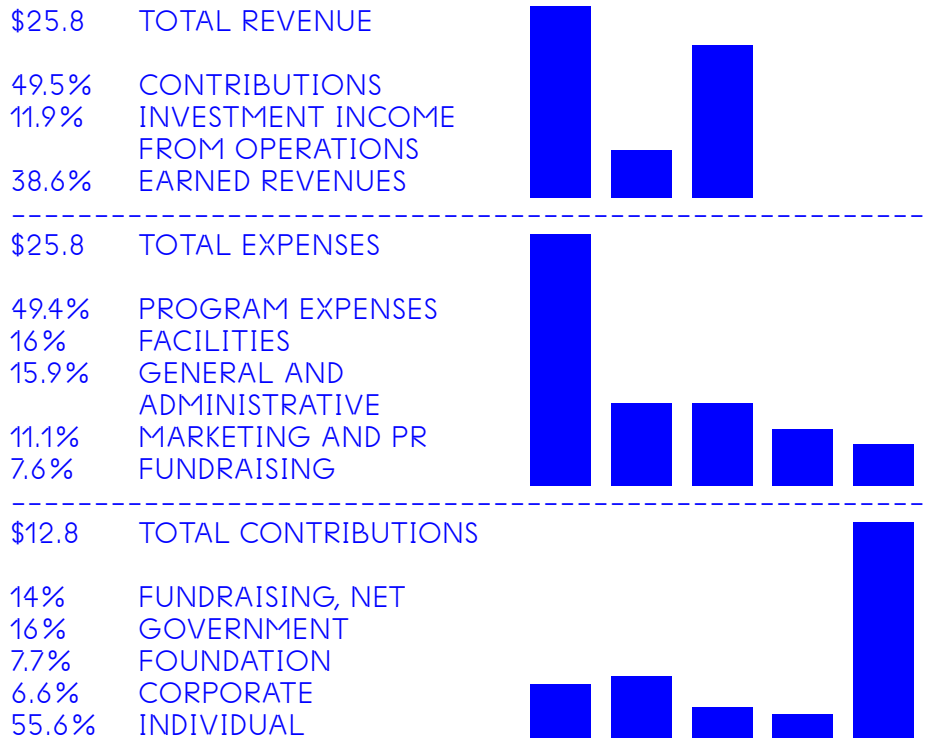
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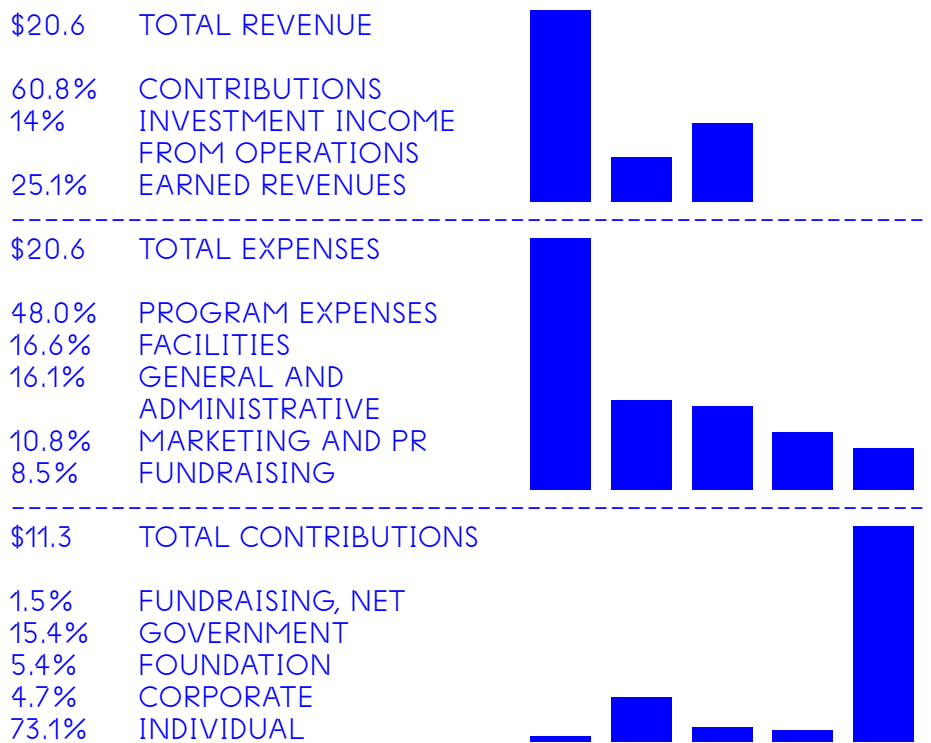
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FY 04	46,618,272	FY 11	68,052,705
FY 05	52,460,185	FY 12	65,516,235
FY 06	61,546,640	FY 13	76,922,688
FY 07	71,572,510	FY 14	89,722,729
FY 08	67,402,636	FY 15	100,584,475
FY 09	52,318,454		

