<table>
<thead>
<tr>
<th>JUL 1</th>
<th>2016-2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>JUN 30</td>
<td></td>
</tr>
</tbody>
</table>

ANNUAL REPORT
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>LETTER FROM THE BOARD CHAIR</td>
</tr>
<tr>
<td>4</td>
<td>LETTER FROM THE DIRECTOR</td>
</tr>
<tr>
<td>5</td>
<td>CURATORIAL</td>
</tr>
<tr>
<td>6</td>
<td>Exhibitions</td>
</tr>
<tr>
<td>7</td>
<td>Accessions</td>
</tr>
<tr>
<td>15</td>
<td>PERFORMANCE</td>
</tr>
<tr>
<td>16</td>
<td>Performances</td>
</tr>
<tr>
<td>17</td>
<td>Programs</td>
</tr>
<tr>
<td>18</td>
<td>EDUCATION</td>
</tr>
<tr>
<td>19</td>
<td>Public Programs</td>
</tr>
<tr>
<td>22</td>
<td>Family and Youth Programs</td>
</tr>
<tr>
<td>23</td>
<td>PUBLICATIONS</td>
</tr>
<tr>
<td>25</td>
<td>FINANCIAL SUPPORT</td>
</tr>
<tr>
<td>26</td>
<td>Financial Report</td>
</tr>
<tr>
<td>27</td>
<td>Statement of Activities</td>
</tr>
<tr>
<td>33</td>
<td>Assets</td>
</tr>
<tr>
<td>35</td>
<td>Liabilities and Net Assets</td>
</tr>
<tr>
<td>35</td>
<td>DONOR RECOGNITION</td>
</tr>
<tr>
<td>43</td>
<td>BOARD AND STAFF</td>
</tr>
<tr>
<td>44</td>
<td>Board of Trustees</td>
</tr>
<tr>
<td>45</td>
<td>Staff</td>
</tr>
</tbody>
</table>
As the Museum of Contemporary Art Chicago approaches its fiftieth anniversary, we are also nearing the close of the Vision Campaign, a project that has occupied our hearts and heads for the past eight years. Through hard work and prudent fiscal planning, what was once no more than a compelling idea has taken shape in a way that reinforces the four pillars of the museum: lifelong learning, program excellence, civic visibility, and innovative platforms. I am tremendously grateful to the board members listed on page 44, who went above and beyond to support the museum’s growth, and I commend Pritzker Director Madeleine Grynsztejn; her inspired and focused leadership over the past decade has wholly reconfigured the museum as a model cultural institution for the twenty-first century.

Numerous events were integral to the MCA’s success this year in both museum programming and a major redesign unanimously approved the MCA Board of Trustees. Vernissage, the opening-night event of EXPO CHICAGO, was organized by the MCA’s Women’s Board and doubled as a benefit for MCA funds for the Education Department. The fourth Corporate Art Award event was held in honor of Greg Case of Aon. Funds generated from corporate events such as these bring the museum’s mission to life.

ArtEdge 50—the long-anticipated anniversary gala heralding the MCA’s fiftieth year and celebrating the opening of Takashi Murakami: The Octopus Eats Its Own Leg—was a resounding success. I thank my MCA 50 cochairs, Sally Kovler, Cari Sacks, and Helen Zell, as well as gala cochairs Marlene Breslow-Blitstein and Berle Blitstein, Helyn Goldenberg and Michael Alper, James Litinsky, and Pamela Netzky and Ashley Hemphill-Netzky, for creating a memorable night, with a phenomenal performance by the talented singer-songwriter (and more) Janelle Monáe and dramatic decor that rivaled the colorful exuberance of Murakami’s paintings. The evening represented the MCA at its best.

It is a pleasure to announce our new trustees: Sultan Al Qassemi, Ellen-Blair Chube, Dimitris Daskalopoulos, Dr. Julius Few, Nickol Hackett, Marjorie K. Staples, Nigel F. Telman, and Ben Weprin. Their fresh insights and diverse areas of expertise are sure to rekindle the trailblazing spirit of the MCA and enhance the relevance of our work. Another highlight of our year was the gift of fifty works of art by Jack and Sandra Guthman. Jack, a longtime trustee, and Sandra are preeminent collectors whose gift will transform our collection.

The other defining undertaking of this fiscal year was the reaccreditation process with the American Alliance of Museums, which the MCA passed for the third time in its history. This process allowed trustees to reflect on the MCA’s recent accomplishments and also consider our future goals, priorities, and values. Moving forward, I have full confidence in the MCA’s board, leadership, and staff to see us though the significant upcoming milestone and push the museum to even greater heights.
The MCA is a nexus of art, food, design, and learning, and this year we brought our ambitions to the forefront of our work—from the magnificent opening of Takashi Murakami: The Octopus Eats Its Own Leg to the seamless continuity of our work during the massive redesign of our building and the anticipation of a new restaurant helmed by Chicago chef Jason Hammel.

I am thrilled to announce that the MCA’s redesign is in the capable hands of Los Angeles–based architects Sharon Johnson and Mark Lee of Johnston Marklee, who are refreshing 12,000 square feet without expanding the building’s existing footprint: turning our ground floor into the full-service restaurant Marisol with an immersive art environment designed by Turner Prize–winning British artist Chris Ofili, creating a space for community engagement on our second floor, and building a third floor above our former café to house new learning studios and a conference center with a stunning view of Lake Michigan. Beyond these physical transformations, the redesign is qualitatively changing the building, placing learning at the center of the museum and offering an even warmer welcome focused on visitor experience.

Stellar work was on view throughout the MCA this year, such as the major exhibition Merce Cunningham: Common Time, which centered around one visionary choreographer and performer, Merce Cunningham, only to reveal a sprawling network of creative collaborators. Organized by the Walker Art Center, the exhibition presented Cunningham’s multidisciplinary artwork alongside performance backdrops and documentary videos, as well as live performances in the gallery, revealing the full breadth and influence of Cunningham’s creative activities.

Doing exceptionally well are our traveling exhibitions such as Kerry James Marshall: Mastry, which opened at The Metropolitan Museum of Art, New York, and The Museum of Contemporary Art, Los Angeles, to rave reviews, including a six-page spread in Artforum. The exhibition was a historic success at the MCA, with total attendance exceeding 131,000 visitors, while the exhibition catalogue—which was reviewed by the prestigious New York Review of Books—entered multiple print runs, extending the reach of this important exhibition. Not least of all, the exhibition attracted the attention of First Lady Michelle Obama, who stopped by the museum for a tour of the important and powerful work of the celebrated Chicago-based painter.

Another year of unparalleled performances on the MCA Stage garnered media attention and revealed the inspiring and diverse range of human experience. Chiflón, El Silencio del Carbón (Chiflón, Silence of the Coal), Silencio Blanco’s moving performance with puppets, followed a young man traveling across Chile to work in one of the country’s most dangerous mines. Performance also led the way on a number of accessibility initiatives—a long-term project of inclusionary practice that is central to our work at the MCA—with Beauty and the Beast: Burlesque star Julie Atlas Muz and disability arts maverick Mat Fraser, of ONEOFUS, recast the eighteenth-century story as a raunchy, humorous, and touching tale about intimacy and unself-conscious coupling. Offering “relaxed performances” as well as live American Sign Language (ASL) interpretation and closed captioning, the artists impressed us with the possibilities for greatness that come with extending a radical welcome to our audience.

