

Freezer Doors (Lemonworld), 2017

Wire glass, ink-jet on Lintec film, wood,
rubber gasket, and paint

Courtesy of the artist and Shane Campbell
Gallery

Freezer Doors (Neapolitan), 2017

Wire glass, ink-jet on Lintec film, wood,
rubber gasket, and paint

Courtesy of the artist and Shane Campbell
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Freezer Doors (Date Night), 2017

Wire glass, ink-jet on Lintec film, wood,
rubber gasket, and paint

Courtesy of the artist and Shane Campbell
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Freezer Doors (Rocket), 2017

Wire glass, ink-jet on Lintec film, wood,
rubber gasket, and paint

Courtesy of the artist and Shane Campbell
Gallery

Freezer Doors (Paradise), 2017

Wire glass, ink-jet on Lintec film, wood,
rubber gasket, and paint

Courtesy of the artist and Shane Campbell
Gallery

Ice Bag (Polar Bear), 2017

Glass, cut vinyl, plastic bag, and twist tie

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Gate (Cut Dolly with Banana Peels)

with Nightstand, 2016

Steel, wood, paint, and patina

Courtesy of the artist and Shane Campbell
Gallery

Gate (Cut Dolly Valet) with Nightstand, 2017

Steel, wood, paint, and patina

Courtesy of the artist and Shane Campbell
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Gate (Cut Dolly Handles) with Kick Boards, 2017

Steel, MDF, and paint

Courtesy of the artist and Shane Campbell
Gallery

Double Gate (Cut Dolly Romance) with Kick Boards, 2017

Steel, MDF, and paint

Courtesy of the artist and Shane Campbell
Gallery

Gate (Cut Dolly Berg) with Kick Boards, 2017

Steel, MDF, and paint

Courtesy of the artist and Shane Campbell
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Token (A Collection), 2017

Cast bronze, cast aluminum, steel, wood,
PLA, felt, paint, vinyl, brass tube, ball chain,
key rings, and hardware

Courtesy of the artist and Shane Campbell
Gallery

The work suspended in the staircase is from a series of sculptures that look like key chains and feature re-created works of art that have particularly influenced the artist. For his MCA exhibition, Chris Bradley mined the museum's permanent collection, recreating in miniature works by artists Vito Acconci, Joseph Beuys, Sanford Biggers, Isa Genzken, Sol Lewitt, Robert Morris, Claes Oldenburg, Richard Rezac, Diane Simpson, Simon Starling, and H. C. Westermann.

Stack (Pretzels) with Nightstand, 2017

Cast bronze, wood, epoxy resin, and paint
Courtesy of the artist and Shane Campbell
Gallery

Stack (Lamp) with Nightstand, 2017

Wood and hardware
Courtesy of the artist and Shane Campbell
Gallery

Stack (Banana Peels) with Nightstand, 2017

Wood, steel, paint, and hardware
Courtesy of the artist and Shane Campbell
Gallery

Stack (Welcome) with Nightstand, 2017

Wood, steel, paint, PLA, and hardware
Courtesy of the artist and Shane Campbell
Gallery

Stack (Learn to Swim) with Nightstand, 2017

Wood, steel, stainless steel, MDF, PLA, paint,
paper, and hardware
Courtesy of the artist and Shane Campbell
Gallery

Stack (Learn to Swim) with Nightstand, 2017

Wood, steel, stainless steel, MDF, PLA, LEDs,
paint, paper, and hardware
Courtesy of the artist and Shane Campbell
Gallery

Potato, 2010/17

Cast urethane, paint, magnets, drywall,
metal studs, wood, motor, electronics, extruded
aluminum, roller chain, and hardware

Courtesy of the artist and Shane Campbell
Gallery

Horizon, 2017

Cast bronze, paint, and hardware

Courtesy of the artist and Shane Campbell
Gallery

Threshold (Up), 2017

Steel, wood, PLA, paint, LEDs, magnets, and hardware

Courtesy of the artist and Shane Campbell Gallery

Threshold (Massage), 2017

Steel, wood, PLA, paint, LEDs, ink-jet print, and hardware

Courtesy of the artist and Shane Campbell Gallery

Threshold (Right), 2017

Steel, wood, PLA, paint, LEDs, and hardware

Courtesy of the artist and Shane Campbell Gallery