Since taking the lead at the Museum of Contemporary Art Chicago, Pritzker Director Madeleine Grynsztejn has realized her vision of turning the museum into a cultural leader of local necessity and international distinction. During fiscal year 2015, the Vision Campaign was officially announced, and at all levels staff embraced the newly honed mission with enthusiasm.

This was nowhere more apparent than in the MCA’s presentation of the Victoria and Albert Museum’s groundbreaking exhibition *David Bowie Is*, generously supported by Trustees Rob Bellick, George Greig, Ken Griffin, Jim Gordon, Cari Sacks, and Helen Zell. As the only US venue to present this retrospective, the MCA and its leadership are clearly held in high esteem throughout the world.

A group of MCA staff members (known aptly and affectionately as Team Bowie) responded with real-time operations to manage the exhibition’s staggering popularity, implementing a new phone system and the ticketing system Tessitura, and launching the museum’s first satellite store. Tessitura’s ticket-sale breakdowns allowed for tracking and data analysis that triggered nimble, in-the-moment responses from staff in managing unprecedented crowds and ensuring their best experiences.

The success of *David Bowie Is* and its related programming is like nothing the MCA has ever seen before. The exhibition brought in a record-shattering 193,000 visitors. It also attracted 25,000 new Facebook followers and 6,000 new Twitter followers, as well as 42,000 new email addresses to the mailing list. During the weekend before the opening of the exhibition alone, the museum welcomed more than 8,000 people to events, including Vernissage (at the opening of EXPO Chicago) and media previews as well as Women’s Board, Circle Donor, and member events.

In addition to Bowie’s tangible accomplishments, we received outstanding press coverage from more than 700 outlets—including *The Economist*, *Forbes*, *GQ*, *Rolling Stone*, *TIME*, and *USA Today*—and 400 new writers covered the exhibition. From this coverage, important and ineffable gains were made: the MCA’s profile was raised worldwide, our audience-engaged sensibility was accelerated, and the museum increased our connections to the city of Chicago. The exhibition would not have been such a success without the help of our trustees.

Unfortunately, we mourned the passing of two of our most beloved supporters in fiscal year 2015: former Life Trustee Ruth Horwich and Trustee Jerry Stone. Their contributions to the MCA, to the community at large will not be forgotten. Ruth was a friend to the MCA since its inception; she and her husband, Leonard, were among the founders of the museum in 1967. She went on to create the Horwich Family Loan, a significant loan of more than eighteen Alexander Calder pieces that formed the basis of the MCA’s 2010 exhibition *Alexander Calder: Form, Balance, Joy*. It was an honor to share Ruth’s life and legacy with visitors with commemorative postcards on the fortieth anniversary of “Alexander Calder Day” on October 25.

Jerry was a galvanizing force to be reckoned with. As chairman of the Chicago Contemporary Campaign between 1990 and 1996, he led the efforts to fund the MCA’s new building and is largely to thank for the MCA as it stands today. A man of many accomplishments, Jerry was the driving force behind the creation of the Alzheimer’s Association. His dedication to bettering the world is an inspiration, and he continues to affect those who knew and cared for him.

On a happier note, we were pleased to welcome five new members to the board: Nancy Crown, Eve Rogers, Dia S. Weil, James H. Litinsky, and Jay L. Owen Jr. These newly elected members share a passion for contemporary art and make great additions to our team. The board’s leadership shapes the museum, ensuring fiscal responsibility and planning. How we keep to and allocate a budget says a lot about our institutional priorities. At the MCA, we honor sustainability and accountability, as we strive to serve our constituencies. Moving forward, the board’s dedicated involvement is essential to the MCA’s thriving as a leader both nationally and locally.

Our trustees’ commitment to Chicago communities continues to have a huge impact. The school tour program is as strong as ever; tours this year were filled within six hours of open registration, and 370 tours brought in more than 11,500 students. Support from Elissa Efroymson, Cari Sacks, and Mike O’Grady—on behalf of Northern Trust—went toward school tours. And students of Roosevelt University’s Black Male Leadership Academy, which is supported by the Efroymson Family Fund, were able to visit the MCA in the summer.

Trustees donated at a phenomenal level this fiscal year, in a tremendous show of faith in the MCA’s ambitious goals. The Vision Campaign is slated to raise $64 million to transform the museum architecturally and programmatically;
trustees have already contributed an astounding $60 million.

I would like to individually thank Trustees Stefan Edlis, Helen Zell, and Ken Griffin—in whose honor the MCA’s fourth-floor galleries will henceforth be known as the Griffin Galleries of Contemporary Art—for each of their tremendous $10 million donations.

By supporting the Vision Campaign, trustees have funded numerous programs and projects throughout the museum, including the Ascendant Artist exhibition series—often presenting artists’ first major museum exhibition and catalogue—and a Performance Commission Fund. Vision campaign funds also facilitated three major institution-wide initiatives: the creation of the new website and identity; the creation of a diversity and inclusion task force—a pan-institutional effort to more effectively implement the ideals that the MCA has long championed; and an architectural reinvention of the café and educational spaces, which will transform the museum’s image and impact.

Award-winning architecture firm Johnston Marklee was unanimously selected to reimagine a new restaurant and create a learning and engagement zone, as well as new classrooms and a conference room. Johnston Marklee, whose principal architects Sharon Johnston and Mark Lee are known for their sensitivity to the arts and artists, are certain to design spaces that will not only highlight the museum as a destination but also ensure active, engaged experiences for visitors within a more fluid and holistic MCA, corresponding to audiences’ wishes for social spaces and informal learning.

In line with the MCA’s mission of inclusionary practice, this year’s annual Dialogue touched on the individual and institutional challenges of confronting an evolving “canon of diversity.” Pulitzer Prize-winning author and social activist Junot Díaz led the thought-provoking discussion, which was preceded by a closed-door session involving staff, trustees, and community stakeholders to inform internal work in this area.

Among the many events of the year, two stand out for celebrating civic and corporate leadership in Chicago: the ArtEdge Gala and the Corporate Art Awards. Many thanks go to Nancy Crown, Caryn Harris, Liz Lefkofsky, and Cari Sacks, the cochairs of the event, for raising $2.6 million. I also thank Trustee Jim Gordon for cochairing the second iteration of the Corporate Art Awards, which honored Rick Waddell, and Northern Trust for their generous contribution to the MCA and all of Chicago.

After three rewarding years as Chair to the Board of Trustees, I am stepping down. I welcome Anne L. Kaplan, who joined the board in 2003, to the role with complete confidence in and excitement for her capacity as steward of the MCA. As the museum enters an exciting new chapter, I look forward to the visionary work Anne, Madeleine, and the board will accomplish together, growing the impact the museum has on contemporary art, culture, and—most importantly—the community of artists and audiences who thrive in the enriching environment the MCA provides.
LETTER FROM THE DIRECTOR

The Museum of Contemporary Art Chicago reached new heights this fiscal year, presenting an impressive roster of quality educational programs, events, exhibitions, and performances as well as an international exhibition with record-breaking attendance—David Bowie Is was truly something to behold— not only for the breadth and depth of the exhibition, its tech savvy multimedia presentation, or its challenge to conservative boundaries that would separate art, music, and pop culture—but also for the tremendous outpouring of visitors it inspired. Some traveled across the country, others across the world, but we were equally pleased to see many people from our own backyard visit the MCA for the first time. The question now is: Where does the museum go from here?

The short answer is we will continue to offer exceptional programming for our visitors and steadfast support for our artists. The long answer is in the making. In February 2015, I officially announced the Vision Campaign, a capital campaign to raise $64 million. Thanks to the generosity of private donors, we are $60 million closer to achieving our goal, which will enable us to transform the MCA’s interior architecture, programming, and identity to better serve artists and audiences.

While planning for the ambitious path ahead, the MCA remains committed to offering high-quality, artist-led, and audience-engaged programming. Indeed, our future ambitions are already evident in this fiscal year’s impressive lineup of exhibitions, educational programs, and performances.

We were certainly thrilled to be the only US venue to present the ground-breaking exhibition organized by the Victoria and Albert Museum, David Bowie Is, which spanned the genre-defying career of David Bowie. Like the titular artist, David Bowie Is was massively popular; importantly, the pop icon’s wide appeal attracted a significantly broader audience than is typical of contemporary art exhibitions, many of whom joined as members during their visit. As James W. Alsdorf Chief Curator Michael Darling said, Bowie was meticulously involved in the creation of his image, his reinventions, and his audience’s aesthetic experience of his work. Since the MCA’s early years, we have been committed to multidisciplinary understandings of contemporary art and Bowie fits right in with artists in our collection, such as Cindy Sherman and Andy Warhol, who unapologetically blend aesthetics and performance.

Another in a long line of institutional firsts, the museum collaborated with the Arts Club of Chicago to present Metamorphology, the first major survey by an American museum of the work of Turner Prize–winner Simon Starling, a leading British artist of his generation. Amon Asta’s explorations of the transformative potential of art, he repurposed materials, including a red Fiat whimsically affixed to a wall to the delight of audiences, and recycled local stories, basing one installation on the University of Chicago’s modernist monument Nuclear Energy (1964–66), designed by Henry Moore to commemorate the discovery of atomic energy.

Artist Yinka Shonibare’s Wind sculptures greeted visitors in the third installment of the MCA Plaza Project, an annual rotation of monumental public art on our plaza that is free to the public, 24/7. Colorfully patterned, abstract sculptures standing at nearly twenty-feet high, Shonibare’s towering forms resembled the twisting sails of ships as well as batik fabrics that have grown to signify authentic “Africanness.” Because of their placement on the museum’s front plaza, visitors and passers-by alike had around-the-clock access to the works, and ample time to contemplate the constructed nature of national and cultural identity.