Looking back on the year, it is inspiring to see what the MCA’s board and staff have accomplished. But if anything is true about the people I collaborate with daily, we won’t be looking back for long; the MCA’s fiftieth birthday is on the horizon, and the extraordinary markers of our success are signs of what is to come.
Above, Before & After  
May 7, 2016–Apr 16, 2017

Kerry James Marshall Mural:  
Revolution Day  
Apr 23–Oct 30, 2016

Kerry James Marshall: Mastry  
Apr 23–Sep 25, 2016

The Propeller Group  
Jun 4–Nov 13, 2016

Witness  
Jul 2, 2016–Feb 12, 2017

The Making of a Fugitive  
Jul 16–Dec 4, 2016

Chicago Works: Andrew Yang  
Jul 26–Dec 31, 2016

MCA Screen: Camille Henrot  
Sep 3–Dec 18, 2016

Diana Thater: The Sympathetic Imagination  
Oct 29, 2016–Jan 8, 2017

Atrium Project: Joyce Pensato  
Nov 12, 2016–Jul 30, 2017

Basim Magdy: The Stars Were Aligned for a Century of New Beginnings  
Dec 10, 2016–Mar 19, 2017

MCA DNA: Riot Grrrls  
Dec 15, 2016–Jun 18, 2017

Chicago Works: Chris Bradley  
Jan 17–Jul 2, 2017

Merce Cunningham:  
Common Time  
Feb 11–Apr 30, 2017

Eternal Youth  
Mar 11–July 23, 2017

Tania Pérez Córdova:  
Smoke, nearby  
Apr 15–Aug 20, 2017

Emerge Selections 2017  
Apr 29–May 21, 2017
Charlotte Posenenske  
(German, 1930–1985) 
*Grid (Semi-Circles)*, 1957  
Casein paint and pencil on paper  
Sheet: 18 3/4 x 22 7/8 in.  
(47.6 x 58.1 cm); framed:  
23 3/4 x 28 1/4 x 11 3/8 in.  
(60.3 x 71.8 x 2.9 cm)  
Gift of The Stenn Family  
Collection, 2016.17*

Monir Shahroudy Farmanfarmaian  
(Iranian, b. 1924)  
*Group 4 [Convertible Series]*, 2010  
Mirror and reverse glass painting on plaster and wood  
Dimensions variable  
Gift of the artist in honor of  
Abolbashar Farmanfarmaian,  
PhD in Political Sciences,  
University of Chicago, 1952  
and Albert A. Robin Estate by exchange, 2016.18

Diane Simpson  
(American, b. 1935)  
*Apron V*, 2002  
Enamel on aluminum and linen with vinyl mesh  
69 3/16 x 19 7/8 x 12 13/16 in.  
(175.7 x 50.5 x 32.5 cm)  
Gift of the Albert A. Robin Estate  
by exchange, 2016.19

Marwan  
(Syrian, 1935–2016)  
*Untitled (Das Knie)*, 1967  
Oil on canvas  
63 3/4 x 44 3/4 in. (162 x 114 cm)  
Gift of the Albert A. Robin Estate  
by exchange; The Pritzker  
Traubert Visionary Acquisition  
Fund; Anixter Art Acquisition  
Fund, 2016.20

Bani Abidi  
(Pakistani, b. 1971)  
Reserved, 2006  
Two-channel video and two  
projection screens (color, sound)  
9 minutes, 49 seconds  
Edition 3 of 5 aside from 1  
artist’s proof  
Gift of Amrita Jhaveri in honor of  
Omar Kholeif; 2016.21

Lorna Simpson  
(American, b. 1960)  
*1957-2009 Interior #3*, 2009  
10 gelatin silver prints  
Each: 7 x 7 in. (17.8 x 17.8 cm);  
overall dimensions variable

Edition 1 of 2  
A gift from the collection of  
Dr. Dana Beth Ardi, 2016.22

Olafur Eliasson  
(Danish, b. 1967)  
*The small lavastone series*, 2003  
16 chromogenic development prints mounted on 2 mm plates  
Each: 10 x 13 1/8 in.  
(25.5 x 33.5 cm);  
overall: 47 x 59 3/4 in.  
(119.6 x 151.6 cm)  
Edition 4 of 6 aside from 1  
artist’s proof  
Signature label on frame, verso  
Gift of Rosina Lee Yue  
in memory of Bert A. Lies Jr.;  
2016.23

Tony Lewis  
(American, b. 1986)  
*roc an r*, 2014  
Pencil and graphite powder  
on paper  
Framed: 86 1/4 x 62 13/16 in.  
(219.1 x 159.5 cm)  
Gift of Marilyn and Larry Fields,  
2016.24*

Michele Abeles  
(American, b. 1977)  
*Progressive Substitution Drills*, 2012  
Archival pigment print  
Framed: 38 1/2 x 28 3/16 in.  
(97.8 x 71.6 cm)  
Edition 1 of 5  
Gift of Jack and Sandra  
Guthman, 2016.25

Michele Abeles  
(American, b. 1977)  
*Untitled_1_Brick_Emoticon*, 2011  
Digital chromogenic development print  
Framed: 26 3/16 x 34 9/16 in.  
(66.5 x 87.8 cm)  
Edition 1 of 5  
Gift of Jack and Sandra  
Guthman, 2016.26

Marina Abramović  
(Serbian, b. 1946)  
*Waiting for an Idea*, 1991  
Color photograph  
Framed: 36 1/4 x 56 5/16 in.  
(92.1 x 143 cm)  
Gift of Jack and Sandra  
Guthman, 2016.27

Candice Breitz  
(South African, b. 1972)  
*Sowing the Seeds of Love*, 2006
Photograph on mirror
39 1/8 × 25 3/16 in.
(99.4 × 64 cm)
Edition 3 of 6
Gift of Jack and Sandra Guthman, 2016.28

Sophie Calle
(French, b. 1953)
Last Seen: Self-Portrait by Rembrandt, 1991
Ektachrome prints
Framed: 35 5/16 × 27 5/8 in.
(89.7 × 70.2 cm); framed: 15 3/8 × 14 7/16 in. (39.1 × 36.7 cm)
Gift of Jack and Sandra Guthman, 2016.29.a–b

Angela Grauerholz
(Canadian, b. 1952)
Bar, 1986
Silver print
Framed: 31 5/16 × 43 1/2 in.
(79.5 × 110.5 cm)
Edition 1 of 3
Gift of Jack and Sandra Guthman, 2016.30

Siobhán Hapaska
(British, b. 1963)
Robot, 2001
Lambda print mounted on aluminum
48 × 60 in. (121.9 × 152.4 cm)
Gift of Jack and Sandra Guthman, 2016.31

K8 Hardy
(American, b. 1977)
Mr. President, 2012
Chromogenic development print
Framed: 22 7/8 × 18 7/8 in.
(58.1 × 47.9 cm)
Edition 1 of 5
Gift of Jack and Sandra Guthman, 2016.32

Leslie Hewitt
(American, b. 1977)
Untitled (Geographic Delay), 2009
Digital chromogenic development
Framed: 31 1/16 × 37 1/16 in.
(78.9 × 94.1 cm)
Edition 5 of 5 aside from one artist’s print
Gift of Jack and Sandra Guthman, 2016.33

Emily Jacir
(American, b. 1970)
Mahmoud, 2002–2003, from the series “Where We Come From”
Wall text and chromogenic development print
26 15/16 × 35 15/16 in. (68.4 × 91.3 cm); framed: 8 13/16 × 11 1/4 in. (22.4 × 28.6 cm)
Edition 3 of 3
Gift of Jack and Sandra Guthman, 2016.37.a–b

Laura Letinsky
(Canadian, b. 1962)
to say it isn’t so, series #19, 2006
Chromogenic development print
Framed: 24 1/2 × 27 11/16 in.
(62.2 × 70.3 cm)
Gift of Jack and Sandra Guthman, 2016.38

Catherine Opie
(American, b. 1961)
Untitled #1 (Wall St.), 2001
Black-and-white Iris print
(65.4 × 128.6 cm)
Edition 1 of 5 aside from 2 artist’s proofs
Gift of Jack and Sandra Guthman, 2016.39
Catherine Opie  
(American, b. 1961)  
*Untitled #7 (Wall St.), 2001*  
Black and white Iris print  
(65.4 × 128.6 cm)  
Edition 1 of 5 aside from 2 artist’s proofs  
Gift of Jack and Sandra Guthman, 2016.40

Barbara Probst  
(German, b. 1964)  
*Exposure #5, NYC, 545 8th Avenue, 12.20.00, 2:27 PM*, 2000  
Ultrachrome ink on cotton  
Four parts, each framed: 35 3/16 × 52 1/16 in.  
(89.4 × 132.2 cm)  
Gift of Jack and Sandra Guthman, 2016.41.a–d