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Larry Fields  
Brenda Fleissner  
Jay Franke  
Nicholas Giampietro  
James A. Gordon  
W. George Greig  
Kenneth C. Griffin  
Madeleine Grynsztejn\*\*  
Jack Guthman  
William J. Hokin  
William Hood  
Cynthia Hunt  
David Jacobson  
Gretchen Jordan  
Don Kaul  
Liz Lefkofsky  
Ron Levin  
Jim Litinsky  
Robert N. Mayer  
Nancy A. Lauter McDougal  
Marquis D. Miller  
Kate Neisser  
Martin Nesbitt  
Michael J. O'Connor  
Jay Owen  
Carol Prins  
Naomi Mori Reese  
Cari Sacks  
Marjorie Susman  
Sara Szold  
Kathy Taslitz  
Dia S. Weil  
Helen Zell\*  
Martin E. Zimmerman

LIFE TRUSTEES  
Marilynn B. Alsdorf  
John D. Cartland\*  
Marshall Front  
Helyn D. Goldenberg\*  
Doris Holleb  
Mary Ittelson\*  
John C. Kern  
Sally Meyers Kovler\*  
Lewis Manilow\*  
Mrs. Robert B. Mayer  
Judith Neisser  
Dorie Sternberg  
Daryl Gerber Stokols  
Donna A. Stone  
Jerome H. Stone  
Allen M. Turner\*

ARTIST TRUSTEE  
David Hartt

SUPPORT GROUP  
PRESIDENTS\*\*  
Kristin Stevens,  
Women's Board  
Ann Feinberg, Docents

\*Past Chair  
\*\*Ex-officio

# STAFF

## ACCOUNTING

Andrea Bartosik  
Accounts Receivable Accountant

Stephen Bromfield  
Accounting Assistant

Angela Burke  
Senior Accountant

Catherine Kearney  
Controller

Callista Koliass  
Accounts Payable Accountant

Peggy Papaioannou  
Chief Financial Officer

Ethan Schleeter  
Accounting Assistant

Lee Warzecka  
Accounts Payable/Payroll  
Manager

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## ADMINISTRATION

Maria Carrasquilla  
Internship and Volunteer  
Coordinator/Museum Scheduler

Gladys Carrillo  
Administration/Accounting  
Assistant

Erica Denner  
Human Resources Manager

Helen Dunbeck  
Director of Administration

Adrienne Quint  
Administration and Human  
Resources Coordinator

Jared Sheldon  
Receptionist/Telecommuni-  
cations Coordinator

---

## COLLECTIONS AND EXHIBITIONS

Anne Breckenridge Barrett  
Director of Collections and  
Exhibitions

Erica Erdmann  
Senior Preparator, Exhibitions

Meridith Gray  
Chief Registrar

Analú Lopez  
Rights and Images Assistant

Amy Louvier  
Registrar for Collections

Brad Martin  
Senior Preparator, Exhibitions

Lauren Reese  
Rights and Images Assistant

Bonnie Rosenberg  
Manager of Rights and Images

Liz Rudnick  
Assistant Registrar for  
Exhibitions

Leah Singsank  
Assistant Registrar

G. R. Smith  
Senior Preparator, Exhibitions

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## COMMUNICATIONS AND COMMUNITY ENGAGEMENT

Bessie Crum  
Communications Manager

Elena Grotto  
Media Relations Manager

Lizzy Kennedy  
Communications Coordinator

Karla Loring  
Director of Media Relations

Matthew Renton  
Director of Communications  
and Community Engagement

Abraham Ritchie  
Social Media Manager

Lauren Smallwood  
Associate Director of Com-  
munications and Community  
Engagement

