CONTENTS

3 LETTER FROM THE BOARD CHAIR

5 LETTER FROM THE DIRECTOR

9 CURATORIAL
10 Exhibitions and Publications
12 Accessions
15 Support

17 PERFORMANCE
18 Performances
20 Support

21 EDUCATION
22 Public Programs
25 Family and Youth Programs
26 Support

27 FINANCIAL SUPPORT
28 Financial Report

29 DONOR RECOGNITION
30 Support

37 BOARD AND STAFF
38 Board of Trustees
39 Staff
The success of the Museum of Contemporary Art Chicago lies in its ability to respond to the needs of today’s audiences, which according to recent focused studies include shared social experiences, knowledge of the arts and culture, and expanded perspectives. Pritzker Director Madeleine Grynsztejn’s Vision positions our museum at the nexus of these needs, offering opportunities for social interactions, enriching educational programming, and compelling exhibitions and performances, as well as a space for visitors to reflect on their experiences. Through a coordinated effort this fiscal year, the Board of Trustees and MCA leadership and staff have begun to make the necessary adjustments—large and small—that will ensure the MCA’s position as a world-class museum for years to come.

First and foremost of these changes is the building’s redesign, which puts education at the heart of the museum and audience experience at the top of our priorities. The redesign—the scope and budget of which our board, director, and staff have refined over the past fiscal year—works in conjunction with the newly launched identity and website and will align our architecture with the high standards of our vision. And as we move forward with these plans, the newly formed Building and Grounds Committee will provide input and oversight on building projects to ensure smooth and timely execution.

I am astonished by the level of support members of our board have shown for the museum’s redesign. Notable contributions include a $1.5 million donation from Trustee Jay Franke and his spouse David Herro, given in honor of MCA Life Trustee Lewis Manilow and his wife, Susan; a $3 million gift made by Trustee Leslie Bluhm, in partnership with her sister, Meredith, and representing the Bluhm Family, to name the forthcoming engagement zone; and an above-and-beyond donation of $3 million from Trustee Kenneth Griffin, made in addition to the $10 million he donated to the MCA Vision. On top of these, board members stepped up their support of critical programs at the MCA: Shawn Donnelly matched each new Enact membership up to $1,000 this year, strengthening a group that brings groundbreaking performances to the MCA Stage. Contributions such as these form the backbone of the important work we aspire to do.

It was with great sadness that we mourned the loss of two beloved members of our community this year: Howard Stone and Trustee Robert Nathan Mayer. Howard, husband to Trustee and Collection Committee member Donna Stone, was not only a brilliant collector but also a dedicated patron whose love of contemporary art and arts organizations was a gift to our city. Rob, a stalwart member of the MCA board since 1983, was also a philanthropist and the driving force behind the tremendous gift his family made to name the Beatrice and Robert B. Mayer Education Center. His generosity and compassion left an indelible mark on the MCA as well as the city of Chicago.

We were thrilled to welcome three new members to the MCA Board of Trustees this year: John B. Harris, Laura Keidan Martin, and Eve Rogers. Their dedication to and passion for arts and culture are augmented by the unique perspectives they bring to our leadership team. The diversity of our Trustees’ backgrounds and strengths are cause for celebration as we plan for the future of Trustee leadership as well as oversee the economic well-being of the museum and strategically shape its growth and influence in the field. Also this fiscal year, the Board Governance and Nominating Committee, with the support of the Executive Committee, recommended that Don Kaul—an MCA Trustee since 1997, an active member of the Collection and Finance Committees,
longtime supporter of programming, and a frequent lender of artwork—receive the status of Life Trustee. Unsurprisingly, the recommendation received unanimous approval.

Amid the flurry of ongoing fiscal strategizing and design developments, our board and staff organized major events to raise funds and strengthen our relationships with key figures in the contemporary art world. The seventeenth Benefit Art Auction on October 23, 2015—cochaired by Larry and Marilyn Fields and Don Kaul and Barbara Bluhm-Kaul—was a resounding success made possible by the generosity of art dealers, galleries, and artists. Thanks to our donors and multitalented staff, we were able to present a dazzling display of high-caliber work by 114 of the most compelling artists working today. We especially owe our gratitude to Kerry James Marshall, who donated a powerful portrait of Harriet Tubman and her husband that sold at our auction with great success. The auction culminated in an exhilarating evening of financial and programmatic success that grossed $3.7 million.

Two other major events this year deserve mention: the Corporate Art Award and Vernissage. In its third year, the MCA’s Corporate Art Award was presented to MCA Trustee David Jacobson of BMO Harris Bank on May 9, 2016. Trustee King Harris’s work on the event raised an astounding $275,000, with significant gifts from Grosvenor Management—the firm of Trustee Cari Sacks’s husband Michael—and BMO Harris. The extraordinary benefit Vernissage, held September 15, 2015, in partnership with EXPO Chicago, showcased artwork from more than 140 leading galleries around the world. Thank you, Trustee Marlene Breslow-Blitstein and the MCA Women’s Board for heading the sales efforts of this event, which exceeded our $54,713 goal with a net revenue of $137,920.

And yet, while working toward achieving our forward-thinking goals this year, the quality of our public-facing work soared—a testament to the direction of Madeleine, the dedication of the board, and the drive and agility of MCA leadership and staff. We launched Prime Time, a pan-institutional, after-hours social event that has received an overwhelmingly positive response. At the same time our exhibitions drew enormous interest from our peer institutions, with collection show Surrealism: The Conjured Life traveling to Stanford University’s Cantor Arts Center, the timely Ascendant Artist exhibition Kathryn Andrews: Run for President traveling to the Nasher Sculpture Center, and the gorgeous retrospective Kerry James Marshall: Mastry traveling to the Metropolitan Museum of Art and the Museum of Contemporary Art Los Angeles.

I am pleased to report that our efforts have not gone unnoticed. We received glowing press coverage from prestigious publications, including The New York Times, The Guardian, Art in America, and Frieze, and made numerous lists, such as Newcity’s “Top 5 Hire” for Manilow Senior Curator Omar Kholeif, “Top 5 Art Exhibition” for The Freedom Principle and “Top 5 Best Night Destination” for Prime Time. In addition, the Chicago Tribune gave a lengthy profile to the museum’s new website and visual identity. The public has been no less enthusiastic about the quality of our offerings, reflected in our year-end attendance, which surpassed our goal at 104 percent.

It has been an honor to serve my first year as Board Chair not only stewarding one of the finest cultural destinations our city has to offer but also working with a remarkable group of committed, passionate, and like-minded colleagues. I am confident that we will see the MCA through this transformative stage and that it will assert itself as an exemplary institutional model for supporting contemporary arts, culture, and communities.
The collective hard work of each and every staff and board member helped activate the MCA Vision this year. Together, we offered not only a broad spectrum of art being made today but also a space for visitors to debate, share experiences, and think critically about the world and our role within it. Board members and staff have developed and implemented initiatives to improve access and equity as well as the early stages of the museum’s redesign, in preparation for the MCA’s 50th anniversary—all while presenting an ambitious lineup of groundbreaking exhibitions, performances, and educational programming.

We inaugurated the summer season with a vibrant group show celebrating black art, music, and communities in Chicago. Partly occasioned by the 50th anniversary of the Association for the Advancement of Creative Musicians (AACM), The Freedom Principle: Experiments in Art and Culture, 1965 to Now featured sound installations, videos, textiles, paintings, prints, photography, and sculpture. This inspiring assemblage was accompanied by engaging performances and programming, much of which featured integral early members of the AACM, such as Roscoe Mitchell and George Lewis. Audiences in Philadelphia will have the chance to learn about Chicago culture and history when The Freedom Principle travels to the Institute of Contemporary Art at the University of Pennsylvania, September 14, 2016–March 19, 2017.

Local artists also shone in our BMO Harris Bank Chicago Works series, now in its fifth year. The first solo exhibition of artist and trained architect Ania Jaworska featured a series of prints and three newly created works. Her looming black sculptures prompted audiences to consider the symbolic power of architectural forms divorced from their original context. Established artist Diane Simpson debuted four large-scale tableaux composed of sleek lines and geometric forms typical of the art deco movement—striking homages to the work of early-twentieth-century window dressers. Originally created for display in an art museum housed in a former department store, the pieces were reinstalled in the MCA’s fourth-floor galleries alongside a fascinating selection of the artist’s research and models.

The Ascendant Artist series—inspired by the MCA’s history of risk taking—presented Los Angeles–based artist Kathryn Andrews’s first solo museum exhibition in the United States. Kathryn Andrews: Run for President, generously supported by trustees King Harris and Cari Sacks, included eye-catching sculptures, floor-to-ceiling archival images, and narratives about historic and imagined presidential candidates and the electoral process. The show was comical at times and often bigger than life, but above all, it offered a prescient commentary—underscored by the repeated motif of Bozo the Clown—on the circus into which US presidential races sometimes devolve.

Our collection proved a fruitful source for exhibitions such as MCA DNA: Rafael Ferrer, which featured compelling narrative installations and a colorful cycle of paintings based on Gabriel García Márquez’s One Hundred Years of Solitude. The show demonstrated the range of the Puerto Rican artist, who in the 1960s helped initiate what is now known as the process art movement. MCA curators also leveraged collection strengths in organizing The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection and Surrealism: The Conjured Life. The former was a beautifully conceived complement to the Vitra Museum’s traveling show Pop Art Design, which we were honored to host. The Conjured Life presented more than 100 artworks to show the tremendous influence surrealism had on artists in Chicago and beyond, while emphasizing the important and under-recognized
contributions of women artists in the movement. In December, this important survey will receive additional attention as it travels to Stanford University’s Cantor Arts Center, where it will remain on view through April 3, 2017.

The relevance of our museum is integrally tied to our collection, which shapes our exhibition schedule and educational and performance programming. The MCA’s strong collection-based shows are a testament to the museum’s robust holdings, which are critical to growing the collection in smart ways—by filling critical gaps as well as investing in the art history of tomorrow. A group of MCA donors committed to acquisition and educational programs set a high bar with their 2016 Emerge Selection: Julia Dault’s *Untitled 38, 10:30 AM–2:00 PM, April 4, 2016* (2015). Dault’s self-supporting sculpture was one of an impressive lineup of remarkable works to enter the MCA’s permanent collection this year, including work by Jumana Manna, Kerry James Marshall, Joshua Nathanson, and Howardena Pindell. A full list of our important accessions can be found on pages 12–14.