Michal Rovner  
(Israeli, b. 1957)  
*Decoy #12, 1991*  
Chromogenic color print  
Three parts, each framed: 30 13/16 × 30 13/16 in.  
(78.3 × 78.3 cm)  
Gift of Jack and Sandra Guthman, 2016.42.a–c

Liza Ryan  
(American, b. 1965)  
*Displacement 9, 1998*  
Chromogenic development print  
5 × 12 in. (12.7 × 30.5 cm)  
Edition 3 of 5  
Gift of Jack and Sandra Guthman, 2016.43

Melanie Schiff  
(American, b. 1977)  
*Skatepark*, 2008  
Chromogenic development print  
Framed: 38 1/4 × 60 3/8 in.  
(97.2 × 153.4 cm)  
Edition 1 of 5 aside from one artist’s proof  
Gift of Jack and Sandra Guthman, 2016.44

Melanie Schiff  
(American, b. 1977)  
*Studio*, 2006  
Chromogenic development print  
Framed: 51 1/4 × 37 1/4 in.  
(130.2 × 94.6 cm)  
Edition 3 of 3 aside from two artist’s proofs  
Gift of Jack and Sandra Guthman, 2016.45

Eve Sussman/Rufus Corporation  
(British, b. 1961)  
*Themes and the Island, from “Rape of the Sabine Women,” 2005*  
Digital chromogenic development print  
Framed: 50 9/16 × 59 1/2 in.  
(128.4 × 151.1 cm)  
Edition 2 of 10  
Gift of Jack and Sandra Guthman, 2016.51

Laurie Simmons  
(American, b. 1949)  
*Lying Objects, 1992*  
Offset photo  
Framed: 17 7/16 × 22 5/16 in.  
(44.3 × 56.7 cm)  
Edition 17 of 50  
Gift of Jack and Sandra Guthman, 2016.47

Laurie Simmons  
(American, b. 1949)  
*Lying Objects, 1992*  
Offset photo  
Framed: 17 7/16 × 22 1/4 in.  
(44.3 × 56.5 cm)  
Edition 17 of 50  
Gift of Jack and Sandra Guthman, 2016.48

Laurie Simmons  
(American, b. 1949)  
*Lying Objects, 1992*  
Offset photo  
Framed: 17 7/16 × 22 5/16 in.  
(44.3 × 56.7 cm)  
Edition 17 of 50  
Gift of Jack and Sandra Guthman, 2016.49

Laurie Simmons  
(American, b. 1949)  
*Lying Objects, 1992*  
Offset photo  
Framed: 17 1/2 × 22 1/4 in.  
(44.5 × 56.5 cm)  
Edition 17 of 50  
Gift of Jack and Sandra Guthman, 2016.50

Laurie Simmons  
(American, b. 1949)  
*Lying Objects, 1992*  
Offset photo  
Framed: 17 1/2 × 22 1/4 in.  
(44.5 × 56.5 cm)  
Edition 17 of 50  
Gift of Jack and Sandra Guthman, 2016.51

Melanie Schiff  
(American, b. 1977)  
*Light Pipe*, 2009  
Digital chromogenic development print  
Framed: 31 9/16 × 35 in.  
(80.2 × 89.9 cm)  
Edition 2 of 5 aside from 1 artist’s proof  
Gift of Jack and Sandra Guthman, 2016.46

Melanie Schiff  
(American, b. 1977)  
*Studio*, 2006  
Chromogenic development print  
Framed: 51 1/4 × 37 1/4 in.  
(130.2 × 94.6 cm)  
Edition 3 of 3 aside from two artist’s proofs  
Gift of Jack and Sandra Guthman, 2016.45
Sam Taylor-Johnson  
(British, b. 1967)  
*Five Revolutionary Seconds X*, 1997  
Unique color photo on vinyl  
42 × 296 1/2 in.  
(106.7 × 753.1 cm)  
Gift of Jack and Sandra Guthman, 2016.52

Sam Taylor-Johnson  
(British, b. 1967)  
*Soliloquy VI*, 1999  
Chromogenic development print  
Framed: 72 7/8 × 101 1/8 in.  
(185.1 × 256.9 cm);  
framed: 15 1/16 × 101 1/8 in.  
(38.3 × 256.9 cm)  
Edition 6 of 6  
Gift of Jack and Sandra Guthman, 2016.53.a–b

Mickalene Thomas  
*A Moment’s Pleasure*, 2006  
Black-and-white print  
Framed: 17 3/16 × 21 1/8 in.  
(43.7 × 53.7 cm)  
Gift of Jack and Sandra Guthman, 2016.54

Annika von Hausswolff  
(Swedish, b. 1967)  
*Untitled (shirt #33, pale beige)*, 2002  
Chromogenic development print  
Framed: 24 1/4 × 19 3/4 in.  
(61.6 × 50.2 cm)  
Gift of Jack and Sandra Guthman, 2016.55

Carrie Mae Weems  
(American, b. 1953)  
*Congo Ibo Mandingo Togo*, 1995  
Gelatin silver prints and text  
Three parts, each framed:  
20 15/16 × 20 15/16 in.  
(53.2 × 53.2 cm)  
Edition 1 of 10  
Gift of Jack and Sandra Guthman, 2016.56.a–c

Carrie Mae Weems  
(American, b. 1953)  
*Untitled (Black Love)*, 1992  
Silver prints  
Three parts, each framed:  
28 5/16 × 28 5/16 in.  
(71.9 × 71.9 cm)  
Edition 4 of 10  
Gift of Jack and Sandra Guthman, 2016.57.a–c

Rodney McMillian  
(American, b. 1969)  
*Carpet Painting (Bedroom and TV Room)*, 2012  
Carpet and ink  
Approximately 270 × 165 in.  
(685.8 × 419.1 cm);  
installed dimensions variable  
Gift of the Albert A. Robin Estate by exchange, 2017.1

DIS  
*Apology*, 2016  
Chromogenic development prints in artist frame,  
Winbot W830  
Framed: 64 3/4 × 50 7/16 in.  
(164.5 × 128.1 cm)  
Edition 2 of 5 aside from 11 artist’s proofs  
Gift of the Albert A. Robin Estate by exchange, 2017.2

Jonathas de Andrade  
(Brazilian, b. 1982)  
*The Fish*, 2016  
16 mm transferred to 2k  
(color, sound)  
38 minutes  
Gift of Mary and Earle Ludgin by exchange, 2017.3

Sophia Al-Maria  
(Qatari, b. 1983)  
*The Litany*, 2016  
Sand, glass, smartphones, computer screens, tablet computers, and USB cables, with multichannel looped digital video (color and black and white, sound) and digital video projected vertically (color, sound)  
Dimensions variable  
Edition 2 of 3  
Gift of the Albert A. Robin estate by exchange, 2017.4

William Eggleston  
(American, b. 1939)  
*Untitled*, c. 1983–86  
Pigment print  
Framed: 20 3/4 × 28 13/16 in.  
(52.7 × 73.2 cm)  
Edition 2 of 5 aside from 2 artist’s proofs  
Gift made possible by the Kenneth C. Griffin Charitable Fund, 2017.5

Susan Hefuna  
(German-Egyptian, b. 1962)  
*Afaz Drawing*, 2015
Palm wood
Gift of the artist and Rhona Hoffman Gallery, 2017.6

Melvin Edwards
(American, b. 1937)
*Off and Gone*, 1992
Welded steel
Approximately 15 1/2 x 7 1/2 x 7 in.
(38.1 x 19.1 x 17.8 cm)
Gift of Anne L. Kaplan in honor of Michael Darling, 2017.7

Martin Soto Climent
(Mexican, b. 1977)
*Intimate Ballet*, 2010
Ink-jet prints on paper
Nine parts, each framed:
23 5/8 x 18 3/8 in.
(60 x 46.7 cm)
Gift of Helen and Sam Zell, 2017.8.a–i*

