

Tania Pérez Córdoba's (Mexico, b. 1979) sculptures bear signs of routine events that, if looked at carefully, expose a complex network of social relationships. Inscribed in her work are traces of an active life elsewhere: a woman's left earring suspended from a brass ribbon, a man's striped shirt captured in an oil painting hung on rails, a stranger's SIM card embedded in a porcelain slab, and the imprint of an active debit card in a clay platter. These gestures aim to direct our attention beyond the gallery's walls to connect us with the everyday lives of others.

Staged like a makeshift film set, *Tania Pérez Córdoba: Smoke, nearby* hints at the continuous motion of her sculptures and the people who are forever linked to them. Through her quiet and subtle work, Pérez Córdoba allows us to see our surroundings through the eyes of a stranger.

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The exhibition is organized by José Esparza Chong Cuy, Pamela Alper Associate Curator at the Museum of Contemporary Art Chicago.

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