MCA Screen showcased innovative collection works by artists from around the world. *MCA Screen: Jos de Gruyter and Harald Thys* coincided with *Surrealism: The Conjured Life* to highlight the affinity between the MCA’s collection of surrealism and the Brussels-based, Belgian duo’s work. For the next work in the series, *el mundo no escucharé*, British artist Phil Collins traveled to Bogotá, Colombia, where he filmed Colombians singing karaoke to The Smiths’s album *The World Won’t Listen*. The unpolished but heartfelt performances offer a touching exploration of the emotional interconnectedness between individuals across cultures through music.

Our 2015–16 Artists in Residence, the Grammy Award–winning ensemble Eighth Blackbird, set up a rehearsal space in the third-floor galleries to give visitors a closer look at their practice. The group’s contemporary classical compositions resonated throughout the museum—either through live rehearsals or a video projection that was on view during the musicians’ absence. In the neighboring gallery, unconventional noise-making materials were installed, encouraging audiences to forge unique experiences by creating and listening to their own “new music” performances.

Art moved beyond the galleries and into the MCA Café, which was transformed by the award-winning architecture firm Johnston Marklee. They based the gridded ceiling plane that bisects the café and repeating cube graphic lining the walls on the museum’s grid-based logic while hinting at their redesign that was under consideration for the space. The installation afforded the MCA a prominent position as part of the Chicago Architecture Biennial, an important celebration of the exceptional architectural vision that characterizes the city’s past and present legacy.

On the museum’s front plaza, Brazilian artist Alexandre da Cunha’s large-scale installation activated the imaginations of children and adults alike. These urban-inspired sculptures—the fifth iteration of the MCA Plaza Project—included a repurposed barrel of a cement mixer and two precast concrete objects based on a sewer cap and the pipes underneath the city. The installation was free and open to the public year-round, offering an inviting space for visitors and passersby to congregate long past the lively season of the weekly farmers’ market on our plaza.

We concluded the fiscal year with the first presentation of the popular and critically acclaimed retrospective *Kerry James Marshall: Mastry*. Marshall’s works depict and normalize the image
of self-satisfied black figures to an extent unseen in Western art, opening up conversations about race in American history, art history, and popular culture. It was an honor to install more than seventy works, including iconic paintings, drawings, photographs, and one enormous mural, in a show that articulated the contemporary master painter’s growth as an artist as well as his intelligent and salient message. Though it was difficult to relinquish this incredible exhibition, it will go on to receive even more national attention as it travels to the co-organizing institutions: The Metropolitan Museum of Art, October 25, 2016–January 29, 2017, and the Museum of Contemporary Art Los Angeles, March 12–July 2, 2017.

_Mastry_ serves as a paradigm for what we can achieve through pan-institutional efforts. Our multitalented staff created interpretive aides across platforms, including a magnetic, seven-and-a-half-minute-long documentary video, in which Marshall gives a compelling introduction to his decades-long artistic project; artist books that dissected normative Western art history; a drawing station for all ages; and numerous complementary talks, tours, discussion panels, and performances. _Mastry_ was also paired with a dedicated exhibition website available on iPads in the fourth-floor lobby and online. It features key essays from the extraordinary scholarly exhibition catalogue; an illustrated checklist; a timeline of the historic precedents to and references in the artist’s work; and a hugely popular section that highlighted enlightening details in a number of paintings.

Alongside our engaging exhibition schedule, MCA Stage showcased a breadth of work by performers, dancers, musicians, and artists from around the world—generously supported in part by Elizabeth A. Liebman. Also, thanks to the New Works Initiative, we were able to support Chicago-based theater company Blair Thomas and Co.’s reinterpretation of the classic story _Moby-Dick_. Other highlights of the 2015–16 Season include the North American debut of Teatro Cinema’s _Historia de Amor_, based on Régis Jauffret’s graphic novel, featuring a compelling and disturbing integration of projection and live performance, and the Spalding Gray Award—winning Tim Etchells’s and Forced Entertainment’s _(In) Complete Works: Table Top Shakespeare, The Notebook_, and _Speak Bitterness_. Through our series of artist talks and workshops, audiences had the opportunity to gain additional insight into these artists’ work. In bringing together this stellar roster, our Performance team reaffirmed the museum’s ties throughout the city, frequently copresenting works with cultural institutions and events, such as the Gray Center for Arts and Inquiry, Asian Improv ArTs Midwest, the Chicago Humanities Festival, the World Music Festival Chicago, and the IN>TIME Festival.

A number of offerings helped make the MCA welcoming and accessible to a wide range of visitors: Visitor Services implemented “Eyes and Hi’s” training for our affectionately named Avant Guards, Visitor Services and Café staff, and MCA docents, with the goal of improving overall audience experience throughout the museum. We have also begun issuing guest passes to staff for distribution throughout the city in an effort to encourage first-time visitors and extend the friendly face of the museum beyond its walls. Additionally, our first Blind Services Association Tour brought visitors with guides on a “tour and touch” of _The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection_; ASL-interpretative services were offered during select MCA Stage performances; EnChroma glasses, which alleviate red-green colorblindness, were available to visitors; and we redesigned our website, in consultation with Sina Bahram of Prime Access Consulting and according to ADA standards, to accommodate visitors with vision, hearing, or cognitive impairment.
One accessibility innovation arose from our efforts to redesign the MCA’s website: Coyote. While working, we identified the need for software that creates and publishes visual descriptions for images on our site. We then developed an open source tool that we have since shared with the museum community. This institutional game-changer will enhance the online experience of visitors who are blind or visually impaired and traditionally underserved.

We continued to present unparalleled cultural events that align with the MCA’s principles of program excellence, lifelong learning, innovation, and civic visibility. In the smart reimagining of our First Friday series, we have begun partnering with local business to put on Prime Time, a quarterly occurring after-hours event that offers an eclectic mix of culture, cuisine, and entertainment and has received an outpouring of support on social media. Tuesday Evening Programs continued to thrive. And teens once again activated the museum with 21Minus, an annual showcase of teen creativity organized by our Teen Creative Agency (TCA). Special and recurring events such as these provide Chicagoans and out-of-towners a hub for social and creative activity while reaffirming the MCA’s crucial contribution to the cultural life of Chicago.

Looking back on all that we accomplished this fiscal year, I feel tremendous pride in the remarkable work of our staff and board members. I am also filled with immense gratitude to the artists who are the lifeblood of a contemporary art museum as well as all of our visitors, who—in spite of the busyness of life and competition for their time and resources—seek out the visionary work of today’s cultural producers. I am convinced that the MCA, as a mature cultural leader focused on the needs of a global citizenry, is on the correct path to empower artists and inspire individuals. Together, we can advocate for a better world.
EXHIBITIONS

Keren Cytter
Mar 28–Oct 4, 2015

S, M, L, XL
May 9–Oct 4, 2015

Out of Office
May 23–Sep 6, 2015

The Freedom Principle:
Experiments in Art and Music,
1965 to Now
Jul 11–Nov 22, 2015

MCA Plaza Project:
Alexandre da Cunha

MCA Screen: Jos de Gruyter and
Harald Thys

BMO Harris Bank Chicago Works:
Ania Jaworska

Eighth Blackbird Residency
Sep 1, 2015–Jul 10, 2016

MCA DNA: Rafael Ferrer

Johnston Marklee: Grid is a Grid is
a Grid is a Grid is a Grid
Oct 1, 2015–Nov 18, 2016

Benefit Art Auction
Oct 20–23, 2015

Surrealism: The Conjured Life

Kathryn Andrews: Run for
President

The Street, the Store, and the
Silver Screen: Pop Art from the
MCA Collection

Pop Art Design

MCA Screen: Phil Collins
Jan 30–Aug 21, 2016

BMO Harris Bank Chicago Works:
Diane Simpson

Emerge Selections 2016
Apr 5–27, 2016

Kerry James Marshall: Mastry
Apr 23–Sep 25, 2016

PUBLICATIONS

Exhibition Catalogues

Copublished by the Museum of Contemporary Art Chicago with the
University of Chicago Press. Foreword by Madeleine Grynsztejn. Essays
by Naomi Beckwith, John Corbett, George E. Lewis, Dieter Roelstraete,
and Rebecca Zorach; a roundtable conversation with Tomeka Reid,
Romi Crawford, and Hamza Walker; and an afterword by Fred Moten.
Softcover, 320 pages.

Kathryn Andrews: Run for President.
Published by the Museum of Contemporary Art Chicago.
Foreword by Madeleine Grynsztejn. Essays by Julie Rodrigues
Softcover, 124 pages.

Kerry James Marshall: Mastry.
Copublished by the Museum of Contemporary Art Chicago,
Metropolitan Museum of Art, New York, the Museum of
Contemporary Art Los Angeles, and Skira Rizzoli. Foreword by
Thomas P. Campbell, Madeleine Grynsztejn, and Philippe Vergne.
Essays by Ian Alteveer, Kerry James Marshall, Helen
Molesworth, Dieter Roelstraete, and Lanka Tattersall. Hardcover,
320 pages.

Exhibition Brochures

BMO Harris Bank Chicago: Ania Jaworska. Published by the
Museum of Contemporary Art Chicago. Text by Grace Deveney.
Softcover, 8 pages.

BMO Harris Bank Chicago: Diane Simpson. Published by the Museum of
Contemporary Art Chicago. Text by Matthew Higgs and Lynne
Warren. Softcover, 7 pages.
Exhibition Websites

“The Freedom Principle.”
Produced by the Museum of Contemporary Art Chicago.
Designed by Tobey Albright. Text by Naomi Beckwith, Grace Deveney, and Dieter Roelstraete.

exhibitions.mcachicago.org/freedomprinciple/

“Kerry James Marshall: Mastry.”
Produced by the Museum of Contemporary Art Chicago.
Designed and developed by Tobey Albright. Text by Madeleine Grynsztejn, Kerry James Marshall, and Dieter Roelstraete. Chronology by Abigail Winograd.

exhibitions.mcachicago.org/kjm/index.html

Magazines


*MCA Chicago.* Published by the Museum of Contemporary Art Chicago. Fall 2015. Softcover, 32 pages.