Basim Magdy
(Egyptian, b. 1977)
*An Island Recalls the Tangled Details of Its Past Life as a Poem of Solitude and Unrecorded Events*, 2016
Chromogenic development prints from chemically altered slides on Fujiflex Metallic material
Seven parts, each framed:
24 1/2 x 36 5/16 in.
(62.2 x 92.2 cm) and
24 1/2 x 24 9/16 in.
(62.2 x 62.4 cm)
Gift of The Albert A. Robin Estate by exchange, 2017.9.a–g

Vivian Suter
(Argentinian, b. 1949)
*Untitled*, n.d.
Glue, pigment, and machete strokes on canvas
Approximately 95 3/8 x 68 in.
(242.3 x 172.7 cm)
Gift of Albert A. Robin and Katherine S. Schamberg by exchange, 2017.10

Joana Hadjithomas and Khalil Joreige
(both Lebanese, b. 1969)
The Lebanese Rocket Society: A tribute to dreamers. PART V
A carpet . . ., n.d.
Handmade carpet and archival material
Approximately 219 5/8 x 110 1/4 in.
(557.8 x 280 cm)
Gift of The Albert A. Robin Estate by Exchange and CRG

Pope.L
(American, b. 1955)
*Crying Painting*, 2016
Oil, charcoal, ballpoint pen, and hinges on wrapped canvas
72 3/16 x 60 1/16 in.
(183.4 x 152.6 cm)
Gift of The Albert A. Robin Estate by exchange, 2017.11

Etel Adnan
(Lebanese, b. 1925)
*Untitled*, 1988
Oil on canvas
Framed: 11 15/16 x 14 13/16 in.
(30.3 x 37.6 cm)
Gift of Albert A. Robin and Katherine S. Schamberg by exchange, 2017.12

Hito Steyerl
(German, b. 1966)
*Factory of the Sun*, 2015
Single-channel HD video, environment, luminescent LE grid, and beach chairs
Edition 9 of 10 aside from 2 artist’s proofs
Purchased jointly by Museum of Contemporary Art Chicago with funds provided by Albert A. Robin by exchange, San Jose Museum of Art, and Hammer Museum, Los Angeles, through the Board of Overseers Acquisition Fund, 2017.13

Bruno Pacheco
(Portuguese, b. 1974)
*Red was the tone*, 2015
Oil on canvas
80 13/16 x 84 3/4 in.
(205.3 x 215.3 cm)
Gift of the artist in honor of Omar Kholeif, 2017.14

Laura Owens
(American, b. 1970)
*Untitled*, 2016
Acrylic, oil, Flashe, and collage on linen
108 1/8 x 84 in.
(274.6 x 213.4 cm)
Gift of Marshall Field’s by exchange, 2017.15
Senga Nengudi
(American, b. 1943)
R.S.V.P. Fall 1976, 1976/2017
Nylon mesh, sand, and pins
41 × 19 1/2 × 2 1/2 in. (104.1 × 49.5 × 6.4 cm)
Gift of Irving Stenn, Bernard I. Lumpkin and Carmine D. Boccuzzi, and Jackson Tang in honor of Naomi Beckwith, 2017.17

Pedro Reyes
(Mexican, b. 1972)
Violoncello, 2014
Instrument made from destroyed weapons
Approximately 60 × 19 1/2 × 12 3/4 in. (152.4 × 49.5 × 32.4 cm)
Restricted gift of Emerge, 2017.18

Elijah Burgher
(American, b. 1978)
Mark, 2017
Colored pencil on paper
Framed: 37 1/8 × 27 1/2 in. (94.3 × 69.9 cm)
Restricted gift of Dr. Daniel S. Berger and Scott Wenthe, 2017.19

Jessica Jackson Hutchins
(American, b. 1971)
Leaning Figure, 2010
Hydrocal, fabric, bench, pigment, glazed ceramic, and newspaper
61 × 36 1/2 × 32 in. (154.9 × 92.7 × 81.3 cm)
Gift of Laurel Gitlen, 2017.20

Nina Beier
(Danish, b. 1974)
Portrait Mode, 2013
Found garment in white frame
Framed: 59 5/16 × 48 3/8 in. (150.7 × 122.9 cm)
Gift of Avo Samuelian and Hector Manuel Gonzalez, 2017.21

Paul Cowan
(American, b. 1985)
Untitled, 2012
Canvas and fishing lure
60 × 48 in. (152.4 × 121.9 cm)
Gift of Avo Samuelian and Hector Manuel Gonzalez, 2017.22

Paul Cowan
(American, b. 1985)
Untitled, 2012
Mixed media on canvas
40 1/4 × 32 3/16 in. (102.2 × 81.8 cm)
Gift of Avo Samuelian and Hector Manuel Gonzalez, 2017.23

Etel Adnan
(Lebanese, b. 1925)
Barga in the Forest, No. 1, 2010
Leporello folding book and hand-painted artist book
Closed: 15/16 × 7 1/8 × 4 13/16 in. (2.4 × 18.1 × 12.2 cm)
Gift of the artist and Sfeir-Semler Gallery in honor of Omar Kholeif, 2017.24

PROMISED GIFTS

Michele Abeles
(American, b. 1977)
Archival pigment print
40 × 30 in. (101.6 × 76.2 cm)
Edition 2 of 5
Promised gift of Jack and Sandra Guthman, PG2016.2

Bani Abidi
(Pakistani, b. 1971)
A Tale Wide Country (small cluster), 2012
Chromogenic development prints mounted on aluminum dibond
Edition 2 of 3 aside from 1 artist’s proof
Promised gift of Jack and Sandra Guthman, PG2016.3

Jennifer Bolande
(American, b. 1957)
Appliance House, 1998–99
Two duratrans photos in lightbox
91 × 59 × 5 in. (231.1 × 149.9 × 12.7 cm)
Edition 1 of 3
Promised gift of Jack and Sandra Guthman, PG2016.4

Marie Bovo
(Spanish, b. 1967)
Core interierure, 29 avril, 2009, 2009
Cibachrome print
59 13/16 × 47 1/4 in. (152 × 120 cm)
Edition 2 of 3
Promised gift of Jack and Sandra Guthman, PG2016.5
Anne Collier  
(American, b. 1970)  
*Man with a Camera (Telephoto)*, 2011  
Chromogenic development print  
48 × 46 1/2 in. (121.9 × 118.1 cm)  
Edition 5 of 5 aside from 2 artist’s proofs  
Promised gift of Jack and Sandra Guthman, PG2016.6

Moyra Davey  
(Canadian, b. 1958)  
*Copperhead #34, 1990*  
Chromogenic development print  
Framed: 31 1/8 × 25 in.  
(79.1 × 63.5 cm)  
Edition 2 of 3  
Promised gift of Jack and Sandra Guthman, PG2016.7

Nan Goldin  
(American, b. 1953)  
*Self-Portrait in my Blue Bathroom, Berlin, 1991*  
Cibachrome print  
30 × 40 in. (76.2 × 101.6 cm)  
Edition 20 of 25  
Promised gift of Jack and Sandra Guthman, PG2016.8

Camille Henrot  
(French, b. 1978)  
*Collection Prehistorique, 2009*  
Chromogenic development print  
21 7/8 × 17 15/16 in.  
(55.5 × 45.5 cm)  
Edition 1 of 3  
Promised gift of Jack and Sandra Guthman, PG2016.9

Sabine Hornig  
(German, b. 1964)  
*White Curtain, 2001*  
Chromogenic development print  
46 1/2 × 93 in.  
(118.1 × 236.2 cm)  
Edition 1 of 6  
Promised gift of Jack and Sandra Guthman, PG2016.10

Annette Kelm  
(German, b. 1975)  
*Friendly Tournament, 2006*  
Chromogenic development prints  
Four parts, each: 22 5/16 × 22 5/16 in. (56.6 × 56.6 cm)  
Edition 3 of 5 aside from 2 artist’s proofs  
Promised gift of Jack and Sandra Guthman, PG2016.12

