Amanda Williams

Amanda Williams (American, b. 1974) transforms familiar objects to explore the personal and cultural associations of the built environment. As an artist who trained as an architect, she is inspired by the colors and textures of Chicago's predominantly black South Side and the social and political histories that have shaped the city.

Many of her works create narratives about value, namely about what materials are worth both economically and according to unquantifiable measures of social or cultural value. Ultimately, what we value is reflected in what each of us chooses to pay attention to, care for, and sustain. Williams's installations, paintings, video, and works on paper seek to inspire new ways of looking at the familiar, and in the process, raise questions not only about Chicago but about the state of urban space in general.

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CHICAGO WORKS

The exhibition is organized by Grace Deveney, Curatorial Assistant.