ACCESSIONS
Works organized by year and order of entering the collection.

Kerry James Marshall
(American, b. 1955)
Scout (Boy), 1995
Acrylic and mixed media on canvas mounted on board
34 1/2 x 34 1/2 in. (87.6 x 87.6 cm)
Gift of the Susan and Lewis Manilow Collection of Chicago Artists, 2003.28*

Andy Warhol
(American, 1928–1987)
Jackie Frieze, 1964
Silk screen on linen
20 x 128 x 1 1/2 in. (50.8 x 325 x 3.8 cm)
Gift of Beatrice Cummings Mayer, 2007.32*

Kiki Smith
(American, b. 1954)
Untitled (Girl on Porch), 1993
Plaster, glass, Shellac, and wood
42 x 20 x 12 in. (106.7 x 50.8 x 30.5 cm)
Gift of Susan and Lewis Manilow, 2011.11.a–b*

Gabriel Orozco
(Mexican, b. 1962)
Roiseu 5, 2012
Bamboo branch and bird feathers
Approximate: 72 x 81 x 48 in. (182.9 x 205.7 x 121.9 cm)
Gift of Leah Joy Zell, 2015.19

Michael E. Smith
(American, b. 1977)
Untitled, 2014
Sweatpants and plastic
18 3/4 x 8 3/4 x 1/4 in. (47.6 x 22.2 x 0.6 cm)
Restricted gift of the Buddy Taub Foundation, 2015.20

Michael E. Smith
(American, b. 1977)
Untitled, 2010
Polyurethane foam and resin
Installed, approximate:
15 3/4 x 17 x 2 7/16 in. (40 x 43.2 x 6.2 cm)
Restricted gift of the Buddy Taub Foundation, 2015.21

Jonathas de Andrade
(Brazilian, b. 1982)
Manual para 2 em 1, 2015
Silk screen on chipboard with cotton binding
10 1/4 x 8 1/4 x 3 7/16 in. (26 x 21 x 8.7 cm)
Edition 14 of 100
Restricted gift of Helen and Sam Zell, 2015.22

Alec Soth
(American, b. 1969)
Charles (from Along the Mississippi series), 2004
Chromogenic development print
Framed: 51 1/8 x 41 1/16 in. (129.9 x 104.3 cm)
Edition 4 of 5
Gift of Marilyn and Larry Fields, 2015.23

Richard Tuttle
(American, b. 1941)
Blues Overlapping, No. 3, 1989
Graphite and watercolor on paper
Framed: 17 3/4 x 42 7/16 in. (45.1 x 107.8 cm)
Gift of Angela Westwater and David Meitus, 2015.24

Jumana Manna
(American, b. 1987)
Kollek, Olmert Lupolianski and Barkat’s Picnic in Silwan, Lord Kitchener’s Neck, 2014
Egg cartons, plaster, burlap, wax, and scrap metal
Installed, approximately:
31 x 92 x 86 in. (78.7 x 233.7 x 218.4 cm)
Gift of Mary and Earle Ludgin by exchange, 2016.1

Sean Snyder
(American, b. 1972)
Three Incidents of Syncopic Analysis, 2015
Slide projector and carousel with 80 slides
Overall dimensions variable
Gift of Document Gallery, Chicago, and the artist, 2016.2

Sean Snyder
(American, b. 1972)
Radiographic Search (MRI), 2015
MP3 audio in mono
Gift of Document Gallery, Chicago, and the artist, 2016.3

James Welling
(American, b. 1951)
45, 1984
Ink-jet print mounted on metal
Framed: 32 5/16 x 42 3/8 in. (82.1 x 107.6 cm)
Restricted gift of Will Hokin, 2016.4

Joyce Pensato
(American, b. 1941)
*Silver Batman II*, 2012
Enamel on linen
72 1/16 x 64 in.
(183 x 162.6 cm)
Gift of Helen and Sam Zell, 2016.5

Howardena Pindell
(American, b. 1943)
*Video Drawings: Swimming*, 1975
Chromogenic development print
Framed: 13 15/16 x 16 1/16 in.
(35.4 x 40.8 cm)
Anixter Art Acquisition Fund, 2016.6

Howardena Pindell
(American, b. 1943)
*Video Drawings: Hockey*, 1975
Chromogenic development print
Framed: 13 1/4 x 16 in.
(33.7 x 40.6 cm)
Anixter Art Acquisition Fund, 2016.7

Howardena Pindell
(American, b. 1943)
*Video Drawings: Abstract*, 1976
Chromogenic development print
Framed: 13 1/4 x 16 in.
(33.7 x 40.6 cm)
Anixter Art Acquisition Fund, 2016.8

Joshua Nathanson
(American, b. 1973)
*Is it late yet?*, 2015
Acrylic and oil stick on canvas
84 x 61 1/16 in.
(213.4 x 155.1 cm)
Gift of Mary and Earle Ludgin by exchange, 2016.9

Eddie Peake
(British, b. 1981)
*Destroyed By Desire*, 2014
Lacquered spray paint on polished stainless steel
39 7/16 x 55 1/16 in.
(100.2 x 139.9 cm)
Gift of Victor and Daniela Gareh, 2016.10

Ree Morton
(American, 1936–1977)
*One of the Beaux Paintings (#4)*, 1975
Oil on wood and enamel
on celastic
24 1/4 x 24 1/4 in.
(61.6 x 61.6 cm)
The Pritzker Traubert Visionary Art Acquisition Fund, 2016.11

Calvin Marcus
(American, b. 1988)
*Automatic Drawing #11*, 2015
Oil crayon and Flashe on gessoed linen
48 1/16 x 96 1/16 in.
(122.1 x 244 cm)
Anixter Art Acquisition Fund, 2016.12

James Welling
(American, b. 1951)
*1538*, 2016
Ink-jet on rag paper
Framed: 43 1/8 x 64 1/8 in.
(109.5 x 162.9 cm)
Edition 1 of 5
Gift of the Albert A. Robin estate by exchange, 2016.13

Jumana Manna
(American, b. 1987)
*A Magical Substance Flows Into Me*, 2015
Digital video (color, sound)
Overall dimensions variable
Edition 2 of 3
Gift of the Albert A. Robin estate by exchange, 2016.14

Julia Dault
(Canadian, b. 1977)
*Untitled 38, 10:30 AM – 2:00 PM, April 4, 2016*, 2015
Formica, Plexiglas, Everlast boxing wraps, and string
Installed, approximately:
91 x 49 x 36 in.
(231.1 x 124.5 x 91.4 cm)
Gift of Emerge, 2016.15

Thomas Hirschhorn
(Swiss, b. 1957)
*Untitled*, 1988
Wood, ink, sponges, and prints
24 1/8 x 19 1/2 in.
(61.3 x 49.5 cm)
Gift of Helyn D. Goldenberg, 2016.16

Rivane Neuenschwander
(Brazilian, b. 1967)
*Erotisme* (*Eroticism)*, 2014
HD video projection
Edition 3 of 8, aside from 2 artist’s proofs
Promised gift of Helen and
Sam Zell, PG2015.4

Tony Lewis
(American, b. 1986)
roc en r, 2014
Pencil and graphite powder on
paper
Sheet: 83 5/16 x 60 1/16 in.
(211.6 x 152.6 cm)
Promised gift of Marilyn and
Larry Fields in honor of Helen
Zell, PG2015.5

Eduardo Terrazas
(Mexican, b. 1936)
1.1.178, 2015
Wool yarn on wooden board
covered with Campeche wax
Four parts, each framed:
39 x 39 in.
(99.1 x 99.1 cm)
Promised gift of Irving Stenn,
PG2016.1

PG accession numbers distinguish
promised gifts—objects pledged
to the MCA for its collection,
but for which the title has
not yet been transferred to the
museum—from gifts in full.

Partial gift(s) fully acquired by
the MCA Collection in FY2016
Amphion Foundation, Inc.
Richard and Gloria Anderson
Artis
Jennifer Aubrey
Mr. William Ayers and
Ms. Bernardine Dohrn
The Bellick Family
Daniel S. Berger and Scott
Wenthe
Marie Krane Bergman and
Robert H. Bergman
Julie and Lawrence Bernstein
Dawoud Bey
Dr. Anita Blanchard and
Martin H. Nesbitt
Leslie Bluhm and
David Helfand and The
Bluhm Family Foundation
BMO Harris Bank
Carolyn S. Bucskobaum
Valerie Carberry and
Richard Wright
Chauncey and Marion D.
McCormick Family
Foundation
Carol and Douglas Cohen
Consulate General of Brazil
Consulate General of Israel
Corbett vs. Dempsey
Romi Crawford and
Dr. Damien McKnight
Nancy and Steven Crown
David Kordansky Gallery
David Zwirner, New York
Gwendolyn Perry Davis
Allison S. Davis and Susan
O’Connor Davis
R. H. Defares
Amina Jill Dickerson and
Julian T. Roberts
Stefan Edlis and Gael Neeson
Anne and Donald Edwards
Clifford and Mandy Einstein
Lois and Steve Eisen and The
Eisen Family Foundation
Rebecca and Martin Eisenberg
Elizabeth Firestone Graham
Foundation
Dr. John E. Ellis
Marilyn and Larry Fields
Charlotte Feng Ford
The Fine Foundation
David Herro and Jay Franke
Nancy Lerner Frej and
David Frej
Denise and Gary Gardner
Goethe-Institut Chicago
Helyn Goldenberg
Marsha and Michael Goldstein
Andrea and Jim Gordon
GRAFF
Graham Foundation
Paul Gray and Dedrea Armour
Gray and Richard Gray
Gallery
Kenneth C. Griffin
Agnes Gund
Jack and Sandra Guthman
Nickol and Darrel Hackett
Brett J. Hart and Dontrey
Britt-Hart
Mellody Hobson and George
Lucas
Sharon and John Hoffman
Anne and William J. Hokin
Vicki and Bill Hood
Edward W. Horner Jr.
A. C. Hudgins
Inman Gallery
Mary E. Ittelison
Jack Shainman Gallery
Ashlee Jacob
Jacques and Natasha Gelman
Foundation
Gretchen and Jay Jordan
The Joyce Foundation
Anne L. Kaplan
Altash Kebede
James W. Kenyon
Koplin Del Rio Gallery
Martha Koplin
Liz and Eric Lefkofsky
Lloyd A. Fry Foundation
Rodney Lubeznik and Susan D.
Goodman
Shirley Anne and Walter Massey
MCA North Shore Affiliates
Nancy Lauter McDougal
Eric McKissack and Cheryl
Mayberry McKissack
Mesirow Financial
James P. Meyer and Virginia F.
Meyer
Pamela Buchanan Miller and
Marquis D. Miller
Monique Meloche Gallery
National Endowment for
the Arts
Sylvia Neil and Daniel Fischel
Noga Gallery of Contemporary
Art, Tel Aviv
The Orbit Fund
James T. Parker
Phillips
Pilar Corriwas Gallery
Kevin and Jeanne Poormen
Madeline M. Rabb
Sandra Rand
Robert Rennie
Jock Reynolds
Linda Johnson Rice
The Richard and Ellen Sandor
Family Foundation
Robert Lehman Foundation
Desiree Rogers
Mr. and Mrs. Andrew Rosenfield
Lisa Roumell
Cari and Michael Sacks
Jane Saks
Jason Schoen
Mr. and Mrs. Daniel P. Sternberg
Ambassador and
Mrs. Louis B. Susman
Roselyne Swig
Sara Szold
Regina Taylor
Terra Foundation for
American Art
Lynn and Allen Turner
Warhol Foundation
Devanee and Alex Washington
Phil J. Wicklander and
Gerri Wicklander
Christen and Derek Wilson
Zell Family Foundation
Anonymous (1)
Douglas R. Ewart Clarinet Choir  
*Homage to Malachi Maghostut Favors*  
July 11, 2015