Marlo Pascual  
(American, b. 1972)  
*Untitled, 2010*  
Unique chromogenic development print  
Framed: 31 1/4 × 25 1/2 in.  
(79.4 × 64.8 cm)  
Promised gift of Jack and Sandra Guthman, PG2016.13

Barbara Probst  
(German, b. 1964)  
*Exposure #39: NYC, 545 8th Avenue, 03.23.06, 11:17 p.m.*, 2006  
Ultrachrome ink on cotton  
Two parts, each: 66 × 44 in.  
(167.6 × 111.8 cm)  
Promised gift of Jack and Sandra Guthman, PG2016.14

Michal Rovner  
(Israeli, b. 1957)  
*Outside#13, 1990*  
Chromogenic development print  
30 × 30 in. (76.2 × 76.2 cm)  
Edition 6 of 10  
Promised gift of Jack and Sandra Guthman, PG2016.15

Melanie Schiff  
(American, b. 1977)  
*Cannon Falls (Cobain Room), 2007*  
Chromogenic development print mounted to Sintra  
Two parts, installed: 40 × 100 in.  
(101.6 × 254 cm)  
Edition 2 of 3 aside from 2 artist’s proofs  
Promised gift of Jack and Sandra Guthman, PG2016.16

Xaviera Simmons  
(American, b. 1974)  
*Landscape (2 Women), 2007*  
Color photograph  
40 × 50 in. (101.6 × 127 cm)  
Edition 2 of 3  
Promised gift of Jack and Sandra Guthman, PG2016.17
Xaviera Simmons  
(American, b. 1974)  
*On Sculpture #1*, 2011  
Color photograph  
40 × 50 in. (101.6 × 127 cm)  
Edition 1 of 3  
Promised gift of Jack and Sandra Guthman, PG2016.18

PG accession numbers distinguish promised gifts—objects pledged to the MCA for its collection, but for which the title has not yet been transferred to the museum—from gifts in full.

*Converted from promised to full gifts in FY2017*
Burnt Sugar the Arkestra Chamber and Jamila Woods *Sweet Sweetback’s Baadasssss Song* Sep 17, 2016 In conjunction with Kerry James Marshall: *Mastry*  
Dorrance Dance *ETM Double Down* Nov 4–6, 2016 Copresented with Chicago Human Rhythm Project and Chicago Humanities Festival  
ONEOFUS Julie Atlas Muz and Mat Fraser *Beauty and the Beast* Dec 1–4 and 8–11, 2016 Presented in association with Bodies of Work, a program of disability arts and culture at University of Illinois-Chicago  
Tatsu Aoki *Reduction and Tsukasa Taiko Legacy 13* Dec 16–18, 2016 Copresented with Asian Improv aRts Midwest  
Silencio Blanco *Chiflón, El Silencio del Carbón* Jan 19–22, 2017 Presented in conjunction with Chicago International Puppet Theater Festival  
**MCA Cunningham Event** Staging by Andrea Weber, music curation by Stephan Moore Feb 11–12, 2017 Presented in tandem with opening weekend of *Merce Cunningham: Common Time*  
CCN-Ballet de Lorraine *Works by Merce Cunningham and others* Feb 18–19, 2017 Presented with the Dance Center of Columbia College and in tandem with *Merce Cunningham: Common Time*  
**Music for Merce** Feb 25–26, 2017 Presented in tandem with *Merce Cunningham: Common Time*  
Spektral Quartet, Morton Feldman *String Quartet No. 2* Mar 11, 2017 Presented in tandem with *Merce Cunningham: Common Time*  
Peter Brook and Marie-Hélène Estienne *Battlefield* Apr 5–8, 2017 Copresented with Chicago Shakespeare Theater  
Matthew Duvall and guests *Whispers* Apr 23, 2017 Copresented with Contempo/University of Chicago Presents
MCA Studio: Master Class by Nicholas Young (Dorrance Dance)  
Nov 1, 2016  
Organized with Hubbard Street Dance Chicago

MCA Stage at Salonathon:  
Julie Atlas Muz and Mat Fraser  
Dec 5, 2016

MCA Studio: Workshop for professionals on reconfiguring collaboration, creation, and performance in theater and burlesque*  
Dec 10, 2016

MCA Talk: Dialogue: Crip Culture*  
Mat Fraser and Carrie Sandahl  
Dec 11, 2016

MCA Screen: Tatsu Aoki  
formalism, structuralism, and reduction  
Dec 13, 2016

MCA Studio: Kabuki Workshop with Sennosuke Wakatsuki  
Dec 19, 2016

MCA Screen: Lota, the Devil’s Blast  
Jan 17, 2017

Nasty, Brutish, and Short  
Silencio Blanco present a short piece as part of the cabaret  
Jan 20, 2017, at Links Hall

MCA Studio: Animation of the Object workshop  
Jan 20, 2017

MCA Talk: The Ellen Van Volkenburg Puppetry Symposium  
Jan 22, 2017

MCA Studio: Para el Futuro, Silencio Blanco bilingual family workshops  
Jan 23-24, 2017  
Organized with Center for Community Arts Partnerships Columbia College Chicago (CAPC)

MCA Studio: Andrea Weber, Merce Cunningham choreography workshop  
Feb 10, 2017  
Organized with Hubbard Street Dance Chicago

MCA Studio: Rashaun Mitchell and Silas Riener Master Class  
Mar 24, 2017  
Organized with Hubbard Street Dance Chicago

*Includes American Sign Language (ASL) interpretation
Tuesdays on the Terrace
Tammy McCann with Mike Allemana
Jul 5, 2016

Tuesdays on the Terrace
James Sanders & Conjúnto
Jul 12, 2016

MCA Talk
Segunda Semana
Jul 12, 2016

MCA Talk
Mick Jenkins
Jul 14, 2016

MCA Talk
Michael Darling on Witness
Jul 19, 2016

Tuesdays on the Terrace
Maggie Brown
Jul 19, 2016

MCA Talk
On Painting, Tony Lewis + Jacqueline Stewart
Jul 23, 2016

Tuesdays on the Terrace
Caroline Davis & Rob Clearfield Quartet
Jul 26, 2016

Tuesdays on the Terrace
Ari Brown
Aug 2, 2016

Tuesdays on the Terrace
Alexis Lombre Quartet
Aug 9, 2016

MCA Talk
Segunda Semana
Aug 9, 2016

MCA Talk
On Painting, Michelle Grabner + Angel Otero
Aug 13, 2016

Tuesdays on the Terrace
Tomeka Reid’s Hear in Now
Aug 16, 2016

Tuesdays on the Terrace
Mike Reed’s People, Places & Things
Aug 23, 2016

Tuesdays on the Terrace
Fred Anderson Legacy Band
Aug 30, 2016

Tuesdays on the Terrace
Corey Wilkes
Sep 6, 2016

MCA Talk
Joey Orr on Andrew Yang
Sep 13, 2016

Tuesdays on the Terrace
Juli Wood Quartet
Sep 13, 2016

Tuesdays on the Terrace
Tatsu Aoki’s The Miyumi Project
Sep 20, 2016

Tuesdays on the Terrace
Joshua Abrams and Jeff Parker
Sep 27, 2016

MCA Talk
Wolf Vostell’s Concrete Traffic
Sep 30, 2016

MCA Talk
Art and Life, A Panel Discussion with Hilton Als
Oct 1, 2016

MCA Screen
The Ladies Almanack
Oct 4, 2016

MCA Talk
Conversations on Art and Science, at SAIC
Oct 5, 2016

MCA Talk
Segunda Semana
Oct 11, 2016

MCA Studio
Ly Hoàng Ly + Patricia Nguyen: memory vs. memory
Oct 11, 2016

MCA Screen
A Space Program with Tom Sachs
Oct 13, 2016

MCA Live
Teddy Rankin-Parker
Oct 18, 2016

MCA Talk
New Mythologies for the Future
Oct 25, 2016

MCA Talk
Karl Wirsum, Gladys Nilsson, and Robert Storr
Oct 27, 2016

MCA Talk
Diana Thater
Oct 29, 2016

MCA Studio
Jenny Kendler, Music for Elephants
Nov 1, 2016

MCA Talk
Art Spiegelman on Si Lewen’s The Parade, at Francis Parker School
Nov 3, 2016