Examinations of identity were central to a number of exhibitions this year. In Anne Collier, the American artist’s first major exhibition, Collier mined the visually rich fields of advertising and pop psychology, wittily dissecting both the act of seeing and how we perceive ourselves. In the partner exhibition drawn primarily from the museum’s collection, Body Doubles explored identity as it relates to the human body in its various forms—as subject, object, and ongoing performance. Unbound: Contemporary Art After Frida Kahlo featured two rarely seen Kahlo self-portraits that were included in the artist’s 1978 exhibition at the MCA, the first solo exhibition of her work in a major US museum. In Unbound, four themes identified in Kahlo’s oeuvre were highlighted, revealing her lasting influence on contemporary artists who continue to challenge patriarchal discourses that surround gender performance, national identity, political bodies, and victims of trauma as well as missing bodies.

We were honored to present the first retrospective of renowned Colombian sculptor Doris Salcedo, who has been making sculpture and installation works that serve as solemn and palpable reminders of victims of violence and societal indifference for more than thirty years. Doris Salcedo brought together early works—made of found hospital furniture, household furniture filled with concrete, and stacks of shirts pierced with metal rods—for the exhibition.
Some of the standout works in the show include her most recent sculpture, *Disremembered*, whose tunic-like forms she fashioned from raw silk; *Atribiliarios*, shrines for found shoes covered by animal fiber and embedded in the museum’s walls; and the stunning shroud composed of treated rose petals, *A Flor de Piel*. In a video produced by the MCA, audiences were also able to bear witness to the powerful yet ephemeral site-specific works Salcedo has erected across the globe for decades. This important documentation of Salcedo’s work is reaching a broad audience, travelling to the Guggenheim Museum, New York, June 26–October 14, 2015; and the Pérez Art Museum, Miami, April 20–July 17, 2016.

We continued to showcase the work of talented local artists, including major Chicago artist Richard Hunt in his solo MCA DNA exhibition, which received a mention in the *Wall Street Journal*. The exhibition followed the evolving aesthetic of Hunt’s distinctive abstract metal sculptures. Our BMO Harris Bank Chicago Works series featured work by Zachary Cahill, whose paintings, sculptures, and writings offered therapy in a temporary refuge within the museum; and Sarah Belknap and Joseph Belknap, who shared their wondrous explorations of planetary bodies in relation to the Earth through their presentation of objects made from unusual materials like silicon rubber and simulated moon dust.

Other noteworthy exhibitions include *S, M, L, XL*, which presented sculptures of varying dimensions by artists such as Robert Morris and Kris Martin; *Keren Cytter*, which featured nine narrative videos; and *Muster (Rushes)*, Clemens von Wedemeyer’s moving-image installation whose half-hour vignettes explore the merits and limitations of historical recreations.

Notable accessions this year push our collection forward in bold and meaningful ways with artists who are leading the artistic dialogues at this moment. We are gratified to add works by the following artists to our collection: Doris Salcedo (a promised gift from Helen and Sam Zell in honor of Anne L. Kaplan), Isa Genzken (a gift of Helen and Sam Zell), Alfredo Jaar (a museum purchase with the Philadelphia Museum of Art and supported in part by Pritzker Traubert Visionary Art Acquisition Fund), Marlene Dumas (a gift from the Edlis Neeson Foundation), Lorna Simpson (a purchased supported by the Pritzker Traubert Visionary Art Acquisition Fund), Kerry James Marshall (a gift of Marshall Field’s by exchange), and Ellen Berkenblit (a gift of Sara Albrecht). See pages 9–13 for a full list of the remarkable accessions received this fiscal year.

While the curatorial team tapped into universal themes of selfhood, presenting local, national, and international artists, the education department further promoted diversity beyond the galleries in an array of relevant and compelling programs. These included artist-led workshops for families, teens, and teachers, performances on the terrace by local jazz musicians, talks by guests with varied expertise, and more. The sixth-annual Dialogue, a conversation on museums, diversity, and inclusion, was held with panelist Junot Díaz, the Pulitzer Prize–winning novelist, who writes about the challenges of immigration and assimilation in the United States.

To this end, the talented MCA staff worked hard to implement tools and create events to make the museum more accessible: The “4 Stories” mobile guide—which received the 2015 MUSE Award for best App from the American Alliance of Museums—is a multigenerational resource available on smart phones and computers that tells the story of one object on each floor of the museum. Education’s Family Days program has evolved to reflect themes related to current exhibitions and partner with local and established artists from the Chicago Works program. And *Segunda Semana*, which launched this fiscal year, offers free, guided tours in Spanish on the second Tuesday of each month to benefit an even broader audience.

Museum publishing heralded a banner year of innovation with the design of our new identity by Dutch design duo Armand Mevis and Linda Van Deursen and our new website, which launched on November 11 at 11:11 am. The new visual identity features a grid, which refers both to the urban grid of the city of Chicago and the architecture of the MCA’s own building. Squares comprise an architectural motif throughout the museum campus—including the limestone and cast-aluminum facade, as well as the windows, ceiling, and floor patterns. The identity also boasts a new logo and suite of typefaces, developed exclusively for the museum by French designer Karl Nawrot. Grid-based and composed of two, three, four, six, eight, and ten modular units, these playfully dynamic typefaces will greet visitors in print and online with the perfect embodiment of the museum’s revitalized identity. Our goal in implementing this new identity throughout the museum is to convey our values as a contemporary art institution that is smart, playful, and welcoming. The website—made possible in part by the Kovler Web Fund—reflects the MCA’s personality as curious, generous, and provocative.
It aggregates a huge amount of information and resources for our visitors, integrating exhibitions, collections, programs, and educational activities. For the first time, our entire permanent collection is accessible online—available to artists, scholars, and the public at large.

The performance department likewise contributed inspirational theater, dance, music, and live arts to the museum’s programming. MCA Stage presented dynamic performances including new commissioned works by Chicago artists Manual Cinema, The Seidoms, and composers Renée Baker and Nicole Mitchell, as well as presenting projects with Chicago Human Rhythm Project and Hubbard Street Dance Chicago. MCA Stage also presented a number of international companies including the debut Chicago performances by acclaimed artists Michael Clark Company, Teatro en el Blanco, Mariano Pensotti, and Sónia Sánchez.

As the museum approaches our 50th anniversary in 2017, I am filled with pride for our long and pioneering history, as well as our role as a leader in the local, national, and international art worlds. Our original mission, to support the vanguard of contemporary art, has grown into an even more purposeful vision: to inspire our audiences, engage them with living artists, and celebrate today’s most important art and ideas. With the community’s continued support at every level, the MCA has a bright future ahead.
EXHIBITIONS

MCA DNA: Alexander Calder

BMO Harris Bank Chicago
Works: Zachary Cahill
Apr 29–Sep 28, 2014

Unbound: Contemporary Art
After Frida Kahlo
May 3–Oct 5, 2014

MCA Screen: Leslie Hewitt in collaboration with Bradford Young
May 17–Aug 31, 2014

Simon Starling: Metamorphology
Jun 7–Nov 2, 2014

MCA Chicago Plaza Project: Yinka Shonibare, MBE
Jun 16–Nov 10, 2014

Earthly Delights
Jun 28–Nov 30, 2014

David Bowie Is

BMO Harris Bank Chicago
Works: Sarah and Joseph Belknap

Body Doubles

Anne Collier
Nov 22, 2014–Mar 8, 2015

MCA DNA: Richard Hunt
Dec 18, 2014–May 17, 2015

Doris Salcedo
Feb 21–May 24, 2015

MCA Screen: Clemens von Wedemeyer
Feb 24–Jul 26, 2015

BMO Harris Bank Chicago
Works: Faheem Majeed
Mar 10–Aug 16, 2015

PUBLICATIONS

Anne Collier. Foreword by Madeleine Grynsztejn.

Doris Salcedo. Foreword by Madeleine Grynsztejn.

Isa Genzken (German, b. 1948)
Fenster (Window), 1990
Concrete and steel
Installed: 102 ¼ × 37 ¾ × 19 ¾ in. (260.9 × 94.9 × 50.3 cm)
Gift of Helen and Sam Zell, 2014.31. a–e

Ed Kienholz (American, b. 1927–1994)
The Marriage Icon, 1972
Tinted postcards, black-and-white postcard and lace on paper, and artist’s frame
12 ¾ × 52 ¼ × 1 ¾ in. (32.4 × 132.7 × 3.2 cm)
Gift of Marianne Deson in honor of Samuel and Sarah Deson, 2014.32

Alfredo Jaar (Chilean, b. 1956)
The Sound of Silence, 2006
Wood, metal, fluorescent tubes, LED lights, video projection, flash lights, and tripods
157 ½ × 157 ½ × 315 in. (400 × 400 × 800 cm)
Edition 1 of 3
Purchased jointly by the Museum of Contemporary Art Chicago, with funds provided by the Pritzker Traubert Visionary Art Acquisition Fund and the Susan Devine Camilli Foundation, and the Philadelphia Museum of Art, through the Committee on Modern and Contemporary Art; and with funds contributed by an anonymous donor, 2014.33

Simon Starling (British, b. 1967)
The Long Ton, 2009
Chinese marble block, CNC-milled Carrara marble block, pulley system, clamps, rope, and shackles
Two parts: 35 × 47 × 19 in. (90 × 120 × 50 cm) and 23 × 29 × 12 in. (59 × 74 × 31 cm)
Overall dimensions variable
Gift of Katherine S. Schamberg by exchange, 2014.34