MCA Studio: *Afterward, an Opera*  
July 23, 2015

Chicago Human Rhythm Project  
*JUUBA! Masters of Tap*  
July 30–August 1, 2015  
Presented by Chicago Human Rhythm Project (CHRP)  
in association with MCA Stage  
° Tommy Tune  
° BAM  
° Billy Strayhorn  
° Derick K. Grant  
° Cartier Williams  
° Henry LeTang  
° Lane Alexander  
° Michelle Dorrance  
° Sarah Savelli  
° Jumaane Taylor  
° Nico Rubio  
° Jay Fagan  
° Dani Borak  
° Marina Coura

Chicago Dancing Festival  
August 26–28, 2015  
° Loie Fuller  
  *Modern Women*  
° Isadora Duncan/Lori Belilove & The Isadora Duncan Dance Company  
  *Valse Brillante*  
° Martha Graham/Martha Graham Dance Company  
  *Deep Song*  
° Kate Weare/Kate Weare Dance Company  
  Original choreography  
° Crystal Pite/Hubbard Street Dance Chicago  
  *A Picture of You Falling*  
° Pam Tanowitz  
  *Heaven on One’s Head*

Barak adé Soleil  
*New and Re-Interpreted Dances*  
September 12, 2015  
Presented as part of ADA25 Chicago

MCA Live  
Keren Cytter  
*Show Real Drama*  
Sep, 18, 2015

Tanya Tagaq  
*Nanook of the North*  
September 19, 2015

Copresented with World Music Festival Chicago

Roscoe Mitchell  
*Trios*  
September 27, 2015  
Presented as part of *The Freedom Principle: Experiments in Art and Music, 1965 to Now*

MCA Studio  
David T. Little  
Oct 13, 2015

George Lewis, Catherine, Sullivan, Sean Griffin  
*Afterword*  
October 16–17, 2015  
New Works Initiative  
Presented in association with the Richard and Mary L. Gray Center for Arts and Inquiry at the University of Chicago

Niv Sheinfeld/Oren Laor and Same Planet Different World  
° Stripped  
° Vanishing Point  
° Two Room Apartment  
October 22, 24, and 25, 2015

MCA Live: Ayako Kato/Art Union Humanscape  
October 24, 2015

Annie Dorsen  
*Spokaaoke*  
October 27–28, 2015  
Copresented with the Chicago Humanities Festival

Guillermo Calderón  
*Escuela (School)*  
November 6–8, 2015  
Copresented with the Chicago Humanities Festival

Gisèle Vienne, Dennis Cooper, and Puppentheater Halle  
*The Ventriloquists Convention*  
November 12–14, 2015

MCA Studio  
Olagon  
Dec 8, 2015

Tsukasa Taiko  
*Reduction and Taiko Legacy*  
January 19–20, 2015  
Copresented with Asian Improv 8BB Studio aRts Midwest
Eighth Blackbird
*Hand Eye*
January 23–24, 2016
New Works Initiative
November 30, 2015–December 4, 2015

Toshiki Okada/chelfitsch
*God Bless Baseball*
January 28–30, 2016
Presented as part of IN>TIME Festival

Ingri Fiksdal, Ingvild Langgård/Phaedra, and Signe Becker
*Cosmic Body*
February 4, 6, and 7, 2016
Presented as part of IN>TIME Festival

Faye Driscoll:
*Thank You For Coming: Attendance*
February 11–14, 2016
Presented as part of IN>TIME Festival

Tim Etchells/Forced Entertainment
Copresented with Chicago Shakespeare Theater
*The Notebook*
February 18–19, 2016
- *Speak Bitterness*
  February 20, 2016
- *In) Complete Works: Table Top Shakespeare*
  February 25–27, 2016

Joffrey Academy of Dance
*Winning Works*
March 5–6, 2016
Presented by the Joffrey Academy in association with the MCA

Eighth Blackbird with Bonnie “Prince” Billy
*Ghostlight*
March 25–26, 2016

Blair Thomas & Co.
*Moby Dick: The Brotherhood of the Monastic Order of Ancient Mariners Purges the Ills of Society*
March 31–April 3, 2016
New Works Initiative
August 16–22, 2016

Teatrocinema
*Historia de Amor (Love Story)*
April 7–10, 2016
SUPPORT FOR PERFORMANCES

Alphawood Foundation
Asian Cultural Council
Leigh and Henry Bienen
British Council
Doris Duke Charitable Foundation
Lois and Steve Eisen and The
  Eisen Family Foundation
Ginger Farley and Bob Shapiro
David Herro and Jay Franke
French American Cultural
  Exchange
Goethe-Institut Chicago
Japan Foundation
Elizabeth A. Liebman
Melynda Lopin
The MAP Fund, a program of
  Creative Capital, primarily
  supported by the Doris Duke
  Charitable Foundation.
  Additional funds come from
  the Andrew W. Mellon
  Foundation
Herbert R. and Paula Molner
Sharon and Lee Oberlander
Jacquelyn Paine and Robert Barr
Carol Prins and John Hart/The
  Jessica Fund
Ellen Stone Belic
Tuesdays on the Terrace
David Boykin
Jul 7, 2015

MCA Live
The Freedom Principle Opening Day
Jul 11, 2015

Tuesdays on the Terrace
Corey Wilkes
Jul 14, 2015

MCA Talk
Segunda Semana
Jul 14, 2015

MCA Talk
Jeff Tweedy
Jul 16, 2015

MCA Talk
Alexandre da Cunha
Jul 18, 2015

Tuesdays on the Terrace
Fred Anderson
Legacy
Jul 21, 2015

MCA Live
Urban Haiku
Jul 25, 2015

Tuesdays on the Terrace
Marlene Rosenberg
Jul 28, 2015

MCA Talk
Naomi Beckwith on The Freedom Principle
Jul 31, 2015

Tuesdays on the Terrace
Ari Brown Quintet
Aug 4, 2015

MCA Talk
Segunda Semana
Aug 11, 2015

Tuesdays on the Terrace
Douglas R. Ewart
Aug 11, 2015

MCA Talk
LaShana Jackson and Faheem Majeed
Aug 16, 2015

Tuesdays on the Terrace
Jason Stein Quartet
Aug 18, 2015

MCA Talk
Michael Darling on Alexandre da Cunha
Aug 21, 2015

Tuesdays on the Terrace
Tatsu Aoki’s Miyumi Project
Aug 25, 2015

Tuesdays on the Terrace
Corey Wilkes
Sep 1, 2015

Tuesdays on the Terrace
Chris Greene Quartet
Sep 8, 2015

MCA Talk
Segunda Semana
Sep 8, 2015

MCA Live
John Preus, New Material
Sep 12, 2015

MCA Talk
Grace Deveney on Ania Jaworska
Sep 15, 2015

Tuesdays on the Terrace
Jazz Links, Ryan Nyther Quartet
Sep 15, 2015

Tuesdays on the Terrace
Joshua Abrams Quartet
Sep 22, 2015

MCA Live
Mikel Patrick Avery, Play
Sep 26, 2015

Tuesdays on the Terrace
Tomeka Reid’s Hear in Now
Sep 29, 2015

MCA Talk
William Forsythe
Sep 30, 2015

MCA Prime Time Vibes
Oct 2, 2015

MCA Screen
Scott Reeder, Moon Dust
Oct 3, 2015

MCA Talk
Architecture is Art . . . Is Architecture Art?
Atelier Bow-Wow
Oct 4, 2015