MCA Talk
Hamilton Morris, This Is Your Brain on Drugs
Nov 3, 2016

MCA Talk
Joey Orr and Giovanni Aloi
Nov 8, 2016
MCA Talk
Segunda Semana
Nov 8, 2016

MCA Studio
Aram Han Sifuentes,
The Official Unofficial Voting Station:
Voting for All Who Legally Can't
Nov 8, 2016

MCA Talk
Andrew Yang
Nov 15, 2016

MCA Prime Time
Ascend
Nov 19, 2016

MCA Live
Aper_ture: admitting the light
Nov 22, 2016

MCA Talk
Emily Graslie
Nov 29, 2016

MCA Talk
The Rational Dress Society presents
A History of Counter-Fashion
Dec 6, 2016

MCA Talk
Basim Magdy
Dec 10, 2016

MCA Talk
Segunda Semana
Dec 13, 2016

MCA Talk
Kimberly Drew and Rashayla Marie Brown
Dec 13, 2016

MCA Studio
The Longest Night
Dec 20, 2016

MCA Talk
ASL Tour of Diana Thater
Dec 27, 2016

MCA Talk
Andrew Yang
Touch Tour
Dec 31, 2016

MCA Live
Natural Information Society, 2017, A Reflection
Jan 10, 2017

MCA Talk
Segunda Semana
Jan 10, 2017

MCA Talk
Genesis Breyer P-Orridge
Jan 13, 2017

MCA Talk
Chris Bradley
Jan 17, 2017

MCA Talk
Homeroom, an Inauguration Special School Night, SELF-CARE as WARFARE
Jan 24, 2017

MCA Screen
#OpenTVTonight
Jan 31, 2017

MCA Talk
Omar Kholeif on Basim Magdy
Feb 7, 2017

MCA Talk
More Is Never Enough with A. L. Steiner
Feb 8, 2017

MCA Talk
Segunda Semana
Feb 14, 2017

MCA Talk
ASL Tour of Merce Cunningham
Mar 21, 2017

MCA Live
Danny Giles, here
Mar 28, 2017

MCA Talk
Dialogue 8: Shirin Neshat
Mar 29, 2017

MCA Studio
Axis Lab, Scents of Home
Apr 4, 2017

MCA Screen
Jesse Malmed, Untitled (Just Kidding)
Apr 11, 2017
<table>
<thead>
<tr>
<th>Event Type</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCA Talk</td>
<td>Tania Pérez Córdova</td>
<td>Apr 15, 2017</td>
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<td>MCA Live</td>
<td><em>MERCUA/uncommon times</em></td>
<td>Apr 18, 2017</td>
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<td>MCA Talk</td>
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<td>Apr 18, 2017</td>
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<td>Open Engagement</td>
<td>Preconference</td>
<td>Apr 20, 2017</td>
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<td>Move Me Soul with Damon Locks</td>
<td>Apr 21, 2017</td>
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<td><em>BOOMERANG, For the toward</em></td>
<td>Apr 22, 2017</td>
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<td>CabinFever, <em>Respire</em></td>
<td>Apr 29, 2017</td>
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<td>MCA Studio</td>
<td>Protest Bound: <em>Artists’ Books for Resistance</em></td>
<td>May 2, 2017</td>
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<td>MCA Talk</td>
<td>Segunda Semana</td>
<td>May 9, 2017</td>
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<td>MCA Studio</td>
<td>Imagine My Body + Turn Off the News, Burn the Papers, and Skip the Funeral</td>
<td>May 9, 2017</td>
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<td>MCA Talk</td>
<td>Chris Bradley with Michael Darling</td>
<td>May 16, 2017</td>
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<td>MCA Talk</td>
<td>Artadia, Art &amp; Dialogue with Naima Keith and Naomi Beckwith</td>
<td>May 23, 2017</td>
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<td>MCA Screen</td>
<td><em>Chicagoland Shorts Vol. 3</em></td>
<td>May 30, 2017</td>
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<td>MCA Talk</td>
<td>Takashi Murakami</td>
<td>Jun 2, 2017</td>
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<td>MCA Talk</td>
<td>José Esparaza Chong Cuy on Tania Pérez Córdova</td>
<td>Jun 6, 2017</td>
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<td>Tuesdays on the Terrace</td>
<td>Caroline Davis Quartet</td>
<td>Jun 13, 2017</td>
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<td>MCA Talk</td>
<td>Segunda Semana con José Esparza Chong</td>
<td>Jun 13, 2017</td>
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<td>Tuesdays on the Terrace</td>
<td>Alexis Lombre Quartet</td>
<td>Jun 20, 2017</td>
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<td>ASL tour of Takashi Murakami</td>
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<td>Jun 21, 2017</td>
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<td>MCA Talk</td>
<td>Johnston Marklee</td>
<td>Jun 25, 2017</td>
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<td>MCA Talk</td>
<td>Michael Darling on Takashi Murakami</td>
<td>Jun 27, 2017</td>
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<td>FAMILY PROGRAMS</td>
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<td>Stroller Tour</td>
<td>The Living Room:</td>
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<td>Jul 6, 2016</td>
<td>Mutant Salon</td>
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<td>Aug 3, 2016</td>
<td>Imagining the Future</td>
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<td>Jan 17, 2017</td>
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<tr>
<td>Nov 2, 2016</td>
<td>A Garden of Garbage</td>
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<td>Nov 12, 2016</td>
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<td>Dec 7, 2016</td>
<td>Mark Your Resistance</td>
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<td>Apr 9, 2017</td>
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<tr>
<td>Family Free Time</td>
<td>The Living Room:</td>
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<tr>
<td>Dec 10, 2016</td>
<td>Freaky Friday</td>
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<td>Apr 29, 2017</td>
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<td>The Living Room:</td>
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<td>Jan 4, 2017</td>
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<td>May 27, 2017</td>
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<tr>
<td>Family Free Time</td>
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<tr>
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<td>21Minus</td>
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EXHIBITION CATALOGUES


EXHIBITION BROCHURES

*Andrew Yang.* Text by Joey Orr. Published by the Museum of Contemporary Art Chicago. Softcover, 8 pages.

*Chris Bradley.* Text by Joey Orr. Published by the Museum of Contemporary Art Chicago. Softcover, 8 pages.

EXHIBITION WEBSITES


exhibitions.mcachicago.org/diana-thater/

MAGAZINES

*MCA Chicago.* Published by the Museum of Contemporary Art Chicago. Summer 2016. Softcover, 32 pages.

*MCA Chicago.* Published by the Museum of Contemporary Art Chicago. Fall 2016. Softcover, 32 pages.

FY 17
$22.7 TOTAL REVENUE
55.9% CONTRIBUTIONS
18.5% INVESTMENT INCOME FROM OPERATIONS
25.6% EARNED REVENUES

$22.7 TOTAL EXPENSES
47.2% PROGRAM EXPENSES
15.4% FACILITIES
18.4% GENERAL AND ADMINISTRATIVE
10.0% MARKETING AND PR
9.0% FUNDRAISING

$12.7 TOTAL CONTRIBUTIONS
16.0% FUNDRAISING, NET
13.6% GOVERNMENT
6.2% FOUNDATION
3.2% CORPORATE
60.9% INDIVIDUAL

FY 16
$23.0 TOTAL REVENUE
60.3% CONTRIBUTIONS
17.0% INVESTMENT INCOME FROM OPERATIONS
22.7% EARNED REVENUES

$23.0 TOTAL EXPENSES
44.3% PROGRAM EXPENSES
16.8% FACILITIES
17.4% GENERAL AND ADMINISTRATIVE
12.2% MARKETING AND PR
9.3% FUNDRAISING

