

MCA Stage 2014–15

Theater
Dance
Music

at the
Edlis
Neeson
Theater

Fall

How to Dress Well

Sep 4, 2014

eighth blackbird

Heart and Breath

Sep 12, 2014

David Bowie Variety Hour

Sep 26–27, 2014

Rosas

Rosas danst Rosas

Oct 9–12, 2014

Michael Clark Company

come, been and gone

Oct 25–27, 2014

Teatro en el Blanco

La Reunión

Nov 1–2, 2014

Holcombe Waller

Wayfinders

Nov 7–9, 2014

Bowie Changes

Nov 15, 21, and 22, 2014

Hubbard Street Dance Chicago

Princess Grace Awards: New Works

Dec 4–14, 2014

Tsukasa Taiko

Taiko Legacy 11 and Reduction

Dec 20–21, 2014



How to Dress Well
Photo: Courtesy of Windish

How To Dress Well
Special guest
Julie Byrne
Copresented with
Empty Bottle Presents
Sep 4, 2014

Julie Byrne, guitar, vocals
Jenna Caravello, projections

How To Dress Well

Tom Krell, producer/lead vox
Aaron Read, music director/guitar, violin,
synth/bass, vocals
Larrissa Loyva, keys, vocals
Drew Byrne, percussion, vocals
Nicky Reed, visual artist
Ansley Wynn, audio director

Edlis Neeson
Theater

Museum of
Contemporary Art
Chicago

THE
EMPTY BOTTLE
SINCE 1992

EBP
EMPTY BOTTLE PRESENTS

From the artist

This is at once my most extremely personal and most universal record, yet . . . pushing further in seemingly opposite directions at the same time has always been my goal. I've always believed that in the deepest part of each of our hearts, where each of us is most specifically ourself and no one else, that, weirdly at that moment, we are actually as close as possible to what is universally human—that in the extreme, the personal is the universal. In asking this question, we can go to that place: this is how and why I've asked myself, "What is this heart?"

One of the major themes that's stuck in my thinking over the last year and a half is the question of whether or not the contemporary social order has room for love . . . It strikes me that the contemporary order threatens a really important constellation of basic human emotions, i.e. sympathy for self and other, existentially rooted and rooting sadness, tenderness, and again love. But I've also seen and been in amazing love. Several pairs of my best friends got married this year and in the presence of these ceremonies, witnessing people declare their love for one another out loud, I felt so fundamentally moved.

—Tom Krell



About the artists

Julie Byrne is a singer, songwriter, and guitarist from Seattle, by way of Chicago. Blending psychedelic and traditional folk elements such as fingerpicked guitar, Byrne crafts elegant, deliberately wrought songs that chronicle memory, hope, and loss. The somber, dreamlike quality of her songs is balanced by her deep, unusual vocal timbre. With Orindal Records, Byrne released a 7" recording, *Faster Or Greener Than Now*, in 2012. Her debut album, *Rooms With Walls and Windows*, features twelve tracks from two previous cassette releases, all recorded live between 2011 and 2012 in Chicago. *Rooms With Walls and Windows* was released in early 2014.

How to Dress Well (Tom Krell) is a songwriter and producer, known for his uncommon blending of R&B, noise, and pop influences. Krell's recordings include his debut 2010 album *Love Remains*, a compilation of his earlier LPs, and *Total Loss* (Acéphale Records), which was named "Best New Music" and one of the "Top 50 Albums of 2012" by Pitchfork. Krell has described his new release *What Is This Heart?*, coproduced with Rodaidh McDonald in a Berlin studio in 2013, as an experiment in pop, partly inspired by themes of spiritual isolation and fragility, love and sexuality, and pain and joy. For more information about the artist, visit http://windishagency.com/artists/how_to_dress_well.

How to Dress Well
Photo: Courtesy of
Windish

eighth blackbird
Heart and Breath
Sep 12, 2014

The Grammy winning sextet perform the Chicago debut of *Colombine's Paradise Theatre* along with other works, from Baroque jewels Monteverdi and Gesualdo to Bon Iver and Arcade Fire.

MCA Stage
2014–15

Buy tickets online
at mcachicago.org

eighth blackbird performing Amy Beth
Kirsten's *Colombine's Paradise Theatre*
Photo: Sylvianne Shurman

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Music**

**at the
Edlis
Neeson
Theater**



Holcombe Waller *Wayfinders* Nov 7–9

The Portland-based musician brings together his chamber ensemble with sweeping visuals to create a place of searching, where inner poetry comes alive.

**Copresented with the
Chicago Humanities Festival**

**MCA Stage
2014–15**

**Buy tickets online
at mcachicago.org**

Holcombe Waller
Photo: Tyler Kalberg

**Theater
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Neeson
Theater**



Thank you

Lead support for the 2014–15 season of MCA Stage is provided by Elizabeth A. Liebman.

Additional generous support is provided by David Herro and Jay Franke, Caryn and King Harris, and Lois and Steve Eisen and the Eisen Family Foundation.

The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.

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As of September 2014



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The MCA is a proud partner of the National Performance Network.

Museum of Contemporary Art Chicago

As an internationally renowned institution devoted to contemporary culture, the Museum of Contemporary Art Chicago presents the most thought-provoking visual art and performing arts of our time. MCA Stage is a vibrant series presenting theater, dance, and music by leading artists from the US and around the world in MCA's 300-seat Edlis Neeson Theater.

MCA Stage's groundbreaking performances are an integral part of MCA Chicago's artist-activated, audience-engaged programming. Along with the museum's exhibitions and educational initiatives, they encourage a broad and diverse community to experience and discuss the work and ideas of living artists.

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Program notes compiled by Yolanda Cesta Cursach

220 East Chicago Avenue
Chicago, IL 60611
312.280.2660
mcachicago.org

Courtesy guidelines and information

Parking

Validate your ticket at the coat check for \$11 parking in the MCA garage (220 East Chicago Avenue), the John Hancock Center Self-Park (875 N. Michigan, entrance at Chestnut and Delaware), or the Bernardin garage (747 North Wabash). Discounted parking is limited to six hours on the date of performance.

Lost and Found

To inquire about a lost item, call the museum at 312.280.2660. Unclaimed articles are held for thirty days.

Seating

Please switch off all noise-making devices while you are in the theater.

Patrons are seated at the manager's discretion. Food and open beverage containers are not allowed in the seating area.

Reproduction

Unauthorized recording and reproduction of a performance is prohibited.

General information 312.280.2660

Box office 312.397.4010

Volunteer for performances

312.397.4072

mcastage@mcachicago.org

Museum hours

Tuesday: 10 am–8 pm

Wednesday–Sunday: 10 am–5 pm

Closed Mondays, Thanksgiving, Christmas, and New Year's Day