MCA Live
David Grubbs, John McEntire, Rob Mazurek
Oct 6, 2015

MCA Live
Ann Ward and the AACM School of Music
Oct 10, 2015

MCA Talk
Segunda Semana
Oct 13, 2015

MCA Talk
Dieter Roelstraete on The Freedom Principle
Oct 20, 2015

MCA Studio
YouMedia, Open Mic
Oct 20, 2015

MCA Talk
Sanford Biggers with Romi Crawford
Oct 27, 2015

MCA Talk
Architecture is Art . . . Is Architecture Art?
Asymptote
Oct 28, 2015
<table>
<thead>
<tr>
<th>Event Type</th>
<th>Title</th>
<th>Artist/Speaker</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCA Talk</td>
<td>Organize Your Own</td>
<td></td>
<td>Mar 15, 2016</td>
</tr>
<tr>
<td>MCA Live</td>
<td>Felonious Munk, Write-in</td>
<td></td>
<td>Mar 17, 2016</td>
</tr>
<tr>
<td>MCA Studio</td>
<td>Jeff Kolar + jonCates</td>
<td></td>
<td>Mar 22, 2016</td>
</tr>
<tr>
<td>MCA Live</td>
<td>Alejandro T. Acierio, Transmit</td>
<td></td>
<td>Mar 29, 2016</td>
</tr>
<tr>
<td>MCA Live</td>
<td>Haptic</td>
<td></td>
<td>Apr 5, 2016</td>
</tr>
<tr>
<td>MCA Talk</td>
<td>Lynne Warren on Chicago Works: Diane Simpson</td>
<td>Lynne Warren</td>
<td>Apr 12, 2016</td>
</tr>
<tr>
<td>MCA Talk</td>
<td>Segunda Semana</td>
<td></td>
<td>Apr 12, 2016</td>
</tr>
<tr>
<td>MCA Talk</td>
<td>Seth Boustead</td>
<td></td>
<td>Apr 12, 2016</td>
</tr>
<tr>
<td>MCA Talk</td>
<td>School Night, How to Politically Correct</td>
<td></td>
<td>Apr 19, 2016</td>
</tr>
<tr>
<td>MCA Live</td>
<td>Acre TV</td>
<td></td>
<td>Apr 26, 2016</td>
</tr>
<tr>
<td>MCA Live</td>
<td>Brooksday, Where Margins Meet</td>
<td></td>
<td>May 3, 2016</td>
</tr>
<tr>
<td>MCA Live</td>
<td>Prime Time Purple</td>
<td></td>
<td>May 6, 2016</td>
</tr>
<tr>
<td>MCA Talk</td>
<td>Segunda Semana</td>
<td></td>
<td>May 10, 2016</td>
</tr>
<tr>
<td>MCA Live</td>
<td>Flutronix</td>
<td></td>
<td>May 10, 2016</td>
</tr>
<tr>
<td>MCA Screen</td>
<td>Black Radical Imagination</td>
<td></td>
<td>May 17, 2016</td>
</tr>
<tr>
<td>MCA Live</td>
<td>HOWDOYOU- SAYYAMINAFRICAN?, Pot Liquor Medicine Women</td>
<td></td>
<td>May 21, 2016</td>
</tr>
<tr>
<td>MCA Live</td>
<td>Rashayla Marie Brown, Rage to Master</td>
<td></td>
<td>May 24, 2016</td>
</tr>
<tr>
<td>MCA Studio</td>
<td>Jenny Kendler</td>
<td></td>
<td>May 31, 2016</td>
</tr>
<tr>
<td>MCA Talk</td>
<td>The Propeller Group</td>
<td></td>
<td>Jun 4, 2016</td>
</tr>
<tr>
<td>Tuesdays on the Terrace</td>
<td>Pat Mallinger Trio</td>
<td></td>
<td>Jun 7, 2016</td>
</tr>
<tr>
<td>Tuesdays on the Terrace</td>
<td>Marquis Hill</td>
<td></td>
<td>Jun 28, 2016</td>
</tr>
<tr>
<td>MCA Talk</td>
<td>Judy Ledgerwood and Matthew Jesse Jackson, On Painting</td>
<td></td>
<td>Jun 18, 2016</td>
</tr>
<tr>
<td>MCA Talk</td>
<td>Segunda Semana</td>
<td></td>
<td>Jun 28, 2016</td>
</tr>
<tr>
<td>FAMILY PROGRAMS</td>
<td></td>
<td>YOUTH PROGRAMS</td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td><strong>Stroller Tour</strong></td>
<td>Jul 1, 2015</td>
<td><strong>Family Day</strong></td>
<td>Invisible</td>
</tr>
<tr>
<td><strong>Stroller Tour</strong></td>
<td>Aug 5, 2015</td>
<td><strong>Stroller Tour</strong></td>
<td>Jun 1, 2016</td>
</tr>
<tr>
<td><strong>Stroller Tour</strong></td>
<td>Sep 2, 2015</td>
<td><strong>Living Room</strong></td>
<td>Oct 10, 2015</td>
</tr>
<tr>
<td><strong>Family Day</strong></td>
<td>Oct 7, 2015</td>
<td><strong>Teen Workshop</strong></td>
<td>Nov 13, 2015</td>
</tr>
<tr>
<td><strong>Kaleidoscopic</strong></td>
<td>Oct 10, 2015</td>
<td><strong>Living Room</strong></td>
<td>Jan 30, 2016</td>
</tr>
<tr>
<td><strong>Stroller Tour</strong></td>
<td>Nov 4, 2015</td>
<td><strong>Living Room</strong></td>
<td>Mar 26, 2016</td>
</tr>
<tr>
<td><strong>Family Day</strong></td>
<td>Nov 14, 2015</td>
<td><strong>Living Room</strong></td>
<td>Apr 30, 2016</td>
</tr>
<tr>
<td><strong>Listen</strong></td>
<td>Nov 14, 2015</td>
<td><strong>Teen Workshop</strong></td>
<td>May 24, 2016</td>
</tr>
<tr>
<td><strong>Stroller Tour</strong></td>
<td>Dec 2, 2015</td>
<td><strong>21Minus</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Family Day</strong></td>
<td>Dec 12, 2015</td>
<td>Annual exposition of teen creativity, curated and hosted by the Teen Creative Agency</td>
<td></td>
</tr>
<tr>
<td><strong>All In</strong></td>
<td>Jan 6, 2016</td>
<td>Jun 11, 2016</td>
<td></td>
</tr>
<tr>
<td><strong>Family Day</strong></td>
<td>Jan 9, 2016</td>
<td><strong>Family Day</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Mighty</strong></td>
<td>Feb 3, 2016</td>
<td>Invisible</td>
<td>May 14, 2016</td>
</tr>
<tr>
<td><strong>Family Day</strong></td>
<td>Feb 13, 2016</td>
<td><strong>Stroller Tour</strong></td>
<td>May 4, 2016</td>
</tr>
<tr>
<td><strong>(Extra)ordinary</strong></td>
<td>Mar 2, 2016</td>
<td><strong>Family Day</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Outside/In</strong></td>
<td>Mar 12, 2016</td>
<td>Jam</td>
<td>Apr 9, 2016</td>
</tr>
<tr>
<td><strong>Stroller Tour</strong></td>
<td>Apr 6, 2016</td>
<td><strong>Family Day</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Stroller Tour</strong></td>
<td>May 4, 2016</td>
<td>Invisible</td>
<td>May 14, 2016</td>
</tr>
</tbody>
</table>
SUPPORT FOR EDUCATION

Janet Murphy Anixter and Steven Anixter
Marlene Breslow-Blitstein and Berle Blitstein
Jocelyn Cornbleet
The Crown Family
Andrea and Steven DeMar
Discover Financial Services
Kimberly and Alex du Buclet
Efroymson Family Fund
The Elizabeth Morse Charitable Trust
Exelon
Marilyn and Larry Fields
Gale Fischer
Marcia and Tom Fraerman
Mr. and Mrs. Howard Friend
Ellen and David Goldberg
Rachel and David Grund
Helen V. Brach Foundation
Cynthia Hunt and Philip Rudolph
Ashlee Jacob
Anne L. Kaplan
Susie L. Karkomi and Marvin Leavitt
Mr. and Mrs. Terry Kiely
Levis S. and Anne Neri Kostiner
Katherine Lampert and Michael Kraines
LeRoy Neiman Foundation
Lloyd A. Fry Foundation
Luminarts Cultural Foundation
Beatrice Cummings Mayer
Linda and Jerome H. Meyer
The Neisser Family Foundation
Christina Ochs
The Polk Bros. Foundation
Carol Prins and John Hart/The Jessica Fund
Dana L. Ragiel
Reyes Holdings, LLC
Susie and Rick Rieser
Yumi and Douglas Ross
Catherine Ross and Chris Liguori
Mr. Lawrence I. Schulman and Ms. Christine H. Poggianti
Mr. and Mrs. John Seder
Fanette Singer and Charles Freund
The Siragusa Foundation
Mr. and Mrs. Daniel P. Sternberg
Kristin and Stanley Stevens
Terra Foundation for American Art
Tom and Karen Uhlmann
Danielle and Martin E. Zimmerman
Anonymous (3)
FY 16
$23.0 TOTAL REVENUE
60.3% CONTRIBUTIONS
17.0% INVESTMENT INCOME FROM OPERATIONS
22.7% EARNED REVENUES

$23.0 TOTAL EXPENSES
44.3% PROGRAM EXPENSES
16.8% FACILITIES
17.4% GENERAL AND ADMINISTRATIVE
12.2% MARKETING AND PR
9.3% FUNDRAISING

$13.9 TOTAL CONTRIBUTIONS
22.2% FUNDRAISING, NET
13.5% GOVERNMENT
7.6% FOUNDATION
3.8% CORPORATE
52.9% INDIVIDUAL

FY 15
$25.8 TOTAL REVENUE
49.5% CONTRIBUTIONS
11.9% INVESTMENT INCOME FROM OPERATIONS
38.6% EARNED REVENUES

$25.8 TOTAL EXPENSES
49.4% PROGRAM EXPENSES
16.0% FACILITIES
15.9% GENERAL AND ADMINISTRATIVE
11.1% MARKETING AND PR
7.6% FUNDRAISING

$12.8 TOTAL CONTRIBUTIONS
14.0% FUNDRAISING, NET
16.0% GOVERNMENT
7.7% FOUNDATION
6.6% CORPORATE
55.6% INDIVIDUAL

OPERATING ENDOWMENT BALANCES SINCE 2003

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Endowment Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY 03</td>
<td>39,538,547</td>
</tr>
<tr>
<td>FY 04</td>
<td>46,618,272</td>
</tr>
<tr>
<td>FY 05</td>
<td>52,460,185</td>
</tr>
<tr>
<td>FY 06</td>
<td>61,546,640</td>
</tr>
<tr>
<td>FY 07</td>
<td>71,572,510</td>
</tr>
<tr>
<td>FY 08</td>
<td>67,402,636</td>
</tr>
<tr>
<td>FY 09</td>
<td>52,318,454</td>
</tr>
<tr>
<td>FY 10</td>
<td>56,456,393</td>
</tr>
<tr>
<td>FY 11</td>
<td>68,052,705</td>
</tr>
<tr>
<td>FY 12</td>
<td>65,516,235</td>
</tr>
<tr>
<td>FY 13</td>
<td>76,922,688</td>
</tr>
<tr>
<td>FY 14</td>
<td>89,722,729</td>
</tr>
<tr>
<td>FY 15</td>
<td>100,584,475</td>
</tr>
<tr>
<td>FY 16</td>
<td>98,705,025</td>
</tr>
</tbody>
</table>
Every year, the Museum of Contemporary Art Chicago creates opportunities for the public to directly experience the work and ideas of living artists, and to understand the historical, social, and cultural context of the art of today.