Simon Starling (British, b. 1967)
One Ton, II (Five handmade platinum/palladium prints of the Anglo American Platinum Corporation Mine at Pofifieterus, South Africa, produced using as many platinum group metal salts as can be produced from one ton of ore), 2005
Platinum/palladium prints
framed in acrylic boxes
Five parts, each framed: 29 ¾ × 37 ¾ × 2 in. (75.4 × 94.6 × 5.9 cm)
Artist proof
Gift of Gerald S. Elliott, Albert A. Robinson by exchange, 2014.35

Jimmie Durham (American, b. 1940)
In a Cabin in the Woods, 2010
Deer skin, wood, and felt
64 ¾ × 24 ¼ × 12 ½ in. (164.5 × 62.2 × 31.8 cm)
Gift of Mary and Earle Ludgin by exchange, 2014.36

Edward Krasinski (Polish, 1925–2004)
Interwencja (Intervention), 1983
Acrylic on wood with blue adhesive tape
Wooden panel: 39 ¾ × 37 ¾ × 5 ¾ in. (100.2 × 96.2 × 13.8 cm)
Installed dimensions variable
Purchased jointly by Museum of Contemporary Art Chicago with funds provided by Mary and Earle Ludgin by exchange and the Metropolitan Museum of Art, New York by Roy R. and Marie S. Neuberger Foundation Inc.; The Cynthia Hazen Polsky Fund, 2014.37

Margot Bergman (American, b. 1934)
Marie Christine, 2014
Acrylic on linen
65 ¼ × 50 ¼ in. (165.3 × 127.2 cm)
Gift of Joseph and Jory Shapiro Fund, Mary and Earle Ludgin by exchange, 2014.38

Collier Schorr (American, b. 1963)
Where are you Going?, 2013
Pigment print
Sheet: 60 ¼ × 41 ½ in. (153 × 105.4 cm)
Framed: 69 ¼ × 50 ¼ in. (176.5 × 128.3 cm)
Edition 1 of 3, aside from 2 artist’s proofs
Gift of Mary and Earle Ludgin by exchange, 2014.39

Wangechi Mutu (Kenyan, b. 1972)
That’s my death mask you’re wearing, 2004
Ink, collage, and contact paper
on Mylar Sheet: 39 ¼ × 27 ¾ in. (99.7 × 70.6 cm)
Framed: 41 ¼ × 30 ¼ in. (106.1 × 77.2 cm)
Gift of Sara Szold, 2014.40

Rashid Johnson (American, b. 1977)
*Multiple Consciousness*, 2010
Gelatin silver print
Sight: 39 ¼ × 31 ¼ in. (99.7 × 79.4 cm)
Framed: 43 ¼ × 35 ¼ in. (110.2 × 89.9 cm)
Edition 2 of 3, aside from two artist’s proofs
Gift of Carlo Bronzini Vender, 2014.41

John Henderson (American, b. 1984)
*Cast*, 2012
Bronze cast
39 ½ × 31 × 1 ¼ in. (100.3 × 79.5 × 4 cm)
Gift of Carlo Bronzini Vender, 2014.42

Tim Gardner (American, b. 1973)
*Untitled (Bhoadie with St. Alphon- sus statue)*, 1999
Watercolor on paper
Framed: 16 ¾ × 18 in. (42.6 × 46.7 cm)
Gift of Carla Emil and Rich Silverstein, 2014.43

Nan Goldin (American, b. 1953)
*Tabboo! in Joey’s Road Kill Coat, NYC*, 1991
Chromogenic development print
Framed: 23 ¾ × 30 ¼ in. (59.5 × 78.1 cm)
Edition of 25
Gift of Anne D. Koch, 2014.44

Nan Goldin (American, b. 1953)
*Joey at the Love Ball, NYC*, 1991
Chromogenic development print
Framed: 31 ¾ × 44 ¾ in. (81 × 113.3 cm)
Edition of 25
Gift of Anne D. Koch, 2014.45

Camille Henrot (French, b. 1978)
*Letter to Michael Darling*, 2014
Ink on paper
11 ¾ × 8 ¼ in. (29.7 × 21 cm)
Gift of the artist, 2014.46

Buzz Spector (American, b. 1948)
*Malevich Book*, 1989

Constructed book, gold leaf, and graphite in frame
Book: 9 ¾ × 8 7/8 × 1 ¾ in. (24.8 × 22.5 × 4.6 cm)
Frame: 12 ¾ × 12 ¾ × 2 in. (31.4 × 31.6 × 5.1 cm)
Artist’s proof, aside from an edition of 10
Gift of Roy Boyd in memory of Ann Boyd, 2014.47

Sol LeWitt (American, 1928–2007)
*Brick Wall*, 1977
Offset on paper; perfect bound, softcover
Two copies, each: 10 ¼ × 8 ¼ × ¾ in. (26 × 22.2 × .5 cm)
National Endowment for the Arts Museum Purchase Grant and gift of the Men’s Council, 2014.48

Edward Ruscha (American, b. 1937)
*Thirty-four Parking Lots in Los Angeles*, 1974
Offset on paper; perfect bound, softcover
Three copies, each: 10 × 8 ¼ in. (25.4 × 20.3 × .6 cm)
National Endowment for the Arts Museum Purchase Grant and gift of the Men’s Council, 2014.49

Fred Lonidier (American, b. 1942)
*Draft Resistance Seattle*, 1967–68
Two hundred and sixty photographic slides in carousel and digital PowerPoint presentation
Dimensions variable
Edition 1 of 3
Restricted gift of The Buddy Taub Foundation, 2014.50

Fred Lonidier (American, b. 1942)
*29 Arrests*, 1972/2008
Thirty photographs with texts on panel
Framed: 30 ¼ × 39 ½ in. (77.2 × 99.9 cm)
Edition 2 of 3
Restricted gift of The Buddy Taub Foundation, 2014.51

Karen Reimer (American, b. 1958)
*Endless Set (2, 3, 5, 7, 11, 13, 17, 19, 23, 29, 31)*, 2007
Appliqué on pillowcases
Eleven parts, each: 30 × 20 in. (76.2 × 50.8 cm)
Restricted gift of Mark and Judy Bednar, 2014.52

William J. O’Brien (American, b. 1975)
Cinaedus Table MDCCLXXV, 2007
Ceramics and found objects on table
65 × 84 × 30 in. (165.1 × 213.4 × 76.2 cm)
Gift of Martin and Rebecca Eisenberg, 2014.53

Peter Alexander (American, b. 1939)
Brown Black Wedge, 1969
Cast polyester resin
91 ¼ × 4 × 3 ¾ in.
(233.1 × 10.2 × 10 cm)
Gift of the Estates of Walter Netsch and Dawn Clark Netsch, 2014.54

Peter Alexander (American, b. 1939)
Untitled (Drip), 1970
Wax on paper
Framed: 28 ¾ × 20 ¾ in. (72.1 × 51.8 cm)
Gift of the Estates of Walter Netsch and Dawn Clark Netsch, 2014.55

William J. O’Brien (American, b. 1975)
Untitled, 2009
Mixed media on canvas
80 × 66 in. (203.2 × 167.6 cm)
Gift of Steve Smooke, 2014.61

William J. O’Brien (American, b. 1975)
Untitled, 2006
Mixed media
Approximately 72 × 46 in. (182.9 × 116.8 cm)
Gift of Jolie Nahigian and Ivan Moskowitz, 2014.62

Craik Kauffman (American, 1932–2010)
Untitled, 1966
Acrylic lacquer on vacuum formed colored plastic
39 ¼ × 77 × 5 ¼ in.
(99.5 × 195.6 × 12.7 cm)
Gift of the Estates of Walter Netsch and Dawn Clark Netsch, 2014.57

The Dan Ryan Expressway, 51st Street, 1987
Pen, ink, and felt marker on illustration board
Framed: 33 ¾ × 47 ¼ in. (84.5 × 120 cm)
Gift of Dr. Robert H. Derden, 2014.63

The Dan Ryan Expressway, 39th Street Towards 35th Street, 1989
Pen, ink, and felt marker on illustration board
Framed: 33 ¾ × 47 ¾ in. (84.5 × 120 cm)
Gift of Dr. Robert H. Derden, 2014.64
North LaSalle Street, 1987
Pen, ink, and felt marker on illustration board
Framed: 33 ¾ x 47 ¾ in. (84.5 x 120 cm)
Gift of Dr. Robert H. Derden, 2014.65

Crown Hall, 3360 S. State Street, 1989
Pen, ink, and felt marker on illustration board
Framed: 33 ¾ x 47 ¾ in. (84.5 x 120 cm)
Gift of Dr. Robert H. Derden, 2014.66

Ron Terada (Canadian, b. 1969)
Untitled (Jeopardy Painting: Organisms), 1999
Acrylic on raw canvas
65 ¼ x 58 ¼ in. (166.1 x 148 cm)
Gift of Dr. Robert H. Derden, 2014.67

Andrea Blum (American, b. 1950)
Untitled, c. 1975
Charcoal, gouache and pencil on paper
Sheet: 37 ¾ x 49 ¾ in. (95.3 x 125.1 cm)
Gift of Marianne Deson in honor of Samuel and Sarah Deson, 2014.68

Nathan Carter (American, b. 1970)
BRAVO LIMA UDON ELEPHANT, 2009
Enamel on steel
107 x 199 x 4 in. (271.8 x 505.5 x 10.2 cm)
Gift of Helen and Sam Zell, 2015.1. a–g

