

.paint

05/23/2020- Fall 2020, Museum of Contemporary Art Chicago
Organized by Michael Darling, James W. Alsdorf Chief Curator
Updated: 04/01/2020 AN



Sarah Sze (American, b. 1969)

Afterimage, Rainbow Disturbance (Painting in its Archive), 2018

Oil paint, acrylic paint, aluminium, archival paper, UV stabilizers, adhesive, tape, ink and acrylic polymers, shellac, and water-based primer on wood
Panels:

rainbow = 87 1/8 x 108 1/4 x 4 3/4 in.

fox = 15 3/4 x 20 1/8 x 2 3/8 in.

archive = 103 1/8 x 216 1/2 x 4 3/4 in.

Collection Museum of Contemporary Art Chicago, Gift of Mary and Earle Ludgin by exchange, 2018.23



Michael Williams (American, b. 1978)

Flies in Computer Lab, 2018

inkjet on canvas

121 x 98 1/2 x 1 1/8 inches

Gift of Jim and Andrea Gordon



Joshua Nathanson (American, b. 1973)

Is it late yet?, 2015

Acrylic and oil stick on canvas

84 x 61 1/16 in.

Collection Museum of Contemporary Art Chicago, Gift of Mary and Earle Ludgin by exchange, 2016.9.



Petra Cortright (American, b. 1986)

fox999arizona @morning-pro(version_final_Hirva).execute, 2016

Digital painting on anodized aluminum

47 1/16 x 92 in.

Collection Museum of Contemporary Art Chicago, Gift of Private Collection, 2017.39

[no image]

R.H. Quaytman, American, b. 1961
T (Achrome), Chapter 24, 2012
Silkscreen ink and gesso on wood and poly wood shelf
32 3/8 x 32 3/8 in. (82.2 x 82.2 cm)
Collection Museum of Contemporary Art Chicago, Anixter Art Acquisition Fund
and restricted gift of Sara Szold, 2013.3



Wade Guyton, American, b. 1972
Untitled, 2011
Epson UltraChrome ink-jet on linen
84 1/8 x 69 in.

Collection Museum of Contemporary Art Chicago, Gift of the Moskowitz Family,
2012.115.