---

## CURATORIAL

Naomi Beckwith  
Marilyn and Larry Fields Curator

Steven Bridges  
Curatorial Assistant

Michael Darling  
James W. Alsdorf Chief Curator

Grace Deveney  
Marjorie Susman Curatorial  
Fellow

Karsten Lund  
Curatorial Assistant

Michelle Puetz  
Assistant Curator

Mary Richardson  
Library Director

Dieter Roelstraete  
Manilow Senior Curator

Sarah Wade  
Librarian

Alia Walston  
Curatorial Administrative  
Coordinator

Lynne Warren  
Curator

Julie Rodrigues Widholm  
Curator

-----  
DESIGN, PUBLISHING,  
AND NEW MEDIA

Tobey Albright  
Senior Interactive Designer

Lindsey Anderson  
Associate Editor

Susan Chun  
Chief Content Officer

Mollie Edgar  
Senior Designer

Paul Esposito  
Digital Media Assistant

Dylan Fracareta  
Design Director

Joe Iverson  
Production Manager

Anna Chiaretta Lavatelli  
Associate Director of Digital  
Media

Michael Kramer  
Editor

Lisa Meyerowitz  
Editor in Chief

Shauna Skalitzky  
Assistant Editor

Matt Tsang  
Designer

Bryce Wilner  
Designer

-----  
DEVELOPMENT  
AND MEMBERSHIP

Marcela Andrade  
Auction Assistant

Steven Cianciarulo  
Development Services and  
Database Manager

Michelle Clairmont  
Manager of Annual Fund and  
Membership

Gwendolyn Perry Davis  
Deputy Director of Development

Patricia Doyle  
Annual Fund and Membership  
Assistant

Bridget Eastman  
Development and Campaign  
Manager

Sally Eaves  
Individual Giving Assistant

Alexandra Field  
Donor Relations Coordinator

Linsey Foster  
Director of Individual Giving

Hillary Hanas  
Director of Development  
Events

Nash Hott  
Campaign Data and Research  
Assistant

Lisa Key  
Chief Development Officer

Katherine Kitson  
Corporate, Foundation,  
and Government Relations  
Assistant

Martha Koch  
Coordinator of Major Gifts



Stephanie Morgan  
Director of Campaign Data  
and Research

Lauren C. Watkins  
Programmer of Education:  
Family and Youth Programs

Khushboo Rami  
Director of Major Gifts

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## FACILITIES AND OPERATIONS

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### DIRECTOR'S OFFICE

Duncan Anderson  
Building Operations Manager

Madeleine Grynsztejn  
Pritzker Director

Bernice Chu  
Director of Facilities and  
Operations

Jaime Macadangdang  
Assistant to the Chief Operating  
Officer and Board of Trustees  
Secretary

Dennis O'Shea  
Manager of Technical  
Production

Teresa Samala de Guzman  
Chief Operating Officer

Mario Salgado  
Building Operations Assistant

Janet Wolski  
Assistant to the Director

Jameson Zaerr  
Assistant Technician

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### EDUCATION

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### INFORMATION TECHNOLOGY

Michael Green  
Programmer of Education:  
Public Programs

Radu David  
Information Technology  
Database Administrator

Lauren Jackson  
Coordinator: School, Teacher,  
Family, and Youth Programs

Kamila Farshchi  
Director of Information Tech-  
nology

Maria Jenkins  
Education Administrative  
Coordinator

John Koper  
Senior Information Technology  
Specialist

Rosie May  
Associate Director of Education:  
Public Programs and Interpretive  
Practices

Jason McNinch  
Information Technology Audio  
Visual Manager

Ann Meisinger  
Coordinator: Public Programs  
and Interpretive Practices

Ted Tabaka  
Information Technology Specialist

---

### PERFORMANCE PROGRAMS

Susan Musich  
Programmer of Education:  
Interpretive Practices

Yolanda Cesta Cursach  
Associate Director of  
Performance Programs

Heidi Reitmaier  
Beatrice C. Mayer Director  
of Education

Cameron Heinze  
Manager of Performance  
Programs

Marissa Reyes  
Polk Bros. Associate Director  
of Education: School, Teacher,  
Family, and Youth Programs

Rich Norwood  
Theater Production Manager

Lydia Ross  
Programmer of Education:  
School and Teacher Programs

Peter Taub  
Director of Performance  
Programs

---

SECURITY

Olaniyi Adeniyi  
Systems Operator

Janice Briscoe  
Security Shift Supervisor

Woon-Sein Chin  
Gallery Officer

Montez Evans  
Senior Training Officer

Eileen Flanagan  
Security Captain

Henry Garcia  
Security Shift Supervisor

Ruthie Greer  
Gallery Officer

Tomika Henry  
Senior Security Captain

Larry McElroy  
Gallery Officer

Eddie Sallie  
Director of Security Services

Emily Schoenherr  
Senior Security Coordinator

Manuel Tadeo  
Systems Operator

-----  
SPECIAL AND RENTAL EVENTS

Gina Crowley  
Director of Special Events and  
Rentals

Chaz Hearne  
Special and Rental Events  
Assistant

-----  
MCA STORE

Eddy Del Real  
Sales Associate

Antoinette Dillon  
Assistant Manager of Retail  
Operations

Stefanie Greisbach  
Sales Associate

Sarah Grosspietsch  
Online Sales and Operations  
Assitant

John Gustafson  
Print and Media Buyer

Ryan Holandes  
Manager of Retail Initiatives  
and Assistant Buyer

Mark Millmore  
Director of Retail

Luanne Newman  
Sales Associate

Michael Thomas  
Shipping and Receiving Associate

Stephen Zirbel  
Retail Manager of Online Sales  
and Integrated Marketing

-----  
VISITOR SERVICES

Amanda Abernathy  
Visitor Services Coordinator

Matti Allison  
Box Office Manager

Patricia Fraser  
Director of Visitor Experience

Kristen Kaniewski  
Visitor Services Manager

Molly Laemle  
Box Office Coordinator

Phongtorn Phongquantum  
Assistant Box Office Manager

Nick Stephens  
Group Tour and Visitor  
Engagement Associate

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