These opportunities would not be possible without your support.

When you make a gift to MCA Chicago, you help bring contemporary art to broader communities in Chicago and beyond. Your contributions affect everything the museum does, whether it’s activating the MCA Plaza with public art, engaging audiences with exhibitions featuring both local and international artists, or encouraging a new generation of art lovers through our Teen Creative Agency. Thank you for your generous support.

INDIVIDUAL CONTRIBUTIONS

$100,000 and Above

Jill and Jay Bernstein
Dr. Anita Blanchard and Martin H. Nesbitt
Andrew and Amy Bluhm
Leslie Bluhm and David Helfand and The Bluhm Family Foundation
Neil G. Bluhm
Nancy and Steven Crown
R. H. Defares
Anne and Donald Edwards
Lois and Steve Eisen and The Eisen Family Foundation
Marilyn and Larry Fields
Susan Gaspari-Forest and Robert Forest
Theaster Gates
Andrea and Jim Gordon
Kenneth C. Griffin
Harris Family Foundation
Melody Hobson and George Lucas
Gretchen and Jay Jordan
Anne L. Kaplan
Liz and Eric Lefkofsky
Elizabeth A. Liebman
The Malkin Family
Multifamily Portfolio LP
Sylvia Neil and Daniel Fischel
Penny Pritzker and Bryan Traubert
Cari and Michael Sacks
Zell Family Foundation

$50,000–99,999

The Bellick Family
Julie and Lawrence Bernstein
Barbara Bluhm-Kaul and Don Kaul
Susan and Michael Cammann
David Zwirner Gallery

David Herro and Jay Franke
Greene Naftali Gallery
Jack and Sandra Guthman
Caryn and King Harris
Anne and William J. Hokin
Kovler Family Foundation
James H. Litinsky
Beatrice Cummings Mayer
Nancy Lauter McDougal
The Neisser Family Foundation
Carol Prins and John Hart/The Jessica Fund
Mr. and Mrs. John Watrous

$25,000–49,999

Michael Alper
Jennifer Aubrey
Kathleen and Gerhard Bette
Marlene Breslow-Blitstein and Berle Blitstein
Carol and Douglas Cohen
Allison S. Davis and Susan O’Connor Davis
Stefan Edlis and Gael Neeson
Elissa Efroymson and Adnaan Hamid
Sherry and Joseph Felson
Matt and Tonya Geesman
Danielle and Jordan Goodman
Paul and Linda Gotskind
Stephanie and John Harris
Doris B. Holleb
Mary E. Ittelson
Jack Shainman Gallery
Ashlee Jacob
Julie and David Jacobson
Rebecca W. Knight and Lester B. Knight
Claire and Michael O’Grady
Shawna and Jay Owen
Erin and Paul Pariser
Naomi Mori Reese and Rusty Reese
Mr. Robert Rennie and Mr. Carey Fouks
Eve and Randall S. Rogers
Ronald and Felicia Levin Family Fund
Karyn and Bill Silverstein
Caryn and Jerry Skurnick
Jennifer B. Stockman
Ambassador and Mrs. Louis B. Susman
Sara Szold
Kathy J. Tashitz
Robin Loewenberg Tebbe and Mark Tebbe
Lynn and Allen Turner
Debra Weese-Mayer
Dia S. and Edward S. Weil Jr.
John and Carol Winzeler
Danielle and Martin E. Zimmerman
Anonymous (1)

$15,000–24,999
Sara Albrecht
Robert J. Buford
Alex Burnett
Dr. Jane and Bob Clark
Dimitris Daskalopoulos
David Kordansky Gallery
Shawn M. Donnelley and Christopher M. Kelly
Adam Fields
Nancy and Nicholas Giampietro
Richard and Mary L. Gray
Madeleine Grynsztejn and Tom Shapiro
Myrna W. Kaplan
Lewis S. and Anne Neri Kostiner
Marilyn and Ivan Kushen
Robert M. and Diane V.S. Levy
Laurence Mathews and Brian Saliman
Eric McKissack and Cheryl Mayberry McKissack
Judith and Robert E. Neiman
Ashley and Pam Netzky
Claire F. Prussin
Richard and Martha Melman Foundation Amnon Rodan and Katie Rodan
Gwen Callans and Biff Ruttenberg
Robin and David Small
Dorie Sternberg
Kristin and Stanley Stevens
Marilynn and Carl Thoma
Kay Torshen
Anonymous (1)

$10,000–14,999
Justine Birbil
Heiji and Brian Black
Valerie Carberry and Richard Wright
Gail and Richard Elden
Ginger Farley and Bob Shapiro
Nancy Lerner Frej and David Frej
Mr. and Mrs. Howard Friend
Denise and Gary Gardner
Jill Garling and Tom Wilson
Gilda and Henry Buchbinder Family Foundation
Helyn Goldenberg
Agnes Gund
Nickol and Darrel Hackett
Brian Herbstritt
Vicki Heyman
Greg Hodes
Vicki and Bill Hood
Cynthia Hunt and Philip Rudolph
Susie L. Karkomi and Marvin Leavitt
Koplin Del Rio Gallery
Rodney Lubeznik and Susan D. Goodman
MCA North Shore Affiliate
Yumi and Douglas Ross
The Richard and Ellen Sandor Family Foundation
Jamie and David Schwartz
Robert A. Taylor and Jamie T. Taylor
Christen and Derek Wilson
Anonymous (1)

$5,000–9,999
Alsdorf Foundation
Richard and Gloria Anderson
Abbe and Adam Aron
Julie and Roger Baskets
Daniel S. Berger and Scott Wenthe
Marie Krane Bergman and Robert H. Bergman
Karen and Steve Berkowitz
James Keith Brown and Eric Diefenbach
Carolyn S. Bucksbaum
Jill and Bob Delaney Jr.
Clifford and Mandy Einstein
Rebecca and Martin Eisenberg
Ann and Henry Feinberg
Charlotte Feng Ford
Marcia and Tom Fraerman
Mary Clare and Douglas Gourley
Jim and Aimee Gray
Paul Gray and Dedrea Armour Gray and Richard Gray Gallery
Margot and George Greig
Brett J. Hart and Dontrey Brit-Hart
A. C. Hudgins
James W. Kenyon
Anne and John Kern
Rita and Jim Knox
Merrilyn J. Kosier and James F. Kinoshita
Matt and Mikelle Kruger
Stephanie Jane Luetkehans and Mark Luetkehans
Angela C. Lustig and Dale Taylor
Jeanne Randall Malkin
Maura Ann McBreen
Pamela Buchanan Miller and Marquis D. Miller
Christine and Thomas Moldauer
Noga Gallery of Contemporary Art, Tel Aviv
Sharon and Lee Oberlander
The Orbit Fund
Pilar Corrias Gallery
Kevin Poorman
Linda Johnson Rice
Desiree Rogers
Mr. and Mrs. Burton X. Rosenberg
Mr. and Mrs. Andrew Rosenfield
Catherine Ross and Chris Liguori
Sandra and Earl Rusnak Jr.
Pamela and Arthur Sanders
Sigurjon Sighvatsson
Cody Lee Sokolski and Marci Dodds
Marjorie K. Staples
Penelope and Robert Steiner
Irving Stenn Jr.
Mr. and Mrs. Daniel P. Sternberg
Ellen Stone Belic
Roselyne Swig
Res Urech
Andreas Waldburg-Wolffegg
Anonymous (2)
-------------------------------------
$2,500–4,999

Lorin Adolph
Janet Murphy Anixter and Steven Anixter
Jennifer Armetta
Dr. Bruce and Sally Bauer
Maria C. Bechily and Scott Hodes
Leigh and Henry Bienen
Kate Bradley
Julie and Shane Campbell
Doris Conant
Sarah E. de Blasio
Andrea and Steven DeMar
Dirk Denison and David Salkin
Marianne Deson
Nancie and Bruce Dunn
Laura and Theodore Eckert
Laura and Scott Eisen
Sheila Finnigan and James H. Feldman
Regan and Philip Friedmann
Eugene Fu
Shelley H. Galloway and Dean K.

