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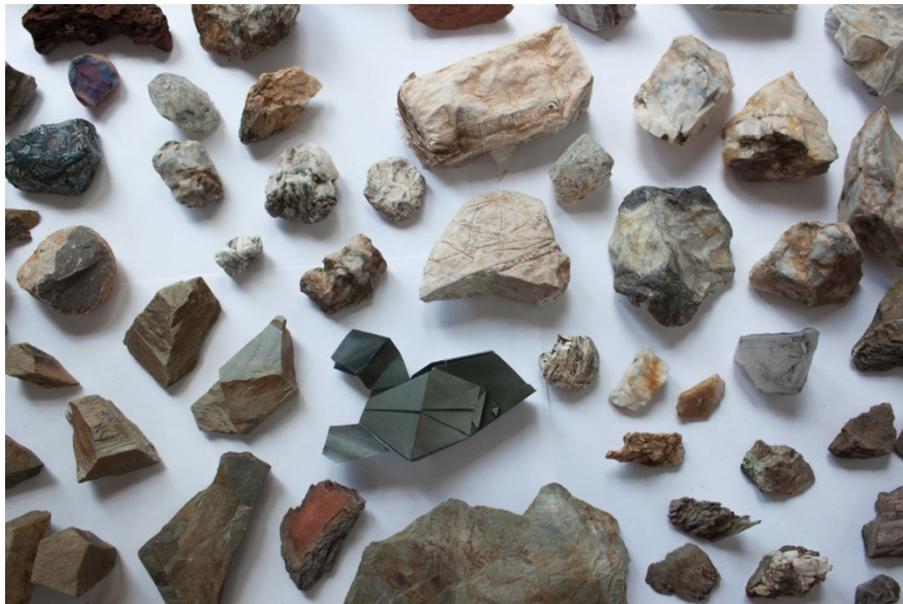
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BMO HARRIS BANK CHICAGO WORKS: ANDREW YANG

July 26 – December 31, 2016



The **Museum of Contemporary Art Chicago** presents **BMO Harris Bank Chicago Works: Andrew Yang**, the artist's first solo museum exhibition. Andrew Yang, who is an artist and trained biologist, uses cross-disciplinary methods to explore how people relate to the cosmos. In this exhibition, Yang expresses his concern for the diminishing visual access to the galaxy due to light pollution, especially in urban areas, by creating a cosmic experience for museum visitors. In the gallery space, he constructs an immersive installation that replicates the vastness of the galaxy. *BMO Harris Bank Chicago Works: Andrew Yang* is organized by Joey Orr, Mellon Postdoctoral Curatorial Fellow at the MCA.

The exhibition features a scale model of the Milky Way galaxy, comprised of seven tons of sand, in which each grain represents one star. Video footage of astronomical scenes projects over a scale model, and Yang accompanies the display with low-level white noise containing traces of the Cosmic Microwave Background (CMB). The exhibition also features other works by Yang in which he pairs similar looking

biological specimens with man-made objects and human matter to comment on their common galactic roots and mutual connection to galactic material.

Yang received an MFA from Lesley University College of Art and Design and a PhD in biology from Duke University and identifies himself as a natural historian. He is an associate professor at the School of the Art Institute of Chicago and a research associate at the Field Museum of Natural History. His work has been exhibited nationally and internationally, and his recent installation *IO-OX: a Dialogue Concerning Two World Systems* was included in the 14th Istanbul Biennial in 2015. His writing and research can be found in journals including *Biological Theory*, *International Studies in the Philosophy of Science*, *Gastronomica*, and *Leonardo*. This past year he was a visiting scholar at the Max Planck Institute for the History of Science Berlin.

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Image: Andrew Yang, *the Way within*, 2016. Courtesy of the artist.

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The Museum of Contemporary Art Chicago is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. The museum is generously supported by its Board of Trustees; individual and corporate members; private and corporate foundations, including the John D. and Catherine T. MacArthur Foundation; and government agencies, including the Illinois Arts Council, a state agency, and the City of Chicago Department of Cultural Affairs and Special Events. Museum capital improvements are supported by a Public Museum Capital Grant from the Illinois Department of Natural Resources. The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District. The MCA is located at 220 E. Chicago Avenue, one block east of Michigan Avenue. The museum and sculpture garden are open Wednesday through Sunday from 10 am to 5 pm and Tuesday from 10 am to 8 pm. The museum is closed on Monday. Tuesdays are Community Free Days with free admission for Illinois residents. Suggested general admission is \$12 for adults and \$7 for students and seniors. Children 12 years of age and under, MCA members, and members of the military are admitted free. Information about MCA exhibitions, programs, and special events is available on the MCA website at mcachicago.org or by phone at 312.280.2660.