Lorna Simpson (American, b. 1960)
Chess, 2012
Three-channel HD video projection (black and white, sound)
10 minutes, 25 seconds
Edition 1 of 3, aside from 2 artist’s proofs
The Pritzker Traubert Visionary Art Acquisition Fund, 2015.2

Tomma Abts (German, b. 1967)
Dele, 2014
Acrylic and oil on canvas
19 ¾ x 15 ¼ in. (48.7 x 38.3 cm)
Gift of Marshall Field’s by exchange, 2015.3

Michael Rakowitz (American, b. 1973)
May the Arrogant Not Prevail, 2010
Found Arabic packaging and newspaper, glue, cardboard, and wood
194 ¼ x 235 ¼ x 37 ¼ in. (493.4 x 597.5 x 95.3 cm)
Gift of Marshall Field’s by exchange, 2015.4

Hugh Scott-Douglas (British, b. 1988)
Untitled, 2014
Diffused direct to substrate print on linen
Two parts, each: 80 ¼ x 40 ¼ in. (203.7 x 101.8 cm)
Gift of Mary and Earle Ludgin by exchange, 2015.6

Eric Wesley (American, b. 1973)
DPS #9 (Pomegranate), 2014
Acrylic on aluminum on linen
48 ¼ x 37 ¾ x 2 ¾ in. (122.6 x 94.5 x 7.3 cm)
Gift of Marshall Field’s by exchange, 2015.8

Isaac Layman (American, b. 1977)
Untitled (vertical door), 2011
Photographic construction with archival inkjet print
Framed: 89 ¼ x 38 ¼ in. (223.5 x 94 cm)
Edition of 3, aside from 2 artist’s proofs
Restricted gift of The New Foundation Seattle, 2015.7

Kerry James Marshall (American, b. 1955)
Untitled (Mirror Girl), 2014
Acrylic on PVC panel
Framed: 84 ¼ x 60 ¾ in. (215 x 154.3 cm)
Gift of Marshall Field’s by exchange, 2015.8

Alex Hay (American, b. 1930)
Light Bulb, 1964
Spray lacquer and stencil on linen
Overall: 95 ¾ x 40 in. (242.6 x 101.6 cm)
Collection Museum of Contem-
Eduardo Terrazas (Mexican, b. 1936)  
1.1.30, 1974–2014  
Wool yarn and Campeche wax on wooden board  
48 ¼ × 48 ¼ in. (122.6 × 122.6 cm)  
Gift of Mary and Earle Ludgin by exchange, 2015.10

Gabriel Kuri (Mexican, b. 1970)  
untitled tsb mini statement details, 2014  
Handwoven wool Gobelin  
Two parts, each approximately:  
83 ¼ × 59 in. (212.1 × 149.9 cm)  
Anixter Art Acquisition Fund, 2015.11.a–b

Hal Fischer (American, b. 1950)  
Gay Semiotics, 1977/2014  
Carbon pigment prints on  
Canson Photo Gloss Premium  
RC paper in handmade case  
with denim covering  
24 photographs, each: 20 × 16 in. or 16 × 20 in. (50.8 × 40.6 cm)  
Edition 9 of 45  
Gift of Albert A. Robin by exchange, 2015.12.1–28

Marlene Dumas (South African, b. 1953)  
The Trophy, 2013  
Oil on canvas  
78 ¾ × 71 in. (200.5 × 180.3 cm)  
Collection of the Museum of Contemporary Art Chicago and The Edlis Neeson Foundation, 2015.13

Pierre Huyghe (French, b. 1962)  
Name Announcer, 2011  
Durational performance  
Dimensions variable  
Edition 2 of 2  
Gift of Katherine S. Schamberg, Albert A. Robin, and Gerald S. Elliott by exchange, 2015.14

Annette Kelm (German, b. 1975)  
Untitled, 2012  
Chromogenic development print  
Framed: 24 ¾ × 20 ¼ in. (61.4 × 51 cm)  
Gift of Jennifer Aubrey, 2015.15

Ellen Berkenblit (American, b. 1958)  
Love Letter to a Violet, 2015  
Oil, charcoal, and oil stick on linen  
91 ½ × 79 ¾ in. (232.4 × 201.8 cm)  
Restricted gift of Sara Albrecht, 2015.17

Judith Hopf (German, b. 1969)  
Lily’s Laptop, 2013  
Digital video (color, sound)  
5 minutes, 3 seconds  
Edition 1 of 6, aside from 2 artist proofs  
Restricted gift of Emerge, 2015.18

Doris Salcedo (Colombian, b. 1958)  
Disremembered III, 2014  
Sewing needles and silk thread  
33 ¾ × 18 ½ × 5 ¼ in. (86 × 47 × 13 cm)  
Promised gift of Helen and Sam Zell in honor of Anne L. Kaplan,  
Museum of Contemporary Art Chicago Board Chair 2015,  
PG2015.3

Erin Shirreff (Canadian, b. 1975)  
Sculpture for Snow, 2011  
Painted aluminum  
136 ½ × 54 × 115 ½ in. (346.7 × 137.2 × 293.4 cm)  
Edition 2 of 3  
PG2015.1

Charlotte Posenenske (German, 1930–1985)  
Grid (Semi-Circles), 1957  
Casein paint and pencil on paper  
Sheet: 18 ¼ × 22 ¾ in. (47.6 × 58 cm)  
Framed: 23 ¾ × 28 ½ × 1 ½ in. (60.4 × 71.7 × 2.9 cm)  
Promised gift of the Irving Stenn Jr. Collection, PG2015.2
Alexander and Bonin
Michael Alper
Andrew W. Mellon Foundation
Anton Kern Gallery
Jennifer Aubrey
Barbara Lee Family Foundation
Robert and Sheryl Bellick
Meta S. and Ronald Berger
Family Foundation
Bernard Lumpkin and
Carmine D. Boccuzzi
Leslie Bluhm and David
Helfand and The Bluhm
Family Foundation
BMO Harris Bank
Buddy Taub Foundation
Ugo Alfano Casati and Jorge
Cauz
Christian Dior Couture
Christie’s
Citi Private Bank
Consulate General of Mexico
Mr. and Mrs. James S. Crown
Nancy and Steven Crown
Francesco Dalla Rovere
The Orbit Fund
Danielson Foundation
Diane & Bruce Halle Foundation
Stefan Edlis and Gael Neeson
Lois and Steve Eisen and
The Eisen Family Foundation
Elizabeth Firestone Graham
Foundation
Carla Emil and Richard
Silverstein
Josephine L. Ferguson
Marilyn and Larry Fields
Charlotte Feng Ford
Marc Foxx
Nancy Lerner Frej and David
Frej
Galleria Franco Noero
Denise and Gary Gardner
Jacques and Natasha Gelman
Foundation
Lilly Scarpetta Gnecco
Helyn Goldenberg
The Walter and Karla
Goldschmidt Foundation
Andrea and James A. Gordon
Graham Foundation for
Advanced Studies in the
Fine Arts
Margot and George Greig
Kenneth C. Griffin
Agnes Gund
Jack and Sandra Guthman
Mr. and Mrs. King Harris
Harris Family Foundation
Hodes Family Foundation
Anne and William Hokin
Bill and Vicki Hood
Mary E. Ittelson
Ashlee Jacob
Anne L. Kaplan
Don Kaul and Barbara
Bluhm-Kaul
Michael L. Klein and Jeanne Klein
Kovler Family Foundation
Liz and Eric Lefkofsky
Louis Vuitton
Rodney Lubeznik and Susan D.
Goodman
Max Mara
MCA North Shore Affiliates
Chauncey and Marion D.
McCormick Family
Foundation
Nion McEvoy
Lisa S. Miller and John N. Miller
Ministry of Culture of Colombia
Ministry of Foreign Affairs
of Colombia
National Endowment for the
Arts
neugerriemschneider
Phillips
Carol Prins and John Hart/
The Jessica Fund
Emily Rauh Pulitzer
Naomi Mori Reese and John
Reese
Linda Johnson Rice
Robert Mapplethorpe
Foundation
Desiree Rogers
David W. Ruttenberg
Biff Ruttenberg Foundation
David C. and Sarajean
Ruttenberg Arts Foundation
Cari and Michael Sacks
Bettylu and Paul Saltzman
Lilly Scarpetta
Solita and Steven Mishaan
Ricardo and Susana Steinbruch
Dorie Sternberg
Kristin and Stan Stevens
Donna and Howard Stone
Susan Devine Camilli Foundation
Ambassador and Mrs. Louis B.
Susman
Sara Szold
The Andy Warhol Foundation
for the Visual Arts
The Chicago Community Trust
The Dedalus Foundation
The Modern Institute, Glasgow
The New Foundation Seattle
Thompson Hotel
White Cube Gallery
Jill Garling and Tom Wilson
Zell Family Foundation
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</tbody>
</table>
PERFORMANCES

MCA Studio
The Seldoms
Power Goes
Jul 25, 2014

Chicago Human Rhythm Project
JUBA! Masters of Tap and Percussive Dance
Jul 30–31 and Aug 2, 2014
• Guillem Alonso
• BAM!
• Daniel Borak
• Victor Cuno
• Derick K. Grant
• Jason Janas
• Sarah Savelli
• Charles Renato
• Jumaane Taylor
• Cartier Williams
Copresented with Chicago Human Rhythm Project