$13.9 TOTAL CONTRIBUTIONS
22.2% FUNDRAISING, NET
13.5% GOVERNMENT
7.6% FOUNDATION
3.8% CORPORATE
52.9% INDIVIDUAL

OPERATING ENDOWMENT BALANCES SINCE 2003

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FINANCIAL REPORT
## STATEMENT OF ACTIVITIES

### Public Support and Revenue

#### CONtributions

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#### SPECIAL EVENTS, NET

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#### ANCILLARY SERVICES

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#### EXHIBITIONS, COLLECTION, EDUCATION, AND PERFORMANCE PROGRAMS

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**ACCUMULATED INVESTMENT INCOME DESIGNATED FOR CURRENT OPERATIONS**

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**NET ASSETS DESIGNATED FROM OPERATIONS**

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**NET ASSETS RELEASED FROM RESTRICTIONS**

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**TOTAL PUBLIC SUPPORT AND REVENUE**

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## PROGRAM SERVICES

### EXHIBITIONS, COLLECTION, EDUCATION, AND PERFORMANCE PROGRAMS

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### MARKETING, MEMBERSHIP AND PUBLIC RELATIONS

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### ANCILLARY SERVICES

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### SUPPORT SERVICES

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#### GENERAL AND ADMINISTRATIVE

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### GENERAL AND ADMINISTRATIVE

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<tr>
<td><strong>Permanently Restricted</strong></td>
<td>—</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td></td>
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<tr>
<td><strong>Total</strong></td>
<td>$24,705,925</td>
<td>$25,097,283</td>
</tr>
<tr>
<td><strong>Operating Results</strong></td>
<td>22,436,383</td>
<td>23,013,511</td>
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<tr>
<td><strong>NonOperating Other</strong></td>
<td>2,269,542</td>
<td>2,083,772</td>
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<tr>
<td><strong>General and Administration Expenses</strong></td>
<td>—</td>
<td>—</td>
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<tr>
<td><strong>Total Unrestricted</strong></td>
<td>24,705,925</td>
<td>25,097,283</td>
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</table>
## Excess of Public Support and Revenue Over Expenses

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
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<tbody>
<tr>
<td>Temporary Restricted</td>
<td>—</td>
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<tr>
<td>Permanently Restricted</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$6,043,915</td>
<td>$7,046,606</td>
</tr>
</tbody>
</table>

### Operating Results
- NonOperating Other: $16,044,194, $3,994,564
- Board Designated: ($1,000,000), $900,000

### General and Administration Expenses
- Total Unrestricted: $15,044,195, $4,894,563
- Temporary Restricted: ($9,000,280), $1,702,042

### Investment Income

<table>
<thead>
<tr>
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<th>2016</th>
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<tr>
<td>Total</td>
<td>$16,277,712</td>
<td>($3,752,187)</td>
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### Investment Income Designated for Current Operations

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<tr>
<td>Total</td>
<td>($4,355,000)</td>
<td>($4,205,000)</td>
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### Change in Fair Value of Interest Rate Swap, Net of Periodic Settlement Payments

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
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</thead>
<tbody>
<tr>
<td>Total</td>
<td>$1,039,699</td>
<td>($146,214)</td>
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</table>

### Operational Results
- NonOperating Other: $12,596,842, ($2,917,363)
- Board Designated: —, —

### General and Administration Expenses
- Total Unrestricted: $12,596,842, ($2,917,363)
- Temporary Restricted: $3,680,870, ($834,824)

### INVESTMENT INCOME

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
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<tbody>
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<td>Permanently Restricted</td>
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### Other Changes in Net Assets

<table>
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<th>2016</th>
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<tr>
<td>Total</td>
<td>$1,039,699</td>
<td>($146,214)</td>
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</table>

### Operating Results
- NonOperating Other: $1,039,699, ($146,214)
- Board Designated: —, —

### General and Administration Expenses
- Total Unrestricted: $1,039,699, ($146,214)
- Temporary Restricted: —, —

### Change in Fair Value of Interest Rate Swap, Net of Periodic Settlement Payments

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
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<tbody>
<tr>
<td>Temporary Restricted</td>
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<tr>
<td>Permanently Restricted</td>
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### COLLECTION FUNDS, RELEASED FROM RESTRICTIONS

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<tr>
<td>Operating Results</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>NonOperating Other</td>
<td>174,784</td>
<td>1,082,783</td>
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<tr>
<td>Board Designated</td>
<td>—</td>
<td>—</td>
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<tr>
<td>General and Administation Expenses</td>
<td>—</td>
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<tr>
<td>Total Unrestricted</td>
<td>174,784</td>
<td>1,082,783</td>
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<tr>
<td>Temporary Restricted</td>
<td>(174,784)</td>
<td>(1,082,783)</td>
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### COLLECTION ACQUISITIONS

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<td>($758,731)</td>
<td>$1,118,783</td>
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<td>—</td>
<td>—</td>
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<tr>
<td>NonOperating Other</td>
<td>(174,784)</td>
<td>(1,082,783)</td>
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<tr>
<td>Board Designated</td>
<td>(583,947)</td>
<td>(36,000)</td>
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<td>—</td>
<td>—</td>
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<tr>
<td>Total Unrestricted</td>
<td>(758,731)</td>
<td>(1,118,783)</td>
</tr>
<tr>
<td>Temporary Restricted</td>
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<tr>
<td>Permanently Restricted</td>
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### CHANGE IN NET ASSETS

<table>
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<td>($2,175,578)</td>
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<td>25,325,735</td>
<td>(3,274,013)</td>
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<td>(1,583,947)</td>
<td>864,000</td>
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<td>—</td>
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<tr>
<td>Total Unrestricted</td>
<td>23,741,789</td>
<td>(2,410,014)</td>
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<td>Temporary Restricted</td>
<td>(5,494,194)</td>
<td>(215,565)</td>
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<td>Permanently Restricted</td>
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<td>450,000</td>
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### NET ASSETS, BEGINNING OF YEAR

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<td>$145,572,940</td>
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<td>Total Unrestricted</td>
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<td>89,501,203</td>
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<tr>
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<td>38,753,623</td>
<td>38,969,188</td>
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<tr>
<td>Permanently Restricted</td>
<td>17,552,549</td>
<td>17,102,549</td>
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### NET ASSETS, END OF YEAR

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<th>2016</th>
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<tbody>
<tr>
<td>Total</td>
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<td>$143,397,361</td>
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<tr>
<td>Total Unrestricted</td>
<td>110,832,978</td>
<td>17,552,549</td>
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<tr>
<td>Temporary Restricted</td>
<td>33,259,429</td>
<td>38,753,623</td>
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<tr>
<td>Permanently Restricted</td>
<td>17,552,549</td>
<td>87,091,189</td>
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</table>

Year ended 7/30/17
### CURRENT ASSETS

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<th>2017</th>
<th>2016</th>
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<tr>
<td>Cash and Cash Equivalents</td>
<td>$18,500,602</td>
<td>$17,923,630</td>
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<td><strong>RECEIVABLES</strong></td>
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<tr>
<td>Contributions Receivable</td>
<td>8,192,803</td>
<td>10,253,303</td>
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<td>Other Receivables</td>
<td>795,523</td>
<td>2,794,924</td>
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<td>Inventories</td>
<td>685,643</td>
<td>582,773</td>
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<td><strong>PREPAID EXPENSES</strong></td>
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<td></td>
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<td>Exhibitions</td>
<td>1,218,029</td>
<td>403,181</td>
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<tr>
<td>Other Prepaid Expenses</td>
<td>980,816</td>
<td>368,705</td>
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<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>30,373,416</td>
<td>32,326,516</td>
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### NONCURRENT ASSETS

<table>
<thead>
<tr>
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<th>2016</th>
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<tbody>
<tr>
<td>Investments</td>
<td>117,424,498</td>
<td>104,817,033</td>
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<tr>
<td><strong>CONTRIBUTIONS RECEIVABLES</strong></td>
<td>5,490,737</td>
<td>5,406,867</td>
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### PROPERTY, BUILDINGS AND EQUIPMENT