Galloway
Philip Garoon and Family
James Geier
Terri and Stephen Geifman
The Gilford-Atkins Families Foundation
Ellen and David Goldberg
Alfred G. Goldstein
Bohdan Gorczynski and Katharine Schutta
Rachel and David Grund
Chand Gupta and Danielle Rosen
Madeline J. Halpern
Lorri and Barry Hammer
Charles Heekin
Dr. and Mrs. Richard Heller III
Sarah Hoffman and Stephen Pratt
Michael Xufu Huang
Leslie Jones and Paul Zeller
Daniel G. Joseph and Michael A. Forti
Jordana Joseph
Kay and Malcolm Kamin
Janis Kanter and Tom McCormick
Frank and Nancy Karger
Sylvia and Richard Kaufman
Lisa M. Key and Kevin Lint
Randall Kroszner
Karen and Daniel Lee
Cara B. Levinson
Susan Manning and Doug Doetsch
Shirley Anne and Walter Massey
McBreen Family
Monique Meloche and Evan Boris
Meta S. and Ronald Berger
Family Foundation
Gary Metzner and Scott Johnson
Linda and Jerome H. Meyer
Pamela G. Meyer
Yusuke Mitsumoti
Marisa Murillo
Mr. and Mrs. Daniel Perlman
Sandra and Michael Perlow
Terry and Cynthia Perucca
Karen Peters and Charles Frank
Alan and Dorothy Press
Elizabeth Price and Lou Yecies
Deborah and Stephen Quazzo
Darcee and James Rabinowitz
William Richards
Susie and Rick Rieser
Nancy Rodin
Lynn Hauser and Neil Ross
Jane Saks
Lawrence I. Schulman and Christine H. Poggianti
Carolyn S. Schwarz
Mr. and Mrs. John Seder
Fanette Singer and Charles Freund
Matthew Steinmetz
Patricia F. Sternberg  
Mr. and Mrs. James H. Swarthchild Jr.  
Regina Taylor  
Steve Traxler  
Kay and Craig Tuber  
Tom and Karen Uhlmann  
Anne Van Wart and Michael Keable  
Bernard Vischer  
Grant Wahlquist  
Dr. David R. Walega and Christopher Ambroso  
Walter and Karla Goldschmidt Foundation  
Gail and John Ward  
Ron and Patty Weiss  
Linda and Michael Welsh  
Tom and Kathleen Wright  
Anonymous (1)  

$1,500–2,499  

Vivi-Ann Blankstein  
Annie Breckenridge Barrett and John Barrett  
Anne and Michael Brody  
Liza and Marc Brooks  
Leslie Buchbinder-Figa  
Julie Cameron  
Ugo Alfano Casati and Jorge Cauz  
Helen and Joseph Cesarik  
Linda and William Cheeseman  
Joyce E. Chelberg  
Jocelyn Cornbleet  
Randee and Gerry Curciarello  
The Darling Family  
Teresa Samala de Guzman  
Megan and Jordan Dorfman  
Kelly Drew-Townsel and Randall Townsel  
Daniel L. Drexler and Nicole E. Drexler  
Kimberly and Alex du Buclet  
Sondra Berman Epstein  
Joseph and Gwen Farinella  
Toni and Joel Fenchel  
Gale Fischer  
Suzette and Timothy P. Flood  
Martin Friedman and Peggy Casey-Friedman  
Suzanne Friedman  
Jefferson Godard  
Todd A. Harding and David W. Lassiter  
Gary N. Heiferman and Paul Buenvenida  
Rhona Hoffman  
Michelle and Glenn Holland  
Joel and Carol Honigberg  
Jared Kaplan and Maridee Quanbeck  
Sondra and Tony Karman  
Robert A. Kohl  
Peter and Linda Krivkovich  
Katherine Lampert and Michael Kraines  
Alan and Anne Lerner  
Molly G. Levitt  
Lawrence and Carol Levy  
Beth Loeb  
Renee Logan  
Carolyn and Michael LoGiudice  
Todd Marek  
Sheryl and Michael Markman  
Cheryl Lynn Bruce and Kerry James Marshall  
Beverly M. Meyer  
Minor Family Foundation  
Julie and Scott Moller  
Diana and David Moore  
Meryl Lyn and Charles Moss  
Suzu and David Neithercut  
Christina Ochs  
John Olar and Shirley E. Olar  
Peggy Papaioannou  
Judith and Mort Pomeranz  
Dana L. Ragiel  
Laurie Reinstein  
Carol Rosofsky and Robert B. Lifton  
Bettylu and Paul Saltzman  
Raymond and Inez Saunders  
Laurence M. Saviers  
Betty and Richard Seid  
Mr. Chad Slaughter  
Elisa K. Spain  
Joel Straus and Nancy Zwick  
Esther Tadjiev  
Ana J. Tannebaum  
Glenn and Jackie Tilton  
Dr. and Mrs. Edward Traisman  
Dana Shepard Treister and Dr. Michael Roy Treister  
Mr. Rick Valicenti  
Robert F. Wall  
James M. Wells  
Ruth Winter  
Lili Ann and Richard Zisook  
Anonymous (4)  

$1,000–1,499  

Sarah and Tom Anderson  
Nicole S. Berry  
Dawoud Bey  
John D. and Leslie Henner Burns  
Ms. Michelle A. Butler  
Corbett vs. Dempsey  
Ms. Romi Crawford and Dr. Damien McKnight  
Gwendolyn Perry Davis  
Amina Jill Dickerson and Julian T. Roberts  
Helen L. Dunbeck and John H.
Zimmermann
Dr. John E. Ellis
Larry and Barbara Field
Judith R. Freeman
Mr. and Mrs. Steven M. Friedman
Marsha and Michael Goldstein
Mr. and Mrs. Ronald Greenberg
Howard Harris
Sharon and John Hoffman
Edward W. Horner Jr.
Inman Gallery
J. Ira and Nicki Harris Foundation
Mr. and Mrs. Robert Judelson
Debra Dann Kay and Michael Kay
Ms. Martha Koplin
Susan J. Krupp and Peter Krupp
Bonita and Robert Levin
Linda Levine
Melynda Lopin
Thomas and Cindy Mazzetta
James P. Meyer and Virginia F. Meyer
Monique Meloche Gallery
New Prospect Foundation
Mr. James T. Parker
Madeline Murphy Rabb
Ms. Sandra Rand
Charles Reiter and Catherine Coyne Reiter
Philip Resnick
Carrie Reyes
Mr. Jock Reynolds and Mrs. Susan Reynolds
Lisa Roumell
Julie and Kenneth Sacks
Mr. Jason Schoen and Mrs. Neisy Nieto
Sanjay Sharma
Linda Sher
Paul Smith
Michael Stornello and Tom Konopiots
Bobette Takiff
John Vinci
Devanee and Alex Washington
Phil J. Wicklander and Gerri Wicklander
Anonymous (1)
$500–999

Lynn Barr
Suzette Bross
Maureen and Scott Byron
John D. Cartland
Edward A. Cohen and Lynn R. Cohen
Mr. and Mrs. David Coolidge
Patricia O. Cox
Joan Craig
Virginia Crimmins
Roxanne J. Decyk
Terry Dowd
Daniel DuBay and Dominic Raso
Susan S. Duman
Richard Edelman and Claudia Gonzalez Romo
Debra and David Ellis
Kamila Farshchi
Josephine L. Ferguson
Laura De Ferrari and Marshall B. Front
Mr. and Mrs. Richard B. Fizdale
Ginny and Peter Foreman
Suzanne and Albert Friedman
Scott Glazer
Peter Haratonik
Ambassador Fay Hartog-Levin
Michael and Frances Henkel
Larry and Sue Hochberg
Holly Hunt
Deone Jackman
Joan B. and George E. Johnson
Alitash Kebede
Mr. and Mrs. Terry Kiely
Katherine Kim
Deirdre and Laird Koldyke
Deneese Levin
Gina and Devin Mathews
Susan Mazzoni
Lee and Sue Miller
Christina Mitchell and Lisa Manley
Herbert R. and Paula Molner
Portia Morrison and Alan Richmond
Ann and Walter Nathan
Theodore Netzky
Patricia O’Brien
Katherine L. Olson
Sally L. Park
Mollie Karger Rattner and David Rattner
Marvin and Cathy Rotstein
Mr. and Mrs. Dusty Sang
Linda Searl and Joseph Valerio
Carrie Secrist
Randi Malkin Steinberger and Harlen Steinberg
Bea Gray Steponate
Elissa Tenny
Murray J. Vale
Linda Searl and Joseph Valerio
Gordon VeneKlasen/VeneKlasen Werner, Berlin
Ellen B. Wallace
Beth and Richard Wexner
Susan and Robert Wislow
Debbie and John Ziegelman
$250–499

William Ayers and Bernardine Dohrn
Gayle Batchelor
Shaun and Andrew Block
<table>
<thead>
<tr>
<th>Commitments received between July 1, 2015 and June 30, 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate Support</td>
</tr>
<tr>
<td>$100,000 and above</td>
</tr>
<tr>
<td>Grosvenor Capital Management Inc.</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>CORPORATE SUPPORT</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100,000–99,999</td>
</tr>
<tr>
<td>Grosvenor Capital Management Inc.</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>$50,000–99,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reyes Holdings, LLC</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>$25,000–49,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Phillips</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>$15,000–24,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>BMO Harris Bank</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>$10,000–14,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exelon</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>$5,000–9,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Corporation For Interest Rate Management</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>$2,500–4,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Able Services</td>
</tr>
</tbody>
</table>

---

<table>
<thead>
<tr>
<th>$1,000–2,499</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adrian Smith + Gordon Gill Architecture LLP</td>
</tr>
</tbody>
</table>

---

**CORPORATE SUPPORT**

- $100,000 and above
- Grosvenor Capital Management Inc.
The Marketing Store
Masterpiece International, Ltd.
Sahara Coal Company
Turner Construction Company

$100–999

Tyson Foods
Vector Custom Fabricating, Inc.

FOUNDATION AND
GOVERNMENT SUPPORT

$100,000 and above

Chicago Park District
Terra Foundation for
American Art

$50,000–99,999

Alphawood Foundation
Andrew W. Mellon Foundation
Jacques and Natasha Gelman
Foundation
John D. and Catherine T.
MacArthur Foundation
The Joyce Foundation
National Endowment for the
Arts
The Polk Bros. Foundation
Warhol Foundation
Anonymous (1)

$25,000–49,999

British Council
Chauncey and Marion D.
McCormick Family
Foundation
The Crown Family
Doris Duke Charitable Foundation
Efroymson Family Fund
The Elizabeth Morse Charitable
Trust
Japan Foundation
John R. Halligan Charitable Fund
Julius N. Frankel Foundation
Lloyd A. Fry Foundation
The MAP Fund, a program of
Creative Capital, primarily
supported by the Doris Duke
Charitable Foundation.
Additional funds come from
the Andrew W. Mellon
Foundation
Prince Charitable Trusts
Anonymous (1)

$15,000–24,999

Buddy Taub Foundation

The Comer Family Foundation
Goethe-Institut Chicago

$10,000–14,999

The Bill Bass Foundation
The Davee Foundation
Elizabeth Firestone Graham
Foundation
French American Cultural
Exchange
Helen V. Brach Foundation
Irving Harris Foundation
Michael Asher Foundation
New England Foundation for the
Arts
Robert Lehman Foundation