MCA Studio
Manual Cinema
Mementos Mori
Aug 19, 2014

Chicago Dancing Festival
Dances for Two
Aug 22, 2014
• Adam Barruch Dance
• Joffrey Ballet
• Martha Graham Dance Company
• Ron De Jesus/The Nexus Project
• Pam Tanowitz Dance

How To Dress Well
Sep 4, 2014
Copresented with Empty Bottle Presents

eighth blackbird
Heart and Breath
Sep 12, 2014

Rashid Johnson
Dutchman
Sep 16–21, 2014
Presented with Performa at Red Square

Jyl Fehrenkamp
The David Bowie Variety Hour
Sep 26–27, 2014

Rosas
Rosas danst Rosas
Oct 9–12, 2014
Global Stage series

Michael Clark Company
come, been and gone
Oct 25–27, 2014
Global Stage series

Teatro en el Blanco
La Reunión
Nov 1–2, 2014
Copresented with Chicago Humanities Festival
Global Stage series

Holcombe Waller
Wayfinders
Nov 7–9, 2014
Copresented with Chicago Humanities Festival
MCA Stage New Works Initiative commission

Bowie Changes
• Bobby Conn
Station to Station
Nov 15, 2014
• Jon Langford and Sally Timms
Modern Love
Nov 21, 2014
• Disappears
Low
Nov 22, 2014

Hubbard Street Dance Chicago
Kyle Abraham, Victor Quijada,
Robyn Mineko Williams
Princess Grace Awards: New Works
Dec 4–14, 2014

Tsukasa Taiko
Taiko Legacy 11
Dec 20–21, 2014
Reduction
Dec 20, 2014
Copresented with Asian Improv aRts Midwest

Stan’s Café
The Cardinals
Jan 22–24, 2015
Global Stage series

MCA Talk
International Puppet Art
Jan 24, 2015

Sònia Sánchez
Le Ça (The Id)
Feb 13–15, 2015
Global Stage series
Mariano Pensotti  
*Cineastas*  
Feb 26–Mar 1, 2015  
Global Stage series

Joffrey Academy of Dance  
*Winning Works*  
Mar 7–8, 2015

The Seldoms  
*Power Goes*  
Mar 20–29, 2015  
MCA Stage New Works  
Initiative commission

MCA Talk  
The Seldoms  
*Bodies on the Line*  
Mar 28, 2015

Ragamala Dance with  
Rudresh Mahanthappa  
*Song of the Jasmine*  
Apr 10–12, 2015

MCA Studio  
Master Class by Ragamala Dance  
Apr 11, 2015

International Contemporary Ensemble (ICE): Anna Thorvaldsdottir  
*In the Light of Air*  
Apr 25, 2015

Creative Music Summit  
Renée Baker  
*Sunyata: Towards Absolute Emptiness*  
May 2, 2015

Nicole Mitchell  
*Mandorla Awakening: Emerging Worlds*  
May 3, 2015  
MCA Stage New Works  
Initiative commission

Third Coast Percussion with  
Glenn Kotche  
*Wild Sound*  
May 21–22, 2015
Alphawood Foundation
Amphion Foundation, Inc.
Arts Midwest
Leigh and Henry Bienen
British Council
David and Diane Brown
Julie and Shane Campbell
Consulate General of
Argentina
Lois and Steve Eisen and
The Eisen Family
Foundation
Ginger Farley and Bob Shapiro
Harve Ferrill
David Herro and Jay Franke
Cynthia Hunt and Philip
Rudolph
Mary E. Ittelson
Elizabeth A. Liebman
Mark Light
Maecenas
Herbert R. and Paula Molner
Sharon and Lee Oberlander
Maya Polsky
Elizabeth Price and Lou
Yecies
Sociedad Estatal de Acción
Cultural
Ms. Patricia F. Sternberg
Ellen Stone Belic
University of Chicago
Kazui Yamamoto
Tuesdays on the Terrace
Fred Lonberg-Holm
Jul 1, 2014

Tuesday on the Terrace
Corey Wilkes Quartet
Jul 8, 2014

MCA Talk
Michael Darling on Isa Genzken
Jul 11, 2014

Tuesdays on the Terrace
Jazz Links: Ryan Nyther Quartet
Jul 15, 2014

MCA Talk
Design Dialogues: Diller and Kroloff
Jul 17, 2014

MCA Studio
Kelly Kaczynski
Jul 19, 2014

Tuesdays on the Terrace
Tomeka Reid
Jul 22, 2014

MCA Studio
The Seldoms: Power Goes
Jul 25, 2014

Word Weekend
Jul 26–27, 2014

Tuesdays on the Terrace
Dee Alexander
Jul 29, 2014

MCA Studio
General Economy, Exquisite Exchange
Aug 2, 2014

Tuesdays on the Terrace
Jason Stein Quartet
Aug 5, 2014

Tuesdays on the Terrace
The Chicago Reed Quartet
Aug 12, 2014

MCA Talk
Dieter Roelstraete on Simon Starling
Aug 15, 2014

MCA Studio
Manual Cinema: Mementos Mori
Aug 19, 2014

Tuesdays on the Terrace
Tatsu Aoki, Miyumi Project
Aug 19, 2014

MCA Talk
Leslie Hewitt
Aug 23, 2014

Tuesdays on the Terrace
Mike Reed’s People, Places & Things
Aug 26, 2014

MCA Talk
Naomi Beckwith on Yinka Shonibare, MBE
Sep 9, 2014

Tuesdays on the Terrace
Robert Irving III Quintet
Sep 2, 2014

MCA Talk
ONO Covers Bowie
Sep 17, 2014

MCA Live
Zachary Cahill, SÉANCE V. 11
Sep 13, 2014

MCA Live
Bryan Ferry and Michael Bracewell
Sep 17, 2014

MCA Talk
Curating Bowie
Sep 21, 2014

MCA Live
White Mystery Covers Bowie
Sep 23, 2014

Dialogue 6
Junot Díaz
Sep 29, 2014

MCA Talk
Todd Hannes and Sandy Powell
Oct 5, 2014

MCA Talk
The Man Who Sold Chicago
Oct 7, 2014

MCA Talk
Segunda Semana
Oct 14, 2014

MCA Talk
Sarah Belknap and Joseph Belknap
Oct 14, 2014

MCA Live
Tim Kinsella, Hunky Dory TK
Oct 16, 2014

MCA Screen
Bowie Film Fest
Oct 18–19, 2014

MCA Live
Salonathon, Life on Mars
Oct 21, 2014

MCA Talk
Karsten Lund on Sarah and Joseph Belknap
Oct 28, 2014

MCA Talk
Economics + Environmentalism
Oct 28, 2014

MCA Live
ONO Covers Bowie
Nov 4, 2014

MCA Talk
Sarah Thornton
Nov 5, 2014

MCA Talk
Guy Maddin: His Winnipeg
Nov 5, 2014

MCA Talk
Bowie: Critchley +
Moody + Chute  
Nov 7, 2014

MCA Screen  
Eyeworks Festival  
Nov 11, 2014

MCA Talk  
Segunda Semana  
Nov 11, 2014

MCA Talk  
Michelle Puetz on  
Body Doubles  
Nov 18, 2014

MCA Live  
Lee Blalock, oddity()  
Nov 18, 2014

MCA Talk  
A Look at the 14th  
Istanbul Biennial  
Nov 19, 2014

MCA Talk  
Kevin Barnes on  
David Bowie  
Nov 20, 2014

MCA Talk  
Anne Collier  
Nov 22, 2014

MCA Screen  
Madsen Minax  
Nov 25, 2014

MCA Talk  
Michelle Puetz on  
Body Doubles  
Dec 2, 2014

MCA Talk  
Michael Darling on  
Anne Collier  
Dec 9, 2014

MCA Live  
The Lonesome  
Organist Covers  
Bowie  
Dec 9, 2014

MCA Talk  
Segunda Semana  
Dec 9, 2014

MCA Screen  
Tatsu Aoki  
Dec 16, 2014

MCA Live  
Bastardgeist  
Dec 16, 2014

MCA Talk  
St. Vincent  
Jan 3, 2015

MCA Talk  
Neil Gaiman  
Jan 4, 2015

MCA Screen  
The Chicago 8 Small  
Gauge Film Festival  
Jan 6, 2015

MCA Studio  
Pup House, Shadow  
Puppetry  
Jan 13, 2015

MCA Talk  
Segunda Semana  
Jan 13, 2015

MCA Live  
Welcome to the  
Neighborhood  
Jan 20, 2015

MCA Talk  
Tracers Book Club  
Jan 27, 2015

MCA Talk  
Richard Hunt  
Jan 29, 2015

MCA Studio  
Samantha Hill, 10  
Body Performances  
Feb 3, 2015

MCA Talk  
Naomi Beckwith on  
Richard Hunt  
Feb 10, 2015

MCA Studio  
Joshua Kent  
Feb 10, 2015

MCA Talk  
Segunda Semana  
Feb 10, 2015

MCA Screen  
Jennifer Reeder  
Feb 17, 2015

MCA Talk  
Zackary Drucker,  
The Skew  
Feb 18, 2015

MCA Talk  
Doris Salcedo  
Feb 21, 2015

MCA Screen  
Black Radical  
Imagination  
Feb 22, 2015

MCA Live  
Fifth House +  
Adebukola Bodunrin  
Feb 24, 2015

MCA Talk  
Julie Rodrigues  
Widholm on Doris  
Salcedo  
Mar 3, 2015

MCA Studio  
Feminist Parking Lot  
Mar 3, 2015

MCA Talk  
Faheem Majeed  
Mar 10, 2015

MCA Talk  
Segunda Semana  
Mar 10, 2015

MCA Talk  
Considering Trans*  
Embodiment  
Mar 17, 2015

MCA Studio  
Kirsten Leenaars,  
Notes on Empty  
Chairs  
Mar 24, 2015

MCA Talk  
Keren Cyttter  
Mar 28, 2015

MCA Talk  
The Seldoms: Bodies  
on the Line  
Mar 28, 2015

MCA Studio  
Samantha Hill,  
Uma Celebração da  
Cultura  
Mar 31, 2015
MCA Talk
Doris Salcedo Panel
Apr 7, 2015