<table>
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<th>2016</th>
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<td>Land</td>
<td>75,204</td>
<td>75,204</td>
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<td>Land Rights</td>
<td>3,448,054</td>
<td>3,448,054</td>
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<tr>
<td>Buildings and Improvements</td>
<td>57,015,969</td>
<td>56,870,011</td>
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<td>Furniture and Equipment</td>
<td>7,355,052</td>
<td>7,074,085</td>
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<td>Construction in Progress</td>
<td>12,947,493</td>
<td>1,776,254</td>
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<tr>
<td>Less Accumulated Depreciation</td>
<td>(34,407,860)</td>
<td>(32,613,043)</td>
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<tr>
<td><strong>Net Property, Buildings and Equipment</strong></td>
<td>46,433,912</td>
<td>36,630,565</td>
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</tbody>
</table>

**TOTAL NONCURRENT ASSETS** | 169,349,147   | 146,854,465   |

**TOTAL ASSETS** | 199,722,563   | 179,180,981   |
<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th>2017</th>
<th>2016</th>
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<td><strong>CURRENT LIABILITIES</strong></td>
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<tr>
<td>Accounts Payable</td>
<td>$1,999,020</td>
<td>$850,681</td>
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<td><strong>ACCRUED EXPENSES</strong></td>
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<tr>
<td>• Wages</td>
<td>175,255</td>
<td>118,905</td>
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<tr>
<td>• Pension</td>
<td>339,215</td>
<td>270,000</td>
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<tr>
<td>• Exhibitions and Other</td>
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<td>2,209,142</td>
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<td>Deferred revenue</td>
<td>2,300</td>
<td>10,000</td>
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<td>Other Liabilities</td>
<td>229,958</td>
<td>208,296</td>
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<td>Revenue Bonds Outstanding</td>
<td>—</td>
<td>30,000,000</td>
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<tr>
<td>Less Unamortized Discount</td>
<td>—</td>
<td>(208,185)</td>
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<tr>
<td>and Debt Issuance Costs</td>
<td></td>
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<tr>
<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td>6,972,333</td>
<td>33,458,839</td>
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<td><strong>LONG-TERM LIABILITIES</strong></td>
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<tr>
<td>Bond and Loan Payable</td>
<td>30,000,000</td>
<td>—</td>
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<tr>
<td>Less Unamortized Discount</td>
<td>(179,808)</td>
<td>—</td>
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<tr>
<td>and Debt Issuance Costs</td>
<td></td>
<td></td>
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<tr>
<td>Interest Rate Swap</td>
<td>1,285,082</td>
<td>2,324,781</td>
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<tr>
<td><strong>TOTAL LONG-TERM LIABILITIES</strong></td>
<td>31,105,274</td>
<td>2,324,781</td>
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<tr>
<td><strong>NET ASSETS</strong></td>
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<tr>
<td>Unrestricted</td>
<td>110,822,127</td>
<td>85,496,391</td>
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<tr>
<td>Unrestricted—Board Designated</td>
<td>10,851</td>
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<tr>
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<td>33,259,429</td>
<td>38,753,623</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>17,552,549</td>
<td>17,552,549</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>161,644,956</td>
<td>143,397,361</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td>199,722,563</td>
<td>179,180,981</td>
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## Donor Recognition

<p>| | | | | |</p>
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</tbody>
</table>

MCA Chicago
Every year, the Museum of Contemporary Art Chicago creates opportunities for the public to directly experience the work and ideas of living artists, and to understand the historical, social, and cultural context of the art of today.

These opportunities would not be possible without your support.

When you make a gift to MCA Chicago, you help bring contemporary art to broader communities in Chicago and beyond. Your contributions affect everything the museum does, whether it’s activating the MCA Plaza with public art, engaging audiences with exhibitions featuring both local and international artists, or encouraging a new generation of art lovers through our Teen Creative Agency. Thank you for your generous support.

### INDIVIDUAL CONTRIBUTIONS

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<th>$100,000 and Above</th>
<th>$50,000–99,999</th>
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<td>Barjeel Art Foundation</td>
</tr>
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<td>Julie and Lawrence Bernstein</td>
<td>Casterline Goodman Gallery</td>
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<tr>
<td>Leslie Bluhm and David Helfand and The Bluhm Family Foundation</td>
<td>Kathleen and Gerhard Bette</td>
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<tr>
<td>Marlene Breslow-Blitstein and Berle Blitstein</td>
<td>Barbara Bluhm-Kaul and Don Kaul</td>
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<td>Carol and Douglas Cohen</td>
<td>Susan and Michael Canmann</td>
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<td>Nancy and Steven Crown</td>
<td>Anne and Donald Edwards</td>
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<tr>
<td>R. H. Defares</td>
<td>Lois and Steve Eisen and The Eisen Family Foundation</td>
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<tr>
<td>Marianne Deson</td>
<td>Jill Garling and Tom Wilson</td>
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<tr>
<td>Stefan Edlis and Gael Neeson</td>
<td>Susan D. Goodman and Rodney Lubeznik</td>
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<tr>
<td>Elissa Efroymson and Adnaan Hamid</td>
<td>Nancy and Nicholas Giampietro</td>
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<td>Marilyn and Larry Fields</td>
<td>Anne and William J. Hokin</td>
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<td>Mary E. Ittelson</td>
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<tr>
<td>Caryn and King Harris</td>
<td>Gretchen and Jay Jordan</td>
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<td>Stephanie and John Harris</td>
<td>Jennifer and Alec Litowitz</td>
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<tr>
<td>Anne L. Kaplan</td>
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<td>Susie L. Karkomi and Marvin Leavitt</td>
<td>Sylvia Neil and Daniel Fischel</td>
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<td>Rebecca W. Knight and Lester B. Knight</td>
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<td>Ronald and Felicia Levin</td>
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<td>Liz and Eric Lefkofsky</td>
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<td>Anonymous</td>
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<td>James H. Litinsky</td>
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<td>Dr. Anita Blanchard and Martin H. Nesbitt</td>
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<td>Shawvna and Jay Owen</td>
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<td>Carol Prins and John Hart/ The Jessica Fund</td>
<td>Ellen-Blair Chube</td>
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<td>Cari and Michael Sacks</td>
<td>Dimitris Daskalopoulos</td>
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<td>Donna Stone</td>
<td>David Zwirner, New York</td>
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<td>Walter and Karla Goldschmidt Foundation</td>
<td>Andrea and Jim Gordon, The Edgewater Funds</td>
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<td>36</td>
<td>Jack and Sandra Guthman</td>
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</table>
Vicki and Bill Hood
Julie and David Jacobson
Laura and Michael Kaplan
Charlie Kaplan
Beth Kaplan Karmin and
Kenneth Karmin
The Malkin Family
Laura K. Martin
Claire and Michael O’Grady
Abby McCormick O’Neil and
D. Carroll Joynes
Eve and Randall S. Rogers
Shulamit Nazarian Foundation
Kristin and Stanley Stevens
Ambassador and Mrs. Louis
B. Susman
Sara Szold
Mr. and Mrs. Nigel Telman
Kay Torshen
Dia S. and Edward S. Weil Jr.
Benjamin and Mary Ann Weprin
Carol and John Winzeler
Anonymous
$15,000–24,999
Dr. Jane and Bob Clark
Nicole and Daniel Drexler
Richard and Mary L. Gray
Madeleine Grynsztejn and
Tom Shapiro
Cynthia Hunt and Philip Rudolph
Anne Neri Kostiner and Lewis
S. Kostiner
Marilyn and Ivan Kushen
Dania Leon Leemputte and
Patrick John Leemputte
Robert M. and Diane v.S. Levy
Susan and Lew Manilow
Judy and Robert S. Neiman
Gwen Callans and Biff
Ruttenberg
Dorie Sternberg
Robin Loewenberg Tebbe and
Mark Tebe
Marilyn and Carl Thoma
$10,000–14,999
Janet Murphy Anixter and Steven
Anixter
Valerie Carberry and Richard
Wright
Joyce E. Chelberg
Gail and Richard Elden
Ginger Farley and Bob Shapiro
Mr. and Mrs. Howard Friend
Gagosian Gallery
Tonya and Matt Geesman
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