$5,000–9,999

Artis
The Fine Foundation
Graham Foundation
Jack and Goldie Wolfe Miller
Fund
The Lannan Foundation
LeRoy Neiman Foundation
Luminarts Cultural Foundation
The Siragusa Foundation

$2,500–4,999

Amphion Foundation, Inc.
Consulate General of Brazil
Nathan Cummings Foundation,
with the support and
encouragement of Jaimie
Mayer Phinney and Harry
Phinney

$1,000–2,499

Asian Cultural Council
Elizabeth Ring Mather and
William Gwinn Mather Fund
Illinois Office of Tourism

$100–999

Consulate General of Israel
The Horner Family Foundation
Pincus Family Fund, in honor of
Barbara Bluhm
USG Foundation
<table>
<thead>
<tr>
<th>BOARD AND STAFF</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
CHAIR
Anne L. Kaplan

VICE CHAIRS
Leslie Bluhm
King Harris*
Marquis D. Miller

SECRETARY
Rob Bellick

TREASURER
Michael O'Grady

TRUSTEES
Sara Albrecht
Michael Alper
Jennifer Aubrey
Julie Bernstein
Gerhard Bette
Marlene Breslow-Blitstein
Marc Brooks
Michael Canmann
Carol Cohen
Nancy Crown
Robert H. Defares
Stefan Edlis
Donald J. Edwards
Elissa Hamid Efroymson
Lois Eisen
Larry Fields
Jay Franke
Nicholas Giampietro
James A. Gordon
Kenneth C. Griffin
Madeleine Grynsztejn**
Jack Guthman
John B. Harris
William J. Hokin
William Hood
Cynthia Hunt
David Jacobson
Gretchen Jordan
Liz Lefkofsky
Ron Levin
James H. Litinsky
Laura Keidan Martin
Robert N. Mayer†
Sylvia Neil
Kate Neisser
Martin Nesbitt
Jay Owen Jr.
Carol Prins
Naomi Mori Reese
Eve Rogers
Cari Sacks
Kristin Stevens**
Marjorie Susman
Sara Szold
Dia S. Weil
Helen Zell*

LIFE TRUSTEES
Marilynn B. Alsdorf
John D. Cartland*
Marshall Front
Helyn D. Goldenberg*
Doris Holleb
Mary Ittelson*
Don Kaul
John C. Kern
Sally Meyers Kovler*
Lewis Manilow*
Beatrice Cummings Mayer
Judith Neisser
Dorie Sternberg
Daryl Gerber Stokols
Donna A. Stone
Allen M. Turner*

ARTIST TRUSTEE
David Hartt
*Past Chair
**Ex-officio
†Deceased

As of June 2016
ACCOUNTING
Andrea Bartosik
Accounts Receivable Accountant
Stephen Bromfield
Accounts Payable Accountant
Angela Burke
Senior Accountant
Gladys Carrillo
Accounting Administrative Assistant
Catherine Kearney
Controller
Julia Kriegel
Accounts Payable Assistant
Peggy Papaioannou
Chief Financial Officer
Ethan Schleeter
Accounting Coordinator
Lee Warzecka
Accounts Payable/Payroll Manager

COLLECTIONS AND EXHIBITIONS
Anne Breckenridge Barrett
Director of Collections and Exhibitions
Matt Byler
Lead Preparator
Joseph Church
Assistant Preparator
Michael Collyer
Assistant Preparator
Chris Day
Assistant Preparator
Erica Erdmann
Exhibition Production Manager
Meridith Gray
Chief Registrar
Robin Hill
Assistant Preparator
Collete Lehman
Assistant Preparator

Andrea Bartosik
Accounts Receivable Accountant
Stephen Bromfield
Accounts Payable Accountant
Angela Burke
Senior Accountant
Gladys Carrillo
Accounting Administrative Assistant
Catherine Kearney
Controller
Julia Kriegel
Accounts Payable Assistant
Peggy Papaioannou
Chief Financial Officer
Ethan Schleeter
Accounting Coordinator
Lee Warzecka
Accounts Payable/Payroll Manager

COMUNICATIONS
Bessie Crum
Communications Manager
Elena Grotto
Assistant Director of Media Relations
Elizabeth Kennedy
Communications Coordinator
Pia Laipert
Communications Administrative Assistant

CURATORIAL
Naomi Beckwith
Marilyn and Larry Fields Curator
José Esparza Chong Cuy
Pamela Alper Associate Curator
Michael Darling
James W. Alsdorf Chief Curator

STAFF
Erin Matson
Librarian and Archivist

Joey Orr
Andrew W. Mellon Postdoctoral Curatorial Fellow

Sofía Retta
Curatorial Administrative Assistant

Mary Richardson
Library Director

Claire Ruud
Director of Convergent Programming

Erin Toale
Curatorial Assistant

Lynne Warren
Curator

DESIGN, PUBLISHING AND NEW MEDIA
Tobey Albright
Senior Interactive Designer

Lindsey Anderson
Editor

Susan Chun
Chief Content Officer

Mollie Edgar
Senior Designer

Paul Esposito
Digital Media Assistant

Dylan Fracareta
Design Director

Joe Iverson
Production Manager

Anna Chiaretta Lavatelli
Director of Digital Media

Sheila Majumdar
Associate Editor

Lisa Meyerowitz
Editor in Chief

Shauna Skolitzky
Production Editor

DEVELOPMENT AND MEMBERSHIP
Steven Ciancicarlulo
Development Services and Database Manager

Michelle Clairmont
Manager of Annual Fund and Membership

Gwendolyn Perry Davis
Deputy Director of Development

Patricia Doyle
Annual Fund and Membership Assistant

Linsey Foster
Director of Individual Giving

Hillary Hanas
Director of Development Events

Rebecca Holbrook-Erhart
Development Assistant

Nash Hott
Campaign Data and Research Assistant

Lisa M. Key
Chief Development Officer

Martha Koch
Coordinator of Major Gifts

Alex Manges
Individual Giving Assistant

Stephanie Morgan
Director of Campaign Data and Research

Margaret Neeley
Manager of Corporate, Foundation, and Government Relations

Khushboo Rami
Director of Major Gifts

Alyssa Venere Braun
Manager of Individual Giving

Lily Yates
Corporate, Foundation, and Government Relations Assistant

DIRECTOR’S OFFICE
Madeleine Grynsztejn
Pritzker Director
Teresa Samala de Guzman  
Chief Operating Officer
Maggie Haggerty  
Board of Trustees Liaison/ 
Director’s Assistant
Jaime Macadangdang  
Assistant to the Chief Operating 
Officer
Janet Wolski  
Assistant to the Director

EDUCATION
Ellen Chu  
Coordinator: School, Teacher, 
Family, and Youth Programs
Maria Jenkins  
Education Administrative 
Coordinator
Rosie May  
Associate Director of Education: 
Public Programs and Interpretive 
Practices
Ann Meisinger  
Coordinator: Public Programs 
and Interpretive Practices
Susan Musich  
Programmer of Education: 
Interpretive Practices
Heidi Reitmaier  
Beatrice C. Mayer Director of 
Education
Marissa Reyes  
Polk Bros. Associate Director of 
Education: School, Teacher, 
Family, and Youth Programs
Lydia Ross  
Programmer of Education: 
School and Teacher Programs
Lauren C. Watkins  
Programmer of Education: 
Family and Youth Programs

HUMAN RESOURCES
Amy Buczko  
Director of Human Resources
Erica Denner  
Assistant Director of Human 
Resources
Adrienne Quint  
Human Resources Generalist
Tola Ros  
Internship and Volunteer 
Coordinator

INFORMATION TECHNOLOGY
Radu David  
Information Technology 
Database Administrator
Kamila Farshchi  
Director of Information 
Technology
John Koper  
Senior Information Technology 
Specialist
Jason McNinch  
Information Technology Audio 
Visual Manager
Ted Tabaka  
Information Technology Specialist

PERFORMANCE PROGRAMS
Yolanda Cesta Cursach  
Associate Director of 
Performance Programs
Isabel Dieppa  
Performance Programs 
Coordinator

FACILITIES AND OPERATIONS
Duncan Anderson  
Building Operations Manager
Bernice Chu  
Director of Facilities and 
Operations
Dennis O’Shea  
Manager of Technical Production
Mario Salgado  
Building Operations Assistant
Jameson Zaerr  
Assistant Technician
HUMAN RESOURCES

Lydia Ross  
Programmer of Education: 
School and Teacher Programs
Rich Norwood  
Theater Production Manager
John Rich  
Manager of Performance 
Programs
SECURITY
Olaniyi Adeniyi
Systems Operator
Maude Afful
Systems Operator
Janice Briscoe
Security Shift Supervisor
Woon-Sein Chin
Gallery Officer
Montez Evans
Systems Operator
Eileen Flanagan
Gallery Officer
Henry Garcia
Systems Operator
Ruthie Greer
Gallery Officer
Tomika Henry
Gallery Officer
Shervin Mosleh
Gallery Officer
Medina Robinson
Dock Officer
Emily Schoenherr
Systems Operator
Manuel Tadeo
Systems Operator
Igor Vygovsky
Systems Operator

SPECIAL AND RENTAL EVENTS
Gina Crowley
Director of Special Events and Rentals
Chaz Hearne
Special and Rental Events Coordinator

STORE
Eddy Del Real
Sales Associate
Jourdan DeVies
Assistant Manager of Retail Operations

Sarah Grosspietsch
Online Sales and Operations Assistant
John Gustafson
Print and Media Buyer
Lindsey Hauck
Manager of Retail Operations
Rachel Hector
Sales Associate
Ryan Holandes
Manager of Retail Initiatives and Assistant Buyer
Mark Millmore
Director of Retail
Martin Oliver
Associate Director of Retail Operations
Michael Thomas
Shipping and Receiving Associate
Stephen Zirbel
Retail Manager of Online Sales and Integrated Marketing

VISITOR SERVICES
Amanda Abernathy
Visitor Services Coordinator
Matti Allison
Box Office Manager
Patricia Fraser
Director of Visitor Experience
Kristen Kaniewski
Visitor Services Manager
Molly Laemle
Box Office Coordinator
Phongtorn Phongluantum
Assistant Box Office Manager
Jared Sheldon
Receptionist/Telecommunications Coordinator

As of June 2016