MCA Live
Donda’s House
Apr 7, 2015

MCA Studio
Master Class by
Ragamala Dance
Apr 11, 2015

MCA Talk
Malcolm London
Apr 11, 2015

MCA Studio
Kirsten Leenaars,
Notes on Empty
Chairs
Apr 14, 2015

MCA Talk
Segunda Semana
Apr 14, 2015

MCA Talk
Rebecca Duclos +
Daniel Quiles on
Salcedo
Apr 18, 2015

MCA Talk
Steven L. Bridges
on Faheem Majeed
Apr 21, 2015

MCA Live
Ekphest: A Festival
of Art + Word
Apr 21, 2015

MCA Studio
Samantha Hill,
Boppin’
Apr 28, 2015

MCA Live
Chicago Home
Theater Festival
May 5, 2015

MCA Talk
Howenstein + Saona
on Doris Salcedo
May 9, 2015

MCA Talk
Naomi Beckwith
on Keren Cytter
May 12, 2015

MCA Studio
Tru Touch: Spa of
Guided Conversation
May 12, 2015

MCA Talk
Segunda Semana
May 12, 2015

MCA Talk
Voice of Witness
May 14, 2015

MCA Talk
Theaster Gates +
Lisa Lee on Doris
Salcedo
May 16, 2015

MCA Studio
Kirsten Leenaars,
Notes on Empty
Chairs
May 19, 2015

MCA Live
Avery R. Young,
race | music
May 26, 2015

Tuesdays on the
Terrace
Dana Hall’s Black Fire
Jun 2, 2015

MCA Talk
Michael Darling on S,
M, L, XL
Jun 5, 2015

Tuesdays on the
Terrace
Juli Wood’s Chicago
Calling
Jun 9, 2015

Segunda Semana
Jun 9, 2015

MCA Studio
Théârê Group
Jun 12, 2015

MCA Talk
Naomi Beckwith
on Keren Cytter
May 12, 2015

Tuesdays on the
Terrace
Victor Garcia
Jun 30, 2015

Tuesdays on the
Terrace
James Sanders’
Proyecto Libre
Jun 23, 2015

MCA Talk
Made-Up with
Danny Volk
Jun 27, 2015

MCA Talk
Howenstein + Saona
on Doris Salcedo
May 9, 2015

Tuesdays on the
Terrace
Victor Garcia
Jun 30, 2015
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<td>Dance and Resistance</td>
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<td>Annual exposition of teen creativity,</td>
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<td>Loop</td>
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Allstate Insurance Company
Janet Murphy Anixter and
Steven Anixter
Aon Corporation
Robert and Sheryl Bellick
Cristina Benitez and Richard
Carlson
Marlene Breslow-Blitstein and
Berle Blitstein
Susan Brody and Robert Mack
Citi Private Bank
Jocelyn Cornbleet
Lori A. Crosley
Crown Family Philanthropies
Jasmine Davila
JinJa Davis-Birkenbeuel and
Grant Birkenbeuel
Andrea and Steven DeMar
Discover Financial Services
Megan and Jordan Dorfman
The Edgewater Funds
Elissa Efroymson and Adnaan
Hamid
Efroymson Family Fund
Lois and Steve Eisen and
The Eisen Family Foundation
Ernst & Young LLP
Larry and Barbara Field
Marilyn and Larry Fields
Gale Fischer
Marcia and Tom Fraerman
Mr. and Mrs. Howard Friend
Lloyd A. Fry Foundation
GCM Grosvenor
Terri and Stephen Geifman
Adrienne and Burt Glazov
Ellen and David Goldberg
Rachel and David Grund
Mr. and Mrs. King Harris
Harris Family Foundation
Helen Brach Foundation
Cynthia Hunt and Philip Rudolph
Illinois Tool Works Inc.
Susie L. Karkomi and Marvin
Leavitt
Lewis S. and Anne Neri Kostiner
KPMG
Katherine Lampert and Michael
Kraines
LeRoy Neiman Foundation
Elizabeth Ring Mather and
William Gwinn Mather Fund
Beatrice Cummings Mayer
MCA North Side Affiliate
Adelheid Mers
Linda and Jerome H. Meyer
Marquis D. Miller and Pamela
Buchanan Miller
The Elizabeth Morse Charitable
Trust
Northern Trust
Christina Ochs
Lawrence I. Schulman and
Christine H. Poggianti
Polk Bros. Foundation
Dana L. Ragiel
Reyes Holdings, LLC
Susie and Rick Rieser
Eve and Randall S. Rogers
Yumi and Douglas Ross
Catherine Ross and Chris Liguori
Raymond and Inez Saunders
Irma and Edward Schwartz
Mr. and Mrs. John Seder
Fanette Singer and Charles
Freund
Siragusa Foundation
Rob and Eileen Stein
Mr. and Mrs. Daniel P. Sternberg
Kristin and Stan Stevens
Tom and Karen Uhlmann
Zell Family Foundation
Danielle and Martin E.
Zimmerman
Anonymous (2)
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<th>FINANCIAL SUPPORT</th>
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### FY 15

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Amount</th>
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<tbody>
<tr>
<td>TOTAL REVENUE</td>
<td>49.5%</td>
<td>$25.8</td>
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<tr>
<td>CONTRIBUTIONS</td>
<td>49.5%</td>
<td>$25.8</td>
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<tr>
<td>INVESTMENT INCOME FROM OPERATIONS</td>
<td>11.9%</td>
<td>$2.9</td>
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<tr>
<td>EARNED REVENUES</td>
<td>38.6%</td>
<td>$9.9</td>
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</table>

| TOTAL EXPENSES                 | 49.4%      | $12.8  |
| PROGRAM EXPENSES               | 49.4%      | $6.2   |
| FACILITIES                     | 16%        | $2.6   |
| GENERAL AND ADMINISTRATIVE     | 15.9%      | $2.1   |
| MARKETING AND PR               | 11.1%      | $1.5   |
| FUNDRAISING                    | 7.6%       | $0.8   |

| TOTAL CONTRIBUTIONS            | 14%        | $1.2   |
| FUNDRAISING, NET               | 14%        | $0.2   |
| GOVERNMENT                     | 16%        | $2.1   |
| FOUNDATION                     | 7.7%       | $0.9   |
| CORPORATE                      | 6.6%       | $0.7   |
| INDIVIDUAL                     | 55.6%      | $6.4   |

### FY 14

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL REVENUE</td>
<td>60.8%</td>
<td>$20.6</td>
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<tr>
<td>CONTRIBUTIONS</td>
<td>60.8%</td>
<td>$12.4</td>
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<tr>
<td>INVESTMENT INCOME FROM OPERATIONS</td>
<td>14%</td>
<td>$2.9</td>
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<tr>
<td>EARNED REVENUES</td>
<td>25.1%</td>
<td>$5.2</td>
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</tbody>
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| TOTAL EXPENSES                 | 48.0%      | $11.3  |
| PROGRAM EXPENSES               | 48.0%      | $5.5   |
| FACILITIES                     | 16.6%      | $1.9   |
| GENERAL AND ADMINISTRATIVE     | 16.1%      | $1.9   |
| MARKETING AND PR               | 10.8%      | $1.2   |
| FUNDRAISING                    | 8.5%       | $0.9   |

| TOTAL CONTRIBUTIONS            | 1.5%        | $0.3   |
| FUNDRAISING, NET               | 1.5%        | $0.1   |
| GOVERNMENT                     | 15.4%       | $2.9   |
| FOUNDATION                     | 5.4%        | $0.6   |
| CORPORATE                      | 4.7%        | $0.5   |
| INDIVIDUAL                     | 73.1%       | $8.5   |

### OPERATING ENDOWMENT BALANCES SINCE 2003

<table>
<thead>
<tr>
<th>Year</th>
<th>Balance</th>
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<tbody>
<tr>
<td>FY 03</td>
<td>39,538,547</td>
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<td>FY 04</td>
<td>46,618,272</td>
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<td>FY 05</td>
<td>52,460,185</td>
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<td>FY 06</td>
<td>61,546,640</td>
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<td>FY 07</td>
<td>71,572,510</td>
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<td>FY 08</td>
<td>87,402,636</td>
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<td>FY 09</td>
<td>52,318,454</td>
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<tr>
<td>FY 10</td>
<td>56,456,393</td>
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<td>FY 11</td>
<td>68,052,705</td>
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<td>FY 12</td>
<td>65,516,235</td>
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<tr>
<td>FY 13</td>
<td>76,922,688</td>
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<tr>
<td>FY 14</td>
<td>89,722,729</td>
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<tr>
<td>FY 15</td>
<td>100,584,475</td>
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</table>
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These opportunities would not be possible without your support.

When you make a gift to MCA Chicago, you help bring contemporary art to broader communities in Chicago and beyond. Your contributions affect everything the museum does, whether it’s activating the MCA Plaza with public art, engaging audiences with exhibitions featuring both local and international artists, or encouraging a new generation of art lovers through our Teen Creative Agency. Thank you for your generous support.

