

What lies below, within, or beyond a surface? The artists in this exhibition scrape, scramble, puncture, or otherwise manipulate the surfaces of their materials. Not coincidentally, the works also look deeper than the surface level of their subject matter, exposing withheld images, uncovering buried histories, and questioning entrenched narratives of power and control.

As they break down walls, dig through layers, and rearrange patterns of thought and association, these artists engage a defiant political imagination that is particularly urgent now. Situating their work variously in the land, sea, sky, built environment, or human psyche, they challenge the limits of the status quo and confront a politics of what we can—and cannot—see, discuss, or access.

The exhibition is organized by
Nina Wexelblatt,
Marjorie Susman
Curatorial Fellow.