

WOMAN WITH A CAMERA

Each artist featured in this exhibition turns her incisive eye toward politics, history, or identity. The artists all share two things: they are all women, and they all work in the medium of photography. Nevertheless, they come from diverse backgrounds and multiple generations, and have made work across continents and decades. Through different approaches and subject matter, their works reveal some of the ways a photograph can render the human figure, capture public or private space, or comment on our media-saturated culture.

The works entered the MCA collection through the generosity of Jack and Sandra Guthman. Their major gift of fifty photographs—a selection of which is shown here—honors the museum's 50th anniversary and our commitment to collecting work by women artists. The breadth of work by the women in this collection demonstrates that the camera can be a tool for expression of all kinds.

Woman with a Camera is one of a series of exhibitions celebrating the MCA's 50th anniversary. This exhibition is organized by Nina Wexelblatt, Marjorie Susman Curatorial Fellow. Special thanks to Jack and Sandra Guthman for their gift of fifty photographs to the MCA collection.