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Sherife Jusufi
Diane Kahan
Jonathon Kaminsky
Dena Kanak
Judith Kannenberg
Ronald Kaplan
Emile Karafol and Virginia Robinson
Terrence and Elizabeth Karpowicz
Terry Kass and Geoff Kass
Rhonda Katz
Helaine Katz-Ratskoff
David Kaufman
William Kautz
Linda S. Kawano and Charles C. Valauskas
Elizabeth H. Keegan
David Keeshin and Bonnie Katz
Kathryn A. Keil
Carrie E. Kelleher
Carrie Kennedy
Anne Khan
Neil and Diana King
Heather KingenSmith
Jonathan W. Kinkley
Paul Kirby
David C. Kleinman and Melody Camp
Christina Marie Klinge
Adam Klingher
Susan Koch and Brian Hacker
William KochAkiko and Shohei Koide
Gary and Loralyn Kokes
Polytimi Kontos
Chris Korleski
Carolyn KoflarSKI and Joanna Brown
Rita Kovac
Chris Kowlake
Christine M. Kozol
Cezary KozyrA
Susan Netchin Kramer and Manuel S. Kramer
Sam Krneta
JoAnne Kron
Randall Kroszner and David Nelson
Dorota and Zbignlew Kruczalak
Susan and Peter Krupp
Cynthia Kuniej Berry and Thomas H. Berry
Scott Kut
Marvin and Carol Lader
Melissa Lain-Finch
Linda Usher and Malcolm Lambe
Craig B. Langman
Caryl Lasko
Paul Laurent
Melissa K. Lee and Kimberly Litster
Robin Lee
Christopher Lehmann
Victor Lentini
Bronwen Leone
Karen Levenson
Dr. and Mrs. Murray Levin
Phyllis Levin
Donna Levine and Seth Anderson
Olga and Mark Levitin
Janina Levy and James Strait
Linda Tate and Michael Lewis
Ramsey Lewis
Steve Libowsky
Charles Licht and Frances Moeckler-Licht
Jo and Todd Lief
Annemarie Lindquist
Robert and Joan Lipsig
Brian Liptzin
Dr. Peter Liu
Nikki Lively and Steven Shay
Anne G. Locascio
Ian Lochridge
Charlotte Loftus
Dr. Patrick W. Logan
Ann Logue
Chris H. Lonn
Melvin Lopata
Angela Lopez and Scott Blair
Kirstjen B. Lorenz
Joan Lovell
Sister Virgie Luchsinger and
Sister Raeleen Sweeney
Laura Luckman Kelber and
Daniel Kelber
Nora Luna Righter
Oren M. Lund
Donald and Christine Luskin
Richard C. Lyman
Dr. Matthew MacCumber and
Judith Weinstein
Joan Machuca and Jon
Machuca
Susan Olsen and Barry Madden
Victor Magar and Deborah
Oestreich
Hilary and Kelly Maier
Mindy and Barry Malkin
Peter Maltese
Gail and Joe Mancini
John Mancini and Lucinda Fox
Rhonda Marcucci
Claire Marmion
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Marc Martin
Sabrina B. Martin
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Ingrida D. Martinkus
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Steve Matsuo
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Maunu
Jennifer Mayer and Christopher
Jennings
Paula C. Mazurkiewicz
Jett McAlister
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Thomas and Barbara McCaffrey
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Steven and Margaret McCormick
Jain McEwan
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Richard McGuire
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Terence McHugh Jr.
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Carlos Melian
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Erica Meyer
Joshua M. Meyer
Thomas Meyer
Claire Michelsen
Charles L. Michod and Susan A.
Michod
Mr. and Mrs. David Midgley
Renee and Augie Mimica
Courtney Mims and Beverly
Anderson
Robert Mink and Keith
England
Iryna Minkevych
Gary Minnix
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James Mitchell
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Edward Mogul
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Robin Moore
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Karel S. Mourek
Mary Mowry
Christopher Mundy
Nadia Murad
Stephen Murinka
Deborah Murphy
D. Muschler and A. Becker
Donna Myers and Aaron
Lebovitz
Sarah Nehama
Thomas and Shirley Neiman
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Jean and Jordan Nerenberg
Robert Neuhausler
Robert C. Newman
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Ross Nickow
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Nieminen
Jane H. Niesen
Nan and Peter Nolan
Clare L. Nolan
Jillian R. Notarnicola and
Morgan Gemeny
Lynda Thoman and William
Novshek
Catherine and James
Nowacki
Steven and Doriann Nydick
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Chess Obermeier
Linda O’Connell
Mary O'Connor
Kathleen Odonnell
Colleen O'Grady
Thomas O'Keefe
Anna Olearnik
Crystal Olesh
Sandra Olund and Jamal Brown
Daniel and Shawn-Laree O'Neil
Ron Orgiefsky
Amy L. ORorke
Michael Ortega
Stephanie Ortel
Stephen Osada
Mr. and Mrs. James Osiol
Mary Osswald
Sabina Ott and John Paulett
Edwin M. Outwater
Leticia Overholt
Ami L. Owen
Walter J. Packard
Susan Padula
Patrick Page
Patricia Palden
Julia Palmer
Chris Panczner
Eva Paredes
Michael B. Parfenoff
Rupal Patel
Alexandra Patunas
Scott Paulin
Elaine Pavelka
Vassia Pavlogianis
Lynn and Melvin Pearl
Shauna Peet
Colin and Evelina Pereira-Webber
Aaron Persaud
Doug Petersen
Ingrid Petersen
Laurie and Michael Petersen
Eric Peterson and Elizabeth Asbjornson
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Catherine E. Pierce
Hallie Pinsof
Dorothy Pirovano
Susan Piser-Bank and Michael Sandy Bank
Amy L. Pittman
Jeffrey M. Pocisk
Diane Ponder
Dr. Steven Potashnick and JoAnn R. Potashnick
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Sylvia J. Pozarnsky and Tom Riley
Gail Margolis and Andrew Poznanski
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Rochelle Prette
Cathy Priest
Fran Pukala
Marides Quigley
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Linda and Ronald Rashkow
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Arden W. Reed
Michael L. Reed
Michael Reese and Laurie Viduksi
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Hannah Higgins and Joe Reinstein
Dr. Mark S. Reiter and Dr. Kathleen A. Ward
Emil G. Revilla
Janipher Rey
Shannon Richter
Valerie Ricordi
Pearl H. Rieger
Sarah Rinaldi
Amy A. Ripepi and Garry J. Grasinski
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Bert V. Robins
Margaret Robson
Diane Rodevich
Lida Rodriguez-Taseff
Tamara Roehm
Susan W. Rogaliner and Amy B. Rogaliner
Alan Rogin, M.D.
Adrienne G. Rosenberg
Ellen Roth
Cordelia Ryan
Janice Ryan
Julie Ryan
Mr. and Mrs. Patrick G. Ryan
Sean Ryan
Agustín Saade-Ospina
Vida Sacic and Jonathan McGlothin
Theresa Sacomani
Paul Saias
Jeanne and Perry Sainati
Chand Sakara
Larry and Susan Salustro
Jeanette G. Samo and Daniel Samo
Monique M. Sandberg
Ronald and Andrea Sandler
Lisa Sandquist
Mr. and Mrs. Ryan L. Sang
Arlene Sanoy and Michael Arvan
Jill Sapoznick
Judy Saslow
Cheryl Sauter and Jason Holloway
Robert G. Schaefer Jr.
Commitments received between
July 1, 2014 and June 30, 2015.

CORPORATE SUPPORT

$50,000 and above

Christian Dior
Hackberry Endowment Partners
Louis Vuitton
Northern Trust

$25,000–49,999

BMO Harris Bank
Christie’s
Citi Private Bank
JPMorgan Chase & Co.
Reyes Holdings, LLC
Saks Fifth Avenue
Thompson Hotel

$20,000–24,999

$15,000–19,999

$10,000–14,999

$5,000–9,999

$5,000–9,999

Allstate Insurance Company
Aon Corporation
DTZ, Inc.
The Edgewater Funds
Ernst & Young LLP
GCM Grosvenor
Illinois Tool Works Inc.

$5,000–9,999

Baxter International Inc.
Cartier
Corporation For Interest Rate
Management (CIRM)
Grund & Leavitt, PC
KPMG
Phillips
Room & Board Inc.
Anonymous (1)
$2,500–4,999
Advent Systems, Inc.
Bank of America
The Cultivist
IBM Corporation
InterPark
Mesirow Financial
Plante Moran
Shure Incorporated
Terry Dowd, Inc.

