

FOR IMMEDIATE RELEASE

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Media Contacts:

Elena Grotto 312.397.3828 egrotto@mcachicago.org

Karla Loring 312.397.3834 kloring@mcachicago.org

Images: www.mcachicago.org/media



**DORRANCE DANCE
ETM: DOUBLE DOWN
November 4-6, 2016**



The Museum of Contemporary Art presents **Dorrance Dance ETM: Double Down**, featuring MacArthur Foundation Fellow Michelle Dorrance. Working in close collaboration with three musicians, B-girl Ephrat "Bounce" Asherie and seven tap dancers, Dorrance devised and performs this work on hand-made electronic tap dance instruments created by collaborator Nicholas Young. The production honors tap dance's history in a new and dynamic context by pushing the medium rhythmically, aesthetically, and conceptually. *ETM: Double Down* takes place November 4-6, 2016, at the MCA Stage and it is copresented with the Chicago Human Rhythm Project and Chicago Humanities Festival.

Michelle Dorrance and lead collaborator Nicholas Young—former cast members in STOMP—are masters in combining the locomotive foot speed of tap with a contemporary style. *ETM Double Down* also features a solo piece by Asherie, who incorporates breaking and lofting with a contemporary-modern dance sensibility. A quartet of vocalist Aaron Marcellus, bassist Greg Richardson, percussionist Warren Craft, and pianist Donovan Dorrance lead a dynamic musical accompaniment that includes original scores and a Bon Iver cover composed by Justin Vernon.

Michelle Dorrance is a MacArthur Foundation Fellow, winner of the 2014 Alpert Award, 2013 Jacob's Pillow Dance Award, and the 2012 Princess Grace Award. She has performed with STOMP, Savion Glover's *ti dii*, Manhattan Tap, Barbara Duffy & Co., Harold Cromer's *original Opus One*, Derick Grant's *Imagine Tap* and Jason Samuels Smith's *Charlie's Angels/Chasing the Bird*. Her choreography has been featured on stages throughout the world as well as in a high-fashion short film for Tabitha Simmons' 2011 fall line.

Nicholas Young is a Bessie Award recipient for sound design and composition. He created the electronic tap floor used in *ETM: Double Down* over a two-year, self-taught process of tinkering with tap boards and connecting them to a MIDI controller, popular in electronic dance music. He was a lead performer for nine years in the cast of the off-Broadway *STOMP* and named by The Austin Critics Council "Best Male Dancer" in 2001 and honored for "Best Choreography" in 2003 as a principal dancer with Tapestry Dance.

RELATED PROGRAMS

Master Class by Nicholas Young

Tuesday, November 1, 6 pm, Registration \$25

Presented in partnership with Hubbard Street Dance Chicago

Nicholas Young, founding member of Dorrance Dance, leads a tap class for professionals and advance students. The class forefronts tap dance's jazz vernacular as a major influence for street, club, and experimental dance forms.

TICKET INFORMATION

ETM: Double Down runs 90 minutes with one intermission. Performances are Saturday, November 5, at 3 pm and 7:30 pm, and Sunday, November 6, at 3 pm on the MCA Stage. Tickets are \$30 and available at the MCA Box Office at 312.397.4010 or www.mcachicago.org. A sneak peek of the Chicago premiere of Dorrance Dance *ETM: Double Down* will take place on November 4 as part of the Chicago Human Rhythm Project's 26th Jubilee Gala. Tickets for the gala are available through Chicago Human Rhythm Project.

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The presentation of *ETM Double Down* at the MCA is sponsored by Enact, a donor affinity group passionate about bringing dynamic works to the MCA Stage. Lead support for the 2016-17 season of MCA Stage is provided by Elizabeth A. Liebman. Generous support for MCA Dance is provided by David Herro and Jay Franke. Additional generous support is provided by Caryn and King Harris, Shawn M. Donnelley and Christopher M. Kelly, and Lois and Steve Eisen and the Eisen Family Foundation.

The MCA is a proud member of the Museums in the Park and receives major support from the Chicago Park District. Season support is provided by Alphawood Foundation. MCA Stage is a proud partner of the National Performance Network.

The Museum of Contemporary Art Chicago is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. The museum is generously supported by its Board of Trustees; individual and corporate members; private and corporate foundations, including the John D. and Catherine T. MacArthur Foundation; and government agencies, including the Illinois Arts Council, a state agency, and the City of Chicago Department of Cultural Affairs and Special Events. Museum capital improvements are supported by a Public Museum Capital Grant from the Illinois Department of Natural Resources. The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.

The MCA is located at 220 E. Chicago Avenue, one block east of Michigan Avenue. The museum and sculpture garden are open Wednesday through Sunday from 10 am to 5 pm and Tuesday from 10 am to 8 pm. The museum is closed on Monday. Tuesdays are Community Free Days with free admission for Illinois residents. Suggested general admission is \$12 for adults and \$7 for students and seniors. Children 12 years of age and under, MCA members, and members of the military are admitted free. Information about MCA exhibitions, programs, and special events is available on the MCA website at mcachicago.org or by phone at 312.280.2660.