$1,000–2,499
Adrian Smith + Gordon
Gill Architecture LLP
Akerman
Boston Consulting Group
Duff & Phelps, LLC
Hill Mechanical Operations
Kirkland & Ellis LLP
Pitchfork Media
Sahara Enterprises, Inc.
The Marketing Store
Xerox

FOUNDATION AND GOVERNMENT SUPPORT

$100,000 and above
The Andy Warhol Foundation for the Visual Arts
Chicago Park District
The Chicago Community Trust
Colombian Ministry of Foreign Affairs
Illinois Department of Natural Resources
Ministry of Culture of Columbia

$50,000–99,999
Alphawood Foundation
Andrew W. Mellon Foundation
Elizabeth Morse Charitable Trust
John D. and Catherine T. MacArthur Foundation
Polk Bros. Foundation
Susan Devine Camilli Foundation
Walter and Karla Goldschmidt Foundation

$25,000–49,999
Buddy Taub Foundation
Chauncey and Marion D. McCormick Family Foundation
Crown Family Philanthropies
Diane & Bruce Halle Foundation
Efroymson Family Fund

Illinois Arts Council
Illinois Office of Tourism
John R. Halligan Charitable Fund
Julius Frankel Foundation
Lloyd A. Fry Foundation
National Endowment for the Arts
Prince Charitable Trusts

$15,000–24,999
The Bill Bass Foundation
British Council
The Comer Family Foundation
David C. and Sarajejan Ruttenberg Arts Foundation
The Dedalus Foundation
Institute of Museum and Library Services
Jacques and Natasha Gelman Foundation
Terra Foundation for American Art

$10,000–14,999
The Davee Foundation
Elizabeth Firestone Graham Foundation
Graham Foundation for Advanced Studies in the Fine Arts
Helen Brach Foundation
The Irving Harris Foundation
The New Foundation Seattle
Robert Mapplethorpe Foundation

$5,000–9,999
Barbara Lee Family Foundation
Elizabeth Ring Mather and William Gwinn Mather Fund
Hodes Family Foundation
Jack and Goldie Wolfe Miller Fund
Lannan Foundation
LeRoy Neiman Foundation
Siraigusa Foundation

$2,500–4,999
Amphion Foundation, Inc.
Arts Midwest
Consulate General of Argentina
Consulate General of Mexico
Danielson Foundation
Ernest and Sally Micek Family Foundation
Reynolds Family Foundation
Sociedad Estatal de Accion Cultural

Commitments received between July 1, 2014 and June 30, 2015.
<table>
<thead>
<tr>
<th>BOARD AND STAFF</th>
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MCA CHICAGO
CHAIR
King Harris

VICE CHAIRS
Stefan Edlis
Anne L. Kaplan
Sylvia Neil

SECRETARY
Rob Bellick

TREASURER
Michael O'Grady

TRUSTEES
Sara Albrecht
Michael Alper
Jennifer Aubrey
Gerhard Bette
Leslie Bluhm
Marlene Breslow-Blitstein
Marc Brooks
Michael Canmann
Nancy Crown
Carol Cohen
Robert H. Defares
Donald J. Edwards
Elissa Hamid Efroymson
Lois Eisen
Larry Fields
Brenda Fleissner
Jay Franke
Nicholas Giampietro
James A. Gordon
W. George Greig
Kenneth C. Griffin
Madeleine Grynsztejn**
Jack Guthman
William J. Hokin
William Hood
Cynthia Hunt
David Jacobson
Gretchen Jordan
Don Kaul
Liz Lefkofsky
Ron Levin
Jim Litinsky
Robert N. Mayer
Nancy A. Lauter McDougal
Marquis D. Miller
Kate Neisser
Martin Nesbitt
Michael J. O'Connor
Jay Owen
Carol Prins
Naomi Mori Reese
Cari Sacks
Marjorie Susman
Sara Szold
Kathy Taslitz
Dia S. Weil
Helen Zell*
Martin E. Zimmerman

LIFE TRUSTEES
Marilynn B. Alsdorf
John D. Cartland*
Marshall Front
Helyn D. Goldenberg*
Doris Holleb
Mary Ittellson*
John C. Kern
Sally Meyers Kovler*
Lewis Manilow*
Mrs. Robert B. Mayer
Judith Neisser
Dorie Sternberg
Daryl Gerber Stokols
Donna A. Stone
Jerome H. Stone
Allen M. Turner*

ARTIST TRUSTEE
David Hartt

SUPPORT GROUP
PRESIDENTS**
Kristin Stevens,
   Women's Board
Ann Feinberg, Docents

*Past Chair
**Ex-officio

As of July 25, 2015
ACCOUNTING
Andrea Bartosik
Accounts Receivable Accountant
Stephen Bromfield
Accounting Assistant
Angela Burke
Senior Accountant
Catherine Kearney
Controller
Callista Kolas
Accounts Payable Accountant
Peggy Papaioannou
Chief Financial Officer
Ethan Schleeter
Accounting Assistant
Lee Warzecka
Accounts Payable/Payroll Manager

ADMINISTRATION
Maria Carrasquilla
Internship and Volunteer Coordinator/Museum Scheduler
Gladys Carrillo
Administration/Accounting Assistant
Erica Denner
Human Resources Manager
Helen Dunbeck
Director of Administration
Adrienne Quint
Administration and Human Resources Coordinator
Jared Sheldon
Receptionist/Telecommunications Coordinator

COLLECTIONS AND EXHIBITIONS
Anne Breckenridge Barrett
Director of Collections and Exhibitions
Erica Erdmann
Senior Preparator, Exhibitions
Meridith Gray
Chief Registrar
Analú Lopez
Rights and Images Assistant
Amy Louvier
Registrar for Collections
Brad Martin
Senior Preparator, Exhibitions
Lauren Reese
Rights and Images Assistant
Bonnie Rosenberg
Manager of Rights and Images
Liz Rudnick
Assistant Registrar for Exhibitions
Leah Singsank
Assistant Registrar
G. R. Smith
Senior Preparator, Exhibitions

COMMUNICATIONS AND COMMUNITY ENGAGEMENT
Bessie Crum
Communications Manager
Elena Grotto
Media Relations Manager
Lizzy Kennedy
Communications Coordinator
Karla Loring
Director of Media Relations
Matthew Renton
Director of Communications and Community Engagement
Abraham Ritchie
Social Media Manager
Lauren Smallwood
Associate Director of Communications and Community Engagement

CURATORIAL
Naomi Beckwith
Marilyn and Larry Fields Curator
Steven Bridges
Curatorial Assistant
Michael Darling
James W. Alsdorf Chief Curator
| **Stephanie Morgan**  
| Director of Campaign Data and Research |
| **Khushboo Rami**  
| Director of Major Gifts |

**DIRECTOR’S OFFICE**

| **Madeleine Grynsztejn**  
| Pritzker Director |
| **Jaime Macadangdang**  
| Assistant to the Chief Operating Officer and Board of Trustees Secretary |
| **Teresa Samala de Guzman**  
| Chief Operating Officer |
| **Janet Wolski**  
| Assistant to the Director |

**EDUCATION**

| **Michael Green**  
| Programmer of Education: Public Programs |
| **Lauren Jackson**  
| Coordinator: School, Teacher, Family, and Youth Programs |
| **Maria Jenkins**  
| Education Administrative Coordinator |
| **Rosie May**  
| Associate Director of Education: Public Programs and Interpretive Practices |
| **Ann Meisinger**  
| Coordinator: Public Programs and Interpretive Practices |
| **Susan Musich**  
| Programmer of Education: Interpretive Practices |
| **Heidi Reitmaier**  
| Beatrice C. Mayer Director of Education |
| **Marissa Reyes**  
| Polk Bros. Associate Director of Education: School, Teacher, Family, and Youth Programs |
| **Lydia Ross**  
| Programmer of Education: School and Teacher Programs |

| **Lauren C. Watkins**  
| Programmer of Education: Family and Youth Programs |

**FACILITIES AND OPERATIONS**

| **Duncan Anderson**  
| Building Operations Manager |
| **Bernice Chu**  
| Director of Facilities and Operations |
| **Dennis O’Shea**  
| Manager of Technical Production |
| **Mario Salgado**  
| Building Operations Assistant |
| **Jameson Zaerr**  
| Assistant Technician |

**INFORMATION TECHNOLOGY**

| **Radu David**  
| Information Technology Database Administrator |
| **Kamila Farshchi**  
| Director of Information Technology |
| **John Koper**  
| Senior Information Technology Specialist |
| **Jason McNinch**  
| Information Technology Audio Visual Manager |
| **Ted Tabaka**  
| Information Technology Specialist |

**PERFORMANCE PROGRAMS**

| **Yolanda Cesta Cursach**  
| Associate Director of Performance Programs |
| **Cameron Heinze**  
| Manager of Performance Programs |
| **Rich Norwood**  
| Theater Production Manager |
| **Peter Taub**  
| Director of Performance Programs |
SECURITY

Olaniyi Adeniyi
Systems Operator

Janice Briscoe
Security Shift Supervisor

Woon-Sein Chin
Gallery Officer

Montez Evans
Senior Training Officer

Eileen Flanagan
Security Captain

Henry Garcia
Security Shift Supervisor

Ruthie Greer
Gallery Officer

Tomika Henry
Senior Security Captain

Larry McElroy
Gallery Officer

Eddie Sallie
Director of Security Services

Emily Schoenherr
Senior Security Coordinator

Manuel Tadeo
Systems Operator

SPECIAL AND RENTAL EVENTS

Gina Crowley
Director of Special Events and Rentals

Chaz Hearne
Special and Rental Events Assistant

MCA STORE

Eddy Del Real
Sales Associate

Antoinette Dillon
Assistant Manager of Retail Operations

Stefanie Greisbach
Sales Associate

Sarah Grosspietsch
Online Sales and Operations Assistant

John Gustafson
Print and Media Buyer

Ryan Holandes
Manager of Retail Initiatives and Assistant Buyer

Mark Millmore
Director of Retail

Luanne Newman
Sales Associate

Michael Thomas
Shipping and Receiving Associate

Stephen Zirbel
Retail Manager of Online Sales and Integrated Marketing

VISITOR SERVICES

Amanda Abernathy
Visitor Services Coordinator

Matti Allison
Box Office Manager

Patricia Fraser
Director of Visitor Experience

Kristen Kaniewski
Visitor Services Manager

Molly Laemle
Box Office Coordinator

Phongtorn Phongluantum
Assistant Box Office Manager

Nick Stephens
Group Tour and Visitor Engagement Tour Associate

As